

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 920
Site Name: Historic A.H. BISHOP HOUSE
Company: _____
Field Recorder: NC/ER
Date Recorded: 11-7-85
Owner's Name: John G. Maplethorpe, Jr.
Street: 622 E. Richmond
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 622 E. Richmond
City/Town Dayton Zip Code 99328
County Col. Twp 10 N Range 39 E Sect 30 ¼ Sect NE ¼ Sect _____
Tax No./Parcel No. 05-005-0000
UTM Reference Dayton Zone 11 Easting 424 920 Northing 51 30 500

PRIMARY

USGS Map - Dayton 7.5
Guernsey & Strong Addition
Block 5, A fraction of Lot 4
and all of Lot 5.
Less than 1 acre.

Status:

National Register	<input type="checkbox"/>
State Register	<input type="checkbox"/>
Survey/Inventory	<input checked="" type="checkbox"/>
Determined Eligible	<input type="checkbox"/>
Other (NHL, HABS, HAER) Indicate	<input type="checkbox"/>

Classification Date: _____

District	<input type="checkbox"/>	_____
Site	<input type="checkbox"/>	_____
Building	<input checked="" type="checkbox"/>	_____
Structure	<input type="checkbox"/>	_____
Object	<input type="checkbox"/>	_____

PHOTOGRAPHY

Photography Neg. No.: 9+20 & 9+21
(Roll No. + Frame No.)
View: Northeast & Northwest facade
Date: 11-7-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:	Roof Type:	Foundation:
Wood Shingle <input type="checkbox"/>	Gable <input checked="" type="checkbox"/>	Log <input type="checkbox"/>
Asbestos/Asphalt Shingle <input checked="" type="checkbox"/>	Flat <input type="checkbox"/>	Post & Pier <input type="checkbox"/>
Slate <input type="checkbox"/>	Monitor <input type="checkbox"/>	Stone <input checked="" type="checkbox"/>
Tar <input type="checkbox"/>	Gambrel <input type="checkbox"/>	Concrete <input type="checkbox"/>
Metal (specify) _____ <input type="checkbox"/>	Shed <input type="checkbox"/>	Block <input type="checkbox"/>
Other (specify) _____ <input type="checkbox"/>		Poured <input type="checkbox"/>
		Brick <input type="checkbox"/>
		Other (specify) _____ <input type="checkbox"/>

Style/Form: (Check one or more of the following)

Pioneer/Homestead	<input type="checkbox"/>	Dutch Colonial	<input type="checkbox"/>
Greek Revival	<input type="checkbox"/>	Spanish Colonial	<input type="checkbox"/>
Gothic Revival	<input type="checkbox"/>	English Revival	<input type="checkbox"/>
Italianate	<input type="checkbox"/>	Bungalow	<input type="checkbox"/>
Second Empire	<input type="checkbox"/>	Craftsman	<input type="checkbox"/>
Stick/Eastlake	<input type="checkbox"/>	American Foursquare/ Classic Box	<input type="checkbox"/>
Queen Anne	<input checked="" type="checkbox"/>	Prairie Style	<input type="checkbox"/>
Shingle Style	<input type="checkbox"/>	Art Deco/Moderne	<input type="checkbox"/>
Richardsonian Romanesque	<input type="checkbox"/>	Commercial Vernacular	<input type="checkbox"/>
Chicago School/ Sullivanesque	<input type="checkbox"/>	Vernacular	<input type="checkbox"/>
Beau Arts Classicism	<input type="checkbox"/>	Other (specify) _____	<input type="checkbox"/>
Princess Anne	<input type="checkbox"/>		
Neo-Colonial	<input type="checkbox"/>		

Cladding (Exterior Wall Surfaces):

Log	<input type="checkbox"/>
Horizontal Wood Siding	<input type="checkbox"/>
Wood Shingle	<input type="checkbox"/>
Asbestos/Asphalt Shingle	<input type="checkbox"/>
Brick Masonry	<input type="checkbox"/>
Stone Masonry	<input type="checkbox"/>
Stucco	<input type="checkbox"/>
Terra Cotta	<input type="checkbox"/>
Carrara Glass	<input type="checkbox"/>
Vinyl/Aluminum Siding	<input type="checkbox"/>
Other (specify) <u>hor. drop wood</u>	<input checked="" type="checkbox"/>

Height/No. of Stories:

One	<input type="checkbox"/>
One and one-half	<input checked="" type="checkbox"/>
Two	<input type="checkbox"/>
Two and one-half	<input type="checkbox"/>
Three	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	unknown
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Tower: shingle & beaded hor. wood

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Conservation	<input type="checkbox"/> Military
<input checked="" type="checkbox"/> Architecture/Landscape Architecture	<input type="checkbox"/> Education	<input type="checkbox"/> Politics/Government/Law
<input type="checkbox"/> Arts	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/> Religion
<input type="checkbox"/> Commerce	<input type="checkbox"/> Ethnic Heritage (specify)	<input type="checkbox"/> Science & Engineering
<input type="checkbox"/> Communications	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Social Movements/Organizations
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/> Transportation
		<input type="checkbox"/> Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

c. 1884

Architect/Builder: _____

Material Significance: _____

The Bishop House is a significant example of the Queen Anne style in Dayton, characterized by sloping gable roof, engaged tower, porch with turned posts and spindle frieze, and a variety of ornamental wood siding. Bishop, an incorporator of the local light and power company, built the house probably in the 1880s and lived in it until 1895.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This lovely and well-maintained Queen Anne has a scenic setting on a large wooded lot on the banks of Patit Creek. The gables on the roof have full returns, with decorative shingle work in the gable, a shed dormer in one roof slope, and a shingled round turret. There is a cutaway corner and a small porch at the rear. The partial front porch has a spindlework frieze and turned porch supports with brackets. Windows are mostly double hung, one over one. The front door is original, a double door with glass upper and panels lower. The turret is covered with vertical wood v groove siding at the main floor.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Dayton House Quilt paper, Broughton & Rainwater, 1978.
2. Columbia County brochure, ca. 1905.
3. Columbia County Title Company records.