

PH0355771

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED OCT 20 1976  
DATE ENTERED DEC 12 1976

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

\*\* Huff, Henry/Lamberton, H.W., House

AND/OR COMMON

Huff-Lamberton House

LOCATION

STREET & NUMBER

207 Huff Street

NOT FOR PUBLICATION

CITY, TOWN

Winona

VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Minnesota

CODE

27

COUNTY

Winona

CODE

169

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- OTHER orphanage

OWNER OF PROPERTY

NAME

Catholic Charities Diocese of Winona

STREET & NUMBER

275 Harriet Street, Box 580

CITY, TOWN

Winona

VICINITY OF

STATE

Minnesota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Registry of Deeds - Winona County Courthouse

STREET & NUMBER

Third and Washington

CITY, TOWN

Winona

STATE

Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Historic Sites Survey

DATE

1972

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Minnesota Historical Society, Building 25, Fort Snelling

CITY, TOWN

Saint Paul

STATE

Minnesota

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Huff-Lamberton House occupies a one-half block site between Fourth and Fifth Streets fronting on Huff Street, approximately four blocks from the central business district of Winona. Associated with the house is a two storey carriage house, root cellar, and remnants of a formal garden. The property may be entered either from the south (front) and proceeding through a porte-cochere on the west facade, or from the west which provides access to the rear of the house and carriage house.

The Huff-Lamberton House is a brick and stone Italian Villa style residence of mansion proportion. The main mass is two storeys in height crowned with a hip/gable roof; this two storey mass assumes the "L" plan. At the intersection of the two legs of the "L" is a massive square three storey brick tower with dormered mansard roof and balustraded widow's walk. At the rear of the building is a simple attached two storey brick kitchen dependency. The characteristic of "symmetry within a facade" which is typical of the Villa mode is found throughout the Huff-Lamberton House.

The tower is the dominant feature of the design and is treated with a variety of window types. All windows are centrally positioned and the entire facade is enframed by stone quoins. The first storey employs a tripartite bay window with semi-circular arched windows; the muntions within the arch form a bisected quatrefoil pattern. The spaces below the windows are filled with beveled panels; above is a bracketed and dentillated cornice. On the second storey, the segmental arch is employed over a double window. Directly above this is a secondary projecting cornice supported by scroll-sawn brackets. On the third storey, the semi-circular arch is repeated over a two-part window. A pronounced bracketed cornice separates the three storey brick tower from the concave mansard-roofed fourth level. Dormers on this level exhibit a Baroque influence on design in use of secondary oval port-hole type windows, pilasters, and convex roofs. The entire mass is crowned by a balustraded widow's walk with intersecting circle design.

In addition to the tower, the principal facade is complemented by a two-storey, three-bay mass with a low hip/gable roof and bracketed and dentillated cornice. Both segmental and semi-circular arches are employed at window and door openings. A centrally located gable is adorned with a circular port-hole type window. The dominant feature of this facade is an intricate colonnaded lattice-and-spindle-work wrap-around porch which boasts a circular corner gazebo and scalloped Moorish-influence arches. Carved panels in bas-relief adorn the gazebo. This porch is not original to the residence, having been added in the 1870s by the second owner, H.W. Lamberton.

With the exception of a two storey modern brick addition to the rear, the Huff-Lamberton House has retained original architectural design integrity. The house continued to serve as a residence from the time of its construction in 1857 until the late 1950s. During the 1960s the function was changed to that of an orphanage, which required an addition to be constructed to provide needed additional facilities. In essence, the original structure has undergone a few alterations to adjust to adaptive use. Interior room arrangements are basically unaltered and many retain original woodwork, fireplaces, and decorative plaster treatment. The interior is basically simple when compared to the expressive design of the exterior.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

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SPECIFIC DATES 1857/1873

BUILDER/ARCHITECT Unknown

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## STATEMENT OF SIGNIFICANCE

Constructed in 1857, the Huff-Lamberton House in Winona is significant as one of the earliest and best preserved residences of the Italian Villa style in the State of Minnesota. Exterior design treatment is indicative of a high degree of skilled craftsmanship and a refined knowledge of the architectural motifs and philosophies promoted by A.J. Downing and Calvert Vaux. Awareness of the exotic, which reached a high point in the Philadelphia Centennial Exhibition of 1876, is illustrated in the intricate filigree of the Moorish-influence porch.

The Huff-Lamberton House has long been recognized as an architectural landmark in Winona and southeastern Minnesota.

