

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE09000090
DATA SHEET

FOR NPS USE ONLY

RECEIVED NOV 7 1975

DATE ENTERED MAR 26 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Lee Lower Main Street Historic District

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER Multiple

CITY, TOWN

Lee

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

First

STATE

Massachusetts 01238

CODE

025

COUNTY

Berkshire

CODE

003

3 CLASSIFICATION

CATEGORY

☒ DISTRICT☐ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☐ PRIVATE☒ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☒ COMMERCIAL☒ EDUCATIONAL☐ ENTERTAINMENT☒ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☒ PARK☒ PRIVATE RESIDENCE☒ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER

4 OWNER OF PROPERTY

NAME Multiple

STREET & NUMBER Multiple

CITY, TOWN

Lee

VICINITY OF

STATE

Massachusetts

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Berkshire County Registry of Deeds

STREET & NUMBER

Park Row

CITY, TOWN

Pittsfield

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth

DATE

1975

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lee Lower Main Street Historic District covers approximately 15 acres in the center of Lee and encompasses 18 buildings and an oval park. The district is composed of primarily commercial buildings at its northern end, and mixed residential, government, and religious buildings at the southern end. Although the predominant architectural styles are Italianate, Renaissance Revival and French Mansard, the district also includes examples of Federal, Romanesque Revival, and Shingle Style. While some of the commercial buildings have been altered at street level by the addition of modern signs and display windows, the changes are not irreversible and are overwhelmed by the essential 19th century character of the streetscape.

The visual focal point of the south end of the district is the First Congregational Church, designed by A. L. Clark of Pittsfield and built in 1858. The building is a beautiful example of New England vernacular Romanesque Revival architecture, and is distinguished by its graceful bell tower and steeple and arched openings. The interior is also remarkable with its imitation oak-grained woodwork and walls and ceilings painted in trompe-l'oeil to appear to have ornamental molding and pilasters. A single story wing containing the parish hall and offices was added in 1965. The addition was designed by G. A. Day and repeats the style of the original building in its use of arches.

The First Congregational Church overlooks an oval park which retains its original dimensions and is ringed by an iron-rail fence with posts of Lee marble. A marker in the southeast portion of the park notes the location of the first meeting house built in Lee in 1780. A combination drinking fountain and watering trough designed in 1899 by Daniel Chester French and executed in Lee marble by local stonecutter Dante Baccolini, has been moved to a spot in the northwest portion of the park from its original location outside the Northrup Block at Main and Railroad Streets.

Standing next to the church and joining the park area to the Main Street commercial section is Memorial Hall (1874), which functions as the town hall and courthouse. The mansard building was erected as a memorial to Lee's Civil War dead, and is red brick on a rusticated marble foundation. There are two turrets on the northwest and southwest corners of the building, and arched dormers break the mansard roofline. String courses, keystones, columns and staircases are Ohio freestone. Shingles have replaced the original slate roof, and the decorative ironwork that once crowned the turrets has been removed.

Among the business blocks which line Main Street is the Baird and Benton Block (also called the Bookless Block). The handsome, three-story brick building is divided into five bays which are defined by brick pilasters and sandstone belt courses. Each bay contains triple banks of windows (with the exception of the second bay from the left) on the second and third stories. The windows have marble sills and sandstone lintels with acanthus leaf keystones, and the spandrel of the second floor center bank is decorated with incised floral medallions. The original street-level brick arcade has been masked by recent brick or glazed tile false facades, and a half-mansard roof with five oculus windows was removed after 1886.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☒ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☒ 1800-1899	☒ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☒ 1900-	☐ COMMUNICATIONS	☒ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Lee Lower Main Street District is significant not only as a handsome 19th century town center, but also for its historic association with the development of the paper-making and marble industries in the United States.

With its wide variety of buildings, the district presents a record of changing styles in 19th and early twentieth century architecture. The structures on the west side of Main Street generally date from the first half of the 19th century, while those on the east side replace buildings destroyed in disastrous fires in 1857 and 1911 and represent later periods.

Lee's marble quarrying business had its effect upon the district visually and economically. Visually, Lee's access to marble as a building material shaped the architectural quality of the district. Lee marble is seen in local construction as it appears in such buildings as the Lee Library, Park Building, Oman Block and Phalen Block.

Economically, prosperity resulting from the industry contributed to the growth of the area. Lee's native marble, which began to be marketed in quantity after 1850, was noted for its whiteness, strength, and freedom from impurities. Capable of withstanding pressures of up to 23,000 pounds per square inch without crumbling (the normal strength being 13,000 pounds psi), it made an excellent building material and was used in the construction of the west wing of the U. S. Capitol (1853-65) and as a base for the Washington Monument. Other buildings in which Lee marble was used were Girard College, City Hall and Drexel Building in Philadelphia; the State House Annex and Public Library interior in Boston; the Court House in Baltimore; and St. Patrick's Cathedral in New York.

Lee's prosperity from its paper manufacturing concerns also played a part in the growth of the Main Street. Not only did papermaking support the local economy, but manufacturers who lived in Lee often invested in the development of business blocks on Main Street. The first paper mill in Lee was built in 1806 by Samuel Church, a settler from East Hartford, Connecticut. By 1857 Lee had become the nation's leading paper manufacturer with 25 mills and an annual production of \$2 million. Although the community lost its number one rank to Holyoke, Massachusetts after 1860, the industrial growth continued until a flood in 1886 wiped out most of the mills.

The two names most prominently associated with papermaking in Lee are Smith and Hurlbut. Elizur Smith, a principal in the firm of Platner & Smith since 1835,

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hyde, Rev. C. M. and Alexander. Lee: Centennial History. Springfield:
Clark W. Bryan & Co., 1878.

History of Berkshire County, Mass. Vol. I. New York: J.W. Beers & Co., 1885.
The Valley Gleaner. Lee newspaper. 1857-1944.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 15

UTM REFERENCES

E 18/644240/4685060

A 1,8 6,4,4,3,8,0 4,6,8,4,9,4,0
ZONE EASTING NORTHING
C 1,8 6,4,4,2,4,0 4,6,8,4,8,1,0

B 1,8 6,4,4,4,0,0 4,6,8,4,8,4,0
ZONE EASTING NORTHING
D 1,8 6,4,4,1,8,0 4,6,8,5,0,2,0

VERBAL BOUNDARY DESCRIPTION The district begins to the south at Park Street and runs north along the back property lines of the buildings facing Park Place, thence along the back property lines of the First Congregational Church, Memorial Hall, and 5 commercial buildings facing Main Street, and across Franklin Street along the back property line of the Lee Library. The northern boundary runs along the north property line of the Lee Library and crosses Main Street to the south of Railroad Street. The west boundary runs south along the back property lines of the 6 buildings facing Main Street. The southern boundary runs along Park Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Judy D. Dobbs, National Register Editor, and Charles Bonenti, consultant.

ORGANIZATION

DATE

Massachusetts Historical Commission

October 24, 1975

STREET & NUMBER

TELEPHONE

294 Washington Street

617-727-8470

CITY OR TOWN

STATE

Boston

Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amador

TITLE

Executive Director, Massachusetts Historical Commission

DATE

Oct. 27, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

DATE

3/26/96

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

Robert B. Kettler

DATE

3-21-76

KEEPER OF THE NATIONAL REGISTER

Acting

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 7 & 8 PAGE 1

- #7 One of the highlights of the district is the Lee National Bank (c. 1835), a 1½ story Renaissance Revival structure, which is three bays wide and five deep with a single bay wing projecting south. The brick building is painted and has a facade gable and cornice ornamented with brackets and dentils. The central entrance is accented with a projecting porch which has an arched pediment supported by fluted columns. On either side of the door are arched windows with marble sills and lintels and set in recessed segmental arches.

Terminating the district on the north end is the Lee Library (1907) which is beautifully sited on a knoll overlooking Main Street. The Classical Revival building is made of rusticated Lee marble with smooth-cut marble architrave, quoins, belt courses, sills, and lintels. The terra-cotta hip roof is topped by a copper cupola. Clerestory windows under the dome illuminate the interior main hall. The arched main entrance is recessed under a classical gable entablature that is supported by two Ionic columns. Wood Ionic columns form mullions between the triple windows on the main (west) facade and the double windows on the remaining facades. A window bay projects from the east facade of the building.

- #8 organized the Smith Paper Company in 1865 which is operated today as the Peter J. Schweitzer Division of Kimberly Clark Corporation. Smith's mills were the largest in the country in their time and are credited with the first practical use of wood pulp in the manufacture of paper.

Thomas Hurlbut organized the Hurlbut Paper Company in 1856 and his mill operates today as the Mead Corporation. William and Cutler Laflin, who operated a mill in Lee until 1837, subsidized Horace Greeley to three months' credit for newsprint stock allowing him to launch publication of the New York Tribune.

Two of the buildings which were built by paper manufacturing families were the Baird Block (1857) and the Baird and Benton Block (1875). The first was owned by George Baird and his brother Prentice, and the second was also owned by George Baird in partnership with William Benton. The Baird family were manufacturers of paper collars, and the Bentons produced fine writing paper.

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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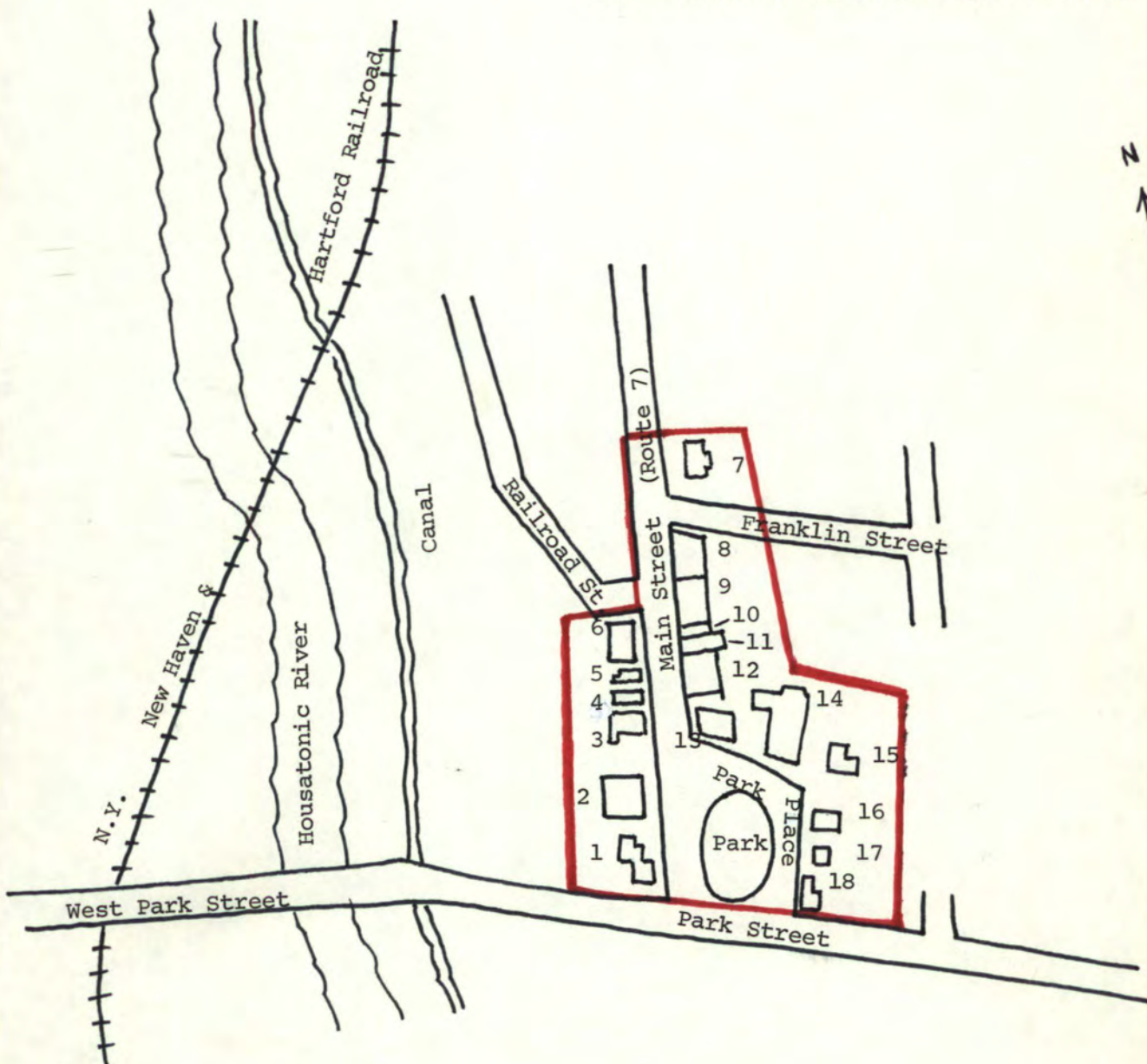
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DATE ENTERED MAR 26 1976

CONTINUATION SHEET

ITEM NUMBER Map PAGE 2

LEE LOWER MAIN STREET HISTORIC DISTRICT



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER ^{Map}Key PAGE 3

LEE LOWER MAIN STREET HISTORIC DISTRICT

Map Key:

1. Wellington Smith House (Kelly Funeral Home), c.1830
2. Park Building, 1914
3. Morgan House, c.1817
4. Pease Store (McClelland Drugs), c.1850
5. Lee National Bank, c.1835
6. Northrup Block (Consolati Block), 1856
7. Lee Library, 1907
8. Baird Block (Rossi Block), c.1857
9. Morey Block, c.1857
10. Oman Block, c.1880
11. Phelan Block, c.1916
12. Baird & Benton Block (Bookless Block), c.1860
13. Memorial Hall, 1874
14. First Congregational Church, 1857
15. Parsonage, 1851
16. 14 Park Place, c.1870
17. 10 Park Place, c.1910
18. 41 Park Street, c.1860

Names given are historic names. Names in parenthesis are presently used names.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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DATE ENTERED	

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Lee Lower Main Street Historic District

AND/OR COMMON

Same

2 LOCATION

CITY, TOWN Lee

____ VICINITY OF

COUNTY Berkshire

STATE MA

3 MAP REFERENCE

SOURCE Sketch Map

SCALE none

DATE 1975

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Property

State Mass.Working Number 11.7.75.2002Berkshire

TECHNICAL

Photos 10
Maps 2

CONTROL

OK H. 7. 75

HISTORIAN

Accept
W. R. Luce
12/12/75Well preserved 19th c.
commercial center.

ARCHITECTURAL HISTORIAN

ACCEPT H. J. Jandl
12/9/75

ARCHEOLOGIST

OTHER

HAER

Inventory Review

REVIEW UNIT CHIEF

Accept
Cole
1/29/76

BRANCH CHIEF

Accept
Hung
3-11-76

KEEPER

Accept
Retting (for Muntagh)
3-21-76National Register Write-up Send-back Entered MAR 26 1976Federal Register Entry 5-4-76Re-submit

INT:2106-74

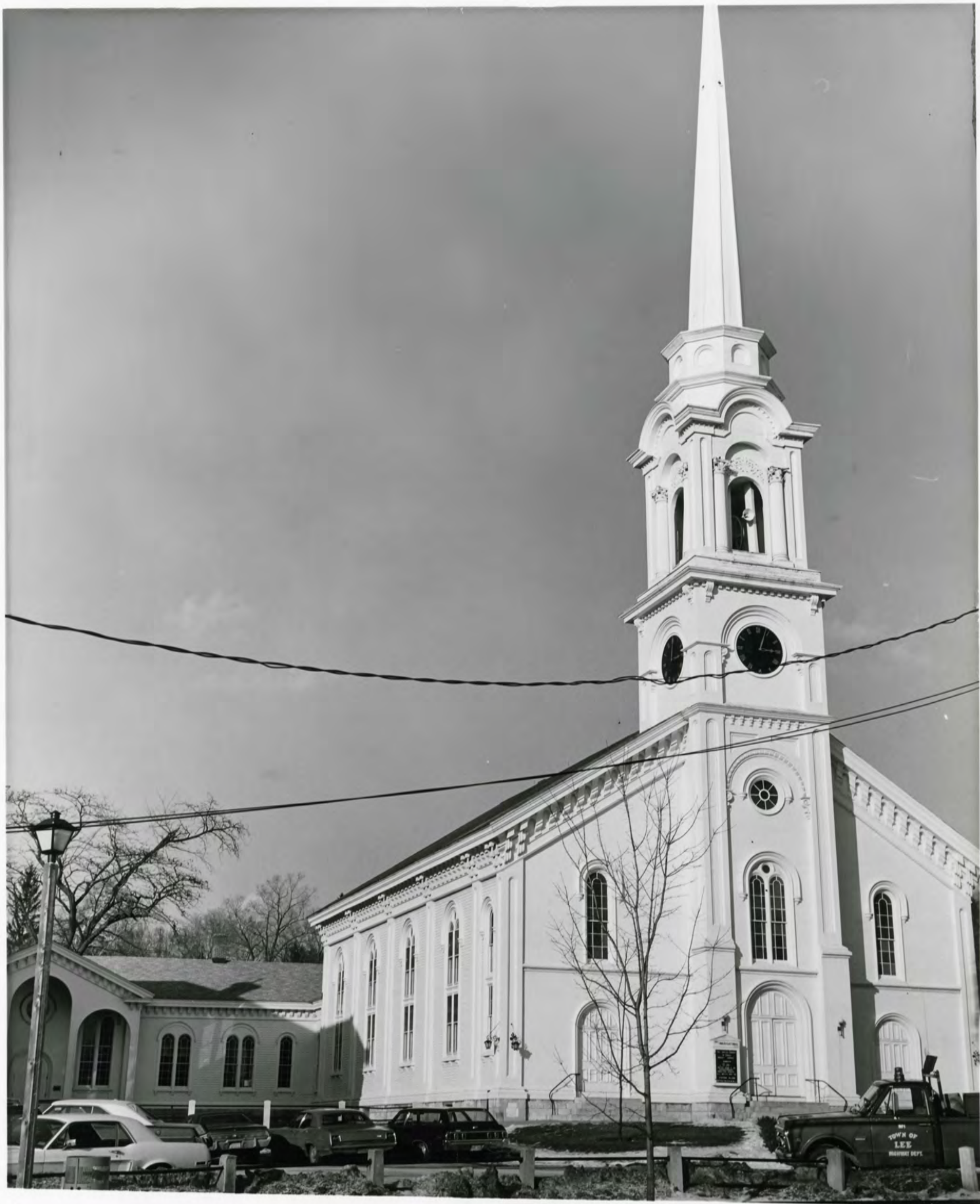


PHOTO #1

Lee:
First Congregational Church

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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1 NAME

HISTORIC

Lee Lower Main Street Historic District

AND/OR COMMON

Same

2 LOCATION

CITY, TOWN

Lee

____ VICINITY OF

COUNTY Berkshire

STATE

MA

3 PHOTO REFERENCE

PHOTO CREDIT Art Marasco

DATE OF PHOTO 1975

NEGATIVE FILED AT 611 East Street, Lenox, Mass. 01240

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

First Congregational Church (#14 on map)

PHOTO NO. 1 of 10

Title:

Lee Lower Main Street Hist Dist
Berkshire Co., Ma

Loc.

First Congregational Church
(#14 on map)

1 of 10



PHOTO # 2

Form No. 10-301a
(Rev. 10-74)

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Same

2 LOCATION

CITY, TOWN Lee VICINITY OF COUNTY Berkshire STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Charles J. Bonenti DATE OF PHOTO 1975
NEGATIVE FILED AT 28 Hoxsey Street, Williamstown, MA 01267

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO. 2

View north across oval park

2 of 10



PHOTO #3

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(Rev. 10-75)

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3 PHOTO REFERENCE

PHOTO CREDIT

Charles J. Bonenti

28 Hoxsey Street, Williamstown, MA

DATE OF PHOTO 1975

01267

NEGATIVE FILED AT

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Memorial Hall, northeast view (#13 on map)

PHOTO NO. 3 of 10

3 of 10



PHOTO #4
Form No. 10-301a
(Rev. 10-7-71)

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3 PHOTO REFERENCE

PHOTO CREDIT

Charles J. Bonenti

DATE OF PHOTO 1975

NEGATIVE FILED AT

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 4 of 10

Corner of Main and West Park, view north (Wellington Smith House, #1, on left)

#1, on left)

4 of 10



PHOTO #5

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PHOTO CREDIT Charles J. Bonenti
NEGATIVE FILED AT 28 Hoxsey Street
Williamstown, MA 01267

DATE OF PHOTO 1975

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO. 5 of 10

View northeast of east side of Main Street (Baird and Benton Block, #12,
on right in foreground)

#12, on right in foreground 5 of 10



PHOTO # 6

Rossi Block

LEE LOWER MAIN STREET (EAST SIDE)
VIEW SOUTHEAST

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— VICINITY OF

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3 PHOTO REFERENCE

PHOTO CREDIT

Charles J. Bonenti

DATE OF PHOTO 1975

NEGATIVE FILED AT

28 Hoxsey Street
Williamstown, MA 01267

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Southeast view of east side of Main Street (Baird Block, #8, on left)

PHOTO NO. 6 of 10

#8, on left

6 of 10



BANK OF
MONTREAL
CHARTERED
1828

PHOTO #7

LEE LOWER MAIN STREET

LEE NATIONAL BANK

Form No. 10-301a
(Rev. 10-7-74)

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3 PHOTO REFERENCE

PHOTO CREDIT

Charles J. Bonenti

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28 Hoxsey Street

Williamstown, MA 01267

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PHOTO NO. 7 of 10

Lee National Bank (#5 on map)

74/10



PHOTO #10
Form No. 10-301a
(Rev. 10-74)

LEE LOWER MAIN STREET
LEE LIBRARY

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PHOTO CREDIT

Charles J. Bonenti

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Williamstown, MA 01267

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PHOTO NO.

8 of 10

Northeast view, Lee Library (#7 on map)

8 of 10



PHOTO #9

LEE LOWER MAIN STREET
PARK BUILDING

Form No. 10-301a
(Rev. 10-7-)

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Williamstown, MA 01267

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PHOTO NO 9 of 10

West view, Park Building (#2 on map)

9 of 10



PHOTO #10

Form No. 10-301a
(Rev. 10-74)

LEE LOWER MAIN STREET
(WEST SIDE)

UNITED STATES DEPARTMENT OF THE INTERIOR
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PHOTO CREDIT 1 Charles J. Bonenti
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PHOTO NO 10 of 10

Southwest view of west side of Main Street (Northrup Block, #6, in foreground)

in foreground)

10 of 10

UNITED STATES DEPARTMENT OF THE INTERIOR
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CITY, TOWN

Lee

____VICINITY OF

COUNTY Berkshire

STATE MA

3 MAP REFERENCE

SOURCE USGS, Stockbridge Quadrangle

SCALE 1:24000

DATE 1959

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED *NOV 7* 1975

DATE ENTERED *MAR 26 1976*

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Lee Lower Main Street Historic District

AND/OR COMMON

Same

2 LOCATION

CITY, TOWN Lee

____ VICINITY OF

COUNTY Berkshire

STATE MA

3 MAP REFERENCE

SOURCE USGS, East Lee Quadrangle

SCALE 1:24000

DATE 1958

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

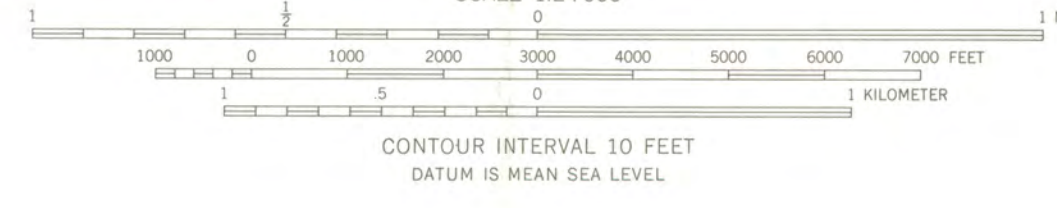
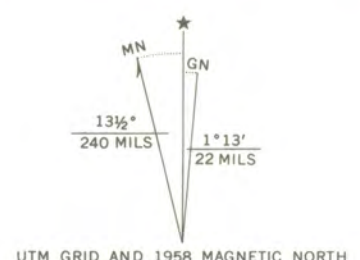
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



LEE: Lee Lower Main Street
Historic District

UTM: A 18/644380/4684940
B 18/644400/4684840
C 18/644240/4684810
E 18/644240/4685060

Maped, edited, and published by the Geological Survey
Control by USGS, USC&GS, Massachusetts Geodetic Survey,
and Massachusetts Harbor and Land Commission
Topography by plane-table surveys 1944-1945. Revised 1958
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue



ROAD CLASSIFICATION	
Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

EAST LEE, MASS.
N4215-W7307.5/7.5
1958
AMS 6368 I SW-SERIES V814



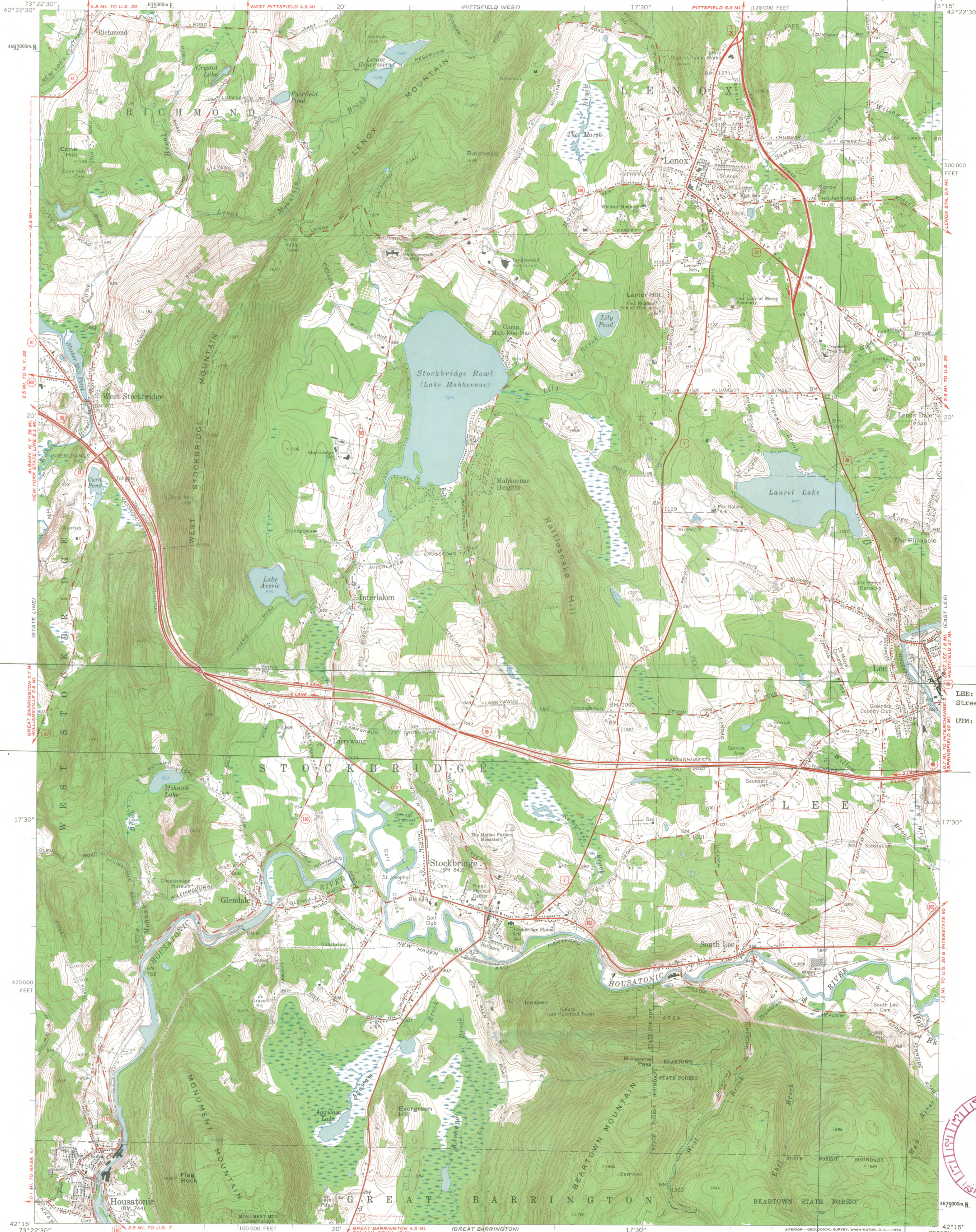
(CANADA)

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

STATE OF MASSACHUSETTS
DEPARTMENT OF PUBLIC WORKS

STOCKBRIDGE QUADRANGLE
MASSACHUSETTS-BERKSHIRE CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

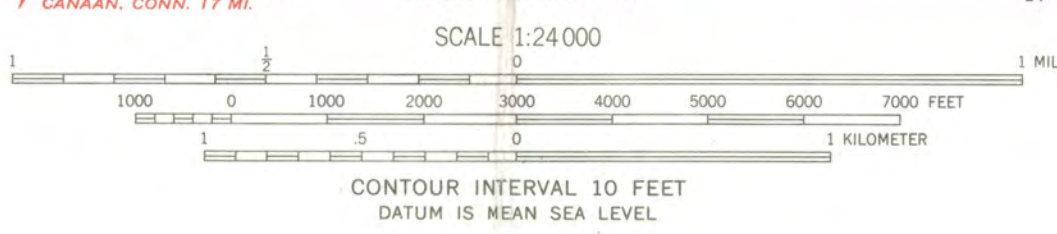
(PITTSFIELD EAST)



LEE: Lee Lower Main
Street Historic District
UTM: C 18/644240/4684810
D 18/644180/4685020
E 18/644240/4685060



Maped, edited, and published by the Geological Survey
Control by USGS, USCGS, Massachusetts Geodetic Survey, and
Massachusetts Harbor and Land Commission
Topography by photogrammetric methods from aerial photographs
taken 1942. Field checked 1944. Revised 1959
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U. S. Route State Route

STOCKBRIDGE, MASS.
N4215-W7315/7.5

1959

Duplicate
146

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered MAR 26 1976

<u>Name</u>	<u>Location</u>
Dwight-Henderson House	Great Barrington Berkshire County
Bow Street Historic District	Somerville Middlesex County
Lee Lower Main Street Historic District	Lee Berkshire County
Haydenville Historic District	Haydenville, Town of Williamsburg Hampshire County
Brockton City Hall	Brockton Plymouth County
Bryant-Cushing House	Norwell Plymouth County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Silvio O. Conte
Hon. Thomas P. O'Neill, Jr.
Hon. James A. Burke

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

Regional Director, North Atlantic
Region

PR MOTT:djb 4/5/76

NATIONAL REGISTER DATA SHEET

NAME as it appears on federal register: Lee Lower Main Street Historic District OTHER NAMES: Multiple Public/Private 1st

LOCATION street & number: Main and Park Streets city / town: Lee vicinity of: MA Berkshire state: MA county: Berkshire date of entry: 11-21-76 county code: 003 NPS REGION: North Atlantic

OWNER: ☐ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL ☐ OTHER ☒ Multiple Public/Private

EXISTING SURVEYS: ☐ PREP ☐ HAIR ☐ NHI ☐ FUNDED? ☒ YES ☒ NO ☐ CONGRESS ☐ SOURCE: ☒ NOMINATION ☐ STATE ☐ FEDERAL

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☒ YES ☐ NO / Same ☐ WITHIN NATIONAL HISTORIC LANDMARK? ☒ YES ☐ NO ☐ REG. NAME ☒ YES ☐ NO ☐ ACQUIRE ☒ YES ☐ NO ☐ LOCAL ☐ PRIVATE ORGANIZATION

CONDITION: ☒ excellent ☐ deteriorated ☒ altered ☒ original site ☐ ruins ☐ unaltered ☐ moved ☒ good ☐ unexposed ☐ reconstructed ☐ unknown ☐ fair ☐ unexcavated ☐ excavated

ACCESS: ☐ YES - Restricted ☐ YES - Unrestricted ☐ No Access ☒ XX Unknown ☐ RESTRICTIVE USE ☐ YES ☒ NO ☐ SAVED ☐ YES ☐ NO ☒ IS PROPERTY A HISTORIC DISTRICT? ☒ YES ☐ NO

AREAS OF SIGNIFICANCE: ☐ ENGINEERING-11 ☐ LANDSCAPE ARCH-12 ☐ POLITICAL GOVT-21 ☐ RECREATION-24 ☐ CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐

☐ ARCHAEOLOGY-10 ☐ COMMERCE-8 ☐ ENTERTAINMENT-26 ☐ LAW-14 ☐ REGION-22 ☐ SETTLEMENT-25

☐ ARCHITECTURE-1 ☐ COMMUNICATIONS-1 ☐ EXPLORATION-13 ☐ LITERATURE-11 ☐ SCIENCE-24 ☐ URBAN PLANNING-31

☐ AGRICULTURE-5 ☐ CONSERVATION-3 ☐ HEALTH-31 ☐ MILITARY-12 ☐ SOCIAL/HUMANITARIAN-2 ☐ OTHER (SPECIFY)

☒ ARCHITECTURE-1 ☐ ECONOMICS-9 ☒ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL/CULTURAL-30

☐ ART-6 ☐ EDUCATION-10 ☐ INVENTION-14 ☐ PHILOSOPHY-70 ☐ TRANSPORTATION-25

functions: WHEN HISTORICALLY SIGNIFICANT: Community dates of initial construction: c. 1817-1916 ETHNIC GROUP ASSOCIATION: --

CURRENTLY: Community major alterations: 1857, 1911-rebuilding after disastrous fires

architectural style(s): Range of 18th-e.19th c. styles; includes Renaissance Rev., Classical Rev., Romanesque Rev./field, 1st Congre. Church architect: A.L. Clark of Pitts- master builder: -- engineer: --

landscape architect / garden designer: -- interior decorator: -- artist: -- artisan: -- builder/contractor: --

NAMES give role & date: Elizur Smith, organized Smith Paper Co. in 1865, mills were largest in the country in their time, credited with 1st practical use of wood pulp in paper manufacturing

PERSONAL: Thomas Hurlbut--organized Hurlbut Paper Co., in 1856, predecessor of today's Mead Paper Co.

EVENTS: William and Cutler Laflin--e. 18th c. paper mill owners who subsidized launching of Horace Greeley's NY Tribune with 3-month credit for newsprint

INSTITUTIONAL:

NATIONAL REGISTER WRITE-UP: Multi-Town center composed of 18 buildings, representing a range of 19th-early-20th-century styles, and an oval park; predominantly of brick construction; notable are the Romanesque Revival First Congregational Church (1858) and the marble-faced Lee Library (1907). Town center serves as a reminder of Lee's 19th-century prosperity as an important producer of quality marble, used for the construction of the U.S. Capitol's west wing (1853-65), and one of the nation's leading mid-19th-century paper manufacturers.