

PH035086X

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED	MAY 12 1976
DATE ENTERED	DEC 12 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

** Bevington, C.D. House and Stone Barn

AND/OR COMMON

LOCATION

STREET & NUMBER

805 S. 2nd Ave.

NOT FOR PUBLICATION

CITY, TOWN

Winterset

CONGRESSIONAL DISTRICT

5

STATE

Iowa

VICINITY OF

CODE

COUNTY

Madison

CODE

CLASSIFICATION

CATEGORY

__DISTRICT

BUILDING(S)

__STRUCTURE

__SITE

__OBJECT

OWNERSHIP

__PUBLIC

PRIVATE

__BOTH

PUBLIC ACQUISITION

__IN PROCESS

__BEING CONSIDERED

STATUS

OCCUPIED

__UNOCCUPIED

__WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

__YES: UNRESTRICTED

NO

PRESENT USE

__AGRICULTURE

__COMMERCIAL

__EDUCATIONAL

__ENTERTAINMENT

__GOVERNMENT

__INDUSTRIAL

__MILITARY

__MUSEUM

__PARK

PRIVATE RESIDENCE

__RELIGIOUS

__SCIENTIFIC

__TRANSPORTATION

OTHER barn used

for storage

OWNER OF PROPERTY

NAME

House: Mrs. June Kaser ; Barn: Madison Co. Historical Society

STREET & NUMBER

805 S. 2nd Ave.

515 W. Fremont

CITY, TOWN

Winterset

STATE

Iowa

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

Madison County Courthouse - Recorder's Office

STREET & NUMBER

City Square

CITY, TOWN

Winterset

STATE

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD (house)
 FAIR (barn)
 DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED (barn)
 ALTERED (house)

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

House: This steeply-gabled, 2-1/2 story red brick house, built in 1856, is in the vernacular Gothic style. A slightly different shade of brick on the attic story and the sharp contrast between Gothic windows at the attic level and the Greek Revival window form of the first and second stories, suggest that the attic level may have been a later addition. However, the informality of the plan is in keeping with the overall Gothic character of the structure.

Two porches appear to be later, turn-of-the-century additions. The front entrance porch on the northeast is supported by stone pillars. A west entrance porch was added in later years, when a south addition to the house was built, which has wooden columns on brick pedestals. The foundation is native limestone quarried in the area. The original wood shingle roof has been covered with green asphalt shingles. Eaves are embellished with Gothic bargeboards. Windows on the front, east and west sides are flanked by strips of red glass, upstairs and down. General appearance, basically, is the same as when built.

There are nine rooms in the interior, all with the high ceilings characteristic of the period. There is an entrance hall on the north with an open stairway to the second floor. Windows inside have wood panels below. All woodwork is native walnut, floors native oak, all taken from the property which in early days was a large farm with much timber.

The house has been altered only slightly, in order to conform with modern living standards.

Barn: The 43' x 46' barn is constructed of coursed rubble limestone, with the blocks at the corners being of a larger size than those used in the bulk of the building. The supporting beams and other structural wood are of native walnut. Three doorways are on the south side at ground level, and there are two smaller window openings and door to the hay loft whose lintel is located close beneath the eaves of the hipped, wood-shingled roof. The window and door frames, of native wood, are now in need of repair. An original leanto extends the length of the north side, and is covered in vertical board siding.

Two horse stalls and an area with stanchions fill the lower part of the barn; a hay loft is above.

A retaining wall has been placed along the south and west sides to support the foundation. Cracks appear between stones in many places, but walls seem to be near plumb. Restoration plans include the replacement of missing stone, window and door frames. Native lumber from a dismantled building on the premises will be used where possible.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1856

BUILDER/ARCHITECT
~~UNKNOWN~~ C.D. Bevington

STATEMENT OF SIGNIFICANCE

The Bevington House and Barn were built in 1856 by C.D. Bevington. He first passed through the Winterset area in 1849, on the way to the California gold fields. He was impressed by the area, and, following a successful accumulation of wealth, returned in 1853 to buy land in Winterset. He was a non-practicing pharmacist who chose to work as a real estate agent and farmer.

The barn, presently owned by the Madison County Historical Society, is noteworthy for the competent use of native materials in its construction. The house is at present privately owned, but is expected to be donated to the Historical Society for use as a period museum.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interviews with Mrs. June Kaser, present owner of the Bevington House, whose information came from the daughter of C.D. Bevington.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 1/4 acre

UTM REFERENCES

A	5	4700	4570	5400	B			
	ZONE	EASTING	NORTHING			ZONE	EASTING	NORTHING
C					D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Henry C. Miller, Madison County Liaison Officer, Historic Preservation

ORGANIZATION

DATE

Madison County Historical Society

10 April 1975

STREET & NUMBER

TELEPHONE

515 W. Fremont

CITY OR TOWN

STATE

Winterset

Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian H. Pedersen

TITLE

Director, Div. of Historic Preservation

DATE

5/3/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

12/12/96

AUGUSTINE, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

DATE

12/6/76

KEEPER OF THE NATIONAL REGISTER