

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:
COUNTY:
FOR NPS USE ONLY
ENTRY DATE
JUL 16 1973

1. NAME

COMMON NAME: *Robert H. House*
(Symphony House)

AND/OR HISTORIC:
Scofield House

2. LOCATION

STREET AND NUMBER:
2803 Woodlawn Avenue

CITY OR TOWN:
Shreveport

CONGRESSIONAL DISTRICT:
Fourth - Joe D. Waggonner

STATE: Louisiana CODE: 22 COUNTY: Caddo CODE: 017

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific			

Office for Shreveport
Symphony; also used for public functions

4. OWNER OF PROPERTY

OWNER'S NAME:
Centenary College of Louisiana*

STREET AND NUMBER:
2911 Centenary Blvd.

CITY OR TOWN:
Shreveport

STATE:
Louisiana

CODE:
22

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Caddo Parish Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Shreveport

STATE:
Louisiana

CODE:
22

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

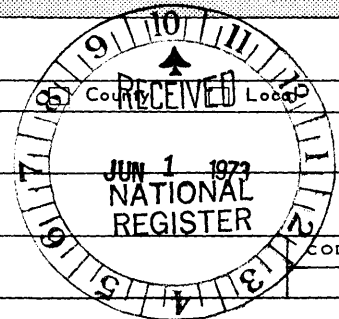
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
Shreveport

STATE:
Louisiana

CODE:
22



STATE:

COUNTY:

ENTRY NUMBER:

DATE: **JUN 16 1973**

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* leased to Shreveport Symphony

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house was originally built in 1872 in what is now downtown Shreveport. Encroaching commercial and office construction made it necessary to move the house in order to preserve it.

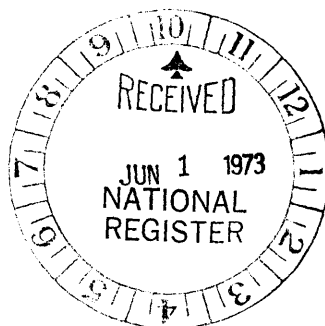
In 1957, the main portion of the house was moved to its present location across from Centenary College. It consisted of four rooms with a large center hall. The attached architectural drawing shows the original, as well as the slightly revised, floor plan. As may be seen, the area to the right when entering the front door was initially divided into two rooms. This was modified by the removal of the intermediate partitions--creating a large room to be used for group meetings and social gatherings.

There were no further architectural alterations to the interior. High ceilings with their unique rosettes, the cast iron mantels and fireplaces, the tall floor-to-almost-ceiling high windows with cypress shutters all reflect the gracious living in the original house. Original hardware (such as crank door bell, etched glass around front door, door knobs, hinges) is still in use. Likewise, the exterior remained unchanged. The entire house, inside and out, was carefully restored to its original condition.

A later addition added to the back of the house was not compatible to the architecture of the house nor did it serve any historical purpose, so was not moved with the house.

To eliminate the need for further changing the main portion of the house, a 16' x 40' flat-roofed, one story wing was added to the rear of the house after the 1957 move. This wing contains a rest room, a small store room, and kitchen and serving facilities to accomodate related functions of the Shreveport Symphony.

The attached drawings will provide more detailed structural information.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1872

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Symphony House was built in 1872 by Col. Robert H. Lindsay for his bride, Mary, who died before the house was completed. Upon completion, it was rented to Moses Scott Buckelew. In 1886 Col. Lindsay sold the house for \$3,800 to William D. Scofield.

The house is an unusually fine example of a transitional style of architecture between the earlier Greek Revival style and the later Late Victorian style.

The classical portico which extends across the full front of the house, incorporates the simple dignity in the design of its columns of the earlier style, with the inclusion above the entrance doorway, of the scroll saw brackets that were to become one of the important design details of the full blown Victorian style.

The turned wood balusters of the portico railing, and the wooden dentils of the portico cornice are of classical origin that would soon be abandoned in residence architecture.

Note also the segmental-arched windows and front entrance door, that are a deviation from the traditional square headed windows of the balance of the house, and are another important design element in the transitional concept.

The scale and workmanship of all elements of the portico and its entrance are of a high order and merit the care given to this fine house by its present owners.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Shreveport Magazine, Oct. 1959, p. 30.
 Shreveport Journal, Aug. 31, 1972, p. B-1. (Attached)
 Christian Science Monitor, Oct. 6, 1972, p. 6.
 Shreveport Times, Jan. 27, 1957, p. 1-F.
 Shreveport Times, Sept. 15, 1957.
 North Louisiana Historical Assn. Journal, Fall 1972, pp.24-25.

10. GEOGRAPHICAL DATA

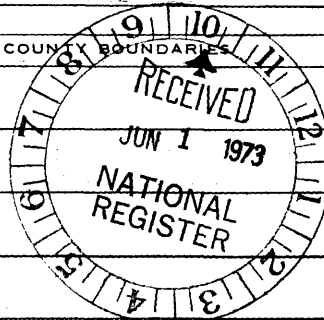
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		31 28' 58"	93 43' 46"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
 15/131472
 2591000

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Thomas F. Ruffin, Board Member

ORGANIZATION: Shreveport Symphony DATE: Nov. 20, 1972

STREET AND NUMBER:
 2803 Woodlawn Avenue

CITY OR TOWN: Shreveport STATE: Louisiana CODE: 22

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:
 National State Local

Name: Jay N. Brund
 Title: Director, Dept. of Art, Historical and Cultural Preservation
 Title: Historic Preservation Officer
 Date: May 28, 1973

I hereby certify that this property is included in the National Register.
Robert M. Wiley
 Director, Office of Archeology and Historic Preservation
 Date: 7/16/73

ATTEST:
W. Hunt
 Keeper of The National Register
 Date: 7 10 73