

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Montana	
COUNTY: Deer Lodge	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 4 1973

1. NAME

COMMON:
Hearst Free Library

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Main and Fourth Street

CITY OR TOWN:
Anaconda (Congressional District 1)

STATE: Montana CODE: 30 COUNTY: Deer Lodge CODE: 023

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Library</u> <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
City of Anaconda

STREET AND NUMBER:

CITY OR TOWN: Anaconda STATE: Montana CODE: 30

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Deer Lodge County Court House

STREET AND NUMBER:

CITY OR TOWN: Anaconda STATE: Montana CODE: 30

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Is being considered for Historic American Buildings Survey

DATE OF SURVEY: Federal State County Other

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

SEE INSTRUCTIONS

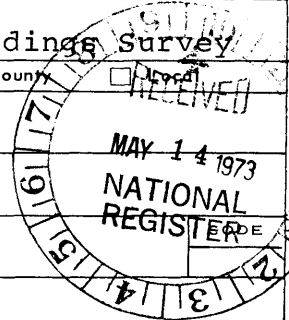
STATE: Montana

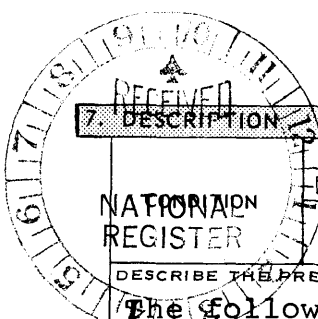
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7. DESCRIPTION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The following description is from the Anaconda Standard of June 12, 1898. It describes the original exterior and interior physical appearance of the library. Only the lighting system has been updated and carpet installed for greater enjoyment of the library. The original charm of the building has been retained.

"In a commanding position on Main street, with lines of impressive, classical beauty stands the Hearst free public library, a gift to the people of Anaconda from Mrs. Phoebe Hearst. The first impression one receives is of massive substantiality, an effect which is heightened by the strikingly Grecian purity of outline and the almost severe use of ornamentation which by itself would give an impression of stiffness were it not for the graceful strength imparted to the design by the great spreading arches of the windows. The building is of the best type of library structure, and has not its equal in Montana and will compare favorably with any public building in the West.

"The building is erected on one of the choicest sites in the city, a lot 150 by 140 at the corner of Main and Fourth streets. The building itself is 72x75, facing on Fourth and situated in the middle of the lot, giving room for a fine lawn. The building is a two-story structure with a basement and a trussed roof and the material of which it is composed is selected pressed brick, the foundations and trimmings being of gray Gregson granite."

"The facade is exceptionally pure in design and impressive in appearance. Eight granite steps, 38 feet long, lead up to a deep portico, the entablature resting on two massive granite columns carrying Corinthian capitals, the effect of which is harmoniously followed throughout the rest of the facade and the other sides of the building by pilasters. Between the pilasters, which rest on the basement walls of dressed Gregson granite, are the spreading arches of the large plate glass windows of the first floor, while the square windows of the second story give an impression of massive substantiality which is contrasted and relieved by the graceful lines of the Corinthian caps of the pilasters supporting a heavy architrave of copper. Upon the frieze, which is left severely plain, rests the heavy copper cornice in the usual conventional lines.

"The portico with its columns 27 feet high, takes up half of the facade and presents a rich appearance with its heavy copper trimmings. The entrance to the library is through large double oak doors above which is an arched marble tablet bearing the inscription "Hearst Free Library."

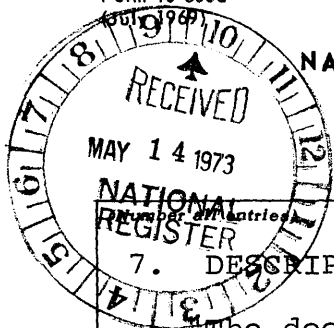
(See Continuation Sheet 1)

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE	
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MAY 14 1973

NATIONAL REGISTER

7. DESCRIPTION (continued) (Sheet 1 of 2 sheets)

The doors open into a vestibule, richly yet simply finished in quartered oak and then through two large swinging doors the library proper is reached, which occupies the whole of the first floor with the exception of a private office for the librarian. As on the outside so in the inside, there cannot be perceived a single discordant line or an inharmonious feature or detail of design. Floods of light pour in from the great arched windows and it is caught up and subdued by the neutral tinting of the walls and ceiling, a provision which is appreciated by readers. The east side of the main floor is partitioned off by a bronze railing behind which are the book shelves of japanned steel conveniently situated with relation to the librarian's delivery desk. The rest of the floor space is given up to newspaper and magazine racks and reading tables.

"Beauty and utility are gracefully blended in the design of this part of the building. The effect of simple lines, of rich yet plain finishings, the entire absence of meaningless ornamentation, the rigid observance of the canons of good architectural taste in the smallest details, produce an impression that is not soon forgotten and reflects the greatest credit on the architect and those who so skilfully gave form and substance to his ideas.

"The main floor is lighted by ten large glass windows $7\frac{1}{2} \times 10$ feet and seven smaller ones, and in the evening 180 incandescents pendant from rich brass chandeliers throw a pleasing light through frosted globes. The floor is laid in maple finished in oil. All of the finishing is in quarter-sawed white oak, harmonizing perfectly with the neutral color of the walls. One the most pleasing features of the first floor design is the great fireplace on the south side with its massive oak mantel reaching two-thirds of the way to the ceiling.

"The blankness of the wall spaces is pleasantly broken by pictures of more than ordinary interest and art value. There are portraits of the late Senator Hearst and Mrs. Hearst and a number of oils, engravings and photogravures. In one corner is a well executed bust of Senator Hearst in marble. A burnt-wood portrait of Agassiz is worthy of particular notice.

(See Continuation Sheet 2)

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(Continuation Sheet)

STATE	Montana	
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(Number all entries)

7. DESCRIPTION (Continued) (Sheet 2 of 2 sheets)

"The second floor of the building is carried on steel I beams supported by three columns and is reached by a stairway at the northwest corner of the building and leads to a large hall from which open the different rooms of the second floor. A rich heavy baluster marks the stairway landing. From the hall one looks out through large square windows on to the portico and the walls are hung with several engravings and oils. Wide double doors open from the hall into the two large reference rooms which, with two writing rooms, make up the divisions of the second floor. The woman's^(sic) writing room occupies the northwest corner and is cozily fitted up with writing tables, easy lounging chairs and couches, while water colors and engravings give the room an added attractiveness and three large square windows furnish plenty of light. From these windows a view of unexcelled beauty of the surrounding snow-capped mountains is obtained.

"The reference library and women's reading room is reached by a door from the writing room in addition to the large double doors from the hall. It is a large, well lighted room occupying in space about two-thirds of the west side of the second floor, and is finished and fitted up in a style similar to that prevailing throughout the building. A large reference library is found on the shelves along the partition of white oak, and magazine racks are scattered here and there near the reading tables, while large easy chairs show that comfort as well as utility has been consulted in fitting up the room.

"On the east side of the second floor are the men's writing room and the reading room, with a large reference library. The reading room is larger than the one on the other side, but the same general plan of furnishing is observed. The partition between the two reading rooms is movable so that if the necessity should arise the two rooms could be thrown into one large lecture room. As on the first floor, every available wall space has its engraving, pastel, photogravure or oil, forming a well selected nucleus for an art gallery. Upon both floors such conveniences as cloak rooms and closets have not been overlooked."



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1898 to present

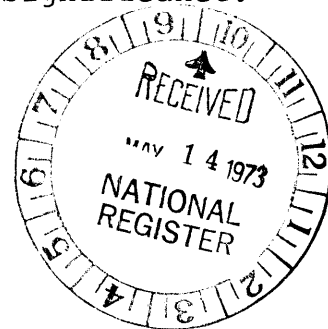
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input checked="" type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Hearst Free Library was a gift from George and Phoebe Hearst in 1898 to the City of Anaconda. It was officially opened to the public on June 1, 1898. George Hearst was one of Marcus Daly's partners in the fabulous Anaconda Mine in Butte and made his fortune in mining. Their son, William Randolph Hearst, became renowned in the newspaper business.

The library, which is still one of the finest buildings in the city, has been the only public library in the history of Anaconda, and has therefore assumed great importance in the library-education field for the Anaconda area. Its connection with the famous Hearst family, and the impressive, classical architecture and harmonious, beautiful and utilitarian interior make the Hearst Free Library a landmark in Anaconda and an institution of state significance.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Anaconda Standard," June 12, 1898.
 Woole, Muriel, Montana Pay Dirt, Sage Books, 1963.
Montana, a State Guidebook, Viking Press, 1939.
 "Montana Copper," in Montana Magazine of Western History,
 Vol. XIV, No. 3, July 1964.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		46°	07'	37"
NE	° ' "	° ' "		112°	57'	10"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **one-half acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Norman Guyaz, Recreation Planner

ORGANIZATION: **Montana Dept. of Fish & Game** DATE: **April 30, '73**

STREET AND NUMBER:
Sam Mitchell Building

CITY OR TOWN: **Helena** STATE: **Montana** CODE: **30**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:
 National State Local

Name: Ashley C. Roberts
 Title: State Liaison Officer
 Date: May 4, 1973

I hereby certify that this property is included in the National Register.
Roberton Utley
 Chief, Office of Archeology and Historic Preservation
 Date: 6/4/73
 ATTEST:
Wm. H. ...
 Keeper of The National Register
 Date: 5-24-73