United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Baker, George Washington, House

city, town

and/or common								
2. Loca	tion							
street & number	115 N orth	-100 West	.				not for publica	tion
city, town	Mendon		vic	cinity of	congressional d	strict		
state	Utah	code	049	county	Cache		code ⁰⁰	05
3. Class	sificati	on						
district X building(s) structure site	Ownership public _X_ private both Public Acquis /A in process being cons	i	Status X occupi unoccu work in Accessible X yes: re yes: un no	upied n progress e stricted	Present Use agriculture commerci education entertainn governme industrial military	al al Ient	museum park X_ private resi religious scientific transportat other:	
4. Own	er of Pi	roper	ty					
name M	rs. Ruth P.	Andersor	1					
street & number	115 North	100 West						
city, town	Mendon		vic	cinity of		state L	ltah	
5. Loca	tion of	Lega	I Des	criptio	on			
courthouse, regist	try of deeds, etc	s. Cac	che Count	y Courthou	use			
street & number					١			
city, town	ernang (r. h	Log	Jan	<u> </u>		state	Utah	
6. Repr	esenta	tion i	n Exis	sting \$	Surveys			
i tle Utah Hist date 1972/198	<u></u>	Survey/Ce	entury Registe		perty been determ		gible? yes	
depository for sur	vey records	Utah Stat	te Histor	ical Socie	ety			
city, town		Salt Lake	e City			state	Utah	

For NPS use only received DEC 27 1982 date entered

7. Description

Condition	deterioreted	Check one	Check one
excellent X_ good fair	deteriorated ruins unexposed	unaltered X_ altered	X_ original site moved date

Describe the present and original (if known) physical appearance

The George Baker house in Mendon, Utah, is a one-story vernacular house constructed of locally quarried metamorphic stone. The walls are coursed rubble, with special attention devoted to the regular jointing on the facade. There are large ashlar quoins at the corners. The stonemasons who worked on the house are not identified in the Baker family records. It is known that two Cache Valley masons, Robert Crookston and Robert Murdock, worked in Mendon, but no specific information is available to link these individuals with particular houses. Also, the 1870 census for Mendon includes Richard Mills, an immigrant mason from England, who could have assisted in the construction.

The original 1869 house (figure 1) consisted of two roughly square rooms $(15'4" \times 14'4"$ and $14'6" \times 14'4"$ --the difference being the width of the internal partition). The house had a symmetrical six-bay facade and two front doors. There was a large, centrally placed stone fireplace in the south room. External ornamentation was limited to Greek Revival returns and entablature. The sills and lintels are plain. The house originally had a porch spanning the length of the facade, but it was removed after the present owner purchased the dwelling (ca. 1940s). A rear "T" extension (figure 2) also of coursed rubble stone, and containing two rooms, was added to the house. Judging from the quality of workmanship and material, this addition probably occurred in the 1870s. A lean-to shed was attached to the north side of the rear "T" in the 1940s and the large central fireplace was removed at this time. Later, after the porch was removed, hooded coverings--one a gable and the other a shed roof--were placed over the two front doors. These alterations do not detract from the historical visual integrity of the Baker home. The structure remains in good condition with some deterioration evident on the external woodwork.

8. Significance

1500–1599 1600–1699 1700–1799 _X 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce Communications		music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1869, 1875	Builder/Architect Uni	 Known	

Statement of Significance (in one paragraph)

The George Washington Baker house in Mendon, Utah (located in Cache Valley), was constructed in 1869 and is significant as an example of a one-story stone "double-pen" vernacular type. This house form, with its distinctive six-bay, double-door facade, is significant as one of a small number of traditional house forms common in Utah communities during the 1850-80 "pioneer" settlement period. The "double-pen" type migrated out of the upland South into the Midwest during the early nineteenth century. There it was utilized by early Mormons and transfered to Utah in the late 1840s and 1850s. This dwelling was the home of the George W. Baker family, and remains one of four stone houses that exist in original condition from the early years of Mendon's settlement. The James Gardner House was listed in the National Register in 1982 and the Samuel Baker, Joseph Baker, and James G. Willie stone houses will be nominated to the Register in December 1982. Baker was an early settler in Cache Valley and one of Mendon's original inhabitants. He was a farmer and in 1870 served as the first mayor of the incorporated town of Mendon. The small two-room house was enlarged around 1875 with a stone addition of several rooms to the rear.

Mendon, in Cache Valley, Utah, was settled in the 1856-60 period by members of The Church of Jesus Christ of Latter-day Saints as part of the larger colonization of the Great Basin region during the second half of the nineteenth century.¹ In the 1850s, Cache Valley served primarily as range land for the LDS church livestock herd, but in 1856-57 the Valley became the home of a small band of farmers. The effort to settle the area was temporarily interrupted by the Utah War of 1857 when an army was dispatched from Washington to quell the so-called Mormon "rebellion." At this time, outlying colonies were abandoned and settlers pulled back to the larger towns. Mormon families came back into Cache in 1858 and permanent settlements were established, including the one at Mendon on the west side of the valley. Mendon was surveyed in 1859, and in 1860 a fort, consisting of two rows of joined log cabins, had been erected.² The year 1865 found the people of Mendon breaking up the fort and moving out onto their city lots. The first permanent houses were built at this time, often of locally quarried stone. George Baker completed the original section of his new stone house in 1869.

George Baker was born in 1837 in Pomfort, New York.³ His parents were converts to the LDS church and migrated westward to Utah in 1847, settling first in Salt Lake City. During the 1850s a young George Baker worked as a herder on the LDS church ranch in Cache Valley and eventually made the area his home in 1860. Baker built one of the log houses in the Mendon fort and in 1861 married Agnes Richard. By 1862, the first of the Baker's ten children was born. George's brother, Joseph, constructed the first rock house in

9. Major Bibliographical References

Arrington, Leonard J. <u>Great Basin Kingdom</u>. Lincoln: University of Nebraska, 1958. Esshom, Frank. <u>Pioneers and Prominent Men of Utah</u>. Salt Lake City: Western Epics, 1966. Glassie, Henry. <u>Pattern in the Material Folk Culture of the Eastern United States</u>. Philadelphia: University of Pennsylvania Press, 1968. Also, "The Types of the

10. Geographical Data

Chief of Registration

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	inated property <u>less</u> ne Wellsville, UT	<u>than one</u>			Quadrangle scale <u>1:24000</u>
	18 5 6 10 4 6 1 7	81610	В		ting Northing
			D		
G			н		
Verbal bounda	ry description and jus	tification	·····	·····	
All of Lot	1, Block 9, Plat A	, Mendon	City Surve	ey.	
	and counties for prope		rlapping stat		y boundaries
state N/A		code	county	N/A	code
state N/A		code	county	N/A	code
<u>11. For</u>	m Prepare	d By			
name/title To	m Carter, Architec	tural His	storian		
organization	Utah State Histor	ical Soci	iety	date	October 1982
street & number	300 Rio Grande			teleph	one (801) 533-6017
city or town	Salt Lake City			state	Utah
12. Sta	te Historic	Pres	ervati	on Of	ficer Certification
	gnificance of this property				
	national s				
665), I hereby no according to the		nclusion in f et forth by f	the National R	egister and (Preservation Act of 1966 (Public Law 89- certify that it has been evaluated
- <u>-</u>			m	1	
title Melvin T	. Smith, State Hist	coric Pre	eservation	Officer	date 12-14-82
For NPS use I hereby ce Mmc M	only rtify that this property is i	ncluded in I	the National R	gister	n lin ban
	National Register				date 2//0///3 date 2/3/83
Attest: You	MUR HWANNS				Maro (V V Q)



Mendon outside the fort in 1865 and George began work on his own house soon after, finishing the dwelling in 1869.

The house Baker built was a traditional type consisting of two square rooms under a gable roof. Historians have often called this house the "double-pen" type.⁴ The house form migrated out of the upland South into the Midwest during the early nineteenth century. There are Mormon examples of the type in Nauvoo. Illinois, their city on the Mississippi, and the house occurs thoughout the Mormon settlement region in the West.⁵ The house often has a four- or six-bay facade with two front doors arranged symmetrically. The presence of the two front doors has caused this house to be erroneously called a "polygamy" house. There is, after all, a door for each wife. This house type might certainly have served such a purpose, and indeed, examples can be found in the state which were occupied by two families. Yet, the double-pen type's firm roots in the traditional architecture of the nineteenth century and single family examples like George Baker's served to effectively dispute it's exclusive association with polygamy. The double-pen house is typical, then, of the early domestic architecture of Utah and becomes significant as one of several stone houses remaining in Mendon from the early years of settlement. (The Robert Gardner House, c. 1875, was listed in the National Register in 1982. Research is continuing on the remaining half-dozen early homes in the town for possible nomination.)

Notes

¹For a general history of Mormon colonization, see Leonard J. Arrington, <u>Great Basin Kingdom</u> (1958, rept ed. Lincoln: University of Nebraska Press, 1966). For specific historic material on Mendon, see Merlin R. Hovey, "An Early History of Cache County," manuscript, Utah State Historical Society Collections, 1925, and <u>The History of a Valley: Cache</u> Valley Utah-Idaho, ed. Joel E. Ricks (Logan: Cache Valley Centennial Committee, 1956).

²See Merlin R. Hovey, pp. 67-75.

- ³Frank Esshom, <u>Pioneers and Prominent Men of Utah</u> (Salt Lake City: Western Epics, 1966), p. 732.
- ⁴See Henry Glassie, "The Types of the Southern Mountain Cabin," in Jan H. Brunvand, <u>The Study of American Folklore</u> (New York, W. W. Norton, 1968), pp. 338-370, and <u>Pattern in the Material Folk Culture of the Eastern</u> <u>United States</u> (Philadelphia: University of Pennsylvania Press, 1968), pp. 78-79, 82-82.
- ⁵Leon S. Pitman, "A survey of Nineteenth-Century Folk Housing in the Mormon Culture Region," dissertation, Louisiana State University, 1973, pp. 146-153.

NPS Form 10-900-a (7-81)

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Continuation sheet 2

Item number 9

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Southern Mountain Cabin," in Jan H. Brunvand, <u>The Study of American Folklore</u>. New York: W. W. Norton, 1968.

Pitman, Leon S. "A Survey of Nineteenth-Century Folk Housing in the Mormon Culture Region." Dissertation, Louisiana State University, 1973.

Ricks, Joel E., ed. <u>The History of a Valley: Cache Valley Utah-Idaho</u>. Logan: Cache Valley Centennial Committee, 1956.

Hovey, Merlin R. "An Early History of Cache County." Manuscript, Utah State Historical Society Collections, 1925.



GEORGE WASHINGTON BAKER HOUSE MENDON, UTAH





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FIGURE 1

GEORGE WASHINGTON BAKER HOUSE MENDON. UTAH



FUGURE 2

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