Form 10-300 (July 1969)

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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## STATE: Maine

COUNTY:

NATIONAL	REGISTER	0 F	HISTORI	<b>C PLACES</b>
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Sagadahoc

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(Type all entries - complete applicable sections)			/	11/2/23 000	6 1/27/	7/
NAME			<del></del> /	DECENTED TO	<del>\</del> \$\	
	Small Shipyard		/- /-	RELEIVED 1971	6	
AND/OR HISTORIC:	marr birpyard			JAN 11 19/1		
			\	NATIONAL		
LOCATION			Ţ,	REGISTER	(5)	
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Maine	23			nandahaa	023	
CLASSIFICATION	j., ~	18	<u> </u>	agadahoc	023	)
CATEGORY	T			1	ACCESSIBL	
(Check One)	OWNE	ERSHIP		STATUS	TO THE PUBL	ì
▼ District  Building	Public Publ	lic Acquisition		Occupied	Yes:	
Site Structure	▼ Private	☐ In Proces		▼ Unoccupied	Restricted	
Object	☐ Both	Being Co	nsidered	Preservation wor	k Unrestricte	ed
				in progress	X N∘	
PRESENT USE (Check One or	More as Appropriate)			<del></del>	<del>_</del>	
Agricultural 0	Sovernment Par	rk		Transportation	Comments	
	ndustrial <b>K</b> Pri	vate Residence	• [	Other (Specify)		
☐ Educational ☐ M	Nilitary 🔲 Re	ligious	M	<u>useum Sto</u> ra	g <b>e</b>	
☐ Entertainment ☐ M	Nuseum Sci	entific	W	arehouse		
OWNER OF PROPERTY						
OWNER'S NAME:						,
Mrs. L. M. C. St	nith					- 7
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7. t	DESCRIPTION							
					(Chec	k One)		
	CONDITION	Excellent	☐ Good	☐ Fair	<b>⊠</b> Det	eriorated	Ruins	Unexposed
		_	(Check Or	ie)			(Ch	eck One)
	slig	htly 🗷 Alter	ed	☐ Unaltered	<del>.</del>		☐ Moved	Original Site

The Percy and Small Shipyard is located on a three acre lot at 451 Washington Street, about three-fourths of a mile south of the large Bath Iron Works Shipyard complex.

The shippard's four old buildings are situated close to the Kennebec River.

The shippard area has become covered with undergrowth since shipbuilding operations ceased in 1920. Only remnants remain of what used to be the ship ways. The only visible evidence to indicate ways were located on the site are earth impressions, pieces of rotting wood and a few pieces of rusty metal hardware which may be found.

The buildings that remain on the lot have lapsed into a state of deterioration. Before the shippard ceased operation, the buildings were kept in good repair as evidenced by enclosed photo of the 1909 shippard. The four remaining buildings, all of basic wooden construction, include a mold loft and a pitch oven. Other than being used somewhat as storage areas for the Bath Marine Museum, the buildings have not served any useful purpose in recent years.



SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century	20th Century
☐ 15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applicable	le and Known)		
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
Abor iginal	□ Education	Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	Industry	losophy	£44
☐ Agriculture	Invention	Science	* * * * * * * * * * * * * * * * * * *
☐ Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	A CONTRACTOR OF THE SECOND
☐ Communications	Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The City of Bath, Maine, and the surrounding area has long been closely associated with the shipbuilding industry. As early as 1607 the Popham Colonists built the 30 ton VIRGINIA, the first English vessel built in America.

In 1762 Bath's first commercial shippard was opened. After the Revolutionary period, with the help of protective legislation by Congress, local maritime activities expanded rapidly.

The ships of the local merchants, ever extending their cruises began pouring in wealth, and for more than half a century the operation of ships and trade were the more important thing; though the expanding shipyards and the related industries were always an important industrial community.

In 1855 Bath ranked fifth in the country in point of amount of tonnage registered, enrolled and licensed, being outranked only by New York, Boston, Philadelphia and Baltimore.

In 1857 over 500 ships were operating out of the Bath Customs District.

Most of this early trade involved commerce with world-wide connections. During this era, Bath shipyards were mainly producing the "Down Easter", a type of "Half-Clipper" noted for having speed without sacrificing cargo space.

After the Civil War, the commercial phase of local maritime activities entered upon a decline, but the shipyards and skill in shipbuilding, which commerce had created in Bath, continued to grow, and for another half century Bath supplied the nation with the finest ships of wood.

After the Civil War, with the decline of world trade, the schooner came into its own because of its ability to maneuver in the tricky coastal breezes as well as being adaptable to crews of about one-half the size of a square-rigged ship.

9. MAJOR BIBLIOGRAPHICAL REFERENCES	

Owen, Henry Wilson, History of Both 1936 Chapters 24 and 50

Rowe, William Hutchinson, Maritime History of Maine 1948 pp. 130, 164, 241, 243 and 244.

Marks, Lionel P., The Maritime History of Maine 1930 Thesis

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Form 19-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR

## NATIONAL REGISTER OF HISTORIC PLACES

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-2- Percy and Small Shipyard (Con't)

The Percy and Small Shipyard was involved in the building of 44 vessels between 1894 and 1920, 42 of which were schooners. The Percy and Small Yard earned a reputation as one of the most notable of the strictly modern builders of wooden sailing craft.

The owners, Capt. Samuel R. Percy and Frank A. Small, specialized in the construction of large schooners for the coastwise trade.

Druing the yard's operating years, from 1894-1920, all but two of the vessels turned out were four, five and six-masted schooners ranging in size from 700 to more than 3700 tons.

Percy and Small managed a splendid fleet at one time, measuring 25,000 tons, capable of moving 400,000 tons of coal along the New England coast each year.

The most famous of the schooners built at the Percy and Small Shippard was the WYOMING. This huge vessel, built for the Yard's own use in 1909, was 329 feet long and weighed 3,730 tons.

This fore and aft rigged "Windjammer" was the largest wooden vessel ever built.

The WYOMING went down off from Pollack Rip Lightship in 1924.

Another well-known Percy and Small vessel was the ELEANOR A. PERCY, the second six-master ever built and one of the largest at 3,401 tons.

Most of the wood for building the WYOMING and the other Percy and Small vessels came from the southern part of the country. The local wood supply had been largely exhausted by the tremendous demand put on the local forests by the local shipyards (over 600 full ships were built in Bath alone) so the Percy and Small Yard had to use Virginia oak, Georgia pine, and Carolina hackmatack for ship construction.

The Bath shipbuilding tradition has carried over to the present time. The Bath Iron Works Shipyard is famous for its destroyer and minesweeper construction.

The Percy and Small Shipyard is possibly the only existent wood shipbuilding yard which built large merchant vessels in the country.



