

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received MAY 12 1987

date entered JUN 24 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Leinkauf Historic District

and/or common

2. Location

street & number Bounded on the North by Government St., on the West by S. Monterey St., on the East by S. Ann St., & on the NA not for publication

city, town South by Eslava and Lamar Streets. (see continuation sheet)

Mobile NA vicinity of congressional district 1

state Alabama code 01 county Mobile code 097

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	NA	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Mobile County Courthouse

street & number 109 Government Street

city, town Mobile state Alabama

6. Representation in Existing Surveys

title Alabama Inventory has this property been determined eligible? yes no

date 1970-present federal state county local

depository for survey records Alabama Historical Commission

city, town Montgomery state Alabama

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Located on the south side of Government Street slightly less than one mile west of Broad Street, the Leinkauf Historic District is comprised of 333 primary structures covering an area of approximately 110 acres. This district is bounded on the north by Government Street and the Old Dauphin Way Historic District (NR 1984); bounded on the east by South Ann Street, the Oakleigh Garden Historic District (NR 1972) and Magnolia Cemetery (NR 1986); bounded on the south by Eslava Street and 1920's subdivisions; and bounded on the west by South Monterey Street and Park Terrace Subdivision (1927).

Leinkauf Historic District (1896-1940) was settled as an early 20th-century streetcar suburb adjacent to the Government Street trolley line. This district surrounds Leinkauf School (1904) and playground, which occupy two-thirds of a block and one-third block respectively, along Church Street. Most blocks in the neighborhood are approximately 300 feet by 400 feet with several irregularly shaped blocks formed at the junction of the earliest streets and the later, turn-of-the-century streets. These streets are asphalt paved in a grid pattern, concrete curbed and flanked by concrete sidewalks. Several blocks retain their original 15-foot alleyways; however, most of the alleyways have been vacated and incorporated into adjoining lots.

Leinkauf's older streets average a width of 50 feet, although two exceptions are Michigan Avenue with an 80-foot width and McDonald Avenue, an 80-foot wide boulevard. The streets are lined with rectangular lots averaging a frontage of 50 feet by 150 feet deep. Occasionally, lots have been doubled or subdivided. Houses in the central portion of the district are set back 15 to 20 feet with moderately planted yards while homes along Michigan Avenue, McDonald Avenue and South Monterey Street are set back 20 to 30 feet, more heavily planted and well shaded by numerous live oaks.

Regional architectural characteristics, style and building material blend the various subdivisions together to form a homogenous district. Housing forms and styles throughout the district reflect the range of styles and forms popular from 1900 to 1940. Housing forms found in the district include one- and two-story T-plans, irregularly massed plans, bungalows and Four Squares. These forms appear in a variety of styles such as Queen Anne, Classic Revival, Craftsman/Mission and Period Revivals. A single Greek Revival Gulf Coast Cottage is a unique house form and style remaining in the district as a reminder of the area's rural beginnings.

Leinkauf is composed of 287 contributing primary structures (86%) and 46 noncontributing primary structures (14%). In addition, the district contains 25 noncontributing secondary structures and 16 contributing secondary structures.

287 contributing primary structures
46 noncontributing primary structures

333 total properties

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1840; 1896-1940 **Builder/Architect** See inventory (#7)

Statement of Significance (in one paragraph)

Most buildings in the Leinkauf Historic District were constructed between 1896 and 1940, with the greatest portion built between 1905 and 1936. After 1929, the depression and lot availability caused a decrease in building activity in the area; however, speculative construction following earlier architectural trends continued on remaining lots until the early 1940s when Mobile's World War II population boom created a need for additional new suburbs farther to the west and south.

CRITERION C - ARCHITECTURE

Leinkauf Historic District boundaries delineate a concentration of structures that represent local 19th-century regional influences on national architectural trends of the early 20th century. Elements such as raised brick foundations, large recessed or projecting porches, low pitched roofs with wide eaves, walk-through windows and double leaf windowed doors appear in various combinations on much of the neighborhood's housing stock. These late 19th-century features combine with architectural styles including Queen Anne, Classic Revival, Colonial Revival, Craftsman/Mission and English Period Revival to give the area a unique local flavor and illustrate a shift in housing style from the late 19th to early 20th century. These factors, along with common architectural elements of material, size and scale, assist in unifying the neighborhood. Also found in the district are the works of several prominent local architects: Clarence L. Hutchisson, Sr., George B. Rogers, William H. March and Aloysius H. Downey.

The district includes an 1840 Greek Revival Gulf Coast Cottage which would be individually eligible as representing Mobile's pre-Civil War regional architecture.

CRITERION A - COMMUNITY PLANNING

Leinkauf Historic District represents early 20th-century suburban expansion in Mobile to the west and south. This area is typical of Mobile's housing boom west of downtown between 1900 and 1940 which was first settled as upper class suburbia and later infilled by working-class residents as city limits extended westward. Developed concurrently with the Old Dauphin Way Historic District (NR 1984) to the north of Government Street, Leinkauf is composed of 5 entire subdivisions and portions of 4 others, all platted between 1890 and 1919. One of these subdivisions, Flo-Claire (1908) was one of the first middle class suburbs in Mobile to utilize some features of the "City Beautiful" movement. Other similar suburbs of the period include Fearway (1908), Monterey Place (1910) and Blacklawn (1914) (all part of the Old Dauphin Way Historic District). Ashland Place Subdivision, an upper-class neighborhood, was begun in 1905; however, no houses were constructed until 1908.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreeage of nominated property 110⁺ acres

Quadrangle name Mobile

Quadrangle scale 1:24000

UTM References

A

1,6	3,9,7	8,6,0	3,3,9,4	7,0,0
Zone	Easting		Northing	

B

1,6	3,9,7	7,9,0	3,3,9,4	1,3,0
Zone	Easting		Northing	

C

1,6	3,9,7	8,3,0	3,3,9,4	1,2,0
Zone	Easting		Northing	

D

1,6	3,9,7	8,2,0	3,3,9,4	0,2,0
Zone	Easting		Northing	

E

1,6	3,9,6	7,4,0	3,3,9,4	0,5,0
Zone	Easting		Northing	

F

1,6	3,9,6	7,4,0	3,3,9,4	3,1,0
Zone	Easting		Northing	

G

Zone	Easting		Northing	

H

Zone	Easting		Northing	

Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state NA code county code

state NA code county code

11. Form Prepared By

Ellen Mertins, Cultural Resources Administrator, AHC - Editor/Reviewer
name/title Kevin Hunter, Architectural Historian, MHDC

organization Mobile Historic Development Commission date December 16, 1986

street & number P. O. Box 1827 telephone 205 438-7281

city or town Mobile state Alabama

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

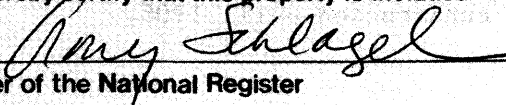
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer date 5/7/87

For NPS use only

I hereby certify that this property is included in the National Register

 date 6/24/87
Keeper of the National Register

Attest: date

Chief of Registration

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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STREET ADDRESSES:

Adler Avenue	350
South Ann Street:	200, 202, 204, 206, 208, 250, 252, 254, 256, 258, 300, 302, 306, 308, 310, 312, 314, 350, 352, 353, 355, 357
Church Street	1360 - 1417, 1450 - 1507, 1509 - 1559
Dexter Street	160 - 300
Eslava Street:	1404 - 1568
Everett Street:	156, 163, 201 - 252, Leinkauf School Playground
Government Street:	1407, 1563 - 1653
Lamar Street:	1610
McDonald Avenue:	250 - 354
Michigan Avenue:	159 - 363, 366 - 400
Monroe Street:	1403 - 1565
South Monterey Street:	258 - 315
Stocking Street:	250 - 300
Tuttle Avenue:	160, 163 -261
West Street:	252 - 354
Wisconsin Avenue:	400

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ARCHITECTURAL DESCRIPTIONS:

I. CONTRIBUTING STRUCTURES (290)

SOUTH ANN STREET

- 1.) 200 South Ann, 1929, 259A-20
one story frame--T-plan cottage/bungalow--gable roof--
recessed porch under projecting gable end
- 2.) 202 South Ann, 1929, 259A-21
one story frame--English Period Revival--nice porch,
window and door detailing--gable roof--recessed porch
- 3.) 204 South Ann, 1914, 259A-22
one story frame--rectangular massing--4/5 width recessed
porch--gable roof with dormers--Craftsman detailing in
windows and porch
- 4.) 206 South Ann, 1914, 259A-23
one and one-half story frame bungalow--gable roof with
large shed dormer--full width recessed porch
- 5.) 208 South Ann, 1915, 259A-24
two story frame--rectangular massing--Craftsman with
small Classic Revival porch--hipped roof
(visual appearance does not "feel" right--porch alterations?)
- 6.) 250 South Ann, ca.1908, 259A-25
two story frame--rectangular massing--hipped roof--double
tiered full width recessed porch
(asbestos shingles)
- 7.) 252 South Ann, ca.1910, 259A-26
one story frame--"Mobile Cottage"--hipped roof with dormer--
full width recessed porch--leaded entrance with transom
and sidelights--floor length window/doors
- 8.) 254 South Ann, ca.1908, 259A-27
one story frame--late Victorian T-plan--gable roof--projecting
porch--decorative shingling on gable end

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- 9.) 260 South Ann, 1913, 259A-29
one story frame--Craftsman T-plan--gable roof--recessed
wrap-around porch--square columns--entrance with transom
and sidelights--decorative barge-boards
- 10.) 300 South Ann, 1907, 259A-30
one story frame--Classic Revival T-plan--projecting curved
wrap-around porch--round columns--turned valence--round-
headed gable window--complex roof--dropped siding--
Contractor-Ray Fonde
- 11.) 306 South Ann, 1921, 259A-32
one story frame--speculative bungalow--gable roof--projecting
gable end porch with brick piers
- 12.) 308 South Ann, 1930, 259A-33
one story stucco--Craftsman Bungalow--hipped/gable roof--
projecting gable end porch with brick piers and pilasters--
blind stucco balustrade--similar to 310 South Ann Street
and built by same contractor - John W. Barter
- 13.) 310 South Ann, 1930, 259A-34
one story stucco--Craftsman Bungalow--hipped roof--projecting
hipped porch--paneled stucco piers--masonry quoinwork at edge
of facade--blind stucco balustrade--similar to 308 South
Ann Street and built by same contractor - John W. Barter
- 14.) 312 South Ann, 1911, 259A-35
one story frame--"Mobile Cottage"--hipped roof with dormer--
2/3 width recessed porch--entrance with transom and side-
lights
(synthetic siding)
- 15.) 314 South Ann, 1926, 259B-01
one story frame bungalow--gable roof--projecting gable end
porch--Craftsman windows
(synthetic siding)
- 16.) 350 South Ann, 1926, 259B-02
one story frame bungalow--gable roof--1/2 width recessed
porch--dropped siding--Craftsman details in window, door,
roof and porch
(single pane windows originally casements)

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- 17.) 352 South Ann, 1906, 259B-03
two story frame--Queen Anne--gable roof--full width projecting porch--round columns--balustraded deck--oriel window with balustraded deck--shingled gable end--late Victorian door surround
- 18.) 353 South Ann, 1905, 259B-11
one story frame--"Mobile Cottage"--hipped roof--3/5 width gable end porch centered on facade--full length walk-thru windows
(synthetic siding)
- 19.) 355 South Ann, 1906, 259B-10
two story stucco--American 4 Square--hipped roof with dormer--full width projecting porch with arched openings--stucco scored to resemble stone--heavy masonry lintels
(metal frame windows)
- 20.) 357 South Ann, 1921, 259B-09
one story frame bungalow--gable roof with dormer--full width recessed porch--Craftsman door, window, roof and porch details--entrance with transom and sidelights
(synthetic siding)

CHURCH STREET

- 21.) 1400-1404 Church, 1927, 259K-29
two story frame/brick--apartment building--hipped ceramic tile roof--brick veneer first floor--shingled second floor--canopies over entrances--French doors with sidelights--Architect/Contractor was S.S. Waters
- 22.) 1409 Church, 1900, 259K-32
one story frame--"Mobile Cottage"--hipped roof--projecting gable end Craftsman porch with paneled columns
- 23.) 1410 Church, 1938, 259K-27
one story frame--Colonial Revival--gable roof--full width recessed porch with vaulted central bay--solid vertical board door with sidelights--Contractor was Pat Laurendin

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- 24.) 1411 Church, 1935, 259K-33
one story frame--Craftsman/Period Revival--gable roof--
heavy brackets support large porch gable and smaller
entrance gable--vertical board door (cast iron porch
supports and railings)--Contractor was M.K. Johnston
- 25.) 1412 Church, 1938, 259K-26
one story frame--Colonial Revival--gable roof--small
pedimented porch with square columns--Contractor was Pat
Laurendine
- 26.) 1413 Church, 1926, 259K-34
one story frame bungalow--gable roof--half width projecting
porch--brick piers
- 27.) 1414 Church, ca.1926, 259K-25
one story frame bungalow--gable roof--full width recessed
porch
(cast iron porch supports)
- 28.) 1415 Church, 1930, 259K-35
one story frame bungalow--gable roof--projecting gable end
porch
(cast iron porch supports)
- 29.) 1416 Church, ca.1926, 259K-24
one story frame bungalow--gable roof--full width recessed
porch
(cast iron porch supports)
- 30.) 1417 Church, ca.1909, 259L-R7-36B&37
one story frame--"Mobile Cottage"--hipped roof--projecting
gable end Craftsman porch
(cast iron porch supports and railings)
- 31.) 1450 Church, 1904, 259K-22
one story frame--late Victorian T-plan--hipped/gable roof
with dormer--projecting porch--turned columns and balustrade--
decorative brackets and gable aprons--Queen Anne window

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- 32.) 1451 Church, Leinkauf School, 1904/1908/1911, 259L-01
two story brick--early 20th century functional--gable/
hipped roof--decorative brickwork in door and window
surrounds, pilasters and cornices--second floor added
1908, matching wing added 1911--Architect was Clarence
L. Hutchisson, Sr.
- 33.) 1452 Church, ca.1915, 259K-21
one story frame T-plan--hipped roof
(recessed corner porch enclosed)
- 34A.) 1456 Church, 1926, 259K-20
one story frame bungalow--gable roof--full width recessed
porch--brick piers
- 35.) 1464 Church, 1898, 259K-17
one story frame--late Victorian T-plan--complex roof--
heavy wrap-around porch--large Tuscan columns--wide
entablature--walk-thru windows--late Victorian decorative
door surround--elaborate carvings in gable peaks--1907
additions by Architect, Rudolph Benz and Contractor Charles
Weber
- 36.) 1502 Church, ca.1907, 259K-16
one story frame--late Victorian T-plan--gable/hipped roof--
wrap-around porch-- turned columns and balustrade
- 37.) 1504 Church, ca.1908, 259K-15
one story frame--"Mobile Cottage"--gable roof--full width
recessed porch
- 38.) 1507 Church, 1903, 259L-02
one story frame--late Victorian T-plan--complex roof--
recessed porch--turned columns, balustrade and valance--
decorative door surround and brackets--sunburst gable
aprons--walk-thru windows
- 39.) 1511 Church, 1900, 259L-04
one story frame--late Victorian T-plan--complex roof--
3/4 width projecting porch--turned columns--decorative
door surround and brackets--walk-thru windows--turned
gable aprons and corner valances

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- 40.) 1551 Church, 1936, 259L-05
one story speculative bungalow
(enclosed projecting porch and altered fenistration)
- 41.) 1553 Church, 1927, 259L-06
one story stucco--Craftsman/Mediterranean Bungalow--gable
roof--arched porch/alcove--stuccoed blind balustrade--
arched brickwork over French windows--unusual styling for
a Mobile bungalow
- 42.) 1554 Church, 1922, 259K-11
one story bungalow--gable roof--full width recessed porch--
Craftsman window, porch and roof details (built at same
time as 1556 Church)
- 43.) 1555 Church, 1928, 259L-07
one story frame bungalow--gable roof--projecting gable
end porch extends full width to form a porte-cochere--
brick piers--dropped siding--Contractor was Leon Canfield
- 44.) 1556 Church, 1922, 259K-10
one story frame bungalow--gable roof--half width recessed
porch--square columns supported by brick piers--Craftsman
windows, roof and porch details (built at same time as
1554 Church)
- 45.) 1557 Church, 1927, 259L-08
one story stucco--bungalow--gable roof--projecting gable
end porch--stucco piers--curvalinear porch and entrance
balustrade--potted palm motif in gable end--vaugely
Mission in character
- 46.) 1558 Church, 1922, 259K-09
one story frame bungalow--gable roof--wrap-around porch--
gabled projecting bay--house form appears to be a combina-
tion late Victorian T-plan and bungalow--Contractor was
A. Carel

DEXTER AVENUE

- 47.) 160 Dexter, 1920, 259C-16
two story frame--American 4 Square--hipped roof--double
tiered 1/2 width, recessed porch--twin to 162 Dexter
(synthetic siding, encased eaves and enclosed upper tier
obscure Craftsman detailing)

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- 48.) 162 Dexter, 1920, 259C-15
two story frame--American 4 Square--hipped roof--double
tiered half width recessed porch--upper tier enclosed
with casement windows--twin to 160 Dexter Avenue
- 49A.) 200 Dexter, 1897, 259C-14
two story frame--rectangular massing--hipped roof--full
width projecting porch--square columns--turned balustrade--
entrance with transom and sidelights--roof would seem to
be a later alteration
- 50.) 201 Dexter, 1905, 259C-18
one story frame--late Victorian T-plan--gable/hipped roof--
decorative door surround--lunette windows in gable ends--
Contractor was Robert Windham
(cast iron porch supports, one lunette window louvered,
asbestos shingle)
- 51.) 204 Dexter, 1898, 259C-12
one story frame--late Victorian T-plan--gable/hipped roof--
Tuscan columns
(porch enclosed with picture window and burglar bar entrance)
- 52.) 205 Dexter, 1899, 259C-19
two story frame--Queen Anne--jerkin head gable roof--double
tiered half width recessed porch--turned columns and bal-
ustrade--sawn brackets and ornamentation--late Victorian
decorative door surround--shingled gable end
- 53.) 206 Dexter, 1924, 259C-11
one story frame bungalow--gable roof--Craftsman window, door
and roof details--1/2 width recessed porch
(cast iron porch supports)
- 54.) 207 Dexter, ca.1905, 259C-20
one story frame--"Mobile Cottage"--gable/hipped roof--full
width recessed porch--turned columns, balustrade, brackets
and valance--walk-thru windows--decorative late Victorian
door surround

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- 55.) 208 Dexter, ca.1898, 259C-10
one story frame--gable/hipped roof--late Victorian T-plan--
projecting porch--turned columns--walk-thru windows--decor-
ative sawn corner brackets--house is identical to 210, 251,
and 253 Dexter Avenue
- 56.) 210 Dexter, ca.1898, 259C-09
one story frame--gable/hipped roof--late Victorian T-plan--
projecting porch--turned columns--walk-thru windows--
decorative sawn corner brackets--house is identical to 208,
251, and 253 Dexter Avenue
- 57.) 211 Dexter, 1906, 259C-21
one story frame--late Victorian T-plan--gabled/hipped roof
with dormer--gabled dormer has shingle infill and Queen
Anne window--gable end has shingle infill and Queen Anne
window--projecting porch with turned columns--decorative
late Victorian door surround--stain glass transom over
gable window--Contractor was James Y. Shaw, Jr.
- 58.) 250 Dexter, 1900, 259C-08
one story frame--late Victorian T-plan--gable/hipped roof--
gable end has shingle infill and Queen Anne window--pro-
jecting porch--turned columns, balustrade and valance--
sawn brackets and ornamentation--late Victorian decorative
door surround
- 59.) 251 Dexter, ca.1898, 259C-22
one story frame--gable/hipped roof--late Victorian T-plan--
projecting porch--turned columns--walk-thru windows--
decorative sawn corner brackets--house is identical to
208, 210 and 253 Dexter Avenue
- 60.) 252 Dexter, 1901, 259C-07
one story frame--late Victorian T-plan--gable/hipped roof--
projecting porch--stuccoed piers and blind balustrade--
decorative door surround--walk-thru windows
(tract home door, synthetic siding, 4" X 4" porch supports)

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- 61.) 253 Dexter, ca.1898, 259C-23
one story frame--gable/hipped roof--late Victorian T-plan--
projecting porch--turned columns--walk-thru windows--
decorative sawn corner brackets--house is identical to
208, 210, and 251 Dexter Avenue
- 62.) 254 Dexter, 1907, 259C-06
one story frame--"Mobile Cottage"--hipped roof--full width
recessed porch--square columns--shingled gable over porch--
entrance with sidelights, transom and late Victorian
decorative surround
- 63.) 255 Dexter, 1902, 259C-24
two story frame--late Victorian T-plan--complex roof--
gabled projecting facade bay--double tiered corner porch--
turned columns, balustrade and valances--decorative late
Victorian door surround
- 64.) 256 Dexter, 1923, 259C-05
one story frame bungalow--gable roof--full width recessed
porch--Craftsman window, door and roof details
(cast iron porch supports)
- 65.) 257 Dexter, 1908, 259C-25
one story frame--transitional late Victorian cottage/
bungalow--gable roof--half width recessed porch--Tuscan
columns--Palladian-type gable window--weatherboarded
support pier--entrance with transom and sidelights--
1936 sleeping porch - Contractor was Howard L. Adair
- 66.) 259 Dexter, 1908, 259C-26
two story frame--large rectangular massing--hipped roof--
full width double tiered projecting porch--turned columns--
turned balustrade second floor--entrance with sidelights
and transom
- 67.) 260 Dexter, 1911, 259C-03
two story frame--American 4 Square--hipped roof--full
width projecting wrap-around porch--turned columns and
balustrade--sawn brackets

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- 68.) 261 Dexter, 1927, 259C-27
one story frame bungalow--gable roof--projecting gable end porch with brick piers--Craftsman window and roof details (synthetic siding, encased eaves)
- 69.) 262 Dexter, ca.1909, 259C-02
two story frame--Classic Revival American 4 Square--hipped roof--full width double tiered projecting porch--round columns--turned balustrade on second floor--dentilated cornice--entrance with sidelights and transom
- 70.) 263 Dexter, 1913, 259C-28
one story frame--"Mobile Cottage"--hipped roof--full width recessed porch with round columns--walk-thru windows--stuccoed pilasters--door and transom flanked by extremely large sidelights (synthetic siding)
- 71.) 264 Dexter, 1907, 259C-01
one story frame--"Mobile Cottage"--hipped roof--nearly full width projecting gable end porch--paneled square columns--square balustrade--Craftsman transom and upper sashes--Contractor was C.W. Smith
- 72.) 265 Dexter, 1927, 259C-29
one story frame bungalow--gable roof--projecting gable end porch--square posts supported by brick piers
- 73A.) 266 Dexter, 1911, 259B-35
one story frame--"Mobile Cottage"--hipped roof with small dormer--small projecting brick porch with turned columns--floor length French windows--dentilated cornice (full width porch removed, dentilated cornice and French windows later addition, brick porch/stoop, turned columns questionable)
- 74.) 267 Dexter, 1936, 259C-30
one story frame--hipped roof--recessed corner porch--Craftsman "feeling"--Contractor was C. Guy Durham (twin to 1460 Eslava Street--next door) (asbestos shingle)

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- 75A.) 300 Dexter, 1926, 259B-34
one story stucco--Mediterranean/Mission Bungalow--flat
roof with stuccoed parapet--projecting porch with ceramic
tile shed roof--battered posts--blind stucco balustrade--
stuccoed fence along property line
- 75B.) 300 Dexter, 1926
one story--stucco over tile--matches house--flat roof--
tow stall--replacement swing-up garage doors

ESLAVA STREET

- 76.) 1404 Eslava, ca.1906, 259H-20
two story frame--Classic Revival/Craftsman--hipped roof--
rectangular massing--projecting 1/2 width double tiered
porch--Tuscan columns and square pilasters--second floor
projecting bay
(balustrade missing--secondary entrance to second floor)
- 77.) 1406 Eslava, ca.1906, 259H-19
two story frame--rectangular massing--hipped roof--leaded
stair window
(small gabled porch/stoop, cast iron porch supports, con-
temporary metal storm door)
- 78A.) 1408 Eslava, ca.1906, 259H-18
two story frame--rectangular massing--hipped/gable roof
with dormer--double tiered projecting porch--round columns
on first floor--decorative door surround
(replacement porch posts on second floor, replacement
balustrades on first and second floor)
- 79.) 1410 Eslava, ca.1907, 259H-17
two story frame--late Victorian T-plan--hipped/gable roof--
double tiered projecting porch with turned columns and
balustrade on second floor--decorative door surrounds on
first and second floor--built by same family as 1412
Eslava, next door
(synthetic siding, brick piers support 4" X 4" posts on
first floor, secondary entrance added to first floor)

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- 80.) 1411 Eslava, 1906, 259H-22
one story frame--late Victorian cottage--hipped/gable roof--
full width recessed porch--square posts--almost identical
to 1413 Eslava Street and similar to 1415 Eslava Street,
all built for the same developer--Contractor was J.F. Stephens
- 81.) 1412 Eslava, ca.1907, 259H-16
two story frame--rectangular massing--hipped/gable roof--full
width double tiered porch--turned columns, balustrade and
valance--decorative brackets--entrance with transom and side-
lights--built by same family as 1410 Eslava, next door
(synthetic siding)
- 82.) 1413 Eslava, 1906, 259H-23
one story frame--late Victorian cottage--hipped/gable roof--
full width recessed porch--square posts--almost identical
to 1411 Eslava Street and similar to 1415 Eslava Street,
all built for the same developer--Contractor was J.F. Stephens
- 83.) 1415 Eslava, 1906, 259H-24
one story frame--late Victorian cottage--hipped/gable roof--
full width recessed porch--square posts and balustrade--
similar to 1411 and 1413 Eslava Street, all built for the
same developer--Architect was James B. Corbett--Contractor
was C.O. Stevens (see also 205 Michigan Avenue)
- 84.) 1456 Eslava, 1906, 259H-12
one story frame--"Mobile Cottage"--gable roof--full width
recessed porch--square chamfered columns--walk-thru windows
- 85.) 1457 Eslava, ca.1925, 259H-26
one story frame bungalow--gable roof--projecting gable end
porch--brick piers support square columns--Craftsman roof
and window details
(asbestos shingles)
- 86.) 1458 Eslava, 1927, 259H-13
one story frame bungalow--gable roof--projecting gable
end porch with brick piers--Craftsman windows
(glass enclosed porch)

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- 87.) 1459 Eslava, 1906, 259H-27
one story frame bungalow--gable roof--full width recessed
porch--brick piers support square posts--blind brick
balustrade--door surround flaired at bottom
- 88.) 1460 Eslava, 1936, 259H-11
one story frame--hipped roof--recessed corner porch--
asbestos shingle--Craftsman "feeling"--Contractor was
C. Guy Dunham (twin to 267 Dexter--next door)
(asbestos shingle)
- 89.) 1461 Eslava, 1924, 259H-28
one story frame bungalow--gable roof--projecting gable
end porch--brick piers and blind balustrade--Craftsman
windows
(synthetic siding, encased eaves)
- 90.) 1463 Eslava, ca.1923, 259H-29
one story frame bungalow--gable roof--full width recessed
porch--brick piers support battered posts--Craftsman windows
(asbestos shingles)
- 91.) 1465 Eslava, 1927, 259H-30
one story stucco-Mediterranean/Mission Bungalow--flat roof
with ceramic tile capped parapets--duplex--projecting wrap
around porch with tile roof--stucco piers
- 92.) 1506 Eslava, 1910, 259H-10
two story frame--late Victorian T-plan--gable roof--wrap
around porch with turned columns--art glass transom
(synthetic siding, encased eaves)
- 93A.) 1508 Eslava, 1911, 259H-09
two story frame--American 4 Square--hipped roof--full width
projecting porch with square posts--entrance with transom
and sidelights--secondary entrance added to facade
- 94.) 1510 Eslava, 1909, 259H-08
one story frame--late Victorian cottage--hipped/gable roof--
full width projecting porch with turned columns
(window and door alterations)

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- 95.) 1512 Eslava, 1924, 259H-07
one story frame bungalow--gable roof--full width recessed
porch--brick piers support square posts
- 96.) 1514 Eslava, 1926, 259H-06
one story frame bungalow--gable roof--full width recessed
porch--brick piers--dropped siding
- 97.) 1515 Eslava, 1927, 259H-24
one story frame bungalow--gable roof--projecting gable end
porch--brick piers support paneled, battered columns--
Craftsman windows
(synthetic siding, enclosed porch)
- 98.) 1518 Eslava, 1927, 259H-05
one story frame bungalow--gable roof--projecting gable end
porch--Craftsman windows
(porch enclosed)
- 99.) 1519 Eslava, ca.1923, 259H-34
one story frame bungalow--gable roof--projecting gable end
porch--1937 addition
(synthetic siding, altered facade window)
- 100.) 1550 Eslava, ca.1921, 259H-03
one story frame bungalow--hipped roof with dormer--full width
recessed porch--stucco piers
(cast iron porch supports, burglar bars)
- 101A.) 1551 Eslava, 1927, 259H-35
one story frame bungalow--gable roof--projecting gable end
porch--brick piers support square posts
- 102.) 1552 Eslava, 1922, 259H-02
one story frame bungalow--gable roof with shed dormer--full
width recessed porch--French doors
(synthetic siding)
- 103.) 1553 Eslava, 1926, 259L-R5-36
one story frame bungalow--gable roof--full width recessed
porch--brick piers

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- 104.) 1554 Eslava, ca.1923, 259H-01
one story frame bungalow--gable roof--projecting gable
end porch--brick piers
(synthetic siding, replacement window and door)
- 105.) 1555 Eslava, 1929, 259J-01
one story frame bungalow--gable roof--projecting gable end
porch--brick piers--Craftsman windows
(synthetic siding)
- 106.) 1558 Eslava, 1921, 259L-R6-36
one story frame bungalow--gable roof--full width recessed
porch--brick piers support square posts
- 107.) 1559 Eslava, 1926, 259J-03
one story frame bungalow--gable roof--projecting gable end
porch--paneled posts--Craftsman windows
(synthetic siding, door changed, cast iron brackets and
railing, burglar bars)
- 108.) 1560 Eslava, 1920, 259L-R6-35
one story frame bungalow--gable roof--full width recessed
porch--brick piers support square columns--square balus-
trade--entrance with sidelights
- 109.) 1561 Eslava, 1921, 259J-04
one story frame bungalow--gable roof--projecting gable end
porch--paneled posts--dentilated entablature--entrance with
small window sidelights
(asbestos shingles, burglar bars)
- 110.) 1562 Eslava, ca.1923, 259G-32
one story frame bungalow--gable roof--projecting gable end
porch--brick piers support square posts
- 111.) 1564 Eslava, 1926, 259G-33
one story hollow tile bungalow--hipped roof--full width
recessed porch extends to form porte-cochere-hollow tile
piers
- 112.) 1567 Eslava, ca.1910, 259J-06
one story frame--late Victorian T-plan--gable roof--full
width recessed porch--full width recessed side porch
(side porch enclosed, windows changed, burglar bars)

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- 113.) 1568 Eslava, 1927, 259G-30
one story frame bungalow--gable roof--1/2 width recessed porch with stuccoed pier--Craftsman window and roof details--extremely simple version of the bungalow--porch enlarged 1943

EVERETT STREET

- 114.) 156 Everett, ca.1908, 259B-18
one story frame--"Mobile Cottage"--hipped roof with dormer--full width recessed porch--paneled columns
- 115.) 201 Everett, 1926, 259B-15
one story frame bungalow--jerkin head gable roof--projecting jerkin head gable end porch--square columns--curvalinear gable end vent

GOVERNMENT STREET

- 116.) 1407 Government, 1840, 259F-18 and 259K-28
one and one-half story frame--Gulf Coast Cottage--gable roof with three gabled dormers--full width recessed porch--square columns--brick pier foundation--Federal windows and entrance--lot runs width of block (to Church Street)--oldest house in district--unique rather than typical architectural example for this district--last of early houses along this section of Government Street
- 117.) 1563 Government, 1926, 259L-R3-36
one story stucco--Mediterranean/Craftsman--hipped ceramic tile roof--casement windows--arched and quoined entrance--heavy masonry balustrade along patio--corner porch enclosed with plate glass--terraced yard
- 118.) 1605 Government, 1920, 259E-35
two story field stone--English Period Revival--complex roof--rectangular massing--casement and 6/6 windows--quoined masonry Tudor entrance--designed by C.L. Hutchisson, Sr.

(11/78)

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- 119A.) 1609 Government, 1914, 259E-33
two story stucco--Mission/Craftsman--hipped ceramic tile roof--entrance porch with tile roof--stucco piers and round columns--matching side porch--bay window with casements and tile roof--entrance with fanlight and sidelights
- 119B.) 1609 Government, 1914
one story--stucco over tile--matches house--gable ceramic tile roof--casement windows--replacement swing-up garage door
- 120.) 1611 Government, 1913, 259E-32
two story stucco--Classic Revival--hipped ceramic tile roof--heavy brackets along eaves--gabled dormer with Palladian type window--full width projecting porch with tile roof--heavy brackets along eaves--fluted columns with Ionic capitals--balustraded deck--entrance with transom and sidelights--similar entrance to second floor deck--double leaf French doors open onto porch
- 121A.) 1615 Government, 1922, 259E-26
two story stucco--Mission--hipped ceramic tile roof with shaped rafter ends--recessed corner porch--upper recessed porch enclosed with plate glass--porte-cochere with stuccoed piers--Architect was George B. Rogers--Contractor was Owen Construction Company
- 121B.) 1615 Government, 1922
garage/apartment--two story--stucco over tile--ceramic tile hipped/gable roof--stepped wall along stairway--small porch over second floor entrance--altered garage opening
- 122A.) 1651 Government, 1911, 259E-29
two story frame--Craftsman--rectangular massing--hipped roof--full width projecting porch--round columns supported by stuccoed piers--applied columns on facade--double leaf French doors with transoms form three bays on facade--designed by C.L. Hutchisson, Sr.

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LAMAR STREET

- 123.) 1610 Lamar, 1940, 259E-13
one story frame--gable roof--gabled porch/stoop--6/6 windows--
--Architect was C.L. Hutchisson, Jr.

McDONALD AVENUE

- 124.) Flo-Claire entrance gates/side entrance gates, 1908, 259E-03,
259E-34, 259G-32, 259K-34
stucco gate houses have hipped ceramic tile roofs and
rectangular fenestration--houses flank decorative stucco
piers and balustrade--paved boulevard runs between piers
and houses--piers contain original electric light fixtures--
cast iron fence and gates missing--original electrified
signage "Flo-Claire" missing
- 124A.) Two stuccoed piers with original electric light fixtures
flank north entrance to West Street--cast iron gates missing
- 124B.) Four stuccoed piers mark east entrance from west end of
Church Street--cast iron gates missing
- 124C.) Four stuccoed piers mark east entrance from west end of
Eslava Street--cast iron gates missing
- 125A.) 250 McDonald, 1910, 259G-04
two story frame/stucco--Craftsman/Mission--rectangular
massing--first floor brick--second floor stucco--hipped
ceramic tile roof with shaped rafter ends and small dormer--
projecting hipped porch--square columns and tile roof--
terraced yard
- 125B.) 252 McDonald, ca.1910
two story apartments 1st and 2nd--stucco over tile--gable
roof--arched casement windows north, south and east sides,
2nd floor--design compliments main house (with 250 McDonald)
- 126.) 255 McDonald, 1929, 259E-02
two story fieldstone/stucco--English Period Revival--com-
plex roof--fieldstone lower story--stucco/half-timber upper
story--gabled entrance with segmental arched opening--
fieldstone chimney--terraced yard

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- 127.) 257 McDonald, 1928, 259E-01
one and one-half story stucco--English Period Revival--
gabled roof--recessed porch--segmental arched entrance--
brick arches and lintels--terraced yard--Contractor was
Henry M. Conrad
- 128.) 259 McDonald, 1924, 259D-35
one story hollow tile bungalow--hipped roof with dormer--
full width recessed porch--hollow tile piers form arched
arcade across porch--entrance with transom and sidelights--
terraced yard
- 129A.) 260 McDonald, 1912, 259G-02
two story frame--Classic Revival--hipped roof--rectangular
massing--double tiered full width projecting porch--Tuscan
columns--dentilated cornice--terraced yard
(upper porch tier enclosed)
- 130.) 262 McDonald, 1926, 259G-01
one story brick--English Period Revival--gable roof extends
to form porte-cochere--brick piers--steeply gabled entrance
projection--recessed round-headed door with arched and
stepped brick surround--terraced yard
- 131.) 264 McDonald, 1922, 259L-R4-36
two story concrete brick--rectangular massing--hipped roof--
small projecting porch with hipped roof--concrete brick piers--
round columns--terraced yard--Architect was William H. March--
Contractor was R.E. Sundberg Construction Company
- 132A.) 300 McDonald, 1921, 259F-35
One and one-half story frame bungalow--gable roof with large
dormer--full width recessed porch--fieldstone piers--field-
stone chimney--terraced yard--1943-garage converted to
residence
- 133A.) 301 McDonald, 1919, 259D-34
two story frame--rectangular massing--very plain Classic
Revival/Mission--gabled ceramic tile roof--2/3 width pro-
jecting porch with tile roof--round columns--terraced yard--
Architect was Aloysius H. Downey--Contractor was Marion H.
Roberts

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- 133B.) 301 McDonald, ca.1919
two story--frame--two stall--folding doors (one stall
missing doors)--gable roof--appears to date with main house
- 134.) 304 McDonald, 1919, 259F-33
two story stucco--Mission/Craftsman American 4 Square--
hipped ceramic tile roof--projecting full width porch with
tile roof--stuccoed piers--transomed French doors--terraced
yard
- 135A.) 305 McDonald, 1913/1937, 259D-33
two story stucco--scored to resemble stone--rectangular
massing--gabled ceramic tile roof with two dormers--full
width projecting porch with tile roof--stuccoed piers--
matching extension at south end of house--extension has
metal frame casement windows, French doors, cast iron
balconies--terraced yard--matching garage at rear of lot--
original and extension designed by C.L. Hutchisson, Sr.--
1936 garage by Architect- Kenneth R. Giddens and Contractor-
C. Guy Durham--1937 re-roofing by Contractor-A.H. Cropp--
1937 addition by Contractor A.H. Cropp(?)
- 135B.) 305 McDonald, 1936
one story--stucco over tile--matches house--stucco scored
to resemble stone--three open stalls--gable ceramic tile
roof
- 136A.) 306 McDonald, 1931, 259F-32
one story frame T-plan--English Period Revival--gable roof--
projecting porch--brick piers form arched arcade across
porch--brick chimney stacks turned 90° from base--small
round headed gable windows--terraced yard--Architect was
C.L. Hutchisson, Sr.
- 136B.) 306 McDonald, 1931
one story--frame--matches house--gable roof--round headed
gable vents--two infilled stalls--one open stall
- 137.) 308 McDonald, 1918, 259F-31
two story brick--4-plex--gable roof--projecting gable end
porches supported by brick piers--gable ends stucco/half-
timbered--French doors open to porches--terraced yard--
1937 remodel by Contractor A.H. Cropp

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- 138.) 309 McDonald, 1938, 259D-32
one story stucco--Mission Revival--gabled ceramic tile
roof--projecting porch with tile roof--stucco piers
form arcade--one bay enclosed--casement windows--
terraced yard
- 139.) 311 McDonald, 1937, 259D-02
two story brick--Greek/Federal Revival--gable roof--8/8
and 12/12 windows--small gabled porch/stoop-- blind sunburst
lunette over door--sidelights--terraced yard--Contractor
was Southern Alabama Construction Company
(frame south extension added 1986)
- 140.) 312 McDonald, 1914, 259F-29
two story stucco--Mission/Craftsman American 4 Square--
hipped ceramic tile roof--full width projecting porch with
balustraded deck--stuccoed piers--double leaf French doors--
terraced yard
- 141.) 313 McDonald, 1908, 259D-30
two story stucco--Mission/Craftsman American 4 Square--
hipped ceramic tile roof with shaped rafter ends--pro-
jecting full width porch with tile roof--paneled columns--
solid paneled brackets connect to form arched bays--pilasters
on facade--entrance with sidelights and transom--terraced
yard
- 142.) 325 McDonald, 1937, 259D-29
one story frame--gable roof--pseudo-Colonial suburban--
--Contractor was Darrell L. Booker
- 143.) 327 McDonald, 1927, 259D-28
one story frame--Colonial Revival/Craftsman T-plan--
unusual combination of details--projecting porch--round
columns--Craftsman balustrade--lunette over door--Craftsman
screen door--double leaf French doors--large broken pedi-
ment over casement windows in gable end--terraced yard
- 144.) 329 McDonald, 1920, 259D-27
one and one-half story--frame bungalow--gable roof with
large shed dormer--projecting porch--quadrupled posts
supported by stuccoed piers--terraced yard

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- 145.) 350 McDonald, 1926, 259F-28
one story stucco--Mission Bungalow--gable roof with a
baroque pedimented dormer--recessed full width porch--
stuccoed piers form arched arcade--casement windows--
terraced yard--designed by William H. March as his
personal residence
- 146.) 351 McDonald, 1926, 259D-26
two story frame--rectangular massing--hipped roof--double
tiered side projecting porch with stuccoed piers--small
corner porch supported by round columns--balustraded
deck--lunette transom over door--terraced yard--house
designed by William March
(lower side porch enclosed--synthetic siding)
- 147.) 352 McDonald, 1925, 259F-27
one story frame--T-plan bungalow--gable roof with small
dormer--projecting porch supported by square columns and
stuccoed piers--dropped siding--casement windows
- 148.) 353 McDonald, 1934, 259D-25
one story brick--T-plan--gable roof--projecting gable bay
with louvered lunette--dentilated cornice
- 149.) 354 McDonald, 1925, 259F-26
one story frame bungalow--gable roof--small projecting
gable end porch--round columns--arched entablature--
sidelighted door--projecting side porch

MICHIGAN AVENUE

- 150.) 159 Michigan, 1907, 267-27
two story stucco--rectangular massing--hipped roof with
dormer and bracketed eaves--small porch with composite
columns, pilasters, bracketed eaves and balustraded deck--
second floor entrance with fanlight and sidelights--
pilasters form first floor entrance surround--decorative
window and door surrounds--house moved from 1309 Govern-
ment Street (corner Michigan) in 1956--Architect was
Clarence L. Hutchisson, Sr.

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- 151.) 161 Michigan, 1897, 267-28
two story frame--Queen Anne--irregular massing--complex roof--wrap-around porch--turned columns and balustrade--balcony porch with turned columns, balustrade and valance--decorative corner brackets--paneled gable peaks--corbeled chimneys
- 152.) 162 Michigan, 1916, 259-00A&01A
two story frame--Classic Revival--hipped roof--double tiered full width recessed porch--Doric columns first floor--Ionic columns second floor--balustrade second floor--secondary entrance added first floor--house sited at end of Selma Street
- 153A.) 200 Michigan, 1898, 257-25
two story frame--Queen Anne--irregular massing--complex roof--balcony porch on second floor with turned columns and balustrade--sawn brackets and balances--Queen Anne lunette window in gable end--shingled gable ends
(cast iron porch supports and railings, two story shed addition on south side)
- 154.) 201 Michigan, 1922, 267-29
one story stucco--Craftsman Bungalow--gable roof--projecting gable end porch--bracketed eaves--Architect was Clarence L. Hutchisson, Sr.
(porch enclosed with double doors and plate glass windows)
- 155.) 202 Michigan, 1906, 257-24
two story stucco--Classic Revival--rectangular massing--hipped roof with dormer--full width projecting porch--Tuscan columns--floor length casement windows second floor--Architect was George D. Hulbert--Contractor was J.L. Stephens--(porch enclosed, second floor deck balustrade missing, dormer louvered, side entrance added)--remodeled for 4 apartments 1939 by Contractor Everett Foster
- 156.) 203 Michigan, 1908, 267-30
two story stucco--hipped roof with dormer--full width, full height, recessed porch with square paneled columns and pilasters--walk-thru windows second floor--narrow balustraded balcony across facade--double leaf French doors

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- 157.) 204 Michigan, 1905, 257-21
two story frame--rectangular massing--hipped roof--full
width projecting porch--round columns--wide dentilated
entablature--Architect was George D. Hulbert--Contractor
was Lewis A. Carter
(porch enclosed, addition over porch with dentilated
cornice, entrances added on each side of the building--
two baths added 1942)
- 158A.) 205 Michigan, 1906, 267-31
one story frame--late Victorian cottage--complex roof--
wrap-around porch--sided piers support round columns--
shingled gable ends with small tripled windows--entrance
with sidelights and transom--Architect was James B. Corbett--
Contractor was C.O. Stevens
(see also 1415 Eslava)
- 159.) 207 Michigan, 1905/ca.1920, 267-32
two story frame--rectangular massing--hipped roof--full
width projecting porch--entrance with sidelights and
transom--dentilated cornice--projecting side extension
added ca.1920--extension has casement windows, entrance
with transom and sidelights, dentilated cornice
(original porch supports replaced with plain 2" X 4")
- 160.) 211 Michigan, 1899, 257-18&19
two story frame--Queen Anne--irregular massing--complex
roof--full width porch with turned columns, valances and
sunburst brackets--second floor balcony matches porch--
paneled gable ends with sunburst motif--corner brackets--
decorative door surrounds and bargeboards--corbeled
chimneys--balustraded widow's walk
- 161.) 250 Michigan, 1901, 257-09&10
two story frame--Queen Anne--irregular massing--complex
roof--wrap-around porch with hipped pavilion--round columns--
turned balustrade--bracketed eaves--second floor balcony
matches porch--entrance with sidelights and transom--
circular three stage corner tower with third stage shingled
and bracketed
(attic burned, roof not replaced, secondary entrances
added--1922 alterations)

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- 162A.) 251 Michigan, 1914, 257-13&14
two story stucco--Classic Revival/Craftsman--rectangular
massing--hipped ceramic tile roof--full width projecting
porch with tile roof--Tuscan columns--sidelighted entrance
- 163.) 252 Michigan, 1913, 257-07&08
two story frame--Classic Revival--rectangular massing--
hipped roof--double tiered full width recessed porch--
fluted Doric columns first floor--fluted Ionic columns
and balustrade second floor--fluted pilasters first and
second
(synthetic siding, metal frame windows, encased eaves--
1942 alterations)
- 164.) 253 Michigan, 1913, 257-15&16
one story frame--Craftsman Bungalow--gabled roof--wrap-
around recessed porch--large battered columns supported
by brick piers--molded door and window surrounds--French
door serves as a secondary entrance
- 165.) 255 Michigan, 1913, 258-01
two story frame--plain Craftsman--gable roof with dormer--
full width projecting porch--brick piers support square
columns
- 166.) 256 Michigan, 1900, 257-04, 05&06
two story frame--Queen Anne--irregular massing--complex
roof--wrap-around porch with turned columns, balustrade
and valances--matching balcony--paneled gable ends with
decorative bargeboards--decorative door surround--
paneled beltcourse
- 167.) 259 Michigan, 1928, 258-02&03
one story hollow tile--Craftsman Bungalow--hipped roof--
recessed wrap-around porch--hollow tile piers--sidelighted
entrance
- 168.) 261 Michigan, 1921, 258-04&05
two story brick--rectangular massing--hipped roof--double
tiered full width recessed porch--paneled brick piers first
floor--paneled wood columns second floor--balustraded--
sidelighted entrance

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- 169.) 302 Michigan, 1905, 267-33
two story stucco--rectangular massing--hipped/gable roof--
shaped rafter ends--full width projecting porch--balustraded
deck--hexagonal columns--1936 alterations by Contractor Ray
Fonde
(secondary entrances added, patio glass sliding door added
on second floor)
- 170.) 306 Michigan, 1928, 258-20&22
one story stucco--English Period Revival--gable roof--
recessed porch--stuccoed piers form arch arcade--gable end
half-timbered--brick quoinwork on chimney--Contractor was
Roderick C. McLeod
- 171.) 307 Michigan, ca.1923, 259A-17
one story hollow tile--Craftsman Bungalow--hipped roof--
recessed porch--hollow tile piers--arched porch entrance
with gable--Craftsman windows--entrance with sidelights
and transom
- 172.) 308 Michigan, 1914, 258-19
one story stucco--Classic Revival/Mission Bungalow--
hipped ceramic tile roof--full width recessed porch--
fluted Ionic columns supported by stuccoed piers--
Architect was Clarence L. Hutchisson, Sr.
- 173.) 309 Michigan, 1921, 259A-16
one story frame bungalow--gabled roof--recessed full width
porch--square columns supported by stuccoed piers--sidelighted
entrance
- 174.) 313 Michigan, 1913, 259A-15
one story frame bungalow--porch removed or enclosed--side-
lighted entrance
- 175.) 315 Michigan, 1925, 259A-14
one story frame bungalow--gable roof with shaped rafter ends--
half width recessed porch--brick piers--dentilated cornice
- 176.) 350 Michigan, 1907, 258-17&18
two story frame--Classic Revival--irregular massing--
hipped/gable roof--projecting double tiered porch--first
floor porch wrap-around--fluted Doric columns--entrance
with transom and sidelights--similar entrance on second
floor
(synthetic siding, portion of upper porch enclosed--1938
alterations)

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- 177.) 353 Michigan, 1923, 259A-12
one story frame bungalow--gable roof--projecting gable
end porch--brick piers--blind brick balustrade--side-
lighted entrance
- 178.) 355 Michigan, ca.1910, 259A-11
one story frame--"Mobile Cottage"--hipped roof with small
dormer--full width recessed porch--large paneled corner
columns and pilasters--slender paired posts--entrance
with transom and sidelights--portion of porch enclosed
- 179.) 356 Michigan, 1921, 258-14
one story frame bungalow--gable roof--full width recessed
porch--brick piers--paneled entablature
(porch enclosed with plate glass)
- 180.) 358 Michigan, 1907, 259-13
two story frame--rectangular massing--hipped roof with
dormer--double tiered full width recessed porch--full
height paneled columns and pilasters--turned balustrade--
bracketed eaves--Contractor was Horace Turner
- 181A.) 363 Michigan, 1923, 259A-07
one story frame--Craftsman Bungalow--gable roof--full width
recessed porch--battered and paneled columns supported by
brick piers--blind brick balustrade--entrance with transom
and sidelights
- 182.) 366 Michigan, 1908, 258-09&10
two story frame--Classic Revival American 4 Square--hipped
roof--full width projecting porch--Tuscan columns--balus-
traded deck--entrance with transom and sidelights
- 183.) 368 Michigan, 1910, 258-07&08
one story frame--Craftsman/Japanese (vaguely) Bungalow--
hipped roof/gabled porch entrance--full width recessed porch--
columns tied together by decorative blocks and brackets--
stuccoed blind balustrade--double leaf French doors

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- 184.) 400 Michigan, 1907, 258-06
two story frame--Classic Revival American 4 Square--
hipped roof with shaped rafter ends--wrap-around porch--
dentilated cornice--slender Ionic columns--double leaf
entrance with dentilated cornice and molded surround--
Contractor was T.M. Thames

MONROE STREET

- 185.) 1403 Monroe, 1924, 259J-22
one story frame bungalow--gable roof--projecting gable end
porch--paneled columns supported on brick piers
(porch enclosed with jalousie windows)
- 186.) 1405 Monroe, 1925, 259J-23
one story frame bungalow--gable roof--shaped bargeboards--
large asbestos shingle gable ends--full width projecting
porch with gable over entrance--brick piers support round
columns--balustrade--entrance with transom and sidelights
- 187.) 1407 Monroe, 1921, 259J-24
one story frame bungalow--pyramidal roof--full width
recessed porch--chamfered posts
(synthetic siding, half of porch enclosed)
- 188.) 1408 Monroe, ca.1910, 259J-21
one story frame--"Mobile Cottage"--hipped roof--half width
recessed porch
(synthetic siding, encased eaves, encased columns)
- 189.) 1409 Monroe, 1925, 259J-25
one story frame bungalow--gable roof--projecting gable end
porch--square paneled columns
- 190.) 1410 Monroe, 1913, 259J-20
one story frame--T-plan--Craftsman projecting gable end
porch appears to be alteration--side projecting porch added
- 191.) 1411 Monroe, 1923, 259J-26
one story frame bungalow--gable roof--full width recessed
porch--short brick piers
(synthetic siding, cast iron porch supports, plate glass
picture window)

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- 192.) 1412 Monroe, ca.1923, 259J-19
one story frame bungalow--gable roof--projecting gable
end porch--decorative square columns supported by brick
piers--French door
(asbestos shingle, enclosed porch)
- 193.) 1413 Monroe, 1927, 259J-27
one story frame--gable roof
- 194.) 1414 Monroe, ca.1923, 259J-18
one story frame bungalow--hipped roof--projecting gable
end porch--square columns supported by brick piers
- 195.) 1415 Monroe, 1930, 259J-28
one story frame bungalow--gable roof--projecting gable
end porch--square columns supported by brick piers
(synthetic siding)
- 196.) 1416 Monroe, 1906, 259J-17
one story frame--"Mobile Cottage"--hipped roof--recessed
wrap-around porch--slender square columns and balustrade--
Contractor was Edward E. Ward
(synthetic siding)
- 197.) 1417 Monroe, 1937, 259J-29
one story frame--English Period Revival--gable roof--
steeply gabled and stuccoed entrance with arched brick
surround--round headed door--Contractor was Lewis P.
Stalcup Construction Company
(synthetic siding)
- 198.) 1418 Monroe, 1900, 259J-16
one story frame--late Victorian T-plan--hipped/gable roof--
recessed porch--turned columns and balustrade--decorative
brackets--decorative door surround--shingled gable end
peak
(asbestos shingles)
- 199A.) 1419 Monroe, 1913, 259J-30
one story stucco--Classic Revival/Craftsman Bungalow--
hipped roof--recessed full width porch with gable over
entrance--round columns supported by stuccoed piers--
double leaf French doors--main entrance has eared and
battered surround

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- 200.) 1451-1455 Monroe/250 Stocking Street, 1913/1936, 259J-31
one story brick/stucco--rectangular commercial structure--
1913 stuccoed portion has beveled entrance flanked by
plate glass display windows--1936 brick portion has plate
glass display windows--wood awning runs along entire length
of both sections--early 20th century commercial structure
served as a "neighborhood center"--small 1932 addition--
1936 addition by Contractor C. Guy Durham.
- 201.) 1457 Monroe, 1908, 259J-32
one story frame-"Mobile Cottage"-hipped roof--full width
projecting porch--turned columns--decorative brackets--
balustraded at ends of porch
- 202.) 1459 Monroe, 1906, 259J-33
one story frame--late Victorian Cottage--gable roof--small
projecting gable end porch--simple square posts and balustrade
- 203.) 1461 Monroe, 1939, 259J-34
one story frame bungalow--gabled roof--projecting gable end
porch--square posts on brick piers--dropped siding (identical
to 1506 Monroe and 1557 Monroe)
- 204.) 1506 Monroe, 1939, 259J-15
one story frame bungalow--gabled roof--projecting gable end
porch--square posts on brick piers--dropped siding (identical
to 1461 Monroe and 1557 Monroe)
- 205.) 1507 Monroe, ca.1914, 259J-35
one story frame--gable roof--recessed full width porch--
square columns--balustrade--moved to this site from "south"
Mobile--visually appears to be a hybrid Bungalow/Gulf Coast
Cottage
- 206.) 1508 Monroe, 1906, 259J-14
one story frame--late Victorian T-plan--gable roof--2/3
width projecting gable end porch--square columns--balustrade--
half-timbered gable ends

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- 207A.) 1509 Monroe, 1939, 259L-R7-36A
one story frame--clipped gable roof--dropped siding--arched
canopy over roundheaded door--very plain speculative bungalow
- 208.) 1510 Monroe, 1937, 259J-13
one story frame--gable roof--recessed corner porch--dropped
siding--very plain speculative bungalow
- 209.) 1511 Monroe, 1912, 259K-01
one story frame--Classic Revival "Mobile Cottage"--hipped/
gable roof--full width recessed porch--round columns--
shingled gable end--walk-thru windows
- 210.) 1555 Monroe, 1927, 259K-02
one story frame bungalow--gable roof with dormer--recessed
porch--battered columns supported by brick piers--bracketed
and half-timbered gable ends
- 211.) 1557 Monroe, 1938, 259K-03
one story frame bungalow--gable roof--projecting gable end
porch--square posts on brick piers--dropped siding (identical
to 1461 Monroe and 1506 Monroe)
- 212.) 1558 Monroe, ca.1905, 259J-11
two story frame--late Victorian T-plan--gable roof--wrap-
around (three sides) projecting porch--round columns--
walk-thru windows
- 213.) 1559 Monroe, 1938, 259K-04
one story frame bungalow--gable roof--recessed half width
porch--square posts on brick piers
- 214.) 1562 Monroe, ca.1923, 259J-09
one story frame bungalow--hipped roof--2/3 width recessed
porch--Craftsman door
(cast iron porch supports and railing--large picture window)
- 215.) 1563 Monroe, 1927, 259K-06
one story frame bungalow--gable roof--projecting gable end
porch--battered and paneled columns supported by brick
piers--decorative truss at peak--blind brick balustrade

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- 216.) 1565 Monroe, 1927, 259K-07
one story frame bungalow--gable roof--projecting gable end
porch--stuccoed support piers and blind balustrade
(replacement columns, half of porch enclosed)

SOUTH MONTEREY STREET

- 217.) 258 South Monterey, 1909, 259G-29
two story frame--Classic Revival American 4 Square--hipped
roof--double tiered full width projecting porch--square
pilasters--Tuscan columns--dentilated cornice--double leaf
doors on upper porch--entrance with transom and sidelights
- 218.) 261 South Monterey, 1909, 259E-24
two story stucco--Classic Revival--rectangular massing--
hipped roof--full width projecting porch--Ionic columns--
small projecting side porch matches main porch--semi-circular
projecting side bay--double leaf French doors first floor
- 219.) 262 South Monterey, 1909, 259G-28
one story frame--Craftsman "Mobile Cottage"--hipped roof
with shaped rafter ends--full width recessed porch--square
columns with shaped capitals--entablature forms arched bays--
shingled piers and blind balustrade support columns--double
leaf French doors--diamond pane transoms above doors and
windows--1938 room added by Contractor Ray Fonde
- 220.) 263 South Monterey, 1910, 259E-23
two story frame--Classic Revival American 4 Square--hipped
roof with dormer--double tiered full width recessed porch--
Tuscan columns--dentilated cornice first floor--slender
round columns second floor--double leaf French doors second
floor--entrance with leaded transom and sidelights, dentilated
cornice and molded surround--leaded transom over large window
- 221.) 264 South Monterey, 1939, 259G-27
one story frame bungalow--gable roof--projecting gable end
porch--square columns and pilasters--louvered lunette in
gable end--Contractor was J.H. Capshaw

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- 222A.) 265 South Monterey, 1923, 259E-22
one story frame--Craftsman Bungalow--gable roof--full width
projecting gable end porch--square columns on brick piers--
bracketed entablature forms a shallow pointed arch--case-
ment windows--entrance with sidelights and transom
- 223.) 300 South Monterey, 1910, 259G-26
one story stucco--Classic Revival Bungalow--hipped roof
with small dormer and extremely wide eaves--scrolled brackets--
Ionic columns--foundation scored to resemble stone--entrance
with leaded transom and sidelights--oval window--multi-paned
double leaf French doors with multi-paned transom and side-
lights--paneled masonry cheek flank steps
- 224.) 302 South Monterey, 1922, 259G-25
one and one-half story brick--Craftsman Bungalow--gable roof--
frame projecting gable end with casement windows--projecting
gable end porch supported by brick piers and square columns--
recessed side porch supported by square columns--casement
windows--identical to 304 South Monterey Street
- 225.) 303 South Monterey, 1923, 259E-20
one story frame--Craftsman Bungalow--gable roof--recessed
full width porch--brick piers--dentilated arched entablature
springs from paneled blocks resting on piers--entrance with
sidelights and transom
- 226.) 304 South Monterey, 1922 259G-24
one and one-half story brick Craftsman Bungalow--gable roof--
frame projecting gable end with casement windows--projecting
gable end porch supported by brick piers and square columns--
recessed side porch supported by square columns--casement
windows--identical to 302 South Monterey Street
- 227.) 305 South Monterey, 1929, 259E-19
one story frame bungalow--duplex--gable roof--small pro-
jecting gable end porch--brick piers
- 228.) 306 South Monterey, 1910, 259G-23
one story frame--"Mobile Cottage"--hipped roof--recessed
wrap-around porch--square columns--double leaf French doors

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- 229.) 307 South Monterey, 1930, 259E-18
one story brick--English Period Revival/Craftsman Bungalow--
gable roof--projecting gable end porch--stuccoed/half-
timbered gable end--brick piers and square columns--
arched bay between square columns--sidelighted entrance--
darker brick forms pseudo-quoinwork around fenestration
- 230.) 308 South Monterey, 1922, 259G-22
one story frame-"Mobile Cottage"--hipped roof--full width
recessed porch--square columns--weatherboarded balustrade
and piers support columns
- 231.) 309 South Monterey, 1926, 259E-17
one story frame bungalow--jerkin head gable roof--projecting
gable end porch--brick piers--dentilated cornice--projecting
side sleeping porch with casement windows and brick piers
- 232.) 310 South Monterey, 1912, 259G-21
two story frame--Classic Revival American 4 Square--hipped
roof with dormer--full width projecting porch--large round
columns--multi-paned door with multi-paned transom and
sidelights
- 233.) 311 South Monterey, 1926, 259E-16
one story frame bungalow--gable roof--projecting gable end
porch--brick piers--projecting gable end side porch and
porte-cochere with brick piers
- 234.) 312 South Monterey, 1936, 259G-20
two story frame--Colonial Revival/Craftsman--gabled roof--
small projecting gable end porch/stoop--battered columns--
projecting porte-cochere with balustraded deck supported
by two stage brick piers--Contractor was Jacob H. Maug
- 235.) 313 South Monterey, 1924, 259E-15
one story frame bungalow--gabled roof--projecting/recessed
wrap-around porch--brick blind balustrade with short piers--
Craftsman door with sidelights
(synthetic siding, encased eaves, cast iron porch supports)
- 236.) 314 South Monterey, ca.1923, 259G-19
one story frame bungalow--gable roof--full width recessed
porch--square columns supported by brick piers

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- 237.) 315 South Monterey, 1924, 259E-14
one story frame--Classic Revival/Craftsman--hipped roof
with dormer--half width recessed porch extends to form
gable end porte-cochere--Craftsman windows--casement
windows--entrance with fanlight and sidelights--1936
sleeping porch by Contractor A.H. Cropp
(cast iron supports and railing)

STOCKING STREET

- 238.) 252 Stocking, ca.1913, 259B-23
one story frame bungalow--gable roof with dormer--full
width recessed porch extends to form porte-cochere (appears
to be a later addition)
(half of porch enclosed--rectangular projecting wing extends
from enclosed porch to sidewalk)
- 239.) 254 Stocking, 1907, 259B-24
one story frame--rectangular massing--hipped roof--full
width projecting porch--slender square columns--French
double leaf doors with transom--Contractor was William L.
Murphy
(half of porch enclosed, frame shed addition over porch)
- 240.) 256 Stocking, 1905, 259B-25
two story frame--American 4 Square--jerkin head gable roof--
projecting full width porch--square and round columns--
entrance with leaded transom and sidelights--built for
same developer as 262, 264, and 266 Stocking Street--
Contractor was William W. Thompson
- 241.) 258 Stocking, 1907, 259B-26
two story frame--Classic Revival T-plan--hipped/gable roof
with small Palladian-like gable window--second floor walk-
thru window--full width projecting porch--slender round
columns--late Victorian decorative door surround
(synthetic siding)
- 242A.) 259 Stocking, 1923, 259B-33
one story frame bungalow--gable roof--recessed full width
porch--brick piers

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- 243.) 261 Stocking, ca.1912, 259B-32
one story frame--"Mobile Cottage"--hipped roof--half width
recessed porch--square columns
(asbestos shingle, burglar bars)
- 244.) 262 Stocking, 1905, 259B-27
two story frame--American 4 Square--hipped roof with shaped
rafter ends --full width projecting porch--slender square
columns--double leaf entrance--built for same developer as
256, 264, and 266 Stocking Street with similar floor plans--
Contractor was William W. Thompson
- 245.) 264 Stocking, 1905, 259B-28
two story frame--American 4 Square--gable roof with shingled
gable end--full width projecting porch--round columns--
sleeping porch (later alteration) enclosed over porch--
double leaf entrance--built for same developer as 256, 262,
and 266 Stocking Street with similar floor plans-- Contractor
was William W. Thompson
- 246A.) 266 Stocking, 1905, 259B-29
two story frame--American 4 Square--hipped roof with dormer
and shaped rafter ends--full width projecting porch with
round columns--corbeled chimney--entrance with transom and
sidelights--built for same developer as 256, 262, and 264
Stocking Street with similar floorplan--Contractor was
William W. Thompson
(shed addition over porch with metal frame windows)
- 247.) 300 Stocking, 1939, 259B-30
one story frame bungalow--no porch--canopy over entrance
(synthetic siding)

TUTTLE AVENUE

- 248.) 160 Tuttle, 1914, 259D-07
one story frame bungalow--gable roof with twin dormers--
full width projecting porch--round columns and stuccoed
piers--sidelighted entrance

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- 249.) 200 Tuttle, 1896, 259D-05
two story frame--plain Queen Anne--irregular massing--
complex roof--decorative gable ends--dentilated cornice--
wrap-around projecting porch--turned columns and valance
- 250.) 202 Tuttle, 1897, 259D-04
one story frame--late Victorian T-plan--gabled roof--
shingled gable end--wrap-around porch--square columns--
late Victorian door surround
- 251.) 203 Tuttle, 1900, 259D-14
one story frame--late Victorian T-plan--gable roof--pro-
jecting gable end porch--turned columns and balustrade--
decorative brackets and entablature--late Victorian door
surround
- 252.) 204 Tuttle, ca.1925, 259D-03
one story frame bungalow--gable roof with dormer--recessed
full width porch extends to form porte-cochere--stuccoed
blind balustrade and piers support battered, paneled
columns--transomed and sidelighted door
- 253.) 205 Tuttle, ca.1905, 259D-15
one story frame--late Victorian cottage--gable roof--
projecting full width porch with hipped roof--turned
columns and applied columns--dropped siding--late Victorian
door surround--double leaf walk-thru window
- 254.) 206 Tuttle, 1929, 259D-02
one story frame bungalow--clipped gable roof--full width
recessed porch--blind brick balustrade--tripled brick piers--
sidelighted entrance
- 255.) 207 Tuttle, 1907/1922, 259D-16
one story frame--"Mobile Cottage"--hipped roof--recessed
full width porch--slender square columns--unusual balus-
trade with "diamond" ended posts and rails--transomed and
sidelighted entrance--double leaf French doors--built for
\$500 1907--remodeled for \$5,000 1922--1907 Contractor was
Smith & Higbee--1922 Contractor was William D. Smith and
Architect was Aloysius H. Downey

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- 256.) 208 Tuttle, 1922, 259D-01
one story frame bungalow--gable roof with dormer--recessed
full width porch--brick piers support large square columns--
sidelighted entrance
(asbestos shingles, metal frame dormer windows)
- 257.) 209 Tuttle, ca.1911, 259D-17
one story frame--late Victorian T-plan--hipped/gable roof--
projecting full width porch--turned columns and balustrade--
late Victorian door surround
- 258.) 210 Tuttle, 1912, 259C-35
one story frame--"Mobile Cottage"--hipped roof--projecting
3/4 width porch with hipped roof--square columns--double
entrances--walk-thru window--room added 1938
- 259.) 211 Tuttle, ca.1907, 259D-18
one story frame--late Victorian Cottage--gable roof--
projecting full width porch with square posts--walk-thru
window
(synthetic siding)
- 260.) 250 Tuttle, 1912, 259C-34
one story frame bungalow--gable roof--Palladian window in
gable--recessed wrap-around porch--stuccoed piers and shaped
entablature--sidelighted and transomed entrance--secondary
entrance
- 261.) 251 Tuttle, 1912, 259D-19
one story frame--"Mobile Cottage"--hipped roof--2/3 width
recessed porch--square paneled columns and pilasters--
transomed and sidelighted entrance--walk-thru windows
- 262.) 252 Tuttle, 1928, 259C-33
one story frame bungalow--gable roof--projecting gable end
porch--brick blind balustrade and piers--paneled, battered
columns--Contractor was J.F. Pate
(synthetic siding, enclosed porch, burglar bars)

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- 263.) 253 Tuttle, 1911, 259D-20
one story frame--"Mobile Cottage"--hipped roof--full width
recessed porch--stuccoed piers support square columns--
entablature forms shallow pointed arches--casement windows--
French door with transom and sidelights
- 264.) 255 Tuttle, ca.1909, 259D-21
one story frame--"Mobile Cottage"--hipped roof--full width
recessed porch--square columns
(synthetic siding)
- 265.) 256 Tuttle, 1906, 259C-31
two story frame--Classic/Craftsman--hipped roof with dormer
and shaped rafter ends--full width projecting porch--
Tuscan columns--bracketed cornice--brick piers support
columns--Palladian window second floor--double leaf entrance
(synthetic siding, dormer opening covered)
- 266.) 259 Tuttle, 1937, 259D-23
one story frame--speculative bungalow--gable roof--projecting
gable end porch--brick piers--Contractor was Southern Alabama
Construction Company
(asbestos shingle)

WEST STREET

- 267A. 252 West, 1930, 259G-05
one story stucco--English Period Revival--hipped/gable roof--
double gabled entrance--minimal half-timbered gable end--
roundheaded niche in gable end--brick quoined entrance--
roundheaded door--metal frame windows--brick sills--designed
by C.L. Hutchisson, Sr. and Jr.
- 267B.) 252 West, 1930
one story--brick--gable roof--two open stalls
- 268.) 253 West, 1912, 259E-04
two story frame--Classic Revival--gable roof with pedimented
gable end--dentilated horizontal and raking cornices--
lunette window in gable end--double tiered full width
recessed porch--full height paneled square columns with
Ionic capitals--transomed and sidelighted entrance

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- 269.) 254 West, 1913, 259G-06
one story frame bungalow--gable roof--projecting gable end porch--shingled gable end--blind brick balustrade and piers support large square columns--eared and battered door surround
- 270.) 255 West, 1910, 259E-05
two story frame--Craftsman American 4 Square--hipped ceramic tile roof with dormer--projecting porch with tile roof--brick piers--pierced brick balustrade--second floor has unusual series of four Craftsman windows divided by pilasters--these windows paired and divided by a small Queen Anne window--transomed and sidelighted entrance--1936 alterations by Contractor Horace A. Fowler
- 271.) 256 West, 1918, 259G-07
one story frame--Craftsman Bungalow--gabled roof--shingled gable end--full width recessed porch--stuccoed piers--blind weatherboarded balustrade--casement windows--1927 sleeping porch by Contractor, Randle Construction Company
(one-half porch enclosed, one-half porch dropped to grade)
- 272.) 257 West, 1914, 259E-06
one story frame--Craftsman Bungalow--gabled roof--projecting gable end porch--blind brick balustrade supports paneled square and round columns--casement windows--sidelighted and transomed entrance
- 273.) 258 West, 1910, 259G-08
two story frame--rectangular massing--hipped roof--two story full width recessed porch--full height paneled columns and pilasters--upper porch enclosed with casements for use as sleeping porch (originally open)--sidelighted and transomed entrance--house sited at end of Church Street
- 274.) 300 West, 1911, 259G-09
two story frame--Classic Revival American 4 Square--hipped roof with shaped rafter ends--full width double tiered recessed porch--fluted Doric columns first floor--fluted Ionic columns and turned balustrade second floor--double leaf entrance
(upper porch enclosed with metal frame jalousie windows, half of lower porch enclosed with metal frame picture window)

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- 275A.) 301 West, 1909, 259E-07
one and one-half story frame--Craftsman T-plan--gable roof
with dormer--recessed porch--square paneled columns--
casement windows--transomed and sidelighted entrance--1936
alterations by Contractor, Horace A. Fowler
- 275B.) 301 West, ca.1909/1940
two story outbuilding--frame--gable roof--double swinging
doors with beveled corners--gabled garage addition with
large open stall--original portion appears to date with
main house.
- 276A.) 302 West, 1922, 259G-10
one story frame--Classic Revival/Craftsman Bungalow--gable
roof--projecting gable end porch--molded arched bay supported
by brick piers and Tuscan columns--deck with low brick
parapets flank porch--lunette over French door--double leaf
French doors with transoms open onto deck--narrow dropped
siding--Architect was Clarence L. Hutchisson, Sr.
- 276B.) 302 West, 1922
one story--narrow dropped siding--matches house--gable roof--
original garage opening altered with casement windows and
late 19th century residential door.
- 277.) 304 West, 1922, 259G-11
one story frame--Craftsman Bungalow--gable roof with dormer--
full width recessed porch--battered brick piers support an
arched stuccoed entablature--sidelighted and transomed
entrance--double leaf French door with transom
- 278.) 306 West, 1919, 259G-12
one story frame--Prairie/Craftsman Bungalow--hipped roof--
full width recessed porch with projecting center bay--
Tuscan columns--turned balustrade--casement windows--
double leaf French doors--entrance flanked by two pair of
small four light windows--shingled below these windows
- 279A.) 307 West, 1922, 259E-08
two story frame--rectangular massing--hipped roof with dormer
and shaped rafter ends--off-set projecting gable end wrap-
around porch--brick piers--shaped rafter ends--shaped barge-
boards--double leaf French doors with transom and sidelights

(11/78)

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- 280.) 308 West, 1919, 259G-13
one story frame--Craftsman Bungalow--gable roof--projecting gable end porch--stuccoed blind balustrade supports square columns--shallow arched entablature--transomed and side-lighted entrance--double leaf French doors with transoms--Architect was Clarence L. Hutchisson, Sr.--Contractor was Sayner & Allan
- 281A.) 309 West, 1922, 259-09
two story stucco--Mission/Craftsman--hipped ceramic tile roof with shaped rafter ends--full width projecting porch with tile roof and shaped rafter ends--stuccoed piers--recessed side porch--entrance flanked by small windows
- 282A.) 310 West, 1915, 259G-14
one story stucco--Craftsman Bungalow--gabled ceramic tile roof with dormer--full width recessed porch--stuccoed piers--blind brick balustrade--low brick wainscoting along facade
- 282B.) 310 West, 1915
one story--stucco over tile--matches house--ceramic tile roof
- 283A.) 311 West, 1929, 259E-10
two story frame--Colonial Revival--gable roof--second floor composed of long shed dormer--small gabled entrance porch with round columns--entrance with fanlight and sidelights--projecting side porch
- 283B.) 311 West, 1929
two story garage/apartment--frame--gambrel roof with shed dormers--two stall--replacement swing-up garage doors--design duplicates main house
- 284.) 350 West, 1921, 259G-15
one story frame bungalow--gable roof--projecting gable end porch--brick piers support short square columns--casement windows
(synthetic siding)

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- 285A.) 351 West, 1920, 259E-11
one story frame bungalow--gable roof--projecting gable
end porch--brick piers--dropped siding--casement windows
- 285B.) 351 West, ca.1920
two story outbuilding--dropped siding--gable roof--
bracketed eaves--two stall--large swing-up (?) door--
gabled carport extension--original portion appears to
date with main house
- 286.) 354 West, 1922, 259G-17
one story frame--Craftsman Bungalow--gable roof--projecting
gable end porch--large stuccoed piers--shallow arched
dentilated entablature--stuccoed gable end with triangular
windows at peak--stuccoed blind balustrade--double leaf
French doors--Architect was Edward H. Slater--Contractor
was O'Neal Trading Company

WISCONSIN AVENUE

- 287.) 400 Wisconsin, ca.1923, 259H-32
one story frame bungalow--gable roof--projecting gable end
porch--brick piers--blind brick balustrade

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II. NON-CONTRIBUTING STRUCTURES (46)

ADLER AVENUE

- 288.) 350 Adler, 1940, 259J-05
one story brick, suburban ranch--slab foundation-gable roof

SOUTH ANN STREET

- 289.) 302 South Ann, 1939, 259A-31
two story frame--rectangular massing--asbestos shingle--
gable roof

CHURCH STREET

- 290.) 1360 Church, 1948, 259K-30
two story brick apartment--projecting central bay--hipped
roof--one story porch over entrance--cast iron supports--
metal frame windows (similar to 163 Everett)
- 34B.) 1456 Church, ca.1941
two story--apartments 1st and 2nd--dropped siding--hipped
roof
- 291.) 1458 Church, 1948, 259K-19
one story--gable roof--projecting shed, roofed--attached
garage--projecting porch with cast iron supports
- 292A.) 1460 Church, ca.1970, 259K-18
one story brick--hipped roof--tract house
- 292B.) 1460 Church, ca.1910
two story--apartments 1st and 2nd--frame--hipped roof
- 49B.) 1505 Church, ca.1941
two story--garage/apt--hipped roof--two open stalls--
brick and dropped siding 1st--dropped siding 2nd
(with 200 Dexter)
- 293.) 1506 Church, ca.1940, 259K-14
one story frame--dropped siding--gable roof--projecting
gabled porch

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294.) 1509 Church, ca.1925, 259L-03
one story speculative bungalow--appears to have been
encased in brick--pseudo-Colonial porch gable--cast
iron supports

295.) 1559 Church, 1956, 259L-09
one story brick tract house/ranchette--gable roof

DEXTER AVENUE

296.) 258 Dexter, ca.1909 ?, 259C-04
one story frame--gable roof--full width projecting porch
with cast iron supports--nondescript cottage

ESLAVA STREET

297A.) 1405-1407 Eslava, 1941, 259H-21
one story frame--hipped roof--duplex--dropped siding--
recessed corner porches--metal frame windows--facade
surfaced with cedar

297B.) 1409 Eslava, 1941
two story--garage/apartment--dropped siding--gable roof--
three stall--swinging doors

78B.) 1408 Eslava, ca.1941
two story--apartments 1st and 2nd--dropped siding--
gable roof

81B.) 1412 Eslava, ca.1941
two story, apartments 1st and 2nd--frame with asbestos
shingle--gable roof

298.) 1414 Eslava, 1926, 259H-15
one story frame bungalow--gable roof--brick veneer applied
to walls--metal frame windows--cedar shingle gable ends--
altered beyond architectural value

299.) 1416 Eslava, 1926, 259H-14
one story frame bungalow--gable roof--brick veneer wain-
scoting on lower walls--vertical synthetic siding on upper
walls--horizontal synthetic siding on gable ends--metal
frame windows--altered beyond architectural value

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- 300.) 1417 Eslava, ca.1923, 259H-25
one story frame bungalow--gable roof--brick veneer applied
to walls--replacement windows--altered beyond architectural
value
- 246B.) 1454 Eslava, ca.1941
two story--garage/apartment--dropped siding--gable roof--
three stall--swinging doors with beveled corners (with
266 Stocking)
- 73B.) 1504 Eslava, ca.1941
two story--garage/apartment--dropped siding--gable roof--
two stalls--swinging doors (with 266 Dexter)
- 301.) 1507 Eslava, 1926, 259H-31
one story frame bungalow--gable roof--brick veneer applied
to walls--metal frame windows--cast iron porch supports--
originally oriented to Wisconsin Avenue (401 Wisconsin)--
altered beyond architectural value
- 93B.) 1508 Eslava, ca.1941
two story--garage/apartment--dropped siding--gable roof--
two open stalls
- 302.) 1520 Eslava, 1922, 259H-04
one story frame bungalow--gable roof--full width recessed
porch--dropped siding--facade window changed--porch altered--
carport attached to side--shingles added to gable end--
altered beyond architectural value
- 303.) 1557 Eslava, 1922, 259J-02
one story frame bungalow--gable roof--full width pro-
jecting porch with brick piers--porch enclosed with picture
windows--contemporary entrance with sidelights--windows
changed--numerous additions--altered beyond architectural
value
- 304.) 1566 Eslava, 1946, 259G-31
two story frame--gable roof--canopy over entrance

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EVERETT STREET

- 305.) 163 Everett, 1948, 259B-16
two story brick apartment--hipped roof--one story porch
over entrance--metal frame windows (similar to 1360
Church)
- 306.) 203 Everett, 1950, 259B-14
one story frame--gable/hipped roof--asbestos shingle
- 307.) 205 Everett, 1952, 259B-13
one story concrete block--hipped roof--attached carport--
burglar bars
- 308.) 250-252 Everett, 1952, 259B-20
one story brick duplex--hipped roof--metal frame windows--
attached garages--suburban ranch

GOVERNMENT STREET

- 122B.) 1651 Government, ca.1941
two story--apartments 1st and 2nd--frame gable roof
- 309.) 1653 Government, 1946, 259E-28
one story brick--gable roof--projecting gabled brick porch--
blind brick balustrade--arched openings--matching porte-
cochere (age)

McDONALD AVENUE

- 310A.) 256 McDonald, 1952, 259G-03
one story brick ranchette--gable roof--metal frame windows--
terraced yard
- 310B.) 256 McDonald, 1952
one story--brick--gable roof--two stall garage
- 129B.) 260 McDonald, ca.1941
two story--garage/apartment--dropped siding--gable roof--
open stalls

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- 132B.) 300 McDonald, ca.1941
two story--garage/apartment--frame--gable roof--two stall
swing-up (?) doors
- 311.) 302 McDonald, 1960, 259F-34
two story frame/brick--pseudo-Colonial suburban--terraced
yard
- 312.) 310 McDonald, 1964, 259F-30
one story brick--hipped roof--suburban tract house--
terraced yard

MICHIGAN AVENUE

- 153B.) 200 Michigan, ca.1941
two story--garage/apartment--frame--gable roof--recessed
porch 2nd--two stalls--swinging doors
- 158B.) 205 Michigan, ca.1941
two story outbuilding--frame--gable roof
- 162B.) 251 Michigan, ca.1941
two story--garage/apartment--dropped siding--hipped roof--
single stall--replacement swing-up door
- 313.) 258-260 Michigan, ca.1965, 257-03
one story brick--duplex--hipped roof--slab foundation--
cast iron porch supports--burglar bars--suburban ranch
- 314.) 303 Michigan, 1948, 259A-18
one story brick--suburban ranch--attached garage--hipped
roof--slab foundation
- 315.) 304 Michigan, 1905, 258-21&23
two story frame--rectangular massing--hipped roof with
dormer--Tuscan columns--facade veneered in brick--re-
placement windows and door--altered beyond architectural
value
- 316.) 351 Michigan, 1948, 259A-13
one story frame--asbestos shingle

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- 317.) 354 Michigan, 1941, 258-15
one story frame--gable roof--irregular massing--asbestos
shingle
- 318.) 359 Michigan, 1946, 259A-09
one story frame bungalow--gable roof--projecting gable
end porch with brick piers--porte-cochere with brick
piers
- 319.) 360 Michigan, ca.1923, 258-12
small one story frame--hipped roof--brick veneer facade--
dropped siding
- 320.) 361 Michigan, 1948, 259A-08
one story frame--gable roof--synthetic siding
- 181B.) 363 Michigan, ca.1941
two story--apartments 1st and 2nd--frame--hipped roof

MONROE STREET

- 207B.) 1509 Monroe, ca.1941
two story--brick--garage/apartment--asbestos tile roof--
3 stalls(2 infilled and 1 open)--concrete window sills
- 321.) 1556 Monroe, 1919, 259J-12
one story frame--"Mobile Cottage"--projecting gable end
porch with deck dropped to grade--cast iron supports--
6/1 windows with burglar bars--synthetic siding and perma-
stone--altered beyond architectural value
- 322.) 1560 Monroe, 1950, 259J-10
one story brick--suburban tract house--hipped roof--
recessed corner porch--metal frame windows
- 323.) 1561 Monroe, 1926, 259K-05
one story frame--gable roof--full width recessed porch--
late Victorian turned columns (alteration)--metal frame
window--asbestos shingle--altered beyond architectural value

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- 324.) 1564 Monroe, 1948, 259J-08
one story frame--gable roof--vertical gable boards with
scalloped ends--asbestos shingle--metal frame windows

SOUTH MONTEREY STREET

- 325A.) 259 South Monterey, 1951, 259E-25
one story brick--duplex--hipped roof--metal frame windows--
terraced yard--suburban ranch
- 325B.) 259 South Monterey, 1951
one story--brick--asbestos tile hipped roof--open stall
- 222B.) 265 South Monterey, ca.1941
two story--garage/apartment--dropped siding--gable roof--
two stalls--swinging doors
- 326.) 301 South Monterey, 1959, 259E-21
one story brick/frame--duplex--shallow gable roof extends
to form carport--suburban tract house

STOCKING STREET

- 199B.) 257 Stocking, ca.1941
two story--garage/apartment--dropped siding--gable roof--
two open stalls (with 1417 and 1419 Monroe)
- 242B.) 259 Stocking, ca.1941
two story--garage/apartment--frame--gable roof--2nd floor
porch--two stalls--swinging doors
- 327.) 263 Stocking, 1948, 259B-31
one story frame--hipped/gable roof--dropped siding--small
porch/stoop with cast iron supports and railings--projecting
wing with metal frame windows--Contractor was Kimbrough
Construction Company
- 328.) 163 Tuttle, 1948, 259D-12
two story brick--gable roof--casement windows on south
side--brick forms herringbone pattern panels--one story
gabled projecting bay with entrance--roundheaded door
flanked by small roundheaded windows--curved and stepped
brick architrave around door and windows
(age)

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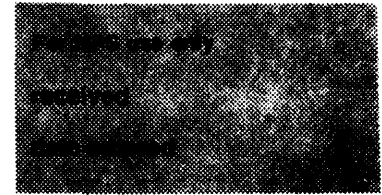
- 329.) 254 Tuttle, 1941, 259C-32
one story frame--gable roof--small gabled porch/stoop
with tubular metal supports--Craftsman windows--synthetic
siding
- 330.) 257 Tuttle, ca.1965, 259D-22
one story brick--suburban tract house--hipped roof--
recessed corner porch--metal frame windows--burglar bars
- 331.) 261 Tuttle, 1946, 259D-24
two story frame--flat roof--attached garage--half width
recessed porch on second floor--porch extends past first
floor--asbestos shingle
- 101B.) 352 Tuttle, ca.1941
two story--apartments 1st and 2nd--weatherboard--dropped
siding--asbestos shingle--gable roof--(with 1551 Eslava)

WEST STREET

- 279B.) 307 West, ca.1941
two story--garage/apartment--frame--hipped roof--two
open stalls
- 281B.) 309 West, ca.1941
two story--garage/apartment--dropped siding--hipped roof--
two stalls--sliding doors
- 322.) 352 West, 1922, 259G-16
one story frame bungalow--gable roof--altered with construc-
tion of a two story pseudo-Colonial facade (ca.1960)
- 333.) 353 West, 1950, 259E-12
one story brick-suburban ranchette--gable roof--recessed
corner porch--metal frame windows

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HISTORICAL SUMMARY

Leinkauf Historic District is composed of 5 entire subdivisions and portions of 4 others: a very small portion of the Gazzam Tract (early 1800s); remnants of the Dexter Tract (1835-subsequently resubdivided); Glendale Park (1890-northern one-third); Tuttle Property (1893); Tuttle Addition (1896-formerly part of Dexter); Elizabeth Porter Subdivision (1901); Flo-Claire Subdivision (1908-previously McDonald farm); McDonald-Southern Realty Subdivision (1909-formerly McCarron farm); and the Bestor Subdivision (1919).

Everett, Stocking and Dexter Streets, the earliest north-south streets in the district, were constructed perpendicular to Government Street prior to 1856. Likewise, Church, Monroe and Eslava Streets were the earliest east-west streets in the district. These streets, most likely laid out by Andrew Dexter after 1835, appear to be an early 19th-century extension of Mobile's original grid plan running from the urban core to the rural countryside along Government Street that was constructed in anticipation of westward expansion. Tuttle Avenue was added to this plan in the early 1890s with the subdivision of the Tuttle Property and Tuttle Addition. Apparently, during this same resubdivision of the Dexter Tract in the 1890s, Dexter Avenue was moved 100 feet to the east.

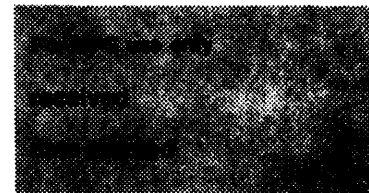
Michigan Avenue (named for the developers' home state) was added in 1890 as Glendale Park's principal thoroughfare. In an attempt to rival Government and Dauphin Streets, Michigan Avenue was constructed as a broad residential street planted with numerous live oaks. Running parallel to South Ann Street, Michigan Avenue was aligned with true north as were the streets north of Government Street rather than being aligned with the early grid pattern. All subsequent streets constructed in the district were aligned with true north as well. McDonald Avenue and West Street were added in 1908 with the addition of Flo-Claire, and South Monterey Street was extended in 1909 as part of the McDonald-Southern Realty Subdivision. Finally, the last block of Eslava Street was completed in 1919 with the addition of the Bestor Subdivision.

Although the Auld House (1407 Government) was constructed in 1840, the Leinkauf area remained farm land and relatively unsettled until the very late 19th century. While affluent middle and upper class property owners began to locate along Government Street, no construction occurred to the south until 1896. Growth of the Leinkauf district mirrored Mobile's growth in population from 30,000 in 1890 to 60,000 in 1920. As would be expected, city-wide building permits increased during this period from 176 in 1890 to 330 in 1898. Permits had increased to 520 in 1904, the year in which Leinkauf School (1451 Church) was constructed to serve the needs of the area.

Some of this housing boom took place south of Government Street. During the years 1896 to 1910, local businessmen were building homes along Michigan, Stocking, Dexter

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and Tuttle Streets within walking distance of the trolley line on Government Street. These homes reflect the larger late 19th-, early 20th-century house forms and popular styles. As the city limits extended westward, smaller, less elaborate speculative houses were built for the middle-class workers who were beginning to move into the area (208, 210, 251, 253 Dexter circa 1898 - 256, 262, 264, 266 Stocking 1905 - 1411, 1413, 1414 Eslava 1906).

Mobile expanded to the west rapidly. Two middle/upper class suburbs, Flo-Claire in 1908 and McDonald-Southern Realty one year later, opened at the west end of the Leinkauf district. Farm land the previous year, Flo-Claire was advertised in 1908 as a private park with all city utilities and conveniences. An early step toward the "City Beautiful" concept, Flo-Claire retained a grid alignment while being the city's first instance of a green boulevard with park-like atmosphere which included entrance gates, larger residential lots with restrictive covenants, fountain and paved streets.

Between 1908 and 1930, wealthier property owners were attracted to the park-like western suburbs as a growing middle class continued to build along the older streets in the neighborhood. As the area's population increased, the school board authorized enlargement of Leinkauf School in 1908 and once again in 1911. By 1930 the city limits had passed the Leinkauf area and speculative bungalows rounded out the remaining vacant lots through 1940.

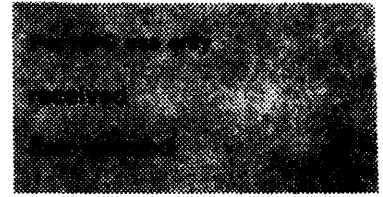
Although Leinkauf district is an early 20th-century neighborhood, other late 19th-century house forms continued to be built in the area. The generic late Victorian cottages were constructed well into the 20th century (1411, 1413, 1415 Eslava 1906) as were the more numerous T-plans (211 Dexter circa 1898, 1464 Church 1898, 203 Tuttle 1900, 250 Dexter 1900, 1507 and 1511 Church 1903, 1450 Church 1904, 1508 Monroe 1906). Larger two-story T-plans and the more "picturesque" massed plans in the Queen Anne style also lingered through the early years of the 20th century (161 Michigan 1897, 211 Michigan 1899, 245 Michigan 1900, 352 South Ann 1906).

Regional characteristics are especially evident in the "Mobile Cottage." A boxy, single-story, massed floor plan with four to six rooms flanking a central passage, the Mobile Cottage dates from the late 19th century (these appear to be an evolution of the Gulf Coast Cottage) and is found throughout Mobile's older neighborhoods. By 1900 this house form had dropped the popular late Victorian era ornamentation to become a plainer early 20th century cottage (207 Dexter 1905, 207 Tuttle 1907, 306 South Monterey 1910). Occasionally these cottages appear as stylish examples (262 South Monterey 1909 Craftsman). All of the Mobile Cottages exhibit raised brick pier foundations, recessed or projecting porches, low pitched roofs and large windows.

Early 20th-century taste turned to less elaborate styles of architecture in reaction to the late Victorian period of ostentatiousness. As a result, a large part of Leinkauf's early 20th-century architecture reflects various combinations of Classic

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Revival, Craftsman/Mission and Period Revival. These changing tastes are illustrated by several examples of the American Four Square, a simple early 20th-century house form (205 Dexter 1900, 262 Stocking 1905, 313 McDonald 1908). Fewer in number, almost pure examples of Classic Revival seem to be reserved for the larger residences in the area (253 West 1912, 1611 Government 1913).

Closely related and often mixed are the Craftsman and Mission style houses which promoted a respect and aesthetic for the natural qualities of wood, brick, stone, stucco, tile, leaded glass and stained glass. Of any one style, the Craftsman/Mission appears most frequently throughout the Leinkauf district (301 West 1909, 260 South Ann 1913, 1615 Government 1923, 1563 Government 1926).

Clearly one of the most popular building types in the Leinkauf area after 1910 was the uniquely American Bungalow. Influenced by the Craftsman, Japanese, Prairie, Spanish Colonial, Classic Revival, Swiss Chalet and Adirondack styles of architecture, the Bungalow was built in many variations depending upon geographic region. Bungalows in the Leinkauf district most frequently exhibit combinations of the Craftsman, Mission, Mediterranean and Classic Revival styles (300 South Monterey 1910, 253 Michigan 1913, 1419 Monroe 1913, 308 Michigan 1914, 308 West 1919, 1560 Eslava 1920, 265 South Monterey 1923, 350 McDonald 1926, 1553 Church 1927). Two rarer examples found in the area are a Craftsman/Japanese and a Craftsman/Prairie style Bungalow (368 Michigan 1910, 306 West 1919).

While the Bungalow continued to remain popular until 1940 as a cheap, speculative housing unit, another unique American style of architecture appeared in the district. A renewed interest in romanticism after World War I combined with the Craftsman philosophy produced the Period Revival style. Moderately popular in the area between 1920 and 1935, this style is found in both small and large houses (1605 Government 1920, 257 McDonald 1927, 202 South Ann 1929, 306 Michigan 1929, 255 McDonald 1929, 306 McDonald 1931).

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Mobile County Courthouse, Deeds and Probate Records

Mobile Press-Register-Annual Trade Editions 1890 - 1920

Mobile City Directories--1890 - 1970

Mobile Municipal Archives, Building Permit Applications
1905 - 1928, 1934 - 1945

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Thompson, Michael and Melton McLaurin, Mobile: The Life and
Times of a Great Southern City (Woodland Hills, CA:
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1856 Mobile map

1878 Mobile City Atlas

1873 and 1891 Mobile Bird's Eye maps

1888 Mobile map

1911 Mobile map

1904 and 1925 Mobile Sanborn maps

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See boundary line on district map. These boundaries include a concentration of architecturally significant residential structures built between 1896 and 1940 surrounding Leinkauf School.

Bounded on the north by Government Street. Because the highly commercialized development along Government Street between Ann and Catherine Streets encroaches upon the north side of Church Street, this section of the district includes only those contributing structures along the north side of Church Street from McDonald Avenue to Michigan Avenue.

Bounded on the east by South Ann Street. The east boundary runs along the west side of South Ann Street from Selma Street to Alabama Street (includes 353, 355 and 357 S. Ann on the east side between Pennsylvania and Alabama Streets). Oakleigh Garden Historic District (NR 1972), Crawford Park, and Magnolia Cemetery (NR 1986) form a boundary along the east side of South Ann Street.

Bounded on the south by Eslava Street. Eslava Street marks a change in housing stock (along north-south streets) from turn-of-the-century residences to 1920's/1930's speculative housing. The south boundary includes properties along Eslava Street's south side from Michigan Avenue to McDonald Avenue.

Bounded on the west by South Monterey Street. Two early subdivisions were platted along South Monterey Street, West Street and McDonald Avenue.

Bounded on the west by South Monterey Street. Two early subdivisions were platted along South Monterey Street, West Street and McDonald Avenue. This west boundary, along with the extreme western portions of the north and south boundaries, reflects the boundaries of Flo-Claire (1908) and McDonald-Southern Realty (1909) subdivisions.