TENNESSEE MULTIPLE PROPERTY FORM

Title: Historic Resources of Paris, Tennessee

County: Henry

Historic Name: White, Charles M., House (Site # 1)

Common Name: Whitehall

Classification Building

Owner: Mrs. Ike Jones, 403 Whitehall Circle, Paris, Tennessee 38242

Location: 403 Whitehall Circle, Paris, Tennessee

Contributing:		Non-Contributing	
Buildings	1	Buildings	1
Structures	0	Structures	0
Sites	0	Sites	0
Total:	1	Total:	1

Description:

The Charles M. White House is a two-story frame Neo-Classical design residence remodeled ca. 1910. The house was originally constructed in 1850 with a two-story Greek Revival influenced portico on the main facade with square Doric motif posts such as exists on the rear facade. This porch was removed ca. 1910 and a Neo-Classical portico added with Ionic columns. The house is three bays in width with paired chimneys. The entrance on the main facade was added ca. 1910 and consists of double multi-light glass and frame doors. Flanking the doors are original five light sidelights and over the door is a six light transom. This arrangement is repeated on the second story of the main facade with the doorway opening onto a balcony also added ca. 1910.

At the rear or north facade is an original 1850 two-story portico with square Doric motif columns. The balcony and doorway openings on this facade were also added ca. 1910. The windows are six-over-six sash added ca. 1910 with shutters. There are four interior brick chimneys set just inside the walls. The house was built in a central hall plan with flanking rooms and this arrangement has not been altered. The house has weatherboard siding, a gable roof with composition shingles and brick foundation.

The interior of the house was designed in a central hall plan and retains simple Greek Revival influenced mantles lacking decorative treatment and four paneled doors. The house also retains an original staircase with square balusters and newel post. Interior photographs were not allowed. Adjacent to the house is a ca. 1960 garage connected to the house by an open breezeway.

Period of Significance: ca. 1910

Area of Significance: Architecture

Criterion: C

Architect/Builder: Unknown

Statement of Significance:

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The Charles M. White House is a notable example of an early 20th century Neo-Classical style residence. The house was originally built in 1850 but was remodeled ca. 1910 by the White family into its present form. The remodelings included the addition of a two-story Ionic portico on the main facade and new doors and windows. The house has not been extensively altered since the early 20th century and it is one of the best examples of the Neo-Classic style in Paris. The house is similar in scale and design with other Neo-Classcal style homes such as the H.L. Bruce House (Site # 5) and the Thomas P. Jernigan House (Site # 4).

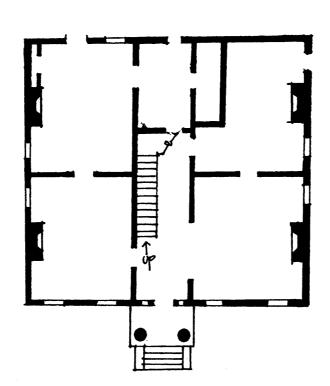
The house was built in 1850 by Charles M. White who owned a large amount of farmland in the county and had interests in cotton mills. Tradition states that the house was designed and built by a builder from New Orleans and construction took three years. When it was completed the house was a central passage plan residence with Greek Revival detailing. The house was not altered until ca. 1910 when White's descendants added new doors, windows and the Neo-Classic design portico on the main facade. In 1948, the land around the house was subdivided and the area known as Whitehall Circle. Since the early 1900s no major changes have occurred to the house and it remains in the possession of Mrs. Ike Jones, great-grandaughter of Charles M. White.

Acreage: 1.34 acres

UTM References: Paris Quad/16/381690/4017160

Verbal Boundary Description and Justification: The boundary for the Charles M. White House is illustrated on accompanying Henry County tax map 106H, block H, lot 47. The boundary includes all property presently associated with the White House. The boundary is drawn to include sufficient property to protect the historical setting of the site.

Supplemental Bibliographical References: "Time Has Little Changed Ante-Bellum Jones Home", by Joan Bell. Paris Post-Intelligencer, January 21, 1971.



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