

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

PHO 681539

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RECEIVED AUG 9 1978
DATE ENTERED JUN 18 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Moscow Carnegie Library

AND/OR COMMON

LOCATION

STREET & NUMBER

110 S. Jefferson Street

NOT FOR PUBLICATION First

CITY, TOWN

MOSCOW

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Idaho

CODE

16

COUNTY

Latah

CODE

057

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER: Library

OWNER OF PROPERTY

NAME

City of Moscow

STREET & NUMBER

City Hall

CITY, TOWN

MOSCOW

VICINITY OF

STATE

Idaho

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Latah County Court House

STREET & NUMBER

CITY, TOWN

MOSCOW

STATE

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Inventory

DATE

1972

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

Boise

STATE

Idaho

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Moscow Carnegie Library is a one story brick Spanish mission style building with a raised cutstone basement. Its most striking feature is the gracefully curved and angled gables which protrude above the roofline. At the corners, capped piers extend beyond the gables, yet appear incorporated into them.

A front portico with a round arched opening and false gable front projects outward from the entrance. Originally cutstone baroque steps approached the portico from either side, but these were replaced in the 1930's by the present centered steps. Also at this time a large addition was placed on the rear. In 1963 the basement was renovated.

All first floor windows have fanlights.

The 1930's addition nearly spans the rear of the building and is contained between parapeted walls which are rendered in brick which harmonizes with the original fabric; is therefore quite unobtrusive. A modern vehicle port for the bookmobile has been added on the south side.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1905

BUILDER/ARCHITECT

Watson Vernon

STATEMENT OF SIGNIFICANCE

The Moscow Carnegie Library is architecturally significant as an early example of the Spanish mission style in Idaho. The baroque gables and finials contribute to the strong local sense of landmark identity for this building. The natural elevation of the site, assisted by its landscaping, further enhances the building's prominence.

The library is the finest example of the Spanish mission style in Moscow and must be considered a town landmark.

The architect, Watson Vernon, had a Boise office for one year, and then moved on to Portland. This is the only building in Idaho known to be his.

The Moscow Carnegie Library dates from 1905, seven years before James Bertram published his leaflet "Notes on Library Buildings" as part of a "judicious pressure on architects and communities"¹ to approximate plans approved by the Carnegie Corporation. The Moscow building, however, produced without guidance as it was, would have measured up well to the later standards. It conformed to the principle that "the best results for a small library could be obtained in a rectangular-shaped building with a basement and one floor."² The internal arrangement with a central librarian's desk with stacks, reading room and children's room ranged around it, is also quite compatible with the standard plans. Moscow had, of course, already met a major requirement of the Corporation in order to obtain their library: the City Council "agreed to, whenever it is in running order, give yearly toward its maintenance the sum of \$1000."³ The \$9500 structure was sited southeast of the business district in a handsome residential and community institutional district which includes as well the Federal building and courthouse, two schools, a park and several churches; the local paper describes this addition to the cultural life of the community as in "a most excellent and desirable location."⁴

¹George S. Bobinski, Carnegie Libraries, American Library Assn., Chicago 1969, p. 58

²ibid

³The Lewiston Tribune, 9 July 1905, p. 3, c. 3.

⁴The Lewiston Tribune, 28 April 1905, p. 8, c. 4

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Neil, J. M. Saints and Oddfellows, Boise Art Gallery, 1976, p. 34
Lewiston Tribune

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

| | | | | | | | |
|---|------|-------------|---------------|---|------|---------|----------|
| A | 1 1 | 5 0 0 2 0 0 | 5 1 7 5 3 0 0 | B | | | |
| | ZONE | EASTING | NORTHING | | ZONE | EASTING | NORTHING |
| C | | | | D | | | |

VERBAL BOUNDARY DESCRIPTION

This nomination includes the Moscow Carnegie Library at Second and Jefferson Street and the property on which it stands: the south 15 feet of lot one; the south 15 feet, less the east 4.33 feet of lot two; the west 37.835 feet of lot 13; and lot 14; all in McConnel1 Subdivision of Russell's addition to Moscow (no block numbers in use).

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| Idaho | 16 | Latah | 057 |
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE

Don Hibbard, Architectural Historian

ORGANIZATION

Idaho State Historical Society

DATE

4 August 1978

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Made Wells

TITLE

State Historic Preservation Officer

DATE

4 August 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles Johnson

DATE

6-10-79

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

W. Ray

DATE

June 4, 1979

KEEPER OF THE NATIONAL REGISTER