OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received MAR | 1 | 1987 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

	<u> </u>					
historic						
and or common	Lover's Lan	e Histor	ic Distri	.ct		
2. Loca	ation					
street & number	Lover's L	ane				N/A not for publication
city, town Oce	an Springs		N/A vic	inity of		
state Mississ	ippi	code	28	county	Jackson	code 59
3. Clas	sification	n				
Category _X district _ building(s) _ structure _ site _ object	Ownership public private both Public Acquisi N/A in process being consi		Status X occupie unoccu work in Accessible yes: res X yes: un	pied progress stricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residences religious scientific transportation other:
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street & number		Lega		inity of	state	
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7. Description

Condition _X excellent _X good _x fair _x unexposed	Check one _X_ unaltered _X_ altered	Check one _X_ original s moved	site dateN/A
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Describe the present and original (if known) physical appearance

Lover's Lane Historic District occupies the western shore of a small peninsula which separates the Back Bay of Biloxi from the mouth of the Old Fort Bayou. This stream undulates along the northern limits of the historically significant sections of Ocean Springs. As the name, "Old Fort Bayou," suggests, the peninsula was the site of Fort Maurepas, the original French settlement in the colony of Louisiana founded by General Pierre Le Moyne d'Iberville on April 8, 1699. The terrain of the peninsula consists of a slightly rolling low bluff which descends abruptly to a narrow strip of shoreline marshes on the west. Lover's Lane, a narrow asphalt roadway flanked by thick foliage, bisects the peninsula or "point" as it is called by natives of the town. The lane establishes the eastern boundary of the historic district.

Of the nominated buildings, all are residential. Three are pivotal; six are contributing and three are non-contributing. The buildings maintain a nearly consistent recession from the shore. They stand upon large, heavily landscaped lots through which meander narrow crushed-oyster shell drives and paths. The dense, informal landscaping along Lover's Lane gives way to more precisely organized designs near the dwellings. Smooth lawns punctuated by flower plots and shaded by magnolias and live oaks surround the houses and stretch westward to the edge of the bluff.

- P Pivotal buildings qualify for listing in the National Register of Historic Places by reasons of individual architectural and/or historical significance.
- C Contributing buildings are essential to the district's sense of place and sustain the archtectural and historical significance of the district.
- M Marginal buildings do not presently contribute to the architectural significance of the district, but by their scale, material, or setting do not overly compromise the integrity of the district. Marginal buildings include those historical buildings which have been remodeled to such a degree that their architectural character has been seriously compromised. Restoration of original features could cause these buildings to become contributing. Marginal buildings also include deteriorated buildings that contribute to the district but whose condition is so deteriorated that their future is uncertain.
- NC Non-contributing buildings do not contribute to the historical character of the district, but, because they are compatible to the contributing historic buildings in scale, mass, materials, and setting, they do not detract from the visual cohesiveness of the district. Non-contributing buildings include those residences that were constructed after the period of significance and are compatible in scale, mass, material, and setting—if not in detail.
- I Intrusive buildings by their scale, materials, condition, or setting severely disrupt the cohesion of the historic environment.

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Continuation sheet Lover's Lane Hist. Dist.

Item number

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7 - DESCRIPTION

INVENTORY OF BUILDINGS

- 1. 305. Old Lindsey Place. One story, wood frame house on brick piers, with side gable roofs of varying sizes. Screen-enclosed, full-width, hip-roofed gallery on west (water-front) facade. Built by a son-in-law of the owner of the adjoining opulent Benjamin estate (not extant). Colonial Revival. Ca. 1910. (C)
- 2. 307. Taquino House. Demolished 1985. (NC)
- 3. 309. "Bay Home," Poitevent House. One story, wood frame house on brick piers, hip roof. Center passage-double pile plan. Similar symmetrical five bay facades on east and west fronts. Three center bays protected by three bay, hip-roofed portico with square Tuscan columns. Wide eaves supported by a deep cove which, according to family tradition, was designed to deflect hurricane winds. Breezeway between main house and kitchen enclosed 1937. Greek Revival. Ca. 1876. (P)
- 4. Conamore.
 - A. Two story, wood frame main house with a cross gable roof. Three bay, screen-enclosed porch with a bell cast hip roof and sawn brackets. Circular gazebo with mansard roof attached to south corner of the house (now enclosed.)

 Queen Anne. 26a. 1880. (3(C))
 - B. Guest Cottage is wood frame with side gable roof. Full-width two bay, projecting, hip-roofed porch with brackets. Small wing. Ca. 1890. (C)
- 5. 318. Guice Estate.
 - A. Two story, stuccoed masonry house with a hip roof. Octagonal vestibule with round-headed opening with a cast iron door. Two story octagonal tower on southern corner. Spanish Colonial Revival. Ca. 1926. (P)
 - B.-D. Three nineteenth-century frame gable-roofed cottages on the property. (C)
- 6. $1015\frac{1}{2}$. Mead House. One story, wood frame house with a side gable roof. Front gable-roofed bay side ell. Ca. 1958. (NC)
- 7. 1015. "Rebel Oak." Two story, brick veneered wood frame house with a side gable roof. Shed-roofed five bay portico supported by giant columns. Fan-and-side-lighted center entrance. "Southern Colonial." Ca. 1965. (NC)
- 8. 1025. Palfrey Estate. One-and-one-half story, wood frame house with a hip roof with a large central gabled dormer on the east and west elevations. Eigth-bay screen-enclosed galleries on the east and west elevations; that on the west is undercut; the eastern projects with a shed roof. Ca. 1875. (P)

Total contributing elements:

9 buildings

Total noncontributing elements:

2 buildings, and the site of a demolished building.

8. Significance

1600–1699 1700–1799 _X_ 1800–1899	_X_ architecture art	community planning conservation economics education	music	e religion science sculpture social/ humanitarian theater transportation _ other (specify)
Specific dates	ca. 1875 - ca. 1926	Builder/Architect N	/A	

Statement of Significance (in one paragraph)

The Lover's Lane Historic District is architecturally significant as a cohesive neighborhood of vacation estates which reflect the continued development and popularity of Ocean Springs as a resort community on a grander scale than is encountered elsewhere in the city.

The series of bay-front knolls on which the Lover's Lane Historic District is situated was the site of Fort Maurepas, the first French settlement along the Gulf Coast established by d'Iberville in 1699. The private owners of the actual site of the fort have denied permission for an archaeological excavation. An unofficial dig led by Sam McGahey, chief archaeologist at the Mississippi Department of Archives and History, on the grounds of Conamore uncovered evidence of These discoveries have been seventeenth-century European settlement. reinforced by the presence of a silt-entombed seventeenth-century ship adjacent to the Taquino property. While the seventeenth-century archaeological importance of the area must not be overlooked, the Lover's Lane Historic District is most obviously significant for its collection of summer estates dating from the 1870s through the 1920s. The largest and most lavish of these, the Benjamin estate, which included a miniature railroad among its amenities, is no longer The surviving properties, if less opulent, still reflect a more expansive mode of living than pursured in other sections of Ocean Springs.

The most easily recognized architectural styles represented in the district include the Greek Revival (Bay Home), the Queen Anne (Conamore and its guest house), and the Spanish Colonial Revival (Guice house). These all exhibit adaptations of their styles to meet the climatic challenges of the Gulf Coast. These include the eaves cove of Bay Home, the wide eaves and porches of Conamore and the thick walls, arcades, and balconies of the Guice house. The less easily labeled Palfrey house and Old Lindsey Home incorporate full-width porches in their plans.

The integrity of the contributing properties is strengthened by the survival of the oyster-shell paths and generous scale of their landscape designs.

The dense foliage of the district shields the two non-contributing properties from view as does the heavy vegetation screen the recently constructed homes on the east side of Lover's Lane. These incompatible buildings do not, therefore, detract from the visual integrity of the district as a whole.

9. Major Bibliographical References

Dabney, Thomas E. <u>Ocean Springs, Mississippi</u>. Pascagoula: Lewis Printing Services, 1974. (Reprint of <u>Ocean Springs</u>, the <u>Land Where Dreams Come True</u>, The News, ca. 1915)

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