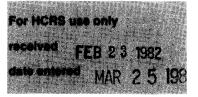
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Same			
and/or common	₩ Ke	yhole, House		
2. Loca	ation			
street & number	1016 Main S	Street	Nz	∕A_not for publication
city, town	Natchez	$\underline{N/A}$ vicinity of	congressional district	Fourth
state Mis	sissippi co	ode 28 coun	ty Adams	code <u>]</u>
3. Clas	sification			
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process N/A being considered	Status _X occupied unoccupied work in progres Accessible yes: restricted _X yes: unrestricte no	entertainment government	museum park private residence religious scientific transportation other:
4. Own	er of Prope	ertv		
name War:	ren William Max	ie, Jr., and An	abel Young Maxie	
street & number	1016 Main S	treet		
city, town	Natchez	$\underline{\mathrm{N/A}}$ vicinity of	state	Mississippi
5. Loca	ation of Leg	gal Descript	tion	
courthouse, regi	stry of deeds, etc.	Office of the Adams County	Chancery Clerk Courthouse	
street & number		Courthouse S	quare	
city, town	Natchez		state	Mississippi
6. Rep	resentatior	n in Existing	g Surveys	
title	NZA	has this	property been determined el	egible? <u>X</u> yes no
date		·····	federal sta	te county loca
depository for su	urvey records			
city, town			state	

7. Description

excellent	deteri
X good	ruins
fair	unexp

	Check one	
deteriorated	unaltered	
ruins	_X_ altered	
unexposed		

Check one

_____ original site moved date N/A

Describe the present and original (if known) physical appearance

The two-story red brick building faces northerly from its position on a large lot on the southwest corner of Main Street with Arlington Avenue. There is a one-story wing to the westerly side. One-story porches across the front of the house and wing have turned wood columns with jigsaw brackets, railings with turned wood balusters, spindle friezes, and broken wheel-like decorations between the doubled columns of the main porch. The entrance onto this main porch is emphasized by a slightly projecting pedimented bay with a circular opening having a radiating, stick surround, suggesting a traditional Chinese form.

Above the entrance porch there is a small balcony with a single central turned column and large quarter-circle brackets supporting a shingled gable. Adjacent to this unusual element is a large shingled gable containing a slightly projecting bay with two tall floor to ceiling windows on the first floor opening to the gallery and a single tall window on the second floor with a keyhole-shaped stone This window, suggesting a Moorish influence, has caused the house enframement. to become known as the "Keyhole House". The westerly side of the house is marked by another shingled gable, at the apex of which rises a large chimney. The one-story wing on this side of the house also has a shingled gable with a chimney at its peak. On the easterly, or Arlington Avenue, side of the house, there is a porte cochere with a small stair leading to a side entrance door, which is actually a floor to ceiling window. Above, there is a small roofed balcony. Both porte cochere and balcony have turned columns and spindle work like that of the front porches. The front entrance, with an ornate wood enframement, has a pair of double doors with small square lights in the upper part and wood panels below.

The entrance doors open into a hall with a fireplace to the right and wide double sliding doors opening into a large, nearly square room to the left. The hall fireplace has an elaborate wood mantel with a facing of decorative tile containing figures representing morning, noon and night. The room to the left, and the room behind it, have corner fireplaces, back to back, each with elaborate carved wood mantels with tile facings and mirrors above. The ceilings are coved and the front room has a square plaster ceiling centerpiece. The two rooms on the left have a pair of large sliding doors between them.

In the rear part of the entrance hall, separated from the front by a pair of turned wood posts supporting a cross beam, there is an elaborate staircase with a jigsaw railing. To the right rear of the entrance hall, a doorway leads into a large room forming the right wing of the house. This room also has a fireplace with a wood mantel, wood over-mantel with mirror, and tile facing. coved ceiling has a circular plaster centerpiece. Large windows on three sides of this room admit an abundance of light. A floor to ceiling window provides entrance to this room from the porch across the front of this one-story wing.

The house possesses a high degree of architectural integrity. Exterior alteration has been limited to the addition of a small frame-with-brick-veneer room attached to the back porch and the enclosure of the back porch on both levels. Interior alterations have been limited to remodeling of the kitchen and two baths.

8. Significance

1500–1599 1600–1699 1700–1799 _X_ 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture x architecture art commerce communications	community planning	law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1888_1901	Builder/Architect U	nknown	

Statement of Significance (in one paragraph)

The "Keyhole House" is a regionally rare example of domestic architecture exhibiting an Oriental, or Moorish, influence as well as a shingle-style influence. The mass and form, the consistent character and fine workmanship of its details, both inside and out, make this unusual house one of the most architecturally significant of the late nineteenth century houses of Natchez. This house is classified as an "important" landmark building in the Natchez-Adams County Landmarks Inventory by Arch Winter and Sam Wilson. The house was constructed prior to September, 1901, the date of a Sanborn Insurance Map depicting the house on its lot.

9. Major Bibliographical References

Adams County Deed Books, Adams County Courthouse, Chancery Clerk's Office.

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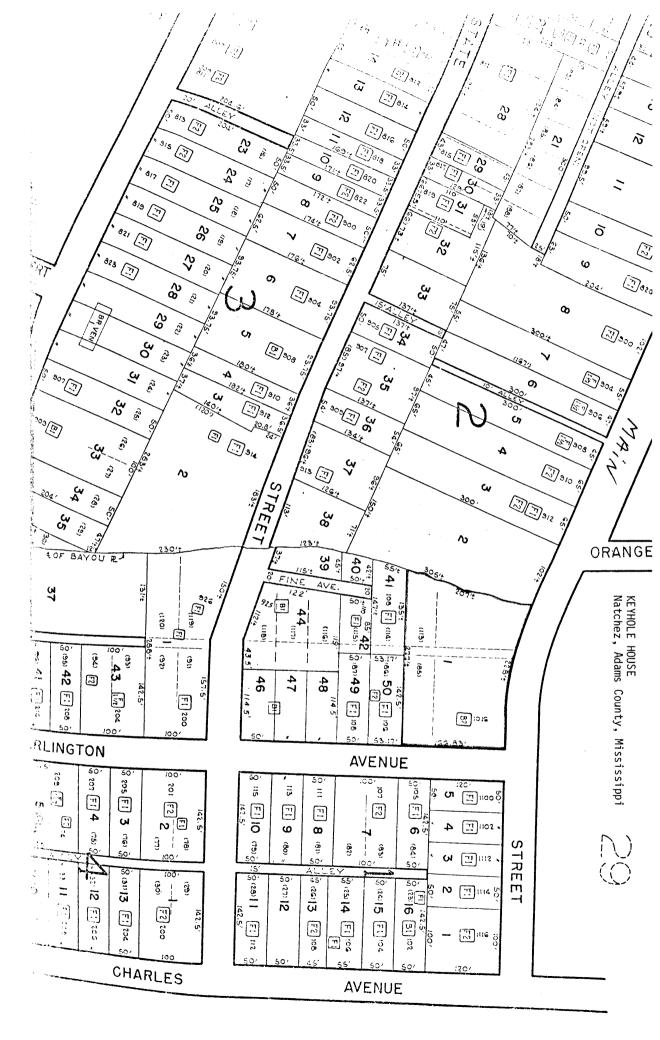
MOT

VEDEER

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10. Geograp	hical Data			
Acreage of nominated proper Quadrangle name <u>Natc</u> UMT References	lyl-acre		Quadrangle scale <u>1:24000</u>	
A 1,5 6 5,2 2,15 Zone Easting C 1 1 1 E 1 1 1 1	3,49,2800 Northing	B L_ Zone Eas D L_ F L_	sting Northing	
G Verbal boundary descripti	on and justification	н[] [_]		
See attac	-	•	Map with nominated	
List all states and countie	s for properties overla	pping state or count	y boundaries	
state N/A	code	county	code	
state	code	county	code	
11. Form Pre	pared By			
	s. Anabel Y. Ma	_	Decombor 26 1090	
organization N/A		date	December 26, 1980	
street & number 1016	Main Street	teleph	one (601) 442-2975	
	atchez	state	Mississippi	
12. State His	storic Prese	ervation Of	ficer Certification	
The evaluated significance of	this property within the s	tate is:		
national	state	X local		
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.				
State Historic Preservation Of	ficer signature	lot 19. bail		
title Deputy State	Historic Prese	rvation Officer	date February 9, 1982	
For HCRS use only I hereby certify that this Alloce y Reeper of the National Regis	property is included in the	e National Register Entered in the National Registe	uz date 3/25/82	
Attest: Chief of Registration			date	

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