Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Arkansas	
COUNTY:	
Pulaski	
FOR NPS USE ON	ILY
ENTRY NUMBER	DATE
10.6.03.0008	6/15/70

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CONDITION	To last Light ?	(Check One	9)	1	(Che	eck One)
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Classified locally as Italianate Victorian style of architecture. Exterior appearance close to original except for front porch, kitchen, rear porch enclosures, and painted brick. Elaborate cornice and slate roof are original. Unusual brick gable and tower on front. First alteration occurred about 1889 when a kitchen building was built in the ell of the rear porch. The kitchen building was built in the ell of the rear porch. The kitchen was originally located in the cellar. Overall dimensions 60' X 69'. Foundation approximately 15" thick of native granite in regular coursed ashlar pattern with rusticated face. Windows have rusticated franite flat arch lintels. Wall construction 13" solid brick; cast stone belt course, quoins and lintels. Heads of doorways are flat arched with cast stone ornamented lintels (except rear side has brick arches). Thresholds are cast stone.

Chimneys are brick laid in elaborate patterns. Most chimneys are original. Two at rear of house were rebuilt in 1964 restoration in original pattern from roof line up. All windows are double hung with windows in west side of southwest room opening onto the porch having slip head. First floor and cellar windows have flat arches. Second floor dormer windows have semi-circular heads. Narrower windows are two light, with wider windows four light, and taller windows six light. Dormer windows are four light. Window lintels are cast stone except on rear which are brick. Sills are also cast stone Cornice eaves are original with elaborate carved design. Original built-in sheet metal gutters and conductors.

First major remodeling occurred about 1906 when house changed ownership. Three rooms along the south side of the house were altered into tow larger tooms. Two pairs of sliding doors were added in this area. Beams were placed in two rooms downstairs. The second floor was apparently not changed.

House built subsequent to purchase date of lot. Angelo Marre purchased Lots 5 and 6 Block 21, Original City of Little Rock on September 7, 1881. The Deed is dated September 7, 1881 and filed for record September 9, 1881 (Deed Book 5 Pages 455-456) Circuit Clerk's Office, Pulaski County Court House, Little Rock, Arkansas. There were no improvements thereon. The real estate assessment book of Pulaski County for the year 1883 shows improvements valued at \$5,000. This would indicate that the house was built sometime between September 1881 and December 1882.

ERIOD (Check One or More as	Appropriate)	
Pre-Columbian	☐ 16th Century	☐ 18th Century ☐ 20th Century
☐ 15th Century	☐ 17th Century	19th Century
SPECIFIC DATE(S) (If Applica	ble and Known)	0 1 0
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)
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☐ Communications	Military	Theater
Conservation	☐ Music	Transportation

The Angelo Marre House has a fine style of Victorian Architecutre. Locally in 1890 was featured in book Little Rock Picturesque and Descriptive published by The Art Publishing Company of Neenah, Wisconsin 1890. Under picture is printed "View On Scott Street 1890". This book is in the Arkansas History Commission located in the Old State House, Little Rock, Arkansas. Picture found on Page 2.

Featured in <u>Guide Book to Little Rock 1907</u>, published by M. Ohlander, Little Rock, Arkansas December 1907. This book also at Arkansas History Commission. "Residence of E. B. Kinsworthy" printed under picture. Found on Page 34. Featured with full page in <u>Preserving Historic America</u> published by the Department of Housing and Urban Development in 1966 - June.

Featured in <u>Dimensions</u>, newsmagazine publication of Arkansas Chapter of American Institute of Architects. When submitted to American Institute of Architects in Washington, D. C. won first place in the United States for this issue. Publication dated March/April 1967. This record on file with the Secretary of the Arkansas Chapter of American Institute of Architects.

Governor Jeff Davis, 20th Governor of Arkansas, lived in house 1901-1902. This information shown on the Personal Property Tax Books of 1901 and 1902 in the office of the County Clerk of Pulaski County, Arkansas. First Governor to be elected for three terms in succession. Third term expired January 18, 1907, and in February he was elected U. S. Senator.

Judge Edgar Burton Kinsworthy, second owner of Angelo Marre house, was Attorney-General of the State of Arkansas from January 1895 to January 1899. Served in State Senate for a four year term, and was the youngest member of the Senate. Not only was he the youngest member of the Senate, but was also chosen President of the Senate and therefore became the youngest President that the Arkansas Senate has ever known.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Centennial History of Arkansas, Vol. 1, Dallas T. Herndon, Editor, Director of Department of Archives and History: The S. J. Clarke Publishing Company 1922, p. 997.

Centennial History of Arkansas Biographical, Vol III; The S. J. Clarke Publishing Company 1922, p. 669-670.

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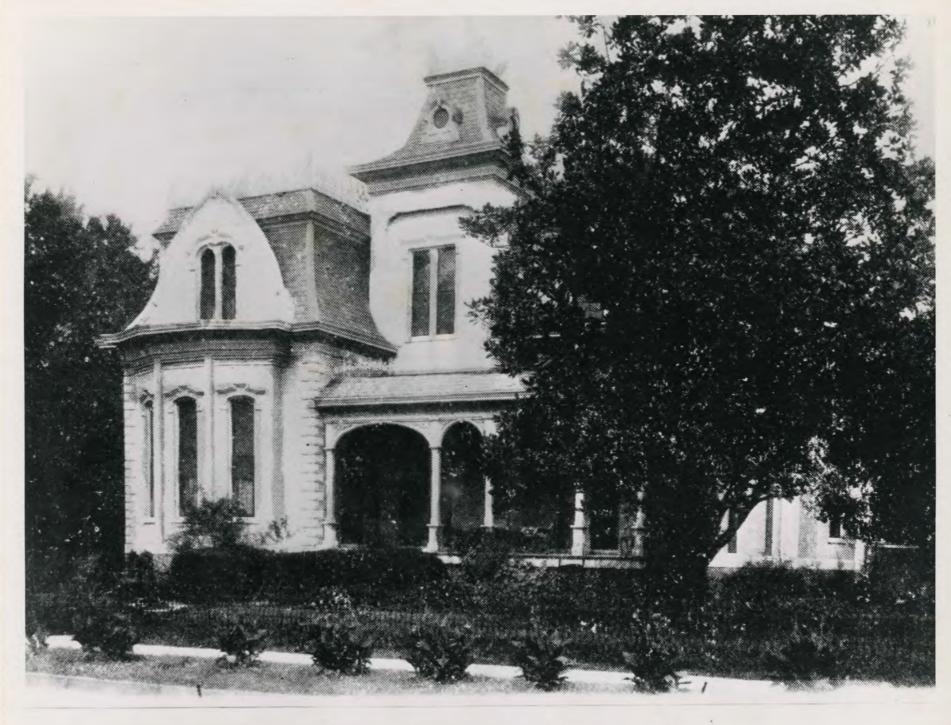
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PROPERTY OF THE NATIONAL REGISTER



Residence of E. B. Kinsworthy

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		View of exterior 1321 Scott House (Villa Marre), front vifaces west.	Street, Angelo Marre iew of house which



		STATE
	UNITED STATES DEPARTMENT OF THE IN OR NATIONAL PARK SERVICE	
	NATIONAL REGISTER OF HISTOR LACES	COUNTY
		FOR NPS USE ONLY
	PROPERTY PHOTOGRAPH FORM	ENTRY NUMBER DATE
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le:		NATIONAL PARK SEP	312
		NATIONAL REGISTER OF ORIC PLACES	COUNTY
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PROPERTY OF THE NATIONAL REGISTER

Form 10-301 (July 1969)

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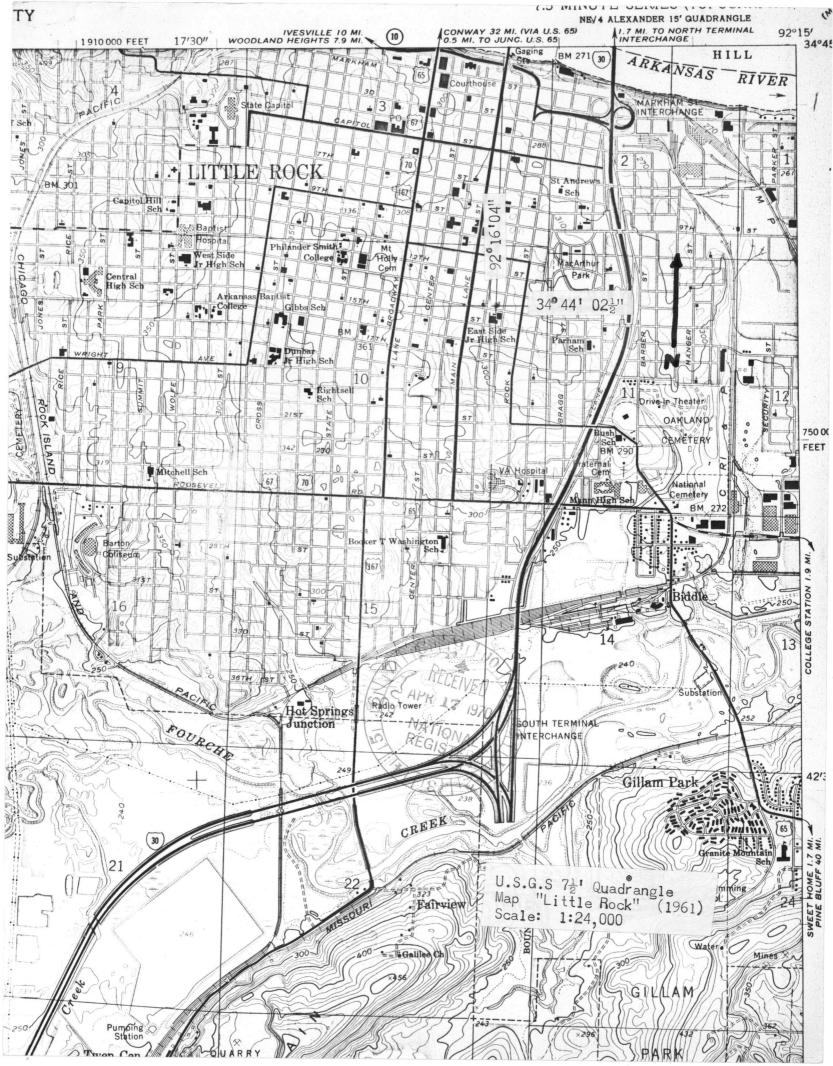
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

STATE	
Arkansas	
COUNTY	
Pulaski	
FOR NPS USE ONL	_Y
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10.6.03.0008	6/15/70
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(Type all entries - attach to or enclose with map	70.6.03.0008 6/15/70
1. NAME	10.6.63.0008 6/15/10
соммом: Angelo Marre House (Villa Marre)	
AND/OR HISTORIC:	
2. LOCATION	
STREET AND NUM BER:	
1321 Scott Street	
CITY OR TOWN: Little Rock	
STATE: CODE CC	DUNTY: CODE
Arkansas 03	Pulaski 119
3. MAP REFERENCE	Vigitially
SOURCE: U.S.G.S. $7\frac{1}{2}$ Quadrangle "Little Rock scale: 1: 24,000	APR 2
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4. REQUIREMENTS	NO PERIONAL /13
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angelo Marie House 6/15/20
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JUN 1 6 1970

Dr. John M. Peterson Executive Director Arkansas Planning Commission Little Rock, Arkansas 72201

Dear Dr. Peterson:

We are pleased to inform you that the historic properties listed on the enclosure have been placed on the National Register of Historic Places. Senators John L. McClellan and J. W. Fulbright and the appropriate Representatives have also been notified. Please withhold any publicity on this until you have received a carbon copy of the Congressional correspondence.

Sincerely yours,

/S/ Ernest Allen Connally

Ernest Allen Connally Chief, Office of Archeology and Historic Preservation

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JUN 1 5 1970

Entered in the National Register

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BASIC FILE RETAINED IN HR

Properties added to the National Register of Historical Places
ARKANSAS

Angelo Marre House (Villa Marre) Little Rock, Arkansas
Old Main Fayetteville, Arkansas

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BASIC PILE RESAINED IN

Hon. Wilbur D. Mills House of Representatives Washington, D. C.

Dear Mr. Mills:

We are pleased to inform you that the Angelo Marre House (Villa Marre) in Little Rock, Arkansas, has been nominated by the State Liaison Officer appointed by the Governor for the implementation of the National Historic Preservation Program in Arkansas and has been entered into the National Register of Historic Places. Senators John L. McClellan and J. W. Fulbright have also been provided with this information. By copy of this letter, the State Liaison Officer, Dr. John M. Peterson, Executive Director, Arkansas Planning Commission, Little Rock, Arkansas 72201, has likewise been notified. A leaflet explaining the National Register is enclosed.

Sincerely yours,

(SGD) FRANK E. HARRISON Acting Depublicator

Enclosure

Entered in the National Register_

JUN 1 5 1970

oc: Dr. John M. Peterson, Executive Director, Arkansas Planning Commission, Little Rock, Arkansas 72201

Director, Southeast Region

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Mon. John L. McClellan United States Senate Washington, D. C.

Dear Senator McClellan:

We are pleased to inform you that the historic properties listed on the enclosure have been nominated by the State Liaison Officer appointed by the Governor for the implementation of the National Historic Preservation Program in Arkansas and have been entered into the National Register of Historic Places. Senator J. W. Fulbright and the appropriate Representatives have also been provided with this information. By copy of this letter, the State Liaison Officer, Dr. John M. Peterson, Executive Director, Arkansas Flanning Commission, Little Rock, Arkansas 72201, has likewise been notified. A leaflet esplaining the National Register is enclosed.

Sincerely yours,

(SGD) FRANK E. HARRISON

Acting Dep Director

Enclosures

Entered in the Mational Register

JUN 1 5 1970

ce:

Dr. John M. Peterson, Executive Director, Arkansas Planning Commission, Little Rock, Arkansas 72201,

Duplicate letter sent to:

Hon. J. W. Fulbright United States Senate Washington, D. C.

Director, Southeast Region
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Properties added to the National Register of Historical Places ARKANSAS

Angelo Marre House (Villa Marre) Little Rock, Arkansas
Old Main Fayetteville, Arkansas

HISTORIC AMERICAN BUILDINGS SURVEY

VILLA MARRE

PART II. ARCHITECTURAL INFORMATION

A. GENERAL STATEMENT:

Architectural Character: Classified locally as Italian Victorian style. 1. House has received two major remodelings. Exterior appearance close to original except for front porch, kitchen, rear porch enclosures, and painted brick. Elaborate cornice and slate roof are original. Unusual brick gable and tower on front. First alteration occurred about 1889 when a kitchen building was built in the ell of the rear porch. The kitchen had originally been in the basement. It is assumed that a first major remodeling occurred about 1906 when house changed ownership. In this remodeling three (3) rooms along the south side of the house were altered into two (2) larger rooms and the interior changed to the style of that time (Edwardian). All trim and doors were changed in this area and crown mould (with beams in some rooms) was added in all the main floor rooms. The second floor was apparently not changed. The front porch was rebuilt in a different style and enlarged at a later date by this same owner.

In the 1940's the spiral stair was removed. From the 1930's until 1964, many changes and additions were made to the rear of the house. In 1964 the second major remodeling took place when all additions were stripped from

the house except the kitchen and the floor (and foundation) of the front porch.

2. Condition of fabric: good, well maintained.

B. DESCRIPTION OF EXTERIOR:

- 1. Over-all dimensions: 60' x 69'.
- 2. Foundations: Built c. 1881-1882. Approximately 15 inches thick of native granite in regular coursed ashler pattern with rusticated face. Windows have rusticated granite flat arch lintels.
- 3. Wall construction: solid brick 13 in. thick with cast stone belt course, quoins, and lintels.
- 4. Chimneys: brick-laid in elaborate pattern. Most chimneys original.

 Two (2) at rear were rebuilt in original pattern from roof line up.

5. Openings:

- a. Doorways and doors: Doors on front porch are original. Heads of doorways are flat arched with cast stone ornamented lintels (except rear side has brick arches). Original doors are two panels high and two wide. These doors and frames have elaborate mouldings. Front doors are one panel wide with the top panel arched glass. All doors have glass transoms. Thresholds are cast stone.
- b. Windows: vary considerably in size and shape. All windows are double hung with windows in west side of southwest room opening onto the porch having slip head. South windows in this room originally went

to floor, but without slip head. First floor and basement windows have flat arches. Second floor dormer windows have semicircular heads. Narrower windows are two light, with wider windows four light, and taller windows six light. Dormer windows are four light. Window lintels are cast stone except on rear which are brick. Design is same as for doors. Exterior sills are also of cast stone. The windows had no shutters.

6. Roof:

- a. Mansard style with slate in a patterned design. Corners are metal.
 Flat portion built-up roof modern. Slate on rear is modern.
- b. Framing: rough sawn dimensional lumber.
- c. Cornice, eaves: original in elaborate carved design. Original builtin sheet metal gutters and conductors.
- d. Dormers (see windows) have arched top with metal roof and buttress design wood trim at sides.

C. DESCRIPTION OF INTERIOR:

1. Floor plan: Two stories and basement; ell plan, five rooms and center hall each floor. House faces west; two rooms on north with northwest room projecting forward and three rooms on south extending back to form ell (on first floor three south rooms were converted to two rooms after 1905.) Porch on front at center hall and southwest room. Porch in ell at rear. Kitchen originally in basement, moved to room built in ell of porch about 1889.

Second floor has four bedrooms and one bath.

- 2. Stairways: Main stair in center hall rises from first floor to second in spiral design with open stringers forming approximately a 5/8 circle. Stair removed in 1940's, but rebuilt in 1965 as closely as possible to original using ballisters and handrail which was found in basement. Newel not original but from a house of the same period. Original carpenter's penciled layout of stair was found on floor when later hardwood flooring was removed. A small stair rising from the second floor to a small tower, was removed at some time and has not been rebuilt. Stair from porch to basement relocated when kitchen in ell was built. Present stair is modern.
- 3. Flooring: Original floor single layer cypress approximately 1 1/4 in. thick and 6 inches wide. Present floor of hardwood in elaborate parquet design installed when second owner lived in house (1906 - 1927).
- 4. Wall and Ceiling Finish: Plaster, elaborately painted originally. Northwest room, main floor, restored to original painted surface, color, and design. Main floor hall restored to original painted surface and color, with original hand stenciled border design. Other rooms papered.
- Doorways and doors: Original doors on first floor, four panel (two wide and two high) with sliding pocket doors being so wide as to be three panels wide and two high. Original sliding doors on north side of house. Doors have raised panels and doors and frames have heavy mouldings. Those changed in first remodeling are two panel with simple mouldings. Second floor doors are original with four panel with raised panels and no moulding.

- 6. Trim: Originally limited to baseboard and around doors and windows.

 First remodeling added wainscoting, crown moulds, and beams to most rooms on first floor.
- 7. Hardware: Brass butts and mortise locks with brass knobs.
- 8. Lighting: Chandeliers of the period, combination gas and electricity.
- 9. Heating: Northwest and southwest rooms, first floor, had fireplaces. Other rooms had flues for stoves. Present heating and cooling system is forced air.

D. SITE

- 1. Corner lot with original wrought iron fence on front and side to side gate.
- 2. Enclosures: None.
- 3. Outbuildings: None extant.
- 4. Walks: Original.
- Japanese weeping mulberry on front lawn a gift to second owner from

 Japanese Ambassador. (Information on weeping mulberry from interview.)

 An American chestnut at the northwest corner of the lot is making a comeback.

Prepared by John J. Truemper, Jr., AIA

Architect for the Preservation

March, 1970