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PHOTO #1 FEB 26 1979 LANGH! SAMES H. + FRANCES E. HOUSE
LAUGHLIN/SHADY FARM
WINDSOR, CA. VIEW
Front of bouse for
Front of house, fence and
entrance gate.
Taken from West side of
property looking East.
             APR 9 1979
          PHOTOGRAPHER
    AND HOLDER OF NEGATIVES
         DAN PETERSON, AIA
          ARCHITECT
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LAYGHEN, JAMES H. + FRANCES E. HOUSE
SONOMA COUNTY

PHOTO #2

LAUGHLIN/SHADY FARM WINDSOR, CA. VIEW

West side or front of house.

Veranda on right is original, closed-in in the 1950's.

PHOTOGRAPHER
AND HOLDER OF NEGATIVES
DAN PETERSON, AIA
ARCHITECT
NOVEMBER 1978



LANGHION, JAMES H. & FRANCES E. HOUSE, SONOMA COUNTY FEB 2 6 1979 PHOTO #3 LAUGHLIN/SHADY FARM WINDSOR, CA. VIEW North side of house, in original condition including picket fence in the foreground. APR 9 1979

PHOTOGRAPHER
AND HOLDER OF NEGATIVES
DAN PETERSON, AIA
ARCHITECT
NOVEMBER 1978



LAUGHLIN/SHADY FARM

PHOTOGRAPHER
AND HOLDER OF NEGATIVES
DAN PETERSON, AIA
ARCHITECT APR 9 1979

NOVEMBER 1978

South side of the house,

WINDSOR CA. VIEW



LANGHIN, JOMES HIX FRANCES E, HOUSE SOND MA COUNTY

PHOTO #5
LAUGHLIN/SHADY FARM
WINDSOR, CA. VIEW
Original entrance gate
with original hardware.
Barn in background one
of four agricultural
structures.

PHOTOGRAPHER
AND HOLDER OF NEGATIVES
DAN PETERSON, AIA

APR 9 PROHITECT
NOVEMBER 1978



LANGHION, JAMES HIL FRANCES E. HOUSE
PHOTO #6

LAUGHLIN/SHADY FARM WINDSOR, CA. VIEW
East side of house (rear), showing one of the four accessary buildings, plus water tower on left.

PHOTOGRAPHER
AND HOLDER OF NEGATIVES
DAN PETERSON, AIA
ARCHITECT
NOVEMBER 1978

FEB 2 6 1979



PHOTO #7 FEB 2 6 1979

LAUGHLIN/SHADY FARM
WINDSOR, CA. VIEW

Interior of Dining Room,

original fireplace, typical wainscoating, 4 panel doors and pull down kerosene lamp fixture. Unaltered except for wall paper.

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AND HOLDER OF NEGATIVES
DAN PETERSON, AIA
ARCHITECT
NOVEMBER 1978



LAMShir) JAMES HIT FRANCES E. House

FEB 26 1979

PHOTO #8

LAUGHLIN/SHADY FARM
WINDSOR, CA. VIEW

Original metal fireplace
in parlor (unaltered) with

PHOTOGRAPHER
AND HOLDER OF NEGATIVES
DAN PETERSON, AIA
ARCHITECT
NOVEMBER APR 8 9 1979

pull down kerosene lamp and ceiling medalian and

elaborate graining.