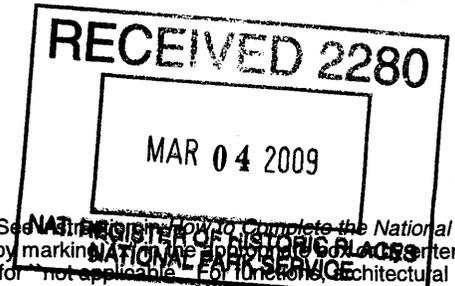


United States Department of the Interior
National Park Service
National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determination for individual properties and districts. See instructions on page 2. Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking the appropriate box and entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functional, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name United States Post Office Nowata

other names/site number

2. Location

street & number 109 North Pine Street [N/A] not for publication

city or town Nowata [N/A] vicinity

state Oklahoma code OK county Nowata code 105 zip code 74048

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. ( See continuation sheet for additional comments.)

Signature of certifying official/Title Date
Bob Lashburn State Historic Preservation Officer 10-20-08

Oklahoma Historical Society
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title Date
Della Worden Federal Preservation Officer 10/29/08

United States Postal Service
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register
determined eligible for the National Register
determined not eligible for the National Register
removed from the National Register
other, explain

Signature of the Keeper Date of Action
4/17/09

United States Post Office Nowata  
Name of Property

Nowata County, Oklahoma  
County/State

---

**5. Classification**

---

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not count previously listed resources.)

| Contributing | Noncontributing |            |
|--------------|-----------------|------------|
| 1            | 0               | buildings  |
| 0            | 0               | sites      |
| 0            | 0               | structures |
| 0            | 0               | objects    |
| 1            | 0               | Total      |

**Name of related multiple property listing.**  
(Enter "N/A" if property is not part of a multiple property listing.)

Oklahoma Post Offices with Section Art

**Number of contributing resources previously listed in the National Register.**

\_\_\_\_\_

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**6. Function or Use**

---

**Historic Function**  
(Enter categories from instructions)

GOVERNMENT: Post Office  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**  
(Enter categories from instructions)

GOVERNMENT: Post Office  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

---

**7. Description**

---

**Architectural Classification**  
(Enter categories from instructions)

MODERN MOVEMENT: Art Deco  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions)

|            |                    |
|------------|--------------------|
| foundation | <u>CONCRETE</u>    |
| walls      | <u>BRICK</u>       |
|            | <u>CONCRETE</u>    |
| roof       | <u>UNCOLLECTED</u> |
| other      | _____              |
|            | _____              |

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Post Office Nowata  
Name of Property

Nowata County, Oklahoma  
County/State

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

### Areas of Significance

(Enter categories from instructions)

Politics/Government

Art

### Periods of Significance

1938-1943

### Significant Dates

N/A

### Significant Person(s)

(Complete if Criterion B is marked above).

### Cultural Affiliation

N/A

### Architect/Builder

SIMON, LOUIS A., SUPERVISING ARCHITECT  
CRUMBO WOODY MURAL ARTIST

## 9. Major Bibliographical References

### Bibliography

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

# \_\_\_\_\_

- recorded by Historic American Engineering Record

# \_\_\_\_\_

### Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

Oklahoma Historical Society/SHPO

United States Post Office Nowata  
Name of Property

Nowata County, Oklahoma  
County/State

---

**10. Geographical Data**

---

**Acreage of Property** less than 1 acre

**UTM References**

(Place additional UTM references on a continuation sheet.)

1.      15      264219      4064709  
      Zone      Easting      Northing

2.                      Zone      Easting      Northing

3.                      Zone      Easting      Northing

4.                      Zone      Easting      Northing      [ ] See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

---

**11. Form Prepared By**

---

name/title Alyson Greiner / Associate Professor

organization Oklahoma State University, Dept. of Geography      date Sept. 6, 2007

street & number 225 Scott Hall      telephone 405-744-9169

city or town Stillwater      state OK      zip code 74078

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**Additional Documentation**

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Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional Items**

(Check with the SHPO or FPO for any additional items)

---

**Property Owner**

---

(Complete this item at the request of SHPO or FPO.)

name United States Postal Service

street & number 475 L'Enfant Plaza SW      telephone 800-275-8777

city or town Washington      state DC      zip code 20260-3100

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**National Register of Historic Places  
Continuation Sheet****United States Department of the Interior  
National Park Service**United States Post Office Nowata  
Nowata County, OklahomaSection number 7 Page 1**DESCRIPTION**

The United States Post Office in Nowata, Oklahoma was built in 1938 on the northwest corner of North Pine and West Cherokee Street in downtown Nowata. It occupies a hill location, and its situation places it in proximity to one of the town's early residential districts located just one block up the hill to the west. The post office has a deep setback and except for the south elevation, is surrounded by very little grass or shrubs. There are three sizable trees on the south and a wide band of grass between the post office and the street. An alley separates the post office from property to the west, and on the north elevation there is a parking area and loading zone. A small shrub marks the northeast corner of the building, and there is a small patch of grass between the stairs to the entrance and this corner. On the street side of the sidewalk at the northeast and southeast corners of the building there are two more patches of grass. There is a flagpole on the southeast corner. A loading dock has been added on the north elevation. Except for this, the footprint of the building is square. A freestanding metal shed with a gambrel roof stands adjacent to the post office on the southwest corner.

Designed in the Art Deco style, the post office is a modest, single-story buff brick building with a raised basement. It has a simple, symmetrical façade with a central entrance flanked on either side by two large windows. The most distinctive part of the façade consists of three recessed gray-colored concrete panels above the entrance and the adjacent windows. From left to right, these panels carry the imprinted designs of a train, plane, and boat—all emblems of transportation expressing not only the mobility of the mail, but, more importantly, the modernity of the postal system. More gray-colored concrete frames the entire opening around the entrance and adjacent windows and provides an attractive contrast to the brick cladding. Decorative brickwork continues the framing effect and creates the impression that the bricks surrounding these openings are recessed. A narrow horizontal band of concrete tops these three openings and encircles the building. In the wall space above this band and centered above the entrance are the words "UNITED STATES POST OFFICE" and, below them in smaller lettering, "NOWATA, OKLAHOMA." The top of the building is distinguished by continuous concrete coping.

A flight of ten steps rises from the sidewalk to the glazed slab double-door entrance. The steps taper slightly in width from bottom to top. Metal railings with black paint mark the edges of the stairway, and a third railing has been added down the center of the stairs. There are four windows across the east elevation, two on either side of the front door. All but one of these windows is in the 3 x 3 double-hung style. More gray-colored concrete fills the wall space below three of these windows. The two windows near the left and right ends of the building have matching gray-colored concrete lintels. The window immediately to the left of the main entrance has been modified to accommodate a second entrance consisting of a metal door with a glazed slab. This second entrance is wheelchair-accessible. Because of the hill location of the post office there is an unusually long wheelchair ramp that rises in two tiers and extends from the sidewalk near the southeast corner of the property to this door. The wheelchair ramp itself is concrete and is lined with a metal railing.

About two-thirds of the wall space of the north elevation consists of three evenly spaced 6 x 6 double-hung windows. These are smaller versions of the windows near the ends of the building on the east elevation and they are topped with gray-colored concrete lintels. More of this concrete fills the wall space below the windows. Similar decorative brickwork frames the windows and makes them appear to be recessed. There is a small metal drain for the roof near the top of the wall close to the northeast corner of the building. The remaining portion of the north elevation is marked by a loading dock that is perpendicular to the wall. The loading dock is open on the east side and has a flat roof that extends over the loading platform. The wall on the north side of the loading dock rises above the level of the

**National Register of Historic Places  
Continuation Sheet****United States Department of the Interior  
National Park Service**United States Post Office Nowata  
Nowata County, OklahomaSection number 7 Page 2

roof, creating a parapet. The loading dock was built with the same brick cladding used on the rest of the post office and rises to a single-story, though it is shorter than the post office proper. The roof of the loading dock reaches just below the lintels on the nearby windows. A satellite dish has been added to the roof of the loading dock. On the far left side of the loading dock three steps rise to a metal door topped with a very narrow transom. An old hydraulic lift has been partially dismantled and placed just in front of the stairs. A garage-style metal door takes up most of the remaining wall space. There is newer hydraulic lift equipment in front of the loading dock. Below the two windows closest to the street there is a window well that is surrounded by concrete curbing and a metal railing. There are three double-hung windows on the basement level. Each of these windows is secured with protective metal bars. Two of the windows are narrow and flank a large metal ventilator. The third window, to the left of these, is larger and matches the width and style of the window above it.

The most prominent feature of the west elevation, the back of the post office building, is the off-center external chimney. The concrete coping along the top of wall and the concrete cornice band are both punctuated by the chimney stack, which rises a few additional feet above the roof. The top of the chimney stack is distinguished by concrete coping similar to that encircling the rooftop. Six windows span this elevation. They are all basic windows with little ornamentation. Five are in the same style and are 6 x 6 double-hung windows with concrete lintels and sills. There are two of these windows to the left of the chimney and three to the right. The bottom panes in the two of these windows closest to Cherokee Avenue are covered with metal grills. The sixth window is tall and very slender with a narrow concrete sill but no lintel. This elevation also includes the back side of the loading dock which is slightly offset to the east. Where the loading dock joins the post office proper there is a flight of stairs that descends to the basement. A metal railing and concrete curb stretch from top of the stairs to the chimney. Similar types of railing and curbing mark a window well just to the right of the chimney. Four air conditioning units have been installed on a concrete slab below the two windows closest to Cherokee Avenue.

There are four large bays for windows on the south elevation. Three of these have 6 x 6 double-hung windows in the same style as those on the façade and north elevation with decorative brick surrounds and concrete lintels and sills. The window bay that is second from the right has brick in-fill. This window is distinguished from the others because it is flanked on either side by two tall, slender fixed-pane windows with narrow concrete sills. Directly below this on the basement level there is a door topped with a multi-pane transom. There is an exterior electric light above the door. The basement level also includes four double-hung windows, two on either side of the door, and each covered with metal security bars. These basement-level doors and windows are demarcated by concrete curbing and metal railing. There is a concrete staircase that accesses the basement level near the southeast corner of the building.

Immediately inside the front entrance the original wood and glass vestibule still stands. This is a five-sided structure with a built-in heater. Two of the sides consist of slab doors with twelve panes of lights. The other sides of the vestibule consist of a wood panel along the bottom with multiple lights in the top. Inside the building on the south wall, above the postmaster's door, is a mural designed and painted by the Native American artist, Woodrow (Woody) Wilson Crumbo in 1943. The mural, *The Rainbow Trail*, was painted in tempera on canvas and shows three Indians on horseback who have halted their horses to gaze in awe at a rainbow in the sky.

The post office lobby follows an I-shaped floor plan. Opposite the entrance is the service counter, which is distinguished by its wood paneling and is nearly symmetrical in form. The middle portion of the counter consists of the main service bay that is used by patrons today. To the left and right of the main

**National Register of Historic Places  
Continuation Sheet****United States Department of the Interior  
National Park Service**United States Post Office Nowata  
Nowata County, OklahomaSection number 7 Page 3

service bay are to of the original service bays. These are no longer used and have been filled with wood paneling. Toward the ends of the service counter there are post office boxes and those to the right extend nearly to the floor. Just to the left of these post office boxes are two slots for outgoing mail. The wood paneling and post office boxes continue along the remainder of the interior lobby wall.

In the wall space above the service counter there are three large rectangular spaces that stand opposite the windows on the front of the building. These spaces were once cut-outs in the wall for ventilation that held metal grillwork. The grillwork has been removed and the spaces have been filled with wood and painted to match the rest of the wall surface. Smaller vents have been added near the tops of this wall to accommodate a newer heating and cooling system. There is one small electric light in the rightmost of these rectangular spaces above the post office boxes. The ceiling in the lobby area is just slightly recessed, a distinction that is enhanced by the molding that is painted in a brown shade that complements the colors in the Crumbo mural.

Brown ceramic tiles cover the bottom third of the wall space in the post office lobby. From top to bottom the tiles become progressively darker. The floor consists of a reddish-brown colored terrazzo tile that gives way to a darker colored tile next to the walls. There are two writing desks to the right as one enters the post office lobby. A rack with forms and information has been added to the wall on the right side of the postmaster's door. Hanging fluorescent lights have also been added throughout the post office lobby.

The mural Crumbo painted, *The Rainbow Trail*, depicts an image of nineteenth-century Plains life. Three Indian riders have stopped suddenly to admire a rainbow: one points to the rainbow, another, with his jaw dropped, gazes in wonder, and the third rider, just arrived, pulls back on the reins to stop his horse. Crumbo painted the rainbow in shades of green and pink, suggesting a fantastical landscape that is alluded to in the title. The Indian riders wear body paint and a sparse dress that would indicate a return from or the intention to battle.

**National Register of Historic Places  
Continuation Sheet****United States Department of the Interior  
National Park Service**United States Post Office Nowata  
Nowata County, OklahomaSection number 8 Page 1**SIGNIFICANCE**Significance:

The United States Post Office in Nowata is significant under Criteria A and C of the National Register guidelines. A property that satisfies Criterion A will be associated with events that have made a significant contribution to the broad patterns of our history. The United States Post Office in Nowata was directly affected by one of the several federally-sponsored New Deal art programs. That program was the Treasury Department's Section of Painting and Sculpture, usually referred to as "the Section." The Section came into existence in 1934 and lasted until 1943. Through this program the Indian artist Woody Crumbo won a competition sponsored to find an artist who could paint a mural for the Nowata post office. One of the program's goals was to bring art into the everyday world of the American citizen and the installation of Crumbo's mural was a realization of that goal. The Nowata post office is strongly associated with politics/government and art of the New Deal.

To satisfy Criterion C a property must represent a significant and distinguishable entity whose components lack individual distinction. Hundreds of post offices were constructed in towns and cities across the country in the 1930s and 40s and many of them bear the imprint of a templated design. The Nowata post office is one such structure. In this respect, the building itself lacks distinction. However, as a repository of the mural painted by Woody Crumbo for the Section, the post office demonstrates the impact of the New Deal at the local level.

Within the Multiple Property Nomination, "Oklahoma Post Offices with Section Art" the Nowata Post Office is significant for two main reasons. First, this building is a good example of the Art Deco style as applied to small town post offices and it has been a part of the Nowata landscape for nearly 70 years. Second, both the post office and mural remain in very good condition.

Historical Significance:

Woodrow Wilson Crumbo (1912-1989), or "Woody," as he was more popularly known, was a Potawatomi Indian. He was born near Lexington, Oklahoma on land that had been allotted to his mother. Crumbo's father, Alex, died when Woody was just four. This prompted his mother to move the two of them to Kansas, where they settled on Potawatomi land. Crumbo entered grade school in Kansas but his education and family life was again interrupted by tragedy. The untimely death of his mother in 1919 left Crumbo an orphan and he was moved back to Oklahoma where he lived with a Creek family. In the summer he stayed in Anadarko, where the Kiowa Indian Agency was, and likely met Susie Peters who encouraged the development of a traditional style of art.

As in his childhood, Crumbo's formal education would be split between stints in Oklahoma and Kansas. Beginning in 1929, Crumbo attended the Chilocco Indian School in Oklahoma. In 1931 Crumbo was awarded a scholarship that enabled him to study at the American Indian Institute in Wichita, Kansas. In 1932, at the age of 20, several of his paintings were purchased by the San Francisco Museum of Art in a transaction that was facilitated by Susie Peters. Between 1933 and 1936 Crumbo's studies in the fine arts continued under the direction of the painter Clayton Henri Staples at the University of Wichita. He subsequently studied with Oscar Brousse Jacobsen at the University of Oklahoma between 1936 and 1938 where he worked as an instructor and taught silversmithing.

When Acee Blue Eagle vacated his position as director of the art program at Bacone College in

**National Register of Historic Places  
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National Park Service**United States Post Office Nowata  
Nowata County, OklahomaSection number 8 Page 2

Muskogee, Oklahoma in 1938, Crumbo succeeded him. With nearly ten years of study in the fine arts behind him, Crumbo was well-suited to the position and had been recommended for it by Blue Eagle. Shortly after accepting this position, Crumbo learned that he was selected to study mural painting with Olof Nordmark and to paint murals in one of the cafeterias in the Interior Building. This experience brought him considerable recognition and soon after the Lion's Club commissioned him to paint two murals for the U.S.S. Oklahoma, both of which were destroyed when the battleship was hit during the Japanese attack on Pearl Harbor.

Crumbo remained in his position at Bacone until 1941 when he moved back to Wichita and took a job with Cessna as the United States stepped up its involvement in the war. Within a year he was hired by Douglas Aircraft in Tulsa where he would stay and go to work of the Thomas Gilcrease Institute, now referred to as the Gilcrease Museum. At the Gilcrease Museum Crumbo was tasked with enhancing the museum's holdings of Native American art and material culture. Crumbo continued to work at the Gilcrease Museum until 1948, when he left for Cimarron and Taos, New Mexico. In the 1960s he served as interim director of the El Paso Museum of Art.

The Nowata post office was selected to receive a mural as a result of the Section, a New Deal arts program that awarded commissions to artists who submitted winning designs in local and regional competitions. In 1943 Woody Crumbo received the commission for the Nowata post office. By this time he was already an accomplished artist.

*The Rainbow Trail* was painted in the style referred to as Traditional Indian Painting. This style is distinguished by simplified, naturalistic forms shown in flat colors and two dimensions. The emphasis is usually on the foreground, with minimal background development. In Oklahoma, Traditional Indian Painting was influenced by the Kiowa Five and several instructors at Bacone College, including Acee Blue Eagle, Woody Crumbo, and Dick West. As an example of Traditional Indian Painting, Crumbo's work incorporates the strong contours and bright, unmodulated colors used by contemporaries like Acee Blue Eagle. In *The Rainbow Trail* these contours enhance the contrast and add a decorative, stylized shading to the forms.

**Summary:**

For nearly seventy years the United States Post Office in Nowata has served the local community. Although the building's architectural features are modest and individually unremarkable, when taken as a whole, the building and its interior mural art are clearly distinguishable. Woody Crumbo, who painted the mural, *The Rainbow Trail* in 1943, was a nationally acclaimed painter with Oklahoma roots. That the Nowata post office was selected to receive a mural at all represents the culmination of a series of events linked to federal programs initiated during the New Deal. In particular, it was the program known as the Section that worked to commission artists to produce works suitable for the decoration of public buildings. The Nowata post office provides a visible legacy of the New Deal and exemplifies the local impact of one of the New Deal programs associated with the production of public art. This building has a direct connection with events that have made a significant contribution to the broad patterns of our history and it embodies the distinctive characteristics of the New Deal period. Indeed, both the building and Crumbo's mural remain in very good condition. Of the applicable National Register standards, the United States Post Office in Nowata satisfies Criteria A and C. This building is also significant within the Multiple Property Nomination, "Oklahoma Post Offices with Section Art" because it is one of just a handful of post offices in the state with murals painted by Native Americans. Moreover, the mural itself stands as an additional example of the Traditional Indian Painting style favored by most of the Native American artists in Oklahoma during the twentieth century.

**National Register of Historic Places  
Continuation Sheet****United States Department of the Interior  
National Park Service**United States Post Office Nowata  
Nowata County, OklahomaSection number 9 Page 1

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- Soelle, Sally. 1984. New Deal Art Projects in Oklahoma, 1933-1943. Master's thesis, University of Oklahoma.
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**National Register of Historic Places  
Continuation Sheet****United States Department of the Interior  
National Park Service**United States Post Office Nowata  
Nowata County, OklahomaSection number 10 Page 1

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**GEOGRAPHICAL DATA****VERBAL BOUNDARY DESCRIPTION**

This property consists of Block 30, lot 10 less 1.5 feet off the west side, Original City of Nowata.

**BOUNDARY JUSTIFICATION**

This boundary includes the property historically associated with the Nowata Post Office.

# National Register of Historic Places Continuation Sheet

United States Department of the Interior  
National Park Service

United States Post Office Nowata  
Nowata County, Oklahoma

Section number 11 Page 1

## PHOTOGRAPH LOG

The following information pertains to photograph numbers 1-15 except as noted:

Name of Property: United States Post Office Nowata  
 Photographer: Alyson Greiner  
 Date of Photographs: August 2, 2007  
 Negatives: N/A; photos are digital TIFFs

| Photo No. | Photographic Information   |
|-----------|--|
| 1         | View of interior mural; camera facing south  |
| 2         | View of interior mural; camera facing south southwest  |
| 3         | View of interior mural and top of vestibule; camera facing south southeast                     |
| 4         | View of post office lobby showing vestibule and mural; camera facing south southeast           |
| 5         | View of post office lobby showing counter, vestibule, and mural; camera facing south southwest |
| 6         | View of exterior, east elevation from Pine Street; camera facing northwest                     |
| 7         | View of exterior, east elevation (centered) from Pine Street; camera facing west               |
| 8         | View of exterior, east and north elevations; camera facing southwest                           |
| 9         | View of exterior, north elevation; camera facing south   |
| 10        | View of exterior, north elevation; camera facing southwest                                     |
| 11        | View of exterior, west elevation; camera facing southeast                                      |
| 12        | View of exterior, west elevation; camera facing northeast                                      |
| 13        | View of exterior, south elevation; camera facing north   |
| 14        | View of exterior, south elevation; camera facing northwest                                     |
| 15        | View of exterior, south and east elevations; camera facing northwest                           |