United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie				
historic Atki	ins Park				
and/or common	same				
2. Loca	ation				
street & number	and St. Louis				A_ not for publication
city, town At1	Briarcliff Re Lanta	and the second s	cinity of	-congressional district	
state Georgia	1	code 013	county	Fulton, DeKalb	.code 121, 08
3. Clas	sification			· · · · · · · · · · · · · · · · · · ·	
Category X district building(s) structure site object	Ownership public private X both Public Acquisitio N/A in process being consider	n Accessible yes: re	cupied in progress le	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Pro	perty			
name Mult	iple Owners - m	ore than fifty	,		
street & number		•			
city, town		vi	cinity of	state	
5. Loca	ation of L	egal Des	criptio	n	
a street & number) Fulton County b) DeKalb Coun	Superior Court Courthouse ty Courthouse			
	a) Atlanta b) Decatur			state (Georgia
6. Repi	resentatio	on in Exis	sting S		
	ic Structures F: n County, Georg	•	has this prop	erty been determined ele	gible? $\underline{\hspace{1cm}}^{\hspace{1cm} \hspace{1cm} \hspace{1cm}}_{\hspace{1cm} \hspace{1cm}}$ yes $\underline{\hspace{1cm}}_{\hspace{1cm}}$ no
date 1976				federal X state	countylocal
		listoric Prese			
depository for su	irvey records (Atlanta	Georgia Departm	ment of Nat	tural Resources	Georgia
city, town	remea			state	GEOLETA

7. Description

Condition Excellent deteriorated X good ruins fair unexposed	Check one unaltered _X_ altered	$\begin{array}{c} \textbf{Check one} \\ \underline{X} \text{original site} \\ \underline{} \text{moved} \text{date} \\ \underline{} \end{array}$	
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Describe the present and original (if known) physical appearance

Atkins Park is a planned residential suburban development dating from the first three decades of the twentieth century. The subdivison consists of three parallel streets (St. Augustine Place, St. Charles Place, and St. Louis Place) running one block between two major streets (Briarcliff Road and North Highland Avenue). Service alleys run parallel to the streets in the middle of the two interior blocks, and a sidewalk running perpendicular to the streets bisects all three blocks. Small rectangular lots are arranged along each of the three streets and along the north side of Ponce de Leon Avenue. Houses are situated near the centers of these lots. These houses are almost exclusively one and two story detached single family dwellings. They were built between 1912 and the early 1930's. Predominant architectural styles include Georgian Revival, Bungalow/Craftsman, Spanish Mission, Tudor Revival, and Prairie; eclectic and free interpretations of these styles are also present. Brick and stucco are the major exterior materials, although a few houses are weatherboarded Roofs are gabled or hipped and frequently covered with red or green or shingled. tile. Porches, gables, clipped gables, dormers, half-timbering, brackets, and a variety of columns are the characteristic architectural details. The houses are built with balloon framing sheathed in brick, stucco, or wood veneers. houses are located along St. Augustine and St. Charles Place; smaller houses are located along St. Louis Place and Ponce de Leon Avenue. Simple historic garages and utility buildings stand along the service alleys behind many of these houses. The land in the subdivision is gently sloping, and the house lots are informally landscaped with lawn, trees, and shrubbery. The streets are lined with trees, concrete sidewalks, and stone curbs. Stone walls with gateposts at each street border the subdivision on its east and west sides. There are very few intrusions or drastically altered buildings in the district.

Non Contributing Properties

There are very few non-contributing properties in Atkins Park. Non-contributing properties consist of approximately half a dozen houses built less than fifty years ago and inconsistent with the architectural character and appearance of the district (including several recently completed houses along St. Augustine Place at Briarcliff Road), a modern neighborhood library on St. Charles Place at North Highland Avenue, and several vacant lots along Ponce de Leon Avenue. In addition, there are two properties along St. Louis Place that are non-historic due to age but do not detract from the character and appearance of the district.

Boundaries

The historic district boundaries coincide with the historic boundaries of the Atkins Park subdivision. The subdivision was originally platted in 1912-13, with the original plat for lots along Ponce de Leon Avenue revised in 1920. To the north and south of Atkins Park are early twentieth century residential developments with architectural characteristics similar to those of Atkins Park. These residential developments generally followed Atkins Park, however, and were independent of it. To the east is the planned suburban community of Druid Hills (already listed in the National Register). To the west is a nine-story apartment building (nominated to the National Register as of this date), several garden apartment buildings, and an early twentieth century commercial block.

(CONTINUED)

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	X community pla conservation economics education engineering	nning <u>x</u> landsc — law — literatu — military — music ttlement — philosc	re y ophy s/government	religion science sculpture social/ humanitarian theater transportation X other (specify) Local History
Specific dates	1912/1913-1920	Builder/Architect			loper; Knox T.
Statement of S	ignificance (in one paragr				Nichols (Nicholes)

J.E. Kerr, G. D. Norris, et.al., builders.

Atkins Park is significant in the areas of community planning and development, architecture, landscape architecture, and local history. The district is an excellent example of an early twentieth century planned suburban residential development which features a wide array of revival, eclectic, and progressive domestic architecture in an appropriately landscaped setting. The district was the home of many middle-class businessmen and professionals who contributed to the growth of Atlanta as a major metropolitan center in the early twentieth century. These areas of significance support National Register eligibility under criteria A, B, and C.

In terms of community planning and development, Atkins Park is significant as an excellent intact example of an early twentieth century planned suburban residential development, one of several in Atlanta that represent local and national trends in suburban development of the period. Its characteristic features include an array of detached single-family houses, informally landscaped yards, and treelined streets. Although not laid out in the curvilinear fashion popular at the time, the subdivision did feature the usual suburban amenties plus service alleys to the rear of house lots and an unusual paved walkway cutting across the blocks at right angles to the streets and sidewalks. This latter feature provided for convenient access between the three blocks of the subdivision and to the trolley line along Ponce de Leon Avenue. Atkins Park is also marked by a distinct sense of enclosure, heightened by the low stone walls that border two sides of the subdivision, which gives the district its pronounced character and appearance, virtually unique in the Atlanta area. This feeling of identity was a major goal of Atlanta's early twentieth century suburban developers, and was usually achieved through some distinctive combination of plan, landscaping, and architecture. Like many other suburban developments of the time, Atkins Park was also laid out all at one time and developed during a relatively short time, under the auspices of a single developer, and according to a master plan, as reflected in deed restrictions as well as a physical layout that governed land use, house size, property value, and setback lines. These design controls contribute to the shaping of Atkins Park's distinctive character and appearance. Atkins Park was developed in the relatively early days of modern suburban development in Atlanta, during the years when Atlanta was emerging as a major southern metropolis. It was preceded by the late nineteenth century Inman Park, the turn-ofthe-century Druid Hills, and the early twentieth century Ansley Park (all listed in the National Register), and it was followed by such developments as Brookwood Hills (listed in the National Register), the West Paces Ferry Road neighborhood (partially listed in the National Register), and the sprawling Virginia-Highlands and Morningside areas. Atkins Park was developed by Edwin Wiley Grove, a successful businessman and real estate developer, who played an as-yet undocumented role in the

9. Major Bibliographical References

See Attached Sheet

10 Goographical Data	
10. Geographical Data	
Acreage of nominated property 27 acres (app Northeast Atlanta, GA Quadrangle name	Quadrangle scale 1:24000
UMT References	duadrangle scale <u>±•24000</u>
A 1 6 7 4 5 6 1 0 3 7 4 0 3 6 0 Zone Easting Northing	B 1 6 7 4 5 5 0 0 3 7 4 0 0 4 0 Zone Easting Northing
Zone Easting Northing c 1 ₁ 6 7 4 ₁ 5 1 ₁ 8 ₁ 0 3 ₁ 7 4 ₁ 0 0 ₁ 2 ₁ 5	
	F
Verbal boundary description and justification	Boundary is described and justified in
Section 7.	
	••
List all states and counties for properties over	rlapping state or county boundaries
state Georgia code	013 county Fulton code 121
state Georgia code	013 county DeKalb code 089
11. Form Prepared By	
Til Tolli Frepared By	
name/title Richard Cloues, architectura	
Historic Preservation Sect organization Georgia Department of Natural	
207 Harldneton Chros	404 656-2940
street & number . 207. Washington Stree	telephone 404 030-2040
city or town Atlanta	state Georgia
12. State Historic Pres	ervation Officer Certification
The evaluated significance of this property within the	state is:
national state	local
	for the National Historic Preservation Act of 1966 (Public Law 89– the National Register and certify that it has been evaluated the Heritage Conservation and Recreation Service.
State Historic Preservation Officer signature	izakth Q. Lyon
El title <u>State Historic Preservation Off</u> i	izabeth A. Lyon date 7/7/82
For HCRS use only	
I hereby certify that this property is included in	the National Register
Wellam H Brunain	date 8.30.82
Keeper of the National Register	date 8.30.82
Attest: (QA) MAMA	date 8 73 8
Chief of Registration	

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Determination of Eligibility

Atkins Park was determined eligible for listing in the National Register of Historic Places on January 26, 1976, at the request of the Federal Highway Administration.

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The eastern, western, and northern boundaries of the historic district coincide with the Determination of Eligibility boundaries (January 26, 1976) as clarified in a July 29, 1980 letter from the Historic Preservation Section to the National Register. The southern boundary of the historic district has been extended to the south to include the lots along the north side of Ponce de Leon Avenue. The lots between Ponce de Leon Avenue and St. Augustine Place were reconfigured in 1920 and built upon shortly thereafter as part of the development of the Atkins Park Subdivision (this information was not known when Atkins Park was determined eligible in 1976 or when its boundaries were clarified in 1980).

PHOTOGRAPHS

The Historic Preservation Section has determined that the photographs taken in February, 1981 still represent the character and appearance of the district.

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Significance

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development of another Atlanta subdivision, Fortified Hills, and who is known for his real estate developments in Asheville, North Carolina. It has been suggested that Grove got his ideas for the design of Atkins Park from contemporary residential developments in St. Louis, where he had lived for a time. Little is known about the designer who actually drew up the plans for Grove's Atkins Park, a civil engineer named Knox T. Thomas.

In terms of architecture, Atkins Park is significant for its collection of detached single-family houses. These houses represent the prevailing design principles and construction practices of early twentieth century domestic suburban architecture. Excellent examples of period styles such as Georgian Revival, English Tudor, and Spanish Mission, contemporary styles such as the Bungalow/Craftsman and Prairie, and eclectic styles are all present in the district. Such houses are commonly associated with early twentieth century suburban architecture in Atlanta and elsewhere. They exhibit such characteristic early twentieth century building materials as brick, stucco, shingles, and tile, and they illustrate early twentieth century construction methods, particularly the balloon frame with veneer. Individually and collectively they maintain a high degree of integrity, which makes their historic architectural value all the more pronounced. Because of the strict design controls under which they were produced, they relate well to one another in terms of size, massing, siting, materials, and detailing, thereby contributing to the neighborhood sense in the district. Many of these houses were built by H.W. Nichols (Nicholes), J.E. Kerr, and G.D. Norris, prominent local builders who worked in a number of Atlanta's early twentieth century suburbs including nearby Druid Hills and Cameron Court.

In terms of landscape architecture, Atkins Park is significant for its informally landscaped front yards, its tree-shaded streets, its sidewalks and stone curbs, and its enclosing stone walls, all characteristic of early twentieth century landscaping principles and practices. Front yards informally landscaped with lawn, trees, and shrubbery, blending together to create a park-like impression, are characteristic of eary twentieth century domestic landscaping throughout this country, and constitute the legacy of "modern" English landscape gardening as popularized in this country by Andrew Jackson Downing and Frederick Law Olmsted during the nineteenth century. Street trees are also common landscape features for the period, although their presence is most often associated with subdivisions laid out in non-curvilinear patterns. In Atlanta, for example Atkins Park and Brookwood Hills, with their relatively straight streets, feature street trees, whereas Ansley Park, with its winding streets, does not. Inman Park and parts of Druid Hills combine both. Sidewalks and stone curbs are likewise common but characteristic landscaping features for this type of development. The low stone walls with gateposts that border the east and west edges of the subdivision are unusual landscape features which give Atkins Park a distinctive character and appearance and which contribute significantly to the district's sense of place and enclosure.

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OMB No. 1024-0018 Exp. 10-31-84

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In terms of <u>local history</u>, Atkins Park is significant for containing the homes of a number of early twentieth century middle-class businessmen and professionals who owned and operated small businesses in Atlanta, worked as officers in some of the city's larger corporations and industries, or provided professional services. Executives, managers, and clerks associated with manufacturing, wholesaling and retailing, banking, insurance, automobile distributorships, railroads, and government all lived in Atkins Park, along with doctors, lawyers, and realtors. While these people were not necessarily outstanding in their fields, they contributed directly to the growth and development of Atlanta during the years in which the city became a major metropolitan center, a regional corporate headquarters, and the business capital of the South. Their presence in Atlanta in such large numbers at this time created the demand for middle-class housing like that in Atkins Park which, along with the contemporary garden apartment buildings, gives the city so much of its distinctive character and appearance.

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National Cyclopaedia of American Biography, v. 21, p. 456.

North Carolina Division of Archives and History, Archaeology and Historic Preservation Section, National Register Nomination Forms for "Overlook," Buncombe County, the Arcade Building, Buncombe County, and Battery Park Hotel, Buncombe County.

Thomas, Julie, "Atkins Park" (term paper submitted to Dr. Elizabeth A. Lyon, Emory University, Atlanta, June 4, 1973).

Atkins Park Atlanta, Fulton and DeKalb Counties, Georgia

SKETCH MAP

North: 1

Scale: 1" = 200' approximate
Boundary of historic district:

Intrusion: X

Non-historic property: NH

Vacant lot: V

Photograph and direction of view:

