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UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE**

NATIONAL REGISTER OF HISTORIC PLACES

ATA SHEET

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DATE ENTERED

DEC 27 1976

INVENTORY -- NOMINATION FORM SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS **TNAME** HISTORIC ** Armstrong's Lott; Liberty Hall AND/OR COMMON LIBERTY HALL (preferred) S MIN ESTAIN /F/MD 2 LOCATION one-half mile east of Clyde Ford Road on west branch of Annemessex Creek, one-half STREET & NUMBER mile south of Maryland Route 361 _NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN First Westoyer VICINITY OF COUNTY CODE CODE STATE Maryland 24 039 Somerset 3 CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** __DISTRICT XOCCUPIED. PUBLIC AGRICULTURE __MUSEUM BUILDING(S) **X**PRIVATE _UNOCCUPIED __COMMERCIAL PARK __STRUCTURE __BOTH **__WORK IN PROGRESS** __EDUCATIONAL X_PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** _ENTERTAINMENT __RELIGIOUS __OBJECT _YES: RESTRICTED IN PROCESS __GOVERNMENT _SCIENTIFIC __BEING CONSIDERED _YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION X_{NO} MILITARY _OTHER: OWNER OF PROPERTY Telephone No. NAME Mr. and Mrs. Theodore Dorman (301) 651-0532 STREET & NUMBER Liberty Hall CITY, TOWN STATE Maryland X_ VICINITY OF 21871 Westover LOCATION OF LEGAL DESCRIPTION REGISTRY OF DEEDS, ETC. Somerset County Courthouse STREET & NUMBER CITY, TOWN STATE Princess Anne Marvland REPRESENTATION IN EXISTING SURVEYS TITLE __FEDERAL __STATE __COUNTY __LOCAL **DEPOSITORY FOR SURVEY RECORDS**



CONDITION

CHECK ONE

CHECK ONE

DATE____

__EXCELLENT __DETERIORATED

__RUINS

__UNALTERED

_ORIGINAL SITE

__MOVED

__GOOD __FAIR

__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Liberty Hall is located in the vicinity of Manokin in Somerset County, Maryland. Basically similar in form to Linden Hill and Tudor Hall also in Somerset County, it is a fine example of mid-eighteenth century architectural style.

The main block of the house is clapboard with a shingle roof, three bays wide and two bays deep. Two and one-half storys, it sits on a high brick foundation with horizontally barred windows. The double door in the center bay is three-paneled on the exterior with diagonal battens on the interior. There is no transom. This door is graced by a fine broken, scrolled pediment. The design of the stoop is of the period. First story windows are 12/12 and second story windows are 9/6. Enclosed gable end chimneys are found on either side of the main block. The Federal Direct Tax Assessment of 1798 accurately describes the present structure:

Particular list, Dwelling Houses: (this includes houses worth more than \$100 plus about one acre of land). 1 Dwelling House built of wood 34 feet by 28 do Two storey high 7 windows 5 1/2 feet by 3 do 10 windows 4 1/2 feet by 2 feet 3 Inches 4 Garret windows 3 feet 8 I [nches] by 2 feet 3 I [nches] 1 Kitchen 18 feet by 16 ditto 1 Milk house 8 feet square 1 Smoake House 12 feet sqr 2 Negro Houses 18 feet by 16 do. Value \$650.00

The old frame kitchen at the other end of the three-part plan was destroyed circa 1935 and reconstructed by Mr. Theodore Dorman along the original lines in 1975. A hyphen connecting the main block to this kitchen was enclosed in about 1830. Its architectural elements are distincttyGreek Reyival as opposed to the Georgian influence in evidence throughout the rest of the house.

Most of the interior of the main block has remained completely intact. There are three rooms and a stairhall downstairs and three chambers plus a bath on the second floor. The house has a basic center hall plan minus the hall west wall with the main entrance into the great room. The stair hall is behind the great room and can be entered from the central rear door. The dining room enters off the stair hall. The withdrawing room is entered from the dining room only.

Parts of the interior of the house are finely paneled. There are four corner fireplaces: one with a simple board molding and shelf mantel in the withdrawing room; one with an elaborate Georgian console mantel in the dining room; and two with Federal mantels with pilasters and classis friezes, one each in the great room and upstairs bed chamber. All the rooms are paneled with dado and have cornices. The stair hall has magnificent raised paneling.

Form No. 10-300a (Rev. 10-74)

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DESCRIPTION, continued

All of the door and window frames have dog-ear moldings. The great room and dining room have double dog-ear moldings. The stair hall and the withdrawing room have simple wooden ceiling cornices while the great room and dining room have more elaborate dentil cornices.

Original pine floors exist throughout the house. An interesting feature of Liberty Hall is that it has been painted only three times since its construction: once by Foster Mathews (white); once by John Christophel (brown and grey), circa 1954; and once by Theodore Dorman (multi-color), 1961.

During recent work on the fireplace opening in the great room, it was discovered that at one time it was larger than at present. Cooking utensils and remains of interior bake ovens were found. This gives rise to speculation that the great room existed before "Liberty Hall" was constructed. At the present time, there is no historical documentation to verify this hypothesis, interesting though it may be.

Liberty Hall stands today as a good example of some of the best architectural elements of the Lower Eastern Shore of Maryland.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC 1400-1499	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
$-1600-1699$ $X_{1700-1799}$	_ARCHITECTUREART	EDUCATIONENGINEERING	MILITARY MUSIC	SOCIAL/HUMANITARIAN THEATER	
X1800-1899 1900-	COMMERCECOMMUNICATIONS	EXPLORATION/SETTLEMENT	PHILOSOPHYPOLITICS/GOVERNMENT	TRANSPORTATION	
000		_INVENTION	FOLITICS/GOVERNMENT	OTHER (SPECIFY)	

SPECIFIC DATES between 1783 and 1798 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE and addition circa 1830

Liberty Hall is significant in the architectural history of Somerset County for several reasons. A building of typical style and proportions for the period 1783-1798 in Somerset, it is, however, constructed of frame rather than the brick more usually found in a structure of this sort. The house retains in good condition nearly all of its 18th century architectural features. Each of the downstairs rooms retains full woodwork, including cornice, chair rail, baseboard, paneling, and door and window moldings. A hyphen in the Greek Revival style, built to connect the old kitchen to the main house circa 1830, remains also as an example of well-executed interior work of that style.

Liberty Hall stands on a tract of land patented for Matthew Armstrong in 1663 as "Scipers Plantation." These 600 acres consisted of two parts, "Armstrong's Lott" and "Armstrong's Purchase," 300 and 200 acres respectively. A separate patent was issued for the former in 1666. Two deeds from Cecilius Calvert, first to Matthew Armstrong and Stephen Bond (1667) and then to Armstrong with altered boundaries (1670), were also issued for "Scipers Plantation."1

In 1672 half of this land was sold to Daniel Curtis of Somerset County, the tenant farmer on the tract, by Hannah Armstrong "of Boston in New England widdow (the relict and sole executrix of Mathew Armstrong late of Boston in New England marriner deceased)." For 4,000 pounds of tobacco Mrs. Armstrong sold Curtis 250 acres, the upper part of Armstrong's Lott and Purchase on which a house stood, plus half of the cattle, hogs and other possessions owned jointly by Armstrong and Stephen Bond. The deed also states that it is "to be understood that after Daniell Curtis hath his halfe of the whole that was out uppon the Land when A Tennant by Lease and divided after the expatriation of the lease he the said Daniell Curtis is to enjoy first the half of the whole and then to have the half of the other half left."²

Curtis died in 1681, leaving this property to his son James, who upon his death in 1721 left it to his son Charles. Also in his will, James provided for the care of his son and one of his daughters until they reached the ages of eighteen and sixteen respectively: "... and it is my Will & desire yr my Exc^{tr} shall have all ye proffett & benifitt of my son Charles & my Daughter Rachels Estate till they come to the age afores^d provided he educate & bring them up & give my son Charles four years schooling & cover ye south side of my dwelling house wth

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land and Probate Records of Somerset County, Maryland, in the Hall of Records, Annapolis, Maryland.

Tax Assessment of 1783 and Federal Direct Tax of 1798 for Great Annemessex Hundred, Somerset County, Maryland; Hall of Records.

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	n northwest 1600 fee		
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SIGNIFICANCE, continued

cypress & cover my kitchen & milk house if need require so that my sd son Charles may enjoy & possess his Estate . . . "3

Charles Curtis died in 1741, bequeathing "the Plantation or Land I now live on called Armstrong's Lott" of 250 acres to his son James. The tract was resurveyed in 1767 for 311 acres. On the Tax Assessment of 1783 James Curtis was taxed for this Resurvey and 147 other acres. The improvements on Armstrong's Lott were as follows:

brick wall dwelling house out of repair. Kitchen Barn milk house midling good other houses sorry a small young apple & peach orchard. other improvements midling

Curtis possessed seven slaves, four horses and twenty black cattle. There were five white inhabitants on his property, two male and three female.⁴

James Curtis died in 1791, apparently without any surviving children. He made the usual provisions for his "dear and well beloved wife," that if she did not remarry all of the estate, real and personal, was to be hers to dispose of in a will. But if she married again or died intestate, the personal estate was to go to two relatives and the real estate to his nephew, William Curtis, or nephew John Curtis if William had no heirs. 5

William is listed in the 1798 Federal Direct Tax as possessor of Armstrong's Lott. On the Particular List of Lands for Great Annemessex Hundred, which includes assessment on land and houses worth less than \$100, the improvements were as follows:

1 old Dwelling House 40 feet by 20 feet

2 old Negro Houses 18' X 16' 1 Lumber House

12' square 1 Barn 32' X 29' 1 Barn 24' X

20' 1 Corn House 22' X 8'

On the Particular List of Dwelling Houses, which includes houses worth over \$100, the improvements were:

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SIGNIFICANCE, continued

1 Dwelling House built of wood 34 feet by 28 feet Two storey high 7 windows 5 1/2 feet by 3 ft. 10 windows 4 1/2' by 2' 3" 4 Garret windows 3' 8" by 2' 3" 1 Kitchen 18' by 16' 1 Milk house 8' square 1 Smoake House 12' square 2 Negro Houses 18' by 16'

When the information from the 1783 and 1798 assessments is compared, it is evident that the present structure called Liberty Hall was built between the years of the two evaluations. There is an old dwelling house on the 1783 assessment that appears again on the 1798 assessment in addition to Liberty Hall, thus indicating that the original house on the tract was not incorporated in the present structure as has sometimes been thought.

TPatents 6/224 and 10/551, Hall of Records, Annapolis.

 2 Deed JJ/381, Hall of Records.

 3 Will EB 9/72, Hall of Records.

4Will EB 9/224; Patented Certificate #215 (Somerset County); Lands and Property, Tax Assessment of 1783, Great Annemessex Hundred, Somerset County; Hall of Records.

5Will EB 17/164, Hall of Records.

⁶Federal Direct Tax Assessment of 1798, Great Annemessex Hundred, Somerset County; Hall of Records.

