FHR-8-300 (11-78)

### United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

N/A

city, town

### 1. Name

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## 7. Description

Describe the present and original (if known) physical appearance

The Dennysville Historic District is comprised of a cohesive and homogeneous grouping of 19th-century buildings, largely residences, but including a church, library, former academy, legion hall and former inn. The district runs along the west shore of the Dennys River about two miles above its entrance into Dennys Bay, a tidal estuary and an arm of Cobscook Bay which empties into the Atlantic Ocean between Eastport and Lubec. The boundaries include the oldest part of the community which was centered about several mills located along the river at this point. The village, located in a fairly remote part of Washington County, has experienced very little change within the last hundred years and retains its 19th-century flavor both in architecture and in the generous spacing of the buildings. The structures are generally in good to excellent condition. No known archaeological sites are present within the district.

X original site A moved

date \_

Buildings and sites contributing to the character of the district:

- 1. Congregational Church, 1834. Transitional Federal-Greek Revival, one story, frame with clapboard exterior. Original box pews. Spire.
- 2. Town Library, 1923 Bungaloid, one story, brick with stucco exterior. Colonial Revival portico. 3. Theophilus Kilby House, c.1830
- Federal, one and one-half stories with one story ell and attached barn, frame with clapboard exterior. Italianate front porch added.
- Aunt Eva Gardner House. c.1820 4. Federal, one and one-half stories with two story ell, frame with clapboard exterior. Moved to this location before 1890.
- 5. Ned Gardner House, c.1835 Federal, one and one-half stories with galbled pavillion added c.1885 and two story ell with shed. Frame with clapboard exterior.
- 6. Charles Eastman House, c.1815 Federal, one and one-half stories, frame with clapboard exterior. Open porch added 1912.
- 7. Dennysville Academy, later church vestry, 1846. Greek Revival, one story with square tower, frame with clapboard exterior.
- 8. Congregational Parsonage, 1862 Greek Revival, two and one-half stories, frame with clapboard exterior.
- 9. Deacon John Kilby House, 1843 Greek Revival, two and one-half stories, frame with clapboard exterior.
- 10. Peter E. Vose House, 1859; ell, 1849
- Italianate, two stories, attached one story ell, frame with clapboard exterior. House, c.1860 11.
- Greek Revival, two and one-half stories, frame with clapboard exterior.
- 12. American Legion Hall (former lodge), c. 1885 Vernacular, frame with clapboard exterior.
- 13. Benjamin Foster House, 1824 Federal, two story, later added porch, frame with clapboard exterior.

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

**CONTINUATION SHEET** 

PAGE 2 ITEM NUMBER 7

14.	Theodore Lincoln, Jr. House, 1825 Federal, two and one-half stories, frame with composition siding.
15	Theophilus Allan Homestead, 1839
15.	Greek Revival, two stories, frame with clapboard exterior. Attached Federal
10	one and one-half wing built in 1802 by Mark Allan, frame with clapboard exterior.
16.	William Allan House, c. 1830
	Federal, one and one-half stories, frame with clapboard exterior. Enclosed
	porch and shed dormer added c. 1890.
17.	Capt. Ebenezer Wilder House, 1834
	Federal, two and one-half stories, frame with clapboard exterior . Ell and
	Eastlake trim added in 1886.
18.	Allan's Stage and Livery Stable, c.1875
	Barn with shingle exterior.
19.	House, c.1890
	Square hip roof, frame with clapboard exterior
20.	Nathan Preston House, 1804
	Federal one and one-half stories with ell, frame with clapboard exterior.
21.	House, c. 1860
<u> </u>	Italianate, one and one-half stories, frame with clapboard and shingle exterior.
22	
22.	Ebenezer Gardner House, c. 1835
	Greek Revival, one and one-half stories, frame with clapboard exterior.
Manaa	- Country intervalues datas time from the intervalue of the district.
NOUCO	onforming intrusions detracting from the integrity of the district:

- House, 20th-century a. one and one-half stories, shed dormer, frame with clapboard exterior.
- b. House, 20th-century Ranch, one story, frame with shingle exterior.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	a a a a c	rcheology-prehistoric rcheology-historic griculture rchitecture	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	Iandscape architectur Iäw Iiterature military music philosophy politics/government	e religion f science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	N	A	Builder/Architect	N/A	

#### **Statement of Significance (in one paragraph)**

Dennysville was founded by General Benjamin Lincoln, who received the sword of surrender at Yorktown on behalf of General Washington, after a survey trip to the area in 1784. His son, Theodore, was the first permanent settler, building in 1787, a large frame house (N.R. 3/29/78) on the bank of the Dennys River just north of the district here nominated. Most of the early settlers were artisans and farmers from Hingham, Massachusetts, General Lincoln's home.

The early years of the settlement were especially difficult because of its extremely remote location but in the early years of the 19th-century the plentiful timber in the area began to be cut and reduced to lumber in mills along the river. Easy access to the sea made the lumber trade highly successful and Dennysville prospered by mid-century as witnessed by the homes built during this period as well as the Academy and the handsome church.

In the early years of the 20th-century virgin timber began to run out in the region which already been damaged by the famous. Saxby Gale of 1869 and serious forest fires the following year. In the thirties, the mill dam on the Dennys River was destroyed. More and more, the wage earners of the town had to seek employment in the surrounding area.

During the nearly two hundred years of its history, Dennysville grew from a small settlement to a prosperous community and then, with the decline of the lumber industry, became a largely residential area. Most of the original frame houses still stand and are still occupied by descendants of the early settlers. It is only within the last several years that new families, attracted by the natural beauty of the area, have moved into the town. This has resulted in the construction of new houses, largely on the perimeter of the community, leaving this unspoiled 19th-century village largely intact.

# 9. Major Bibliographical References

Hobart, Rebecca, <u>History of Dennysville</u>. Unpublished ms. <u>Dennysville Centennial Memorial</u>, Portland, 1886.

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DENN¥SVILLE HISTORIC DISTRICT Continuation sheet	Item number	10	Page	2	

to The Lane. Following the northerly side of this street the boundary proceeds easterly to the west property line of building 9 where it turns northerly and follows the rear property lines of buildings on the west side of Main Street to the north property line of building 1. The boundary then proceeds easterly along this line to the west side of Main Street which it follows southerly to the point of beginning.





