

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

| | |
|----------------------------|-----------------|
| STATE: Tennessee | |
| COUNTY: Maury | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER 70741-0006 | DATE 7/18/70 |

1. NAME

COMMON:
Mayes-Hutton House

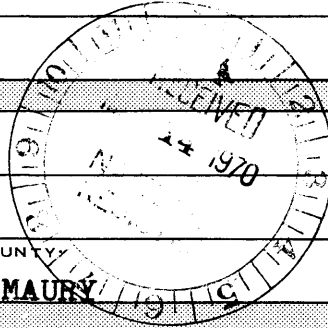
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
306 W. 6th Street

CITY OR TOWN:
Columbia

STATE: Tennessee CODE: 41 COUNTY: MAURY CODE: 119



3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | PUBLIC ACQUISITION: | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|---|--|---|--|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No |

PRESENT USE (Check One or More as Appropriate)

| | | | | |
|--|-------------------------------------|---|--|-----------------------------------|
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) | |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | Being restored | |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum | <input type="checkbox"/> Scientific | | |

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. Tommy Lee Wilson

STREET AND NUMBER:
Apt. #7 - Trotwood Apartments

CITY OR TOWN: Columbia STATE: Tennessee CODE: 41

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Office of Register

STREET AND NUMBER:
Courthouse

CITY OR TOWN: Columbia STATE: Tennessee CODE: 41

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

| |
|---------------------|
| STATE: Tennessee |
| COUNTY: Maury |
| ENTRY NUMBER |
| DATE |

FOR NPS USE ONLY

7. DESCRIPTION

| | | | | | | |
|-----------|---|--|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Mayes-Hutton house is a large two story brick with features that reflect the Greek Revival and Mediterranean influences. The house was built in the 1850's and was a handsome house with simple lines. The house is a large block form measuring 54' in width and 58' in depth with an attached wing to the west back side which is 18' square. There are twin chimneys flush with the exterior walls on either end bridged together with a brick parapet along the roof ridge line. There is a half basement and full attic.

The house is built with a brown colored brick and rests on a limestone foundation which has been covered with stucco. The brick pattern varies from English bond in some parts to American bond on the front. The east end contains 11 windows, each containing 6 over 6 panes and crowned by wood lintels. There are no windows in the west end of the central block while the front windows and doors reflect the Italianate period. The rounded windows with the curved molding and door with the three arches would appear to have been added at a later period when the house had a face lifting. Louvered wood shutters are found at all the windows today and the house probably was originally shuttered.

The front of the house is most impressive with four fluted Corinthian columns supporting a very small pediment with a parapet above which extends to each side of the house to present a massive front. Pilasters with the same Corinthian style are engaged at each front corner to cause the house to have greater breadth. A fairly simple cornice with double brackets and dentil work below it make a handsome entablature above the columns. A narrow balcony with a door opening onto it is ornamented with lovely wrought iron work. On either side of the upstairs door is repeated the small arched door. These arches are arranged in such a way as to balance perfectly between the columns as one looks directly at the house.

Architectural historians feel that the front of the house was rather extensively "modernized" in the 1870's with the extremely elaborate front which was nicely blended in with the remainder of the house. The double bracketing under the cornice and arched doors and windows appear later and do not match the more simple windows of the remainder of the house.

The interior of the house is not so pretentious as is the exterior, but it is still very well designed. A central front hall extends the entire depth of the house.

A handsome free-standing stair rises from the center of the hall and leads to a balcony, then returns on both sides to the second floor. A side hall to the right of the main hall also contains a graceful small stair which ascends three floors to the attic.

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

| | |
|------------------|--------|
| STATE | |
| Tennessee | |
| COUNTY | |
| Maury | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| 70-741-0206 | 7/8/70 |

(Number all entries)

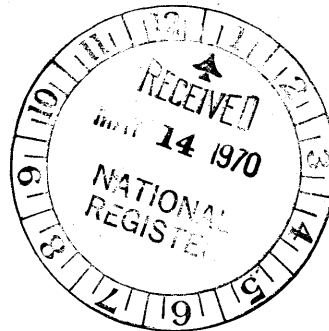
7. Description (cont.)

The house contains 10 rooms, all very large with 14' ceilings. To the left of the central hall is the parlor opening with sliding double doors to the dining room behind it. The wing to the right of the dining room contains what might have been the kitchen and butler's pantry. To the right of the central hall is the library and on the lower right behind the side hall is a large room which was probably a bedroom. The upstairs contains 4 large bedrooms with some closets and baths added recently.

Fireplaces are contained in all the rooms, although they have been closed for the use of coal grates in most cases. The mantles are not original but the other interior woodwork is in good condition and original. All the woodwork is a Greek Revival design of the later period as it became more elaborate. All the floors appear to be original with some being poplar and some pine.

The back of the house has an added porch both upstairs and down and has some lattice-work enclosure along with screen wire. The original carriage house still stands in the back yard as the only remaining out structure. A brick wall forms a blinder on the west side of the property to provide privacy for the back lawn from the street.

The house is presently undergoing restoration work and is vacant. The owner has recently had some brick repointed and the electrical and plumbing systems are being renovated to protect the house and prevent its desecration. With some preservation this house will be standing a long time as a tribute to the good taste and affluence of its builder and owners.



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

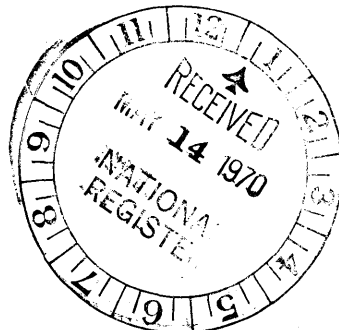
STATEMENT OF SIGNIFICANCE

The Mayes-Hutton house was constructed in the 1850's in Columbia by Samuel Mayes. It is a significant house because of its fine architectural qualities. Few houses in the city of Columbia contain the magnificent features embodied in this house although Maury County has many fine Greek Revival homes.

Mr. Mayes, a Columbia businessman, sold his slaves before the Civil War and invested his money in this fine home and five acres of ground on Sixth Street. Besides building a handsome residence, he made a beautiful formal garden in the true Victorian manner. It was laid out in the form of a rectangle, divided into two great circles, with a huge boxwood in each center. In each circular bed was a smaller circle and this motif was repeated throughout the garden. The garden was destroyed when the acres were subdivided after the death of Mr. Mayes.

The house has many outstanding features including the Corinthian pillars, the doorways, the balconies with lace-like iron railings, and two lovely stairways. As an example of elegance executed in a town house in the South, this is a fine example and should be preserved.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brandau, Roberta S. History of Homes and Gardens in Tennessee (Nashville, 1936).
 Garrett, Jill and Alexander, Virginia Guide to Points of Interest in Maury County, Tennessee (Columbia, 1969).
 Lecture by Orrin W. June, architectural historian, April 16, 1970 in Nashville

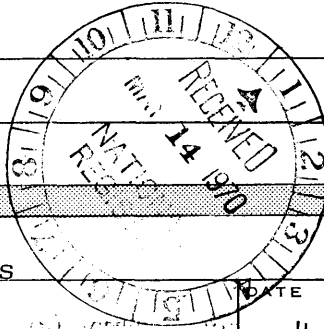
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | OR | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|---|-------------------------|-------------------------|----|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | 35 ° 37' 01 " | 87 ° 02' 17" | |
| NE | ° ' " | ° ' " | | | | |
| SE | ° ' " | ° ' " | | | | |
| SW | ° ' " | ° ' " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 10.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |



11. FORM PREPARED BY

NAME AND TITLE: May Dean Coop, Director of Programs

ORGANIZATION: Tennessee Historical Commission DATE: 4-25-70

STREET AND NUMBER: 403 7th Avenue, N.

CITY OR TOWN: Nashville STATE: Tennessee CODE: 41

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Stephen S. Lawrence
 Title: Tennessee Historical Commission

Date: 4-25-70

I hereby certify that this property is included in the National Register.

Ernest Allen Connolly
 Chief, Office of Archeology and Historic Preservation

Date: JUL 8 1970

ATTEST: William J. Yundt
 Keeper of The National Register

Date: JUN 3 1970

H/200 M+M

SEE INSTRUCTIONS