

PH 0683744

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	SEP 6 1978 NOV 30 1978
DATE ENTERED	

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Charles J. Thompson House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

336 North Clark St.

NOT FOR PUBLICATION

CITY, TOWN

Forest City

CONGRESSIONAL DISTRICT

Sixth

STATE

Iowa

VICINITY OF  
CODE

COUNTY

Winnebago

CODE

189

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**4 OWNER OF PROPERTY**

NAME

City of Forest City

STREET & NUMBER

305 North Clark Street

CITY, TOWN

Forest City

STATE

Iowa 50436

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Winnebago County Courthouse

STREET & NUMBER

Clark and I Streets

CITY, TOWN

Forest City

STATE

Iowa

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thompson house is a Georgian Revival residence located on a lot adjacent to the community's central business district. The house is rectangular in form, with symmetrical front elevation and a tiled hipped roof with deck. On the east side is a first-story rectangular bay, surmounted by a much smaller polygonal bay. The kitchen-pantry area fills in the angle formed by the first story bay and main block.

Roof dormers (two each side) are pedimented, with small corner pilasters. The building is of frame construction, faced with narrow clapboards, and has fluted corner pilasters. Windows on the sides and rear are of varying sizes, all set in plain surrounds. The front windows are arranged in a three-stage composition, a broad spandrel panel forming the center stage. These windows have entablatures and are framed by short pilasters, as are the spandrel panels. The most prominent feature is the pedimented portico, supported on pairs of fluted Corinthian columns. The main entrance is set within an aedicular frame, with sidelights and six-light transom panel. Small oval windows are set between the paired pilasters which flank the entrance, and there is a fanlight in the tympanum of the portico.

Principal alterations are the loss of the roof deck balustrade and the balcony, with its massive brackets, over the main entrance. A good deal of the original fine detail has been lost: acanthus modillions, decorative spandrel panels between the front windows, Corinthian capitals of the corner and front window pilasters. There is a long, one-story addition on the west side of the building, erected in 1950.

The plan of the house consists of rooms arranged around a central broad, T-shaped main hall. Flooring is for the most part oak, with ceramic tile in the main entry way. Much of the original woodwork (including some built-in shelving in the dining room) remains, along with leaded glass in many windows and interior doors, and a finely-executed denticular cornice, with acanthus modillions and egg-and-dart molding, in the parlor.

The house was recently acquired by the local historical society and is undergoing careful restoration.

# 6 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1900

BUILDER/ARCHITECT Beuley & Peabody, Chicago

## STATEMENT OF SIGNIFICANCE

The Thompson house, completed in 1900, is a fine expression of Georgian/ Colonial Revival architecture, exhibiting most of the prominent characteristics of the style: rectangular plan, hipped roof with deck, symmetrical facade, and, as the central feature, the giant portico with its fluted Corinthian columns and pilasters. The loss of fine detail (modillions, spandrel panels, corner pilaster capitals) and of the front balcony and front and roof deck balustrades is unfortunate, but does not seriously compromise the overall fine character of the house. Interior features, including several fireplaces, the parlor ceiling, and elements of the woodwork are also of note.

The house was designed by the Chicago firm of Beuley and Peabody, and erected under Beuley's personal supervision. Of Peabody, almost nothing is known. William Jean Beuley (1875-1941) was born in Joliet, Illinois, and came to Chicago in 1893 and worked at the World's Fair of that year (whether as a builder or architect is not clear). In 1894 he went to Paris to study architecture, and upon his return to Chicago in 1896 formed a partnership under the name of Peabody and Beuley, Architects. In 1900, Beuley left the partnership, to become Art Director for Hart Schaffner & Marx. He was also an artist of some note, "his work exhibited in many of the country's art museums and...in permanent exhibitions of New York galleries." (Obituary, Illinois Society of Architects, April 1, 1941)

Charles J. Thompson, for whom the house was built, was a locally prominent banker in Forest City.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Obituary, William Jean Beuley, Illinois Society of Architects monthly Bulletin, April 1, 1941.  
"A Palatial Home", Winnebago Summit, (Forest City, Iowa) October 4, 1900, p. 6

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME \_\_\_\_\_ QUADRANGLE SCALE \_\_\_\_\_

UTM REFERENCES

A 15 448200 4790360  
ZONE EASTING NORTHING

B \_\_\_\_\_  
ZONE EASTING NORTHING

C \_\_\_\_\_  
ZONE EASTING NORTHING

D \_\_\_\_\_  
ZONE EASTING NORTHING

E \_\_\_\_\_  
ZONE EASTING NORTHING

F \_\_\_\_\_  
ZONE EASTING NORTHING

G \_\_\_\_\_  
ZONE EASTING NORTHING

H \_\_\_\_\_  
ZONE EASTING NORTHING

### VERBAL BOUNDARY DESCRIPTION

Lots 1 and 4, and the East 23 feet of Lot 2, and the East 12½ feet of Lot 3, all in Block 31, Forest City, Iowa

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

# 11 FORM PREPARED BY

NAME / TITLE

John C. Thompson

ORGANIZATION

Winnebago County Historical Society

DATE

STREET & NUMBER

121 School St.

TELEPHONE

CITY OR TOWN

Forest City

STATE

Iowa 50436

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL \_\_\_\_\_

STATE \_\_\_\_\_

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Adrian A. Anderson*

TITLE Director, Division of Historic Preservation

DATE 8/28/78

### FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 11-30-78

*William H. Braxham*  
KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

- CHIEF OF REGISTRATION

*William H. Braxham* 11-29-78