

NATIONAL REGISTER

OMB No. 1024-0018

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property	sale Valleria and on a		
historic name Holly Grove Pro	esbyterian Church		
other names/site number			
2. Location		Nysipal appearance	q shelfs that the series advoca-
street & number 310 Second S	treet		not for publication N/A
city, town Holly Grove			vicinity N/A
state Arkansas code	AR county	Monroe code AR	zip code 72069
3. Classification			
Ownership of Property	Category of Property	Number of Resor	urces within Property
X private	X building(s)	Contributing	Noncontributing
public-local	district	_1_	buildings
public-State	site		sites
public-Federal	structure		structures
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Name of related multiple property listi N/A	ng:		buting resources previously
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4. State/Federal Agency Certific	ation		
Signature of certifying official	ynd		3-5-91 Date
Arkansas Historic Pre	servation Program		Date
State or Federal agency and bureau	scrvation frogram		
In my opinion, the property Lame	ets does not meet the	National Register criteria. See	continuation sheet.
Signature of commenting or other offici	al	*	Date
State or Federal agency and bureau			
5. National Park Service Certific	ation		ed in the
I, hereby, certify that this property is:	1	Enter	
entered in the National Register.		Matio	nal Register
See continuation sheet.	Nu	larest Jegus	5/13/
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determined eligible for the Nationa		,	
Register. See continuation sheet.			
determined not eligible for the			
National Register.			
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other, (explain:)	-	1	
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		Signature of the Keeper	Lighted Cit ALCTICA

6. Function or Use			
Historic Functions (enter categories from instructions) Religion/Religious Structure	Current Functions (enter categories from instructions) Religion/Religious Structure		
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REGISTER			
7. Description	A STATE OF THE STA		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
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Other: Greek Revivial/Gothic Revivial Synthesis	walls Metal/Steel		
	roof <u>Metal/Tin</u>		
	other		
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Summary

The Holly Grove Presbyterian Church is a single story, wood frame ecclesiastical structure. Its southern or main facade is dominated by the gable end of the sanctuary with its corner tower and belfry placed to the southeast. A later though historic Sunday School room addition projects from the eastern elevation near the northern end of the church and a 1940's era choir loft is attached to the northern or rear of the sanctuary.

Elaboration

The Holly Grove Presbyterian Church is a single story, wood frame ecclesiastical structure built largely of cypress. Its irregular plan consists of a rectangular sanctuary, a square bell tower placed flush with the southern elevation of the sanctuary and projecting from the eastern elevation, a small Sunday School room placed near the northern end of the sanctuary and a choir room placed in the center of the sanctuary's northern elevation. Its gable roofed sanctuary and hipped roof belfry and Sunday School room are all sheathed with decorative pressed tin shingles of various designs; only the northern choir is covered with composition shingles. The walls are sheathed with steel siding that duplicates the dimensions of the weatherboard underneath. Brick piers support the entire structure. A later educational building is sited just to the north of the church and is connected to it by an open, covered walkway.

The southern or front elevation consists of the gable end of the sanctuary and the square bell tower placed at the southeast corner. The gable end is relieved only by two tall, symmetrically-placed stained glass windows on the sanctuary level with an attic vent place directly above. The tower is accessed by a double-leaf door sheltered by a bracketed, shed roof porch on the first story. The tower narrows slightly above the first story and is terminated by a square belfry topped with a pyramidal roof. The northern elevation features the gable roof choir addition placed centrally in the original rear wall of the building with its shed roof side room placed to the east, both of which are blank, and the door placed near the eastern end of the Sunday School room that connects the church with the educational building to the rear. A single tall window is placed to the west of the door.

The eastern elevation features the bell tower to the south, the sanctuary wall in the center and the projecting Sunday School room to the north. The bell tower is relieved only by a central stained-glass oculus on the first floor and the central louvered vent in the belfry above. Three tall stained-glass windows light the sanctuary wall in the center, and three more stained-glass windows light the end of the Sunday School room. The western elevation is lighted by four tall, symmetrically-placed stained-glass windows in the sanctuary wall.

The interior of the church is simply decorated, with the ceiling and walls consisting of

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decorative batten strips and plaster wallboard, all painted white. The wood trim around the stained glass windows, the entrances and the choir loft arch is stained a dark color, as are the doors and wood pews. Six chandeliers light the sanctuary, and the floor is carpeted.

The Holly Grove Presbyterian Church has been altered somewhat since its construction in 1881. The original exterior board-and-batten sheathing was covered with weatherboard c. 1900, around the same time that the original neighboring manse was constructed (this separate building has since been replaced by a modern residence that serves the same purpose). The belfry was originally round and capped with a curved spire; it is likely that it was replaced c. 1919 when the Sunday School room was added toward the rear of the building. The original plaster interior walls were refinished with the decorative batten strips in 1923. The choir loft on the northern elevation was added in the 1940's and is not historic. The stained glass windows were added in 1975 and the steel siding was placed over the weatherboard in 1977. However, given that most of the structural alterations are placed toward the rear of the building and that the other alterations are relatively minor in scale and do not significantly impact the principle exterior elevations of the building, it retains its historic integrity.

Certifying official has considered the s						
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Applicable National Register Criteria	A	В	Xc			
Criteria Considerations (Exceptions)	XA [В	С	D	□E □F □G	
Areas of Significance (enter categories Architecture					Period of Significance 1900	Significant Dates N/A
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Significant Person N/A		l yism			Unknown	ir no noffetnamucob epoive noffenimateb y animilaro, belseuper nos 1220 ak ari, ar cetal y sobre os
State significance of property, and jus	tify criteri	a, crite	eria con	sideratio	ons, and areas and periods of s	ignificance noted above.
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	X See continuation sheet
Previous documentation on file (NPS):	ignificant Parson
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register designated a National Historic Landmark	Federal agency
recorded by Historic American Buildings	Local government University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	——————————————————————————————————————
10. Geographical Data	
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UTM References	
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	D
	See continuation sheet
Verbal Boundary Description	1.1
Lots 115, 116 and 117, town of Holly Grove,	Arkansas
	See continuation sheet
Boundary Justification	
This boundary includes all the property histor	sically associated with this resource
into boundary metades are the property motor	learly associated with this resource.
	See continuation sheet
11. Form Prepared By	
name/title Ken Story, Architectural Historian	March C 1001
organization Arkansas Historic Preservation Progra	
street & number 225 East Markham, Suite 300 city or town Little Rock	
city or town Little Rock	state Arkansas zip code 72201

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Summary

Criterion C, local significance

The Holly Grove Presbyterian Church is architecturally significant as an unusual vernacular example of an ecclesiastical design that blends the Greek Revival style with the Gothic Revival style. The building's resemblance to its c. 1900 appearance, when the weatherboard was placed over the original board-and-batten, has not been compromised by the addition of steel siding, as the height and profile of the original weatherboard and trim has been duplicated.

Elaboration

The first Presbyterian congregation in the vicinity of Holly Grove was established in 1839, when Reverend Jordan B. Lambert emigrated from Tennessee and settled approximately one-and-one-half miles south of the present site of Holly Grove. The first building erected to house the new congregation that formed around Rev. Lambert was erected in 1867 and called the Cumberland Presbyterian Church. Probably a wood frame structure, it contained a gallery at the back to allow former slaves to worship also. This structure burned on Christmas Eve of 1871 due to a fire that was started by burning candles on a Christmas tree; however, the adjoining Macedonia Cemetery continued to be used, and remains active today.

In the spring of 1881, Reverend F. Patton of Helena, Arkansas petitioned the Arkansas Synod for permission to erect a new church building on Lot 115 in the town of Holly Grove. Permission was granted and the new church building was erected during the summer and fall of 1881. Oral tradition maintains that the lumber for the building was donated and milled at a local sawmill owned by one of the church elders; legend also has it that the labor was donated by some of the male members of the church (a c. 1901 manse was also erected on the lots to the east of the church, but this was removed in 1962 to make way for a modern brick, ranch-style manse).

The design of the Holly Grove Presbyterian Church is an unusual combination of two diametrically-opposed architectural styles. Though the main, sanctuary section of the structure is clearly Greek Revival in influence, with its Classical gable returns, overall symmetry, and stark, clean lines, the attachment of the square, projecting corner tower to the southeast corner is a clear Gothic Revival reference. As such it reflects the pervasive influence of the associations with Christian ecclesiastical architecture taken on by the Gothic Revival style that spread throughout the United States in the second half of the nineteenth century.

Begun in England by such architects as A.N.W Pugin, various English religious organizations associated with the Anglican (Episcopalian) church soon actively embraced the Gothic Revival as the only proper style for any "true" Christian architecture, to the exclusion of all others.

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Naturally, this notion took somewhat longer to take hold in a country where religious meeting houses had bee Classical for well over one hundred years, the Palladian-influenced Georgian and Federal styles of the mid- to late-eighteenth and early nineteenth centuries having been followed by the stoic horizontality and weight of the Greek Revival. However, such trained American architects as Richard Upjohn (the designer of Trinity Church on Wall Street in New York City) and such less erudite, eclectic architects as Minard Lefever designed in this idiom before the Civil War, and the full weight of its influence was certainly felt thereafter. The rise in popularity of the High Victorian Gothic (used primarily for large, public commissions) and the Queen Anne Revival (used primarily for residences) only improved the atmosphere of acceptance for the Gothic Revival.

In Arkansas, however, the appearance in 1881 of this influence, even in as timid a form as seen here, is quite early: such other well-known examples of this style as the Cane Hill Presbyterian Church in Cane Hill, Washington County (NR-listed 11/17/82) were not constructed until 1891, then years later. The appearance of this style in Holly Grove bears testimony to the influence of the arrival of the Arkansas Central Railroad (running between Clarendon and Helena, the original company defaulted on its interest payments and was reorganized in 1877 as the Arkansas Midland Railroad) here in 1872. As was the case in many such Arkansas communities, the railroad served as the link to the fashions and fancies of the outside world, and this was no less true for architecture. Thus the Holly Grove Presbyterian Church survives as both an early and unusual example of this incipient transition in American taste.

The congregation of the Holly Grove Presbyterian Church has remained active throughout the twentieth century, though like many churches in towns that owed much of their prosperity to a railroad that no longer serves the community, the congregation's numbers have dwindled somewhat in the past few decades. However, they have remained loyal to this building and have taken good care of it since it was constructed. It is in excellent physical condition.

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Bibliography

Davidson, Mrs. Glenda, History of Holly Grove Presbyterian Church, typed manuscript, unpaginated.

Goodspeed's Biographical and Historical Memoirs of Eastern Arkansas, (1889), p. 514.

Hull, Clifton E., Shortline Railroads of Arkansas, (Norman, Oklahoma; 1969), p. 337.

King, Mrs. Katie, Correspondence to Arkansas Historic Preservation Program, 6/25/79.

Stanton, Phoebe B., The Gothic Revival and American Church Architecture, (Baltimore; 1968), pp. 3-91, passim.

UNITED STATES DEPARTMENT OF THE INTERIOR LANGING DARK SERVICE NOITAGINESALD

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

		NOTETANTATED V	STATE FEDERAL ACEN
REQUESTED ACTION: NOMINA	TION	WOLLHOLD LO	mich unmidd fuith o
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OTHER COMMENTS		
Questions concerning this nominatio	n may be directed to	
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Signed MV ALS bedretts ess W	Y administration Date	



HOLLY GROVE PRESBYTERIAN CHURCH
HOLLY GROVE, ARKANSAS
PHOTOGRAPHED BY JOHN NAILL
SEPTEMBER, 1989
NEGATIVE ON FILE AT AHPP
VIEW FROM SOUTHEAST



HOLLY GROVE PRESBYTERIAN CHURCH MANNUL CO
HOLLY GROVE, ARKANSAS

PHOTOGRAPHED BY VOHN NAILL

SEPTEMBER, 1989

NEGATIVE ON FILE AT AMPP

VIEW FROM NORTHWEST

Holly Grove, AR, Presbyterian

Church as seen from west side—

--1989



HOLLY GROVE PRESBYTERIAN CHURCH Monue & HOLLY GROVE, ARKANSAS PHOTOGRAPHED BY VONN NAILL SEPTEMBER, 1989 NEGATIVE ON FILE AT AHPP VIEW FROM NORTHEAST



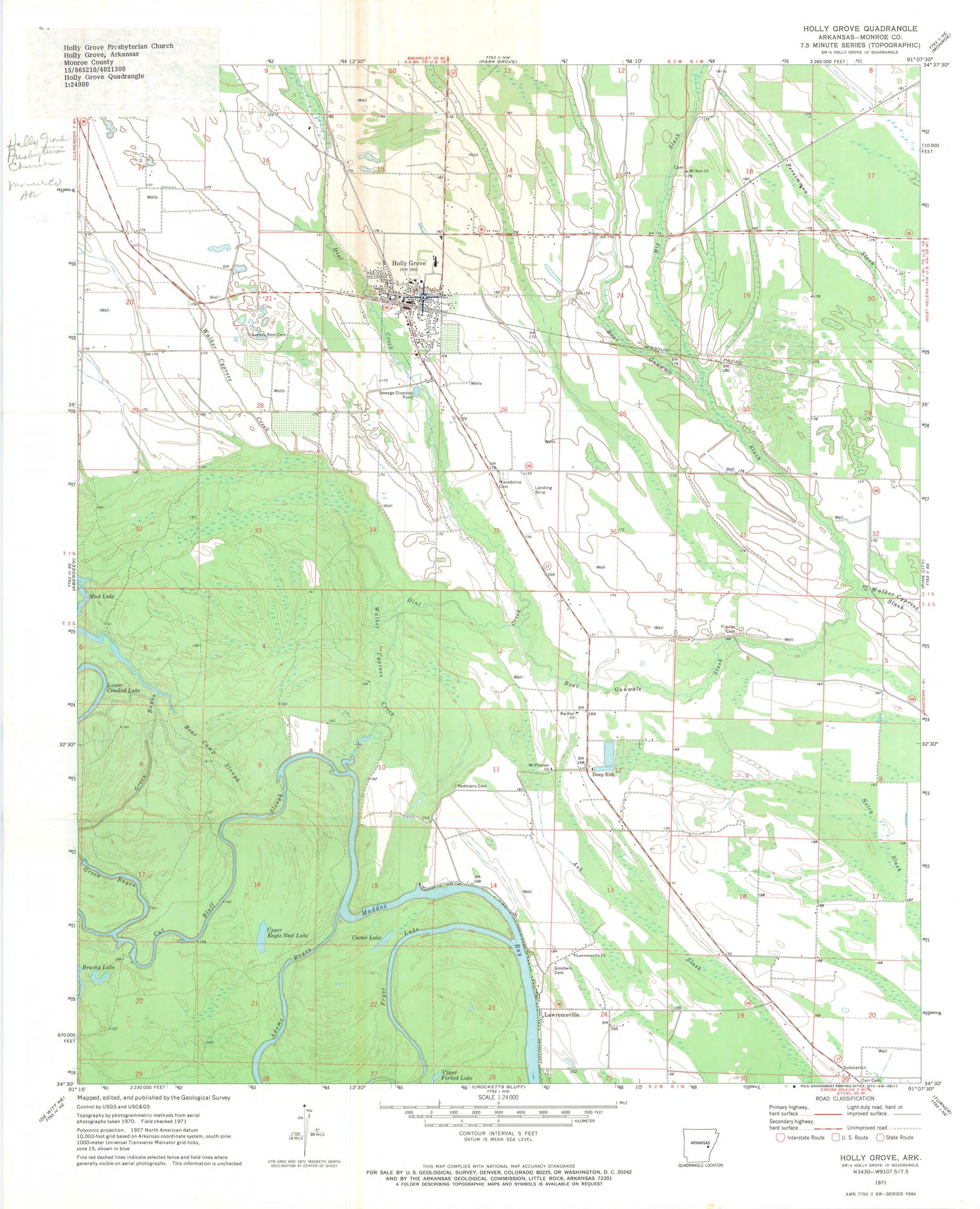
HOLLY GROVE PRESBYTERIAN CHURCH HOLLY CROVE, ARKANSAS PHOTOGRAPHED BY VONN NAILL SEPTEMBER, 1989 NEGATIVE ON FILE AT AHPP FRONT ENTRANCE DETAIL



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NATIONAL REGISTER

ARKANSAS HISTORIC PRESERVATION PROGRAM

April 3, 1991

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, NW
Washington, DC 20240

RE: Holly Grove Presbyterian Church

Holly Grove - Monroe County, Arkansas

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Bufore

State Historic Preservation Officer

CB:kg

Enclosures

