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			S DEPARTMENT OF TIONAL PARK SER'			Georgia							
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		INVENTOR				FOR NPS U	SEONLY						
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		AND/OR HISTORIC:		191973	J .								
	2.	LOCATION	- F	ATIONAL									
		STREET AND NUMBER:		ATIONTER REGISTER	/								
		931-945 Walnut Street											
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		Macon STATE		CODE	COUNTY:	Williamson S. S	co						
		Georgia		13	Bibb		02						
	3.	CLASSIFICATION											
S		CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBL TO THE PUBL						
Z		🗋 District 🕱 Building	🔲 Public	Public Acquisiti	on:	X Occupied	Yes:						
0		Site Structure	X Private	🗌 In Proc		🔲 Unoccupied	Restricted						
		🗌 Object	🔲 Both	Being	Considered	Preservation wor	k Unrestricte						
ບ່						in progress							
D		PRESENT USE (Check One or More as Appropriate)											
2] Park 7 Poisson Pooisio		Transportation	🕱 Comments Condomini	1700					
				Private Reside Religious	nce	Other (Specify)	Apartment						
S		Entertainment Mu] Scientific				_					
z	4.	OWNER OF PROPERTY											
_	OWNER'S NAME: Bill Willingham												
ш		Delmar A. Warren,	Caroline M.	Stillwell,	Kather:	ine M. Bridsey,		Geor	STATE				
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S		931-945 Walnut Str	eet		STAT	E,:	CODE	a	1				
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	5.	LOCATION OF LEGAL DESC						8					
	COURTHOUSE, REGISTRY OF DEEDS, ETC:												
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	7.000	Acon REPRESENTATION IN EXIST	INC FUDVEVC	Geo	orgia	13							
		TITLE OF SURVEY:	ING SURVETS						9				
		1. The Historic A	rchitecture d	of Macon by	Carl H	eiss and Russel	l Wright						
			1970	Federal	🗌 Sta	te 🗌 County 🚺	X Local	L	X R				
		DEPOSITORY FOR SURVEY RE						Z					
		Middle Georgia His	torical Socie	ety, Inc.	<u> </u>			N	RY NUMBER				
		Macon Coliseum						10	0 1				
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DESCRIPTION	T									
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Slate House, c.1860, is a simplified version of the Second Empire style apartment house that has been skillfully converted into a modern condominium building.

The outstanding features of the Slate House, a two story plus daylight basement structure, are its fish scale shingled mansard roof and dormer windows. The exterior is weatherboarded with the exception of brick stucco on the basement area. Segmental arched and pedimented dormer windows define the second floor. Between this row of dormer windows and the first floor, with its simpler frame windows and small, one bay porches, is a wide cornice that conceals a 22 inch deep gutter. The rear elevation is similar to the front except the dormers have simple entablatures. One outstanding detail is the ventilation accomplished by boring holes of diamond patterns in the underside of the cornice. At each end of the building at the highest point of the roof are ventilators connected by tunnels across the entire length of the building.

Originally each of the four apartments included a ground level kitchen, larder, and dining room, a main floor sitting room and bedroom, and three top floor bedrooms and a washroom. Each apartment originally had access to its own necessary house at the back of the lot, but bath and toilet facilities were added later on the back porch. There were stairs to the top floor and returning stairs to the basement area, the latter being closed off about 1922. There was a four foot area way to the rear of each apartment with separation walls which have now been incorporated into the basement area. Each apartment was equipped on all three floors with simple arch designed marble mantels, all but one of which have been removed (c.1922). In the basement kitchens were large open fireplaces with cranes, now closed.

The renovation and restoration in 1959 included interior rearrangement Z for the convenience of modern living, converting the basement areas to garden ω apartments by enclosing the four foot area way in the rear and extending it under the stoop in front. The present entrance doors and pediments to the basement were added about 1922.

In the front yard there is a concrete retaining wall, on which is mounted gas lanterns (originally Edinburgh oil burning lamps).

This apartment building, one of Macon's first, has been occupied by various families over the years, but was purchased by the present four owners under the condiminium plan, incident to the 1959 renovation.



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ERIOD (Check One or More as	Appropriate)		
门 Pre-Columbian	16th Century	🔲 18th Century	20th Century
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PECIFIC DATE(S) (If Applicab	le and Known) C. 186	0	
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Conservation	Music	Transportation	

Built c.1860, the Slate House is outstanding architecturally to the area as an exceptionally well restored and well-designed early apartment building, and historically as a structure built and owned by James B. Ayers, master builder, who was the architect's local representative and builder for the Johnston-Felton-Hay House (on the National Register) nearby on Georgia Avenue.

James B. Ayers, the original owner and builder of the Slate House was born in 1808 at Woodridge, N.J., and became a prominent Maconite having served as city alderman for five terms from 1846-54. The Slate House property has changed hands many times since it was conveyed by the city by pepper-corn deed to Charles Day in 1840, by James B. Ayers in 1854, and the McBurney family being the owners from 1863 to 1922.

The Slate House is indeed representative of the 1860's. The classical design precision expressed in the pedimented and segmental dormer windows and the simple porches, together with the early Victorian elements including the fish scale mansard roof and the interior details result in an exceptional structure. The renovations that have taken place both in 1922 and 1959 when it was converted into condominiums have been in complete harmony with the original structure. Today the Slate House serves as an excellent example of the adaptations of an 100 year-plus structure to modern living quarters without the destruction of its historicity or design quality.



SEE INSTRUCTIONS

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