Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED APR 2 2 1976

## SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## **1 NAME** Fort Jones House (Louis Heller Studio) AND/OR COMMON Louis Heller Studio, Herzberg Residence 2 LOCATION **STREET & NUMBER** Main Street - Highway 3 NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN 1 Fort Jones VICINITY OF CODE STATE COUNTY CODE California 06 093 Siskiyou **3 CLASSIFICATION** CATEGORY OWNERSHIP STATUS **PRESENT USE** \_DISTRICT PUBLIC X\_OCCUPIED AGRICULTURE \_\_\_MUSEUM LBUILDING(S) **X**PRIVATE \_\_UNOCCUPIED \_\_\_COMMERCIAL \_\_\_PARK .....STRUCTURE \_\_\_BOTH -WORK IN PROGRESS \_\_\_EDUCATIONAL X\_PRIVATE RESIDENCE \_\_\_SITE PUBLIC ACQUISITION ACCESSIBLE \_\_\_ENTERTAINMENT \_\_\_\_RELIGIOUS \_OBJECT \_\_IN PROCESS X\_YES: RESTRICTED \_\_GOVERNMENT \_\_\_SCIENTIFIC \_\_\_BEING CONSIDERED \_\_\_YES: UNRESTRICTED \_INDUSTRIAL \_\_TRANSPORTATION \_\_NO \_\_\_MILITARY X\_OTHER: **4 OWNER OF PROPERTY** NAME Earl F. and Beatrice Herzberg STREET & NUMBER P. O. Box 212 - Main Street CITY, TOWN STATE Fort Jones VICINITY OF California 96032 LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Siskiyou County Court House STREET & NUMBER 311 Fourth Street CITY, TOWN STATE Yreka California 6 REPRESENTATION IN EXISTING SURVEYS TITLE State of California Historic Resources Inventory DATE \_\_FEDERAL XSTATE \_\_COUNTY \_\_LOCAL September 16, 1975 DEPOSITORY FOR Office of Historic Preservation, Dept. of Parks and Recreation SURVEY RECORDS CITY. TOWN STATE P. O. Box 2390, Sacramento, California 95811



CONDITION		CHECK ONE	CHECK ONE		
EXCELLENT GOOD KFAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	X_ORIGINAL	SITE DATE	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Fort Jones House was built in the early 1850's; the architect is thought to be James E. Thomas. The wooden two story structure was originally built with rough sawed vertical siding - some is still visible in certain areas of the walls.

In 1878, it was extensively remodelled by Louis Heller and added on to at the back. This is when the "rusticated wood" was added to the exterior. Nothing structurally has been changed since that time.

According to Dan Lee Peterson, Chapter Preservation Officer of the Redwood Empire Chapter, American Institute of Architects:

"The Herzberg residence is a handsome Greek Revival structure with early 1800 Federal Style influence. The form of the building and the formal arrangement of the openings are of Greek Revival character though the medium gabled roof has no returns at the eaves. The sloped boxed cornice and boxed gable ends have brackets attached to a frieze board very much like that of a stone or masonry building. The horizontal wood siding is wide with vertical grooves regularly spaced to assimilate a common bond building, including wooden quoins at the exterior corners. The vertical dimension of the siding and quoins are the same and gives this structure a very formal stone-like appearance.

"The door and window heads have shaped lintel or pediment fairly flat to the wall with a drip hood and a small Tudor style drip mold along with a key-like detail at the jambs similar to an ancone or crossette. This ancone detail also occurs at the base of the door frames. The entrance porch is very simple, with octagonal post supports. The entrance doorway, with its narrow sidelights and glass transom, shows the Federal style influence though it is very simply constructed, using flat trim and simple moldings. The four panel door, itself, shows a touch of individualism.

"This is a very unique structure with significant aesthetic quality and deserves consideration for placement on the National Register."



PERIOD	AI	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	<b>X</b> COMMERCE	XEXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES Construction 185 Remodel 187		HITECT Thought to be	James E. Thomas

STATEMENT OF SIGNIFICANCE

Original structure was built approximately 1851 by James E. Thomas, and was used as a stage stop and hotel on the California-Oregon stage road. It was the post office in 1858 when the present town of Fort Jones was known by its Indian name of Ottitiewa. James E. Thomas was the postmaster.

After it was remodelled in 1878 by Louis Heller, it was used by him for a photo studio. He is now well known for his work during the Modoc Indian War - for his portraits of "Captain Jack", "Scarface Charley", etc. There is presently a book being written about Heller.

The structure was originally called "Fort Jones House" - it was not named for the settlement in which it stood, but named after the fort which was approximately 1 1/2 miles away. "Fort Jones House" was built before the barracks at the fort, so the soldiers frequented it quite often. There were several of them who went on to become quite well known in the history of our country.

Lt. John B. Hood became a general in the Confederate Army Capt. Bradford Alden - aide to Major General Winfield Scott Lt. George Pickett became immortalized for Pickett's Charge at Gettysburg Lt. Phil Sheridan - U. S. Army Chief of Staff under President Grant

It was still the post office in 1878 when Louis Heller was there.

It is now a private residence.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

National Archiv Washingtor National Army H Washingtor Siskiyou County Letter from Dar	n, D. C. Records n, D. C. y Hall of Record	rds	]	Vell's Histor Treka Journal Fort Jones Mu 1975		iyou County
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Earl F. and	Beatrice Herzb	erg - with h	elp fro	m Fred Meambe	er (County	Coordinator)
ORGANIZATION	nty Historical	Society		(	DATE	
STREET & NUMBER	nty Historicat	Society			11/29/75	
Box 212 - Ma	in Street				(916) 468	3-5278
CITY OR TOWN					STATE	
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