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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form JUN 23 1989

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name 190 Bosphorous Avenue
other names/site number N/A / 8 Hi 3296

2. Location

street & number 190 Bosphorous Avenue N/A not for publication
city, town Tampa N/A vicinity
state Florida code FL county Hillsborough code 057 zip code 33606

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>2</u>	<u>0</u> Total

Name of related multiple property listing: Mediterranean Revival Style Buildings of Davis Islands
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Chaz W. [Signature] June 16, 1989
Signature of certifying official Date
State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official Date
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register. See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)
Allover Byer Entered in the National Register 8/3/89
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Mediterranean Revival

Materials (enter categories from instructions)

foundation Concretewalls Hollow Clay TileStuccoroof Terra Cottaother Metal: Balcony

Describe present and historic physical appearance.

See Continuation Sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)
Architecture

Period of Significance
1926-1932

Significant Dates
1926

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
Schumacher, William & Winkler, George
Mayes, Fred (Contractor)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See Continuation Sheet

See continuation sheet

9. Major Bibliographical References

City of Tampa. Division of Inspectional Services. Building Permit Ledgers, 1925-1932, Permit #34666.

Polk's Tampa City Directory. New York, R.L. Polk Publishing Co., 1925-1986.

Sanborn Insurance Maps of Tampa, Florida. New York, Sanborn Map Co., 1915-1931.

N/A See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property Less than one

UTM References

A

1	7
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3	5	6	5	8	0
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3	0	8	9	6	0	0
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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N/A See continuation sheet

Verbal Boundary Description

Lots 45 & 46, Block 16, Hotel Section of Davis Islands

N/A See continuation sheet

Boundary Justification

All of the historic elements of this property are confined to the above described boundaries.

N/A See continuation sheet

11. Form Prepared By

name/title W. Carl Shiver, Historic Sites Specialist
organization Bureau of Historic Preservation date June 16, 1989
street & number 500 South Bronough Street telephone (904) 487-2333
city or town Tallahassee state Florida zip code 32399-0250

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Description

Built in 1926 according to designs by Tampa architects William Schumacher and George Winkler, 190 Bosporous Avenue is located in the Hotel Section of the Davis Islands development, facing southeast on its two corner lots. The one and two-story, stuccoed hollow tile building is picturesquely massed to resemble a rustic Mediterranean farmhouse that has grown by "natural" additions over many decades. It follows an irregular plan basically composed of two wings that project from a central, cylindrical tower bay. Clay tiles cover the cross gable roof, and the house rests on a continuous poured concrete foundation. The house stands near the front of a large lot landscaped with a variety of plantings including mature palms and tropical shrubs. To the east of the house, separated from it by a wide driveway and courtyard, stands a large two-story garage apartment. A second driveway leads to a carport attached to the rear of the dwelling.

The main (south) facade is extremely irregular in its bay divisions and has a wide variety of window types and sizes with vie for attention with the heavily textured stucco of the exterior walls, projecting wall bays, wrought iron balconies and roof decks, and innumerable minor touches. The window types include wood sash and casement windows fitted with a wide range of light arrangements including stained glass and mullioned sashes. Perhaps the most prominent windows are the arched casement windows of the central tower that light the winding stairway on the interior of the house. These windows are recessed into the thick masonry wall and have scroll motif diagonal sills.

Another prominent feature of the facade is the balcony located on the second story in the east wing just above a rectangular pavilion that projects slightly from the facade wall and contains a bank of casement windows with stained glass lights. The balcony has a shed roof covered with clay tiles that is supported by wrought iron posts. The wood floor of the balcony is surrounded by a wrought iron railing and is supported by two wooden cantilever beams. A bow bay covered with a pavilion roof projects from the facade wall on the first story of the west wing, and roof decks surrounded by wrought iron balustrades are found on top of the one-story ends of the two wings. There is also a roof deck over a small bay at the rear of the house.

The main entrance to the house is found in an arched entranceway located at the top of a low concrete stoop on the east

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side of the tower bay. The solid wood doorway with strap iron hinges opens onto a small foyer containing the stairs that lead to the second floor. The east wing contains the dining room, breakfast room, kitchen, den, and a full bath and dressing room. The west wing contains only the living room and a sunroom or study. A large family room at the rear of the house was created in the 1970s by enclosing a terrace. The second floor contains a master bedroom, two guest bedrooms and two bathroom. Each of the bedrooms has access to a balcony or roof deck.

The garage apartment to the west of the house is unusual in that the apartment is located on the first floor along with the garage. The second floor is used mainly for storage. This building is constructed of the same materials as the main house and contains a bedroom, den, and bathroom. A laundry room is located at the north elevation of the structure.

Photographs

1. 190 Bosporous Avenue, Mediterranean Revival Style Buildings of Davis Islands
 2. Tampa (Hillsborough County), Florida
 3. Donna Hole
 4. 1989
 5. Historic Tampa/Hillsborough County Preservation Board
 6. Southeast Facade, Looking Northwest
 7. Photo No. 1 of 2
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1. 190 Bosporous Avenue
 2. Tampa (Hillsborough County), Florida
 3. Donna Hole
 4. 1989
 5. Historic Tampa/Hillsborough County Preservation Board
 6. East Elevation, Looking West
 7. Photo No. 2 of 2

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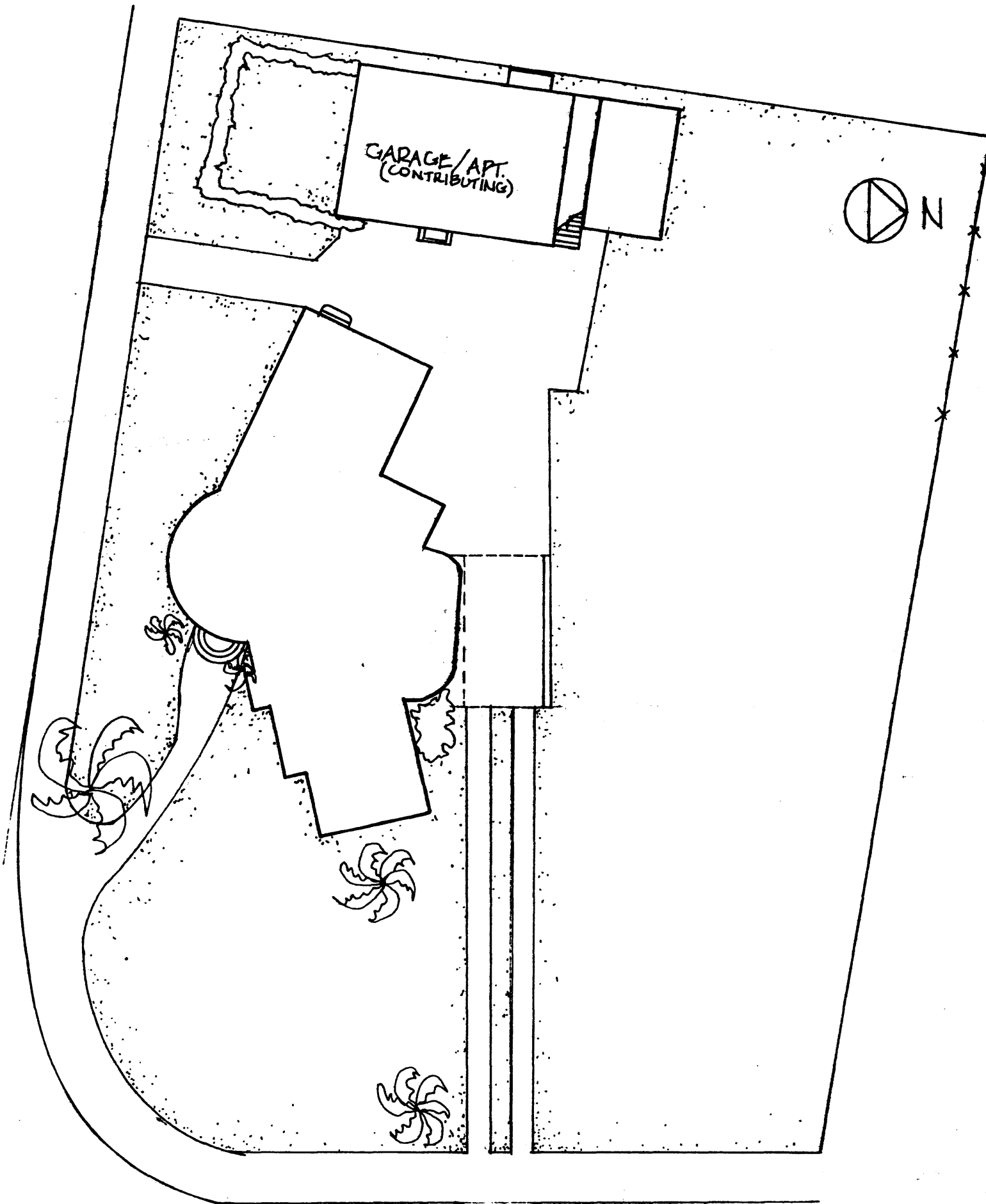
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Statement of Significance

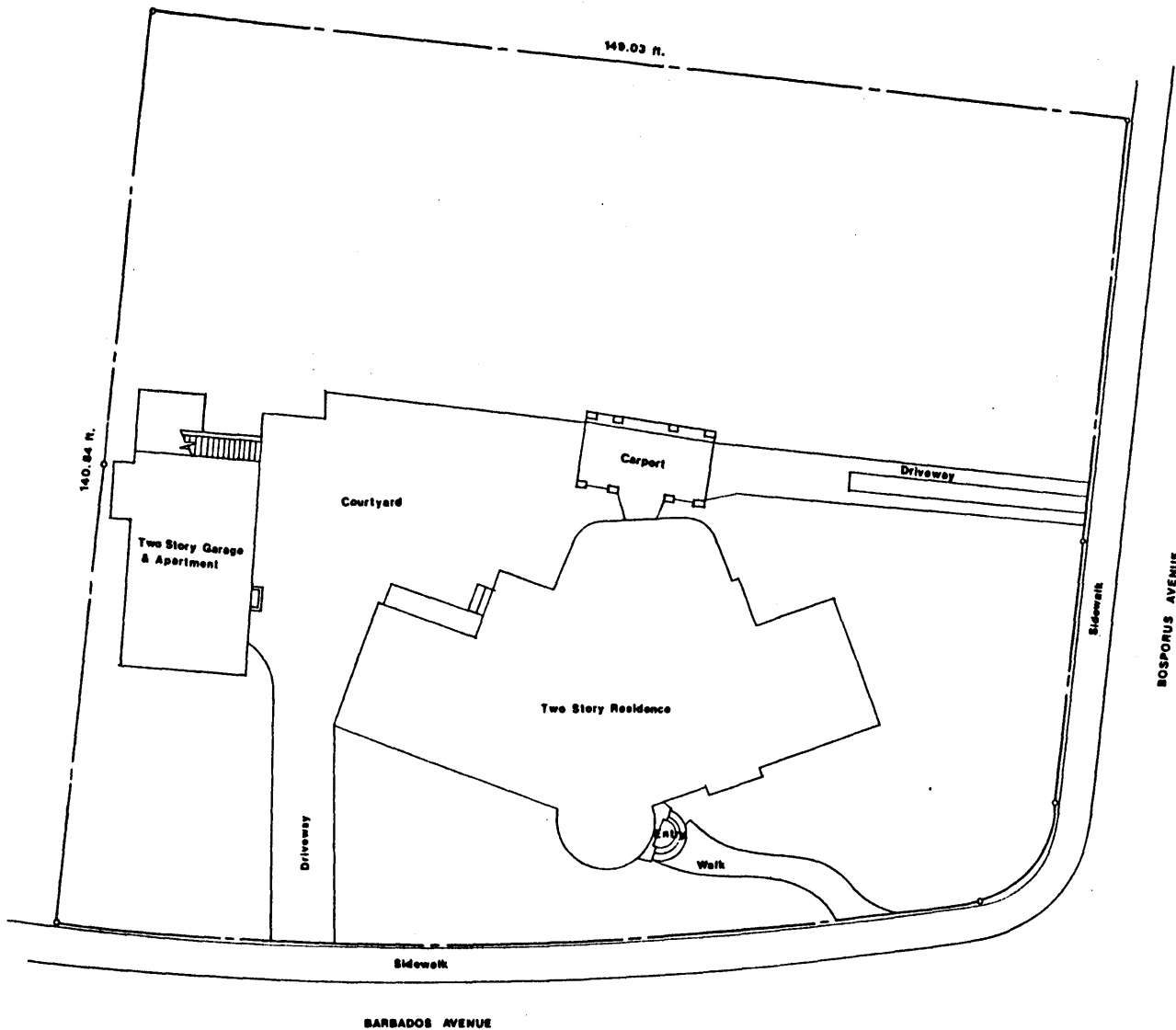
This house is significant because it demonstrates the great variety of architectural types and details within the Mediterranean Revival vocabulary employed by the architectural firm of Schumacher and Winkler in their designs for Davis Islands residences. This "Medieval" Mediterranean Revival farmhouse, which was designed by the Tampa architectural firm of Schumacher and Winkler in 1926, admirably demonstrates their ability to create a picturesque composition around a modern residence. It also demonstrates the range of their stylistic vision, which included a similar structure at 132 Baltic Avenue, the unusual combination of American Colonial and Mediterranean Revival forms in the "Pelican House" at 124 Baltic Circle, and the restraint and refinement of the High Renaissance motifs of the house at 125 Baltic Circle.

This house is also important because it was completed in 1926 when D.P. Davis, the founder of the Davis Islands subdivision was still associated with the project. A building permit was issued to the architects on May 3, 1926, to construct a house for \$9,800 at the northwest corner of Bosphorous and Barbados avenues. The contractor was Fred Mayes, who was associated with a number of other projects designed by the architectural firm of Schumacher and Winkler. The house was constructed as a speculative venture and was sold in 1927 to Robert L. Washington, who died shortly after occupying the house. His widow, Blanche, continued to live there until 1935, when it was sold to David E. Smiley, editor and president of the Tampa Daily Times newspaper. He inhabited the house until 1940, and since then the house has had a number of owners.



190 BOSPHORUS AVENUE
NOT TO SCALE

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SITE PLAN
 scale: 1" = 10'

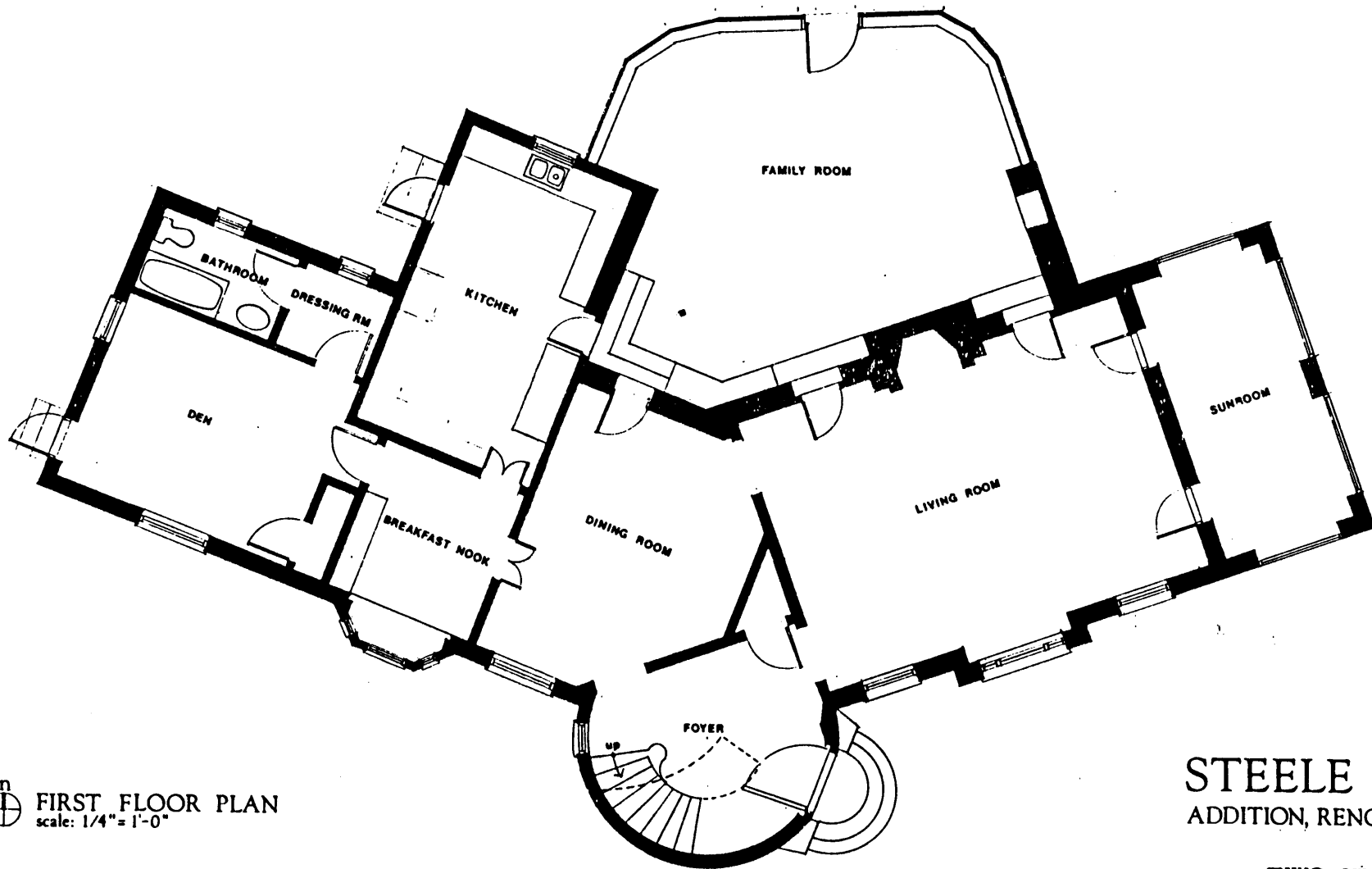
AS-BUILT DRAWINGS


STEELE RESIDENCE

ADDITION, RENOVATION, RESTORATION

DAVIS ISLANDS
 190 Bosporus Ave.
 Tampa Florida

Architect: Richard Hartmann
 1505B N. Florida Ave.
 Tampa, Florida

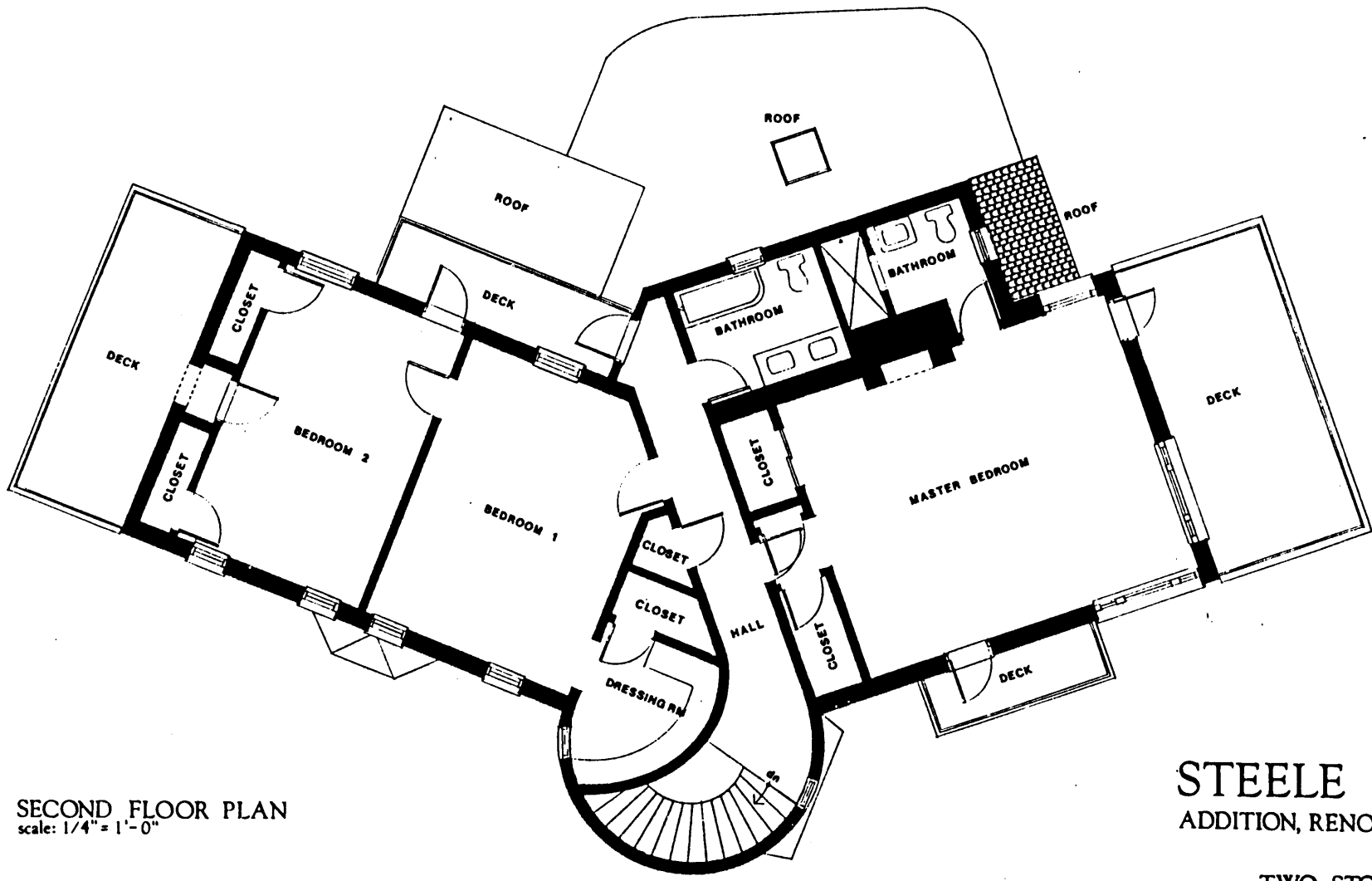



 FIRST FLOOR PLAN
scale: 1/4" = 1'-0"

STEELE RESIDENCE

ADDITION, RENOVATION, RESTORATION

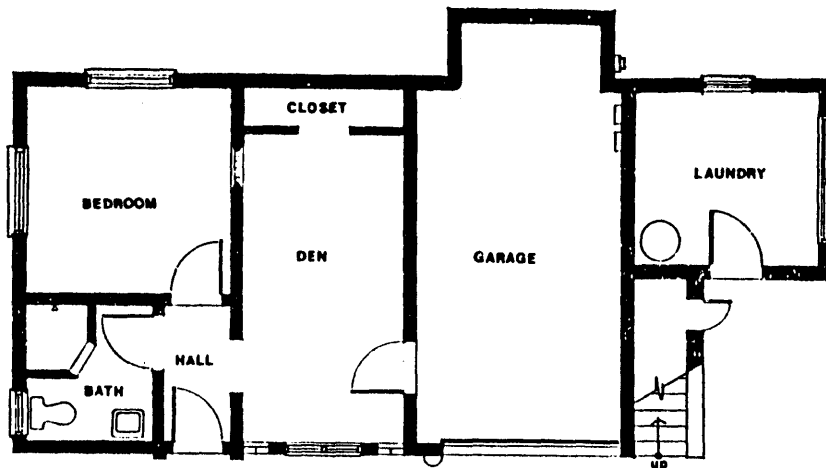
TWO STORY RESIDENCE



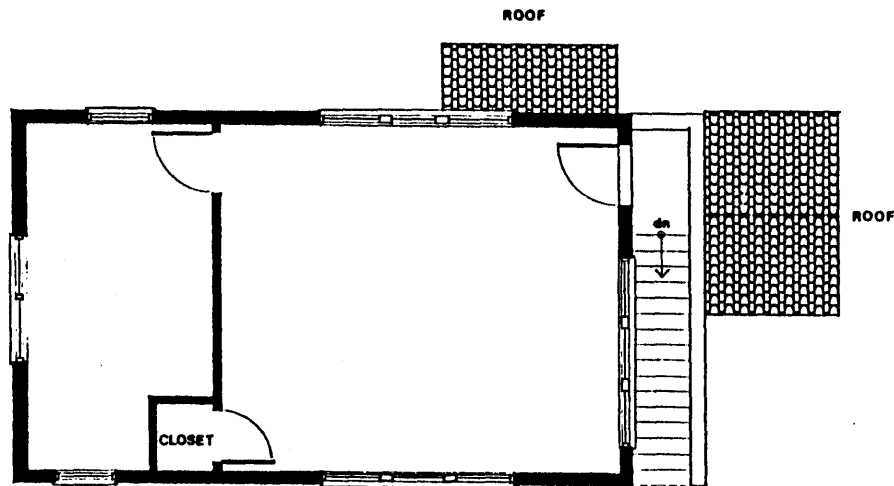

SECOND FLOOR PLAN
 scale: 1/4" = 1'-0"

STEELE RESIDENCE
 ADDITION, RENOVATION, RESTORATION

TWO STORY RESIDENCE



⊕n FIRST FLOOR PLAN
 scale: 1/4" = 1'-0"



⊕n SECOND FLOOR PLAN
 scale: 1/4" = 1'-0"

STEELE RESIDENCE
 ADDITION, RENOVATION, RESTORATION

TWO STORY GARAGE & APARTMENT