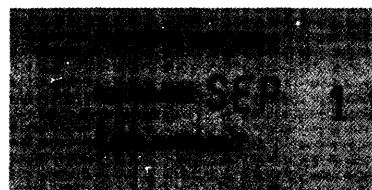


**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



1982

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic St. George Plantation House

and/or common Same

2. Location

LA 24

street & number Highway 24, Bayou Terrebonne N/A not for publication

city, town Schriever N/A vicinity of ~~congressional district~~

state LA code 22 parish ~~county~~ Terrebonne code 109

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Joseph J. and Tegwyn M. Weigand

street & number Louisiana Highway 24

city, town Schriever N/A vicinity of state LA 70395

5. Location of Legal Description

courthouse, registry of deeds, etc. Terrebonne Parish Courthouse

street & number Main Street (no specific address) P. O. Box 1569

city, town Houma state LA 70361

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1982 federal state county local

depository for survey records Louisiana State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

St. George (c.1885) is a fully raised, one-story, late Greek Revival plantation house. The cypress frame and weatherboard residence is surrounded by handsomely landscaped grounds in semi-rural terrain on the outskirts of Schriever in Terrebonne Parish. The few alterations which the house has received since construction are minor and do not threaten its significance as an important example of the Greek Revival style within Terrebonne Parish.

The building's most prominent architectural feature is its front facade. This composition is dominated by a heroically scaled colonnade of six sixteen-inch square columns rising 13-1/2 feet to support a massive entablature. The fenestration beyond this colonnade is composed of a center pair of large glazed doors with a transom, side lights and a heavy overdoor. The doors are balanced on each side by a pair of double hung windows which open to the floor level giving access from the gallery to the front rooms.

The front exterior wall surface is cypress siding which is planed to imitate masonry. The side and rear elevations are of cypress weatherboard with cased door and window openings typical of the period. The roof surmounting the 10,000 square foot structure is flat over the front gallery and gable ended over the main body of the house. Its original cypress shingles have been replaced with asbestos tiles.

The floor plan is centered around a grand center hall 14 feet wide by 56 feet long. The hall features a large fireplace near its center, two pairs of large double parlor doors opening onto adjoining rooms, and a glazing arrangement at the rear consisting of three large windows and one door which is made to resemble a fourth window. There are and always have been six principal rooms besides the center hall. The one original bathroom remains. Two other bathrooms and at least one closet have been added through the years.

The following changes have been made on the exterior of the house:

- (1) The original cypress shingles covering the roof have been replaced with asbestos tiles (as already mentioned).
- (2) The front and rear galleries were screened in.
- (3) In about 1950 the original brick piers on which the house rests were filled in with brick masonry and cased windows and door openings were added. Also at that time new front steps were built.

The significance of the building lies in its importance as an example of the Greek Revival style of architecture. This is shown in the facade's full entablature and the building's central hall plan. The following features reveal the building's late nineteenth century construction date, but do not detract from its significance as a Greek Revival residence:

- (1) The entrance's glass panelled doors and wide side lights.
- (2) The finish of the wall surface on the facade.
- (3) The arrangement of the openings at the rear of the central hall.

CONTINUED

**United States Department of the Interior
Heritage Conservation and Recreation Service
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Continuation sheet St. George Plantation House Item number 7

Page 2

Description (cont'd)

Assessment of Integrity:

The twentieth century changes described above do not detract from the importance of St. George and should be regarded as minor. The grand columnar gallery and the enormous central hall still easily dominate the house.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c.1885 **Builder/Architect** Unknown

Statement of Significance (in one paragraph) Criterion C

St. George is locally significant in the area of architecture as an outstanding example of the Greek Revival style within the context of Terrebonne Parish. It is further distinguished because it is the prime illustration of the continuing influence of that style in Terrebonne Parish after its importance had decreased in other areas.

Terrebonne Parish developed during the first half of the nineteenth century as a center for the growing and refining of sugar. Like most of Louisiana's sugar parishes, the parish's economy boomed in the thirty years or so prior to the Civil War. As a result, during this period a large number of Greek Revival plantation homes were built that represented something of an architectural "flowering" for the parish.¹ Of these, only six remain. If St. George were added to that group, it would be significant because it is the only one of the five one-story examples that has a colonnade with a full entablature. In addition, because of its 16 inch square pillars and 13 foot high gallery, it would be the one with the grandest scale.

The extant architecture of Terrebonne Parish indicates that after the Civil War there was a marked stylistic conservatism in the buildings that were constructed. The best example of this is the c.1894 Gothic Revival style Ardoyne. However, the most prevalent illustration of the area's reluctance to adopt newer, more fashionable styles can be seen in the continued use of elements of the Greek Revival style. At least a half dozen residences in the parish show this tendency, which generally amounted to applying architrave moldings and cornices to set-in galleries, using simply molded capitals on square posts, and surrounding central entrances with a transom and side lights.²

St. George differs from the typically modest postbellum example described above in its scale and pretension and is distinguished in particular by the following factors:

- (1) Its massive colonnade (as previously mentioned).
- (2) Its large size.
- (3) Its spacious central hall which extends the length of the house.

¹ It is impossible to determine with certainty the exact number of Greek Revival plantation houses that were built in Terrebonne Parish in the three decades prior to the Civil War, but judging from information contained in the 1860 census, fifty would be a conservative estimate.

² These details should not be confused with the Colonial Revival style that began to come into vogue in the later nineteenth century. Colonial Revival details tended to be more pronounced and ornate than those at St. George. In addition, they

CONTINUED

9. Major Bibliographical References

Menn, Joseph K. Large Slaveholders of Louisiana, 1860. Pelican Publishing Co., New Orleans, 1964.
 Louisiana Comprehensive Statewide Survey, Terrebonne Parish
 Stahls, Paul F., Jr. Plantation Homes of the Lafourche Country. Pelican Publishing Co., Gretna, 1976

10. Geographical Data

Acreege of nominated property approx. .42 acre

Quadrangle name Gray, La.

Quadrangle scale 1=24000

UMT References

A

1	5	7	1	2	0	2	5	3	2	9	1	6	9	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Please refer to sketch map.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code

state	code	county	code

11. Form Prepared By

name/title Robert E. Smith, Restoration Consultant

organization N/A date July 1982

street & number Route 2, Box 1220 telephone (318) 332-2852

city or town Breaux Bridge state LA 70517

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Robert B. DeBlieux*

Robert B. DeBlieux

title State Historic Preservation Officer date August 24, 1982

For NPS use only

I hereby certify that this property is included in the National Register

Robert B. DeBlieux date 10/5/82

for Keeper of the National Register

Patrick W. Anderson

for Chief of Registration

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Heritage Conservation and Recreation Service
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Continuation sheet St. George Plantation House Item number 8

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Significance (cont'd)

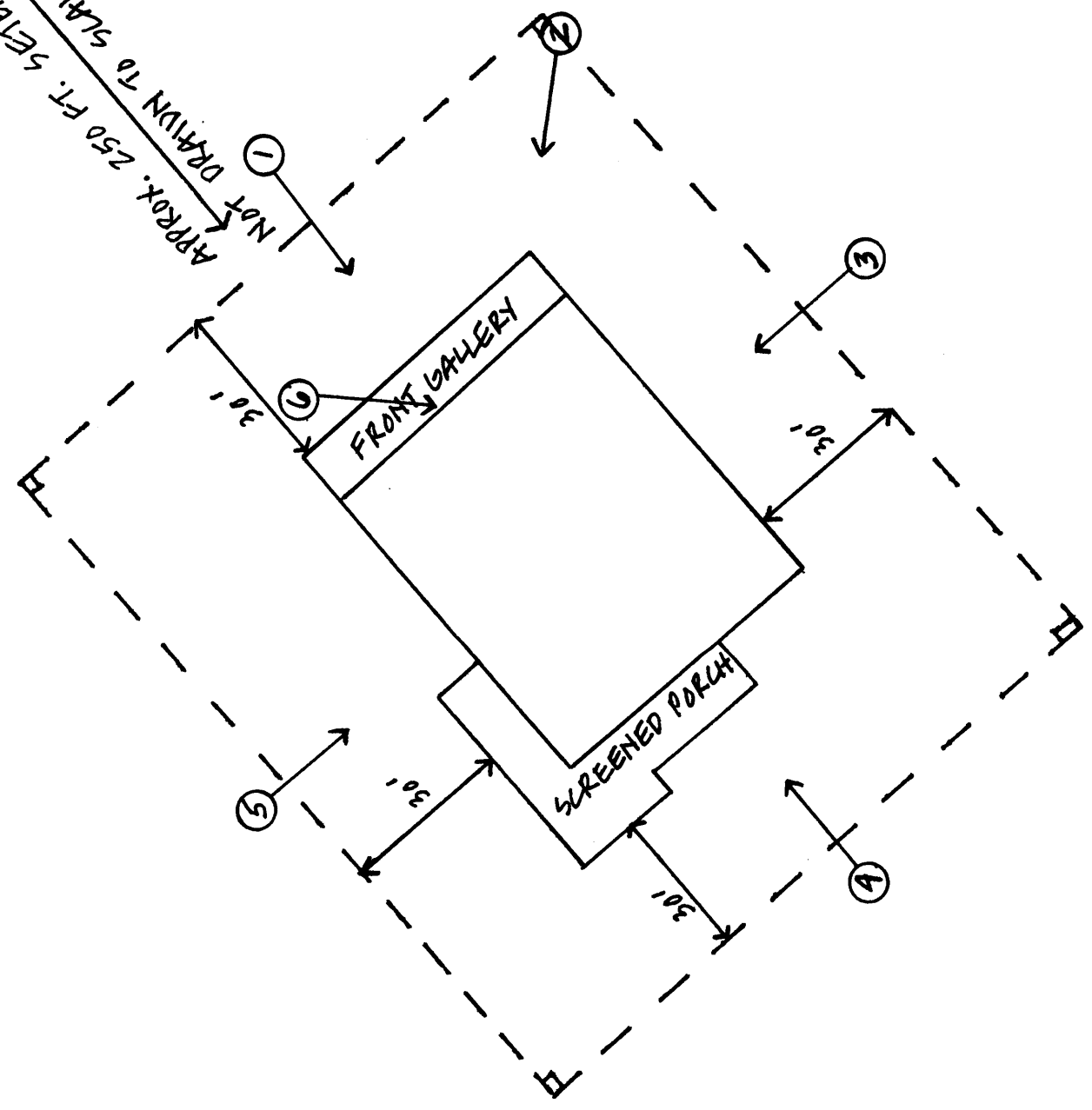
were often combined in a manner that would not have been seen on an earlier house of comparable size. The decorative features at St. George are more restrained, if anything, than those that would have been found in an antebellum Greek Revival house of its scale.

BAYOU TERREBONNE

Hwy. 24

TO SCHRIEVER
ST. GEORGE PLANTATION HOUSE
SCHRIEVER, LOUISIANA

APPROX. 250 FT. SETBACK
NOT DRAWN TO SCALE



NOTE: SITE BOUNDARIES AT PARALLEL BLDG. FACADES AT DISTANCES SHOWN, AND ENCOMPASS THE HOUSE & ITS IMMEDIATE SETTING.

N

SCALE 1" = 30' APPROX.