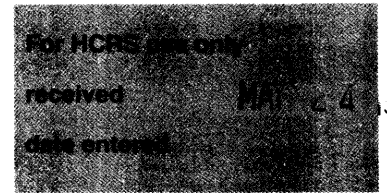


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Bridge Avenue District

Item number 8H

Page 1

Description

This group or district consists of fourteen houses located at the south end of Bridge Avenue. At this point, Bridge Avenue rises steeply north from River Drive, along the eastern edge of a ravine that separates this group from St. Katherine's School (TR845) on a hill to the west. North and west of the District lies the large LeClaire Reserve. To the east is a residential neighborhood dating primarily from the first decades of the 20th Century.

The Bridge Avenue houses range in age from the 1870's to c. 1910. They are large (2-2½ stories), and with two exceptions are of wood construction. Ten are located on the west side of Bridge Avenue, four on the east. Most of the east side is occupied by the expansive grounds of the Ambrose Fulton House (RD-EI206), which may be the earliest of the District's houses. There are two intrusive elements in the District, one a modern duplex at 730 Bridge. The other is a parking lot located at the foot of Bridge Avenue in an angle formed by Bridge Avenue and Oneida Street.

Significance

The Bridge Avenue group functions as the southeastern "gateway" to the LeClaire Reserve area, rising above the heavy traffic and industrial plants of East River Drive. Its houses are for the most part worthy representatives of mid-late 19th century Victorian architecture in Davenport, well-maintained and with few significant alterations. Stepped one above the other on Bridge Avenue, these houses form an effective backdrop, particularly when viewed from the southeast, for the Fulton House and its sweeping lawn.

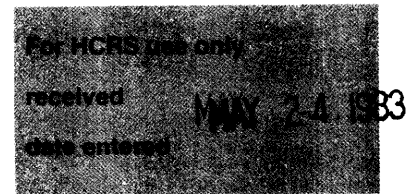
Although small, the District has a clear point of reference - the Ambrose Fulton House, a large side-gable stone residence built c. 1871 in a vernacular Italianate style. With its construction, the foot of Bridge Avenue inevitably became a desirable address, as Fulton was among Davenport's founders and a pivotal figure in the city's early industrial history.

Fulton was soon joined on Bridge Avenue by businessmen such as John B. Carmichael (books, stationery, wallpaper), Josiah Dow (grain milling) and John Forrest (local politician and commercial developer). Interestingly, the four oldest houses in the District, in addition to Fulton's, were built in variations of the Italianate style (one is actually Second Empire); and three of the four, although of wood construction, have "quoined" corners, similar to the true quoining of the Fulton House. Quoining is relatively rare in Davenport's domestic architectural tradition, and its notable incidence on Bridge Avenue suggests an attempt to emulate the example set by Ambrose Fulton.

Beside these houses, the Bridge Avenue group includes an Italianate dwelling from the 1880's with an unusual center-hall plan, and from the same period an Eclectic house featuring a bellcast mansard roof. Dating from the turn of the century are two good examples of local building in the Georgian/Colonial Revival style, one a double house.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
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Continuation sheet Bridge Avenue District

Item number 8H

Page 2

Contributing to the District are a large late-Victorian house of the "Pinwheel" type (hipped main roof with gabled pavilions toward one or more corners) and a stuccoed residence with Prairie style influences.

Verbal Boundary Description:

Part of Section 25, Township 78N, Range 3E of the 5th P.M., being more particularly described as follows:

Beginning at the point of intersection of the southerly right-of-way line of East River Drive and the center line of Bridge Avenue extended southerly, said point of intersection also being the northeast corner of Lot 1 of A. & G. C. Churchill's Addition; thence Southwesterly along the southerly line of said East River Drive to a point, said point being the intersection of the southerly line of East River Drive with the easterly right-of-way line Oneida Avenue extended southerly; thence Northerly along the easterly line said Oneida Avenue to a point, said point being the northwest corner Lot 8, Block 8 of A. & G. C. Churchill's Addition; thence East along the north line said Lot 8 for a distance of 55.3 feet more or less; thence northerly to a point, in the northline of Lot 10, Block 8 of Part G.C. Churchill's ReSurvey of Churchill's Addition, said point being 150 feet more or less from the northeast corner of Lot 11, Block 8 of Part G.C. Churchill's Re-Survey of Churchill's Addition, thence north for a distance of 75 feet more or less to a point in the north line of said Lot 11, said point being 150 feet west of the northeast corner of said Lot 11; thence East along said northline and its easterly extension for a distance of 210 feet more or less to a point, said point being in the east right-of-way line of Bridge Avenue; thence South along said east line to a point, said point being the intersection of the east right-of-way line Bridge Avenue with the north right-of-way line East 9th Street; thence East along said north line for a distance of 83 feet more or less; thence South for a distance of 70 feet more or less to a point, said point being in the south right-of-way line of East 9th Street; thence continuing South for a distance of 50 feet more or less; thence East for a distance of 45 feet more or less to a point, said point being in the east line of Lot 7, Block 2 of Part A.C. Fulton's Addition to East Davenport; thence South along said east line for a distance of 100 feet more or less to a point, said point being the southeast corner of said Lot 7; thence West along the south line of said Lot 7 for a distance of 12 feet more or less to a point, said point being 20 feet north of the northeast corner of property deeded to John G. and Charles C. Ruhl as recorded in the Scott County Recorders Office, thence south 20 feet to said northeast corner of property deeded to John G. and Charles C. Ruhl; thence southeasterly along the easterly property line of said deeded property and its extension southerly to a point, said point being the intersection of said property line extension and the southerly right-of-way East River Drive; thence southwesterly along said southerly right-of-way to the Point of Beginning.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

MAY 24 1988

date entered

Continuation sheet Bridge Avenue District

Item number 8H

Page 3

UTM References (Zone 15)

	<u>EASTING</u>	<u>NORTHING</u>
A	703 830	4600 150
B	703 840	4599 940
C	703 720	4599 920
D	703 700	4600 200
E	703 750	4600 200

Acreage: 6 acres.

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pattschull and Pfiffner
 801 day building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- BV-732 MAP # 4

HIST. DIST. Bridge Avenue

NAME Herman Andresen House (H) C

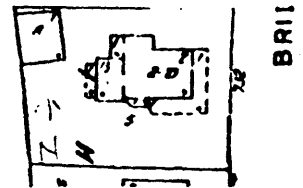
ADDRESS 732 Bridge

LEGAL DES. Churchill's
A & G Add. 008 005
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 703730 4599970 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Ida R. Borgelt
2405 Gaines Street, Davenport, IA 52804

TITLE H. _____
(IF DIFF)



DESCRIPTION

FORM 2 story dwg. w/bellcast mansard and front gable pavilion CONST DATE 1885
 MATERIALS Wood frame ARCH STYLE _____
 FENESTRATION Irregular in simple surrounds
 DIST. FEATURES Molded cornice at gable end, Eastlake porch, gable end windows
 ALTERATIONS _____
 SITE & RELATED STR. Lot slopes to South and West

STATEMENT

This house may be considered a contributing structure within the Bridge Street group. Distinctive features include the bellcast mansard, pair of round-arched windows beneath an oculus in the front gable end, and simple Eastlake veranda with shingled pediment.

SOURCES

SIGNIFICANCE

DESCRIPTION

Herman Andresen built this house in 1885. Andresen was employed as a traveling salesman at the time and later worked as a grain buyer for the Davenport Glucose Manufacturing Company.

SOURCES

City Directories, 1884-85, 1885-86, 1888-89, 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Fair
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
- B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT _____

- DET. OF ELIGIBILITY
- R. B. C. _____
- DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

1.22

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschiull and Pfiffner
 901 dev. building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- BV820 MAP # 4

HIST. DIST. Bridge Avenue

NAME John B. Carmichael House (H) C

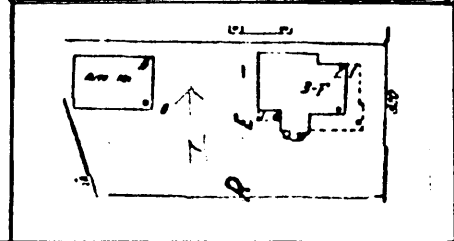
ADDRESS 820 Bridge

LEGAL DES. Churchill's A & GC Add 8 8
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7103172014610011201 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Ferenc T. Beiwel
1220 Waverly Road, Davenport, IA 52804

TITLE H. Harry F. Holsteen
(IF DIFF)



SITE SHEET

DESCRIPTION

2 story, 3-bay, front gable w/entrances to right of center,
 FORM cross-gables to rear CONST. DATE c. 1871
 MATERIALS Wood frame ARCH STYLE _____
 FENESTRATION 2/2 D.H.S. in surrounds w/arched cornices
 DIST. FEATURES "Quoining", double-leaf main doorway, polygonal bay S. side, veranda
with projecting corner element
 ALTERATIONS _____
 SITE & RELATED STR. _____

ARCHITECTURE

STATEMENT

In this house, a locally popular 19th century house form is given Italianate characteristics in the curved window heads and false quoining designed to suggest masonry, rather than wood, construction. Note stained-glass transom panels above front parlor windows and expansive veranda, the latter most likely dating from c. 1890-1900.

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

John B. Carmichael constructed this house in c. 1871. Carmichael was a partner in the firm Thompson and Carmichael, "dealers in books and stationery, picture frames and wallpaper. In 1885 the house was sold to Fred Wyman, bookkeeper for the Lindsay and Phelps Lumber Company.

SOURCES

City Directories, 1880, 1887, 1890-91.
Scott County Auditor's Deed Transfer Books, Vols. 5:80, 5:79 & 1:82.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Fair
 II. ENVIR. STATURE Tissue
 III. INT. OF CONTEXT Excellent
 IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
 A. PRIMARY _____
 B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL

III. N.R.H.P.
 ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES DET. OF ELIGIBILITY

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> W'SHIELD SURVEY	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> N.R.H.P.	<input type="checkbox"/> _____
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES _____

6. PHOTO
 82-10-1676, 8, 9

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
801 day building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

* 82 - 10 - BD 820



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottsichull and Pfiffner
 201 day building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- BY 908 MAP # 4

HIST. DIST. Bridge Avenue

NAME Josiah Dow House (H) C

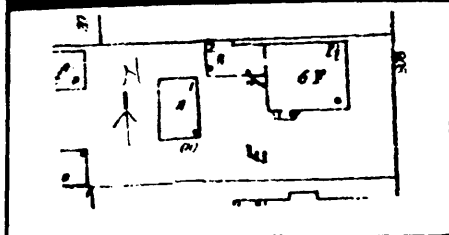
ADDRESS 908 Bridge

LEGAL DES. Churchill's Resurvey 8 11 Of Churchill's Add. E. 150'
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 710317210 4610101010 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Francis G. Freeman, Jr.
Box 661, Bettendorf, IA 52722

TITLE H. _____
 (IF DIFF) _____



DESCRIPTION

FORM 2½ stories, mansard roof, rectangular plan w/rear addition CONST. DATE 1874-1875
 MATERIALS Wood frame on stone foundation ARCH STYLE Second Empire
 FENESTRATION 1/1 in simple surrounds w/narrow cornices
 DIST. FEATURES see below
 ALTERATIONS Rolled siding, windows S. wing enlarged
 SITE & RELATED STR. _____

STATEMENT

Although one of the less important structures in the Bridge Street group, this house is of the period (c. 1870-85) and is one of three to feature quoin corners (though like the others, it is a wooden structure). Displaying a modified Second Empire style, the house has a wide, bracketed cornice & mansard roof. The entrance is framed with sidelights and multi-light transom beneath a late 19th century porch with full entablature supported on Tuscan columns.

SOURCES

SITE SHEET

ARCHITECTURE

SIGNIFICANCE

HISTORY

DESCRIPTION

This house was built by Josiah Dow in 1874. Dow established a grain and milling business about the same time known as "Dow, Gilman and Hancock." Dow was the senior partner in the firm which was the predecessor of the Davenport Elevator Company. Dow became president of the firm, serving until his death in 1909. By Josiah's death the company owned and operated twenty-seven elevators in Iowa, Minnesota and South Dakota.

SOURCES

Downer, Harry E. History of Davenport and Scott County, Iowa, Vol. II, Chicago: S. J. Clarke Publishing Company, pp. 517-518.
 City Directories, 1875, 1874-75, 1876, 1877, 1878, 1880, 1882-83, 1884-85, 1885-86, 1887, 1888-89, 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Fair
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Fair

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A. B. C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
- B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT _____
- DET. OF ELIGIBILITY
- R. & C. _____
- DAVENPORT A/H SURVEY
- _____
- _____

5. SUBJECT TRACES

6. PHOTO

82-10-1676, 10, 11

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner
901 clay building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - BD 906



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschiull and Pfiffner
 901 day building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- BV815 MAP # 4

HIST. DIST. Bridge Avenue

NAME Maggie Dow House H C

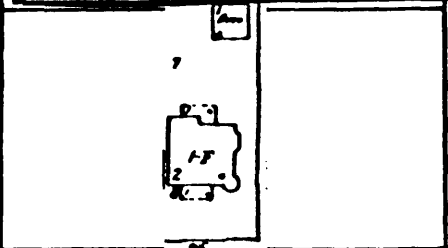
ADDRESS 815-815½ Bridge Street

LEGAL DES. Fulton's Add. to S. 50' & S 50' of W.
E. Davenport 2 8 54' of Lot 7
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 710,378,0 4,60,00,60 ACREAGE -1 ZONE R-4D
EASTING NORTHING

OWNER Mary Moore
P.O. Box 3394, Davenport, IA 52808

TITLE H. _____
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2 story double house, high hipped roof CONST. DATE c. 1901
 MATERIALS Wood frame on stone basement ARCH STYLE Georgian/Colonial Revival
 FENESTRATION Large 1/1 D.H.S. predominates
 DIST. FEATURES Veranda, gabled dormer w/Palladian window, facade arrangement
 ALTERATIONS None of significance
 SITE & RELATED STR. Located on Bridge Street north of Fulton House

STATEMENT

This large double house is a contributing element in the block-long Bridge Street group. Its style is similar to that of the Hayward House across the street (BV-812). At first glance the main facade is typical of double houses built throughout the city from the 1860's onward, but the initial impression of symmetry is altered subtly by the semicircular bay on the southwest corner. The handsome veranda features Ionic columns supporting the full entablature with denticular cornice.

ARCHITECTURE

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

This house was probably built in 1901 or 1902 by Maggie B. Dow. Mrs. Dow was the widow of John L. Dow, secretary of the flour milling company of Dow, Gilman and Hancock Co. John died in 1899 while the couple resided across the street. After his death Maggie moved to the new address.

SOURCES

City Directories, 1898-99, 1900-01, 1902-03, 1906-07.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
II. ENVIR. STATURE Tissue
III. INT. OF CONTEXT Excellent
IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL

III. N.R.H.P.
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A B C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> N.R.H.P.	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____
	<input type="checkbox"/> _____

5. SUBJECT TRACES

6. PHOTO

_____ 1723-11

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschiull and Pfiffner
 901 day building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- BV718 MAP # 4

HIST. DIST. Bridge Avenue Group

NAME John Forrest House (H) C

ADDRESS 718 Bridge

LEGAL DES. Churchill's A
& GC Add. 8 3 Lots 2 &
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

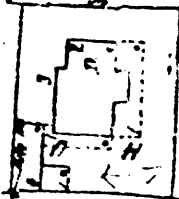
UTM 15 710317301 46101020 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Gary D. McDaniel
718 Bridge Davenport Ia 52803

TITLE H. _____
(IF DIFF)



SITE SHEET



MAP

DESCRIPTION

FORM 2 story front-gable dwg. w/cross gable & side veranda CONST. DATE c. 1871-75
 MATERIALS Wood frame ARCH STYLE Greek Revival/Italianate
 FENESTRATION Rectangular - with flat corners or round-arched surrounds
 DIST. FEATURES Entrance quoining, eaves, gable end treatment
 ALTERATIONS Veranda 20th century (c. WW I)
 SITE & RELATED STR. Sloping lot, stone retaining wall, low iron fence

STATEMENT

This handsome house is an excellent illustration of the local tendency to mix Greek Revival and Italianate features in the decades before and just after the Civil War. The basic form, a low-pitched front gable with broad cornice, is from the Greek Revival, as are the simply-molded window architraves. Italianate features include use of the round arch, brackets at eaves and entrance, and quoining, here expressed in wood. A small window in the attic, here in a diamond shape, was to be characteristic of later manifestations of this house type. The decorative panel with arched top is an unusual feature.

ARCHITECTURE

SOURCES

Andreas, A., Illustrated Historical Atlas of the State of Iowa, 1875.

SIGNIFICANCE

This building is associated with John Forrest, one of the handful of pioneers to settle in Davenport in the 1830's and remain into the last half of the nineteenth century. Because this was not Forrest's first home and because his commercial block remains in the downtown, the value of this building is diminished.

DESCRIPTION

John Forrest and his family came to Davenport in 1837. Forrest was active in territorial politics, municipal government (serving a term as alderman and major protem), and a critical leader of Davenport's interests in the county seat battle of the 1840's. Forrest built three major commercial blocks in the downtown and was an active leader in the Sons of Temperance both locally and on the state level.

SOURCES

History of Scott County, Inter-State Publishing Co., 1882, pp. 832-834.
City Directories, 1870-71, 1872, 1873, 1874-75.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Excellent
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Good
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
- B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT _____
- DET. OF ELIGIBILITY
- R. & C. _____
- DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

82-10-1676, 2

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
201 day building, Iowa city, Iowa 50240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- RD-E1206 MAP # 4

HIST. DIST. Bridge Street

NAME A.C. Fulton House H C

ADDRESS 1206 East River Drive

LEGAL DES. A.G. Fulton's Add. 2 See Attachment
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 71021820146100020 ACREAGE ZONE R-4D
EASTING NORTHING

OWNER John & Charles Ruhl
Mail to: John G. Ruhl

TITLE H. 6 Lombard Ct.
(IF DIFF) Davenport, IA 52803



MAP
(See Back)

DESCRIPTION

FORM 2 story side gable, 5-bay symmetrical front, T-plan CONST. DATE c. 1871
MATERIALS Brick, stone ARCH STYLE Vernac. Italianate
FENESTRATION Rectangular w/slab lintels; round-arched w/keystone hoods
DIST. FEATURES Veranda, bracketed eaves, quoined corners
ALTERATIONS Veranda, c. 1900
SITE & RELATED STR. Expansive lot, steep slope to river drive, stone retaining wall south and west, gambrel roofed carriage house at rear

STATEMENT

The Fulton House is a notable local example of domestic architecture based on the Italianate style. The side-gable form and symmetrical 5-bay main elevation derive from the Vernacular Greek Revival while cornice, corner and window treatment reflect the Italianate then popular in the city. The mixture of Greek Revival and Italianate styles was common practice in Davenport before, during and even after the Civil War, although the usual practice was to apply Greek Revival details to a form and mass more closely related to Italianate. Thus the Fulton House is somewhat unusual in this respect although much later. The columned porch is in keeping with the eclecticism of the house and should not be considered in a negative light.

SOURCES

Oszuscik, p. 321

SITE SHEET

ARCHITECTURE

SIGNIFICANCE

The Ambrose C. Fulton residence focuses attention on one of the city's most aggressive promoters, entrepreneurs and visionaries. Because of Fulton's diverse career in flour milling, railroad building, river trafficking, land speculating, and retail commerce, his residence is the best single structure to be associated with his many pursuits. Later modifications to his residence detract but do not preclude its importance.

HISTORY

DESCRIPTION

Ambrose C. Fulton settled in Davenport in 1842, pursuing a dry goods business & flour mill operation upon arrival. His involvement in river traffic began the same year when he outfitted a flatboat with agricultural products to New Orleans. In 1843 after taking soundings and surveys, Fulton proposed a railroad bridge across the Mississippi at Davenport. In the late 1840's he held meetings all across Iowa to garner support of the railroad land grant before Congress. In the late 1860's he also helped form the Davenport & St. Paul Railroad to go north from the city. As a land speculator and developer, Fulton was involved in numerous real estate projects. He donated property for several churches and Civil War military quarters, and was responsible for construction of almost 40 buildings in the area. Fulton's career was as diverse as the economic & cultural profile of Davenport in the 19th Century. Fulton's nickname "a locomotive in Boots" typified his zest for other pursuits.

SOURCES

History of Scott County, Iowa, Chicago: Interstate Publishing Co., 1882, pp. 835-839.
 Richter, August, "A True History of Scott County." Davenport Democrat, May 9, 1920.
 Downer, Harry, History of Davenport and Scott County, Iowa, Vol. II, Chicago: S. J. Clarke Publishing Co., 1910, pp. 933-34.
 "Ambrose C. Fulton Rounds Up His Work," Davenport Democrat, October 16, 1904.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
 II. ENVIR. STATURE Incident
 III. INT. OF CONTEXT Excellent
 IV. INT. OF FABRIC Excellent
 LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
 A. PRIMARY Settlement/Transportation
 B. SECONDARY Industry
 II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL
 III. N.R.H.P.
 ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> N.R.H.P.	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES _____

6. PHOTO
82-10-1671-4
South elevation

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner

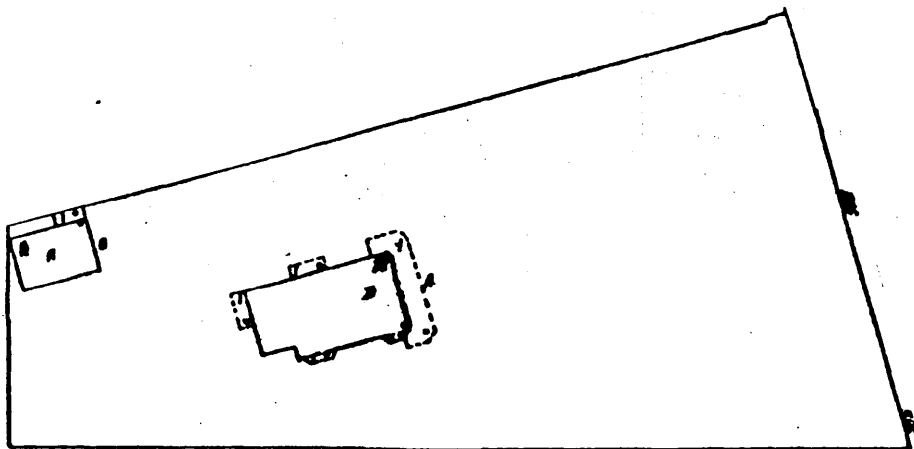
801 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- RD-E1206

Legal Description

Part of Block 2 A.G. Fulton's Addition beginning at the intersection of Row N/L East River Dr. and Row E/L Bridge Ave., thence north along said east ROW line for a distance of 465' more or less, to the South ROW line of a .20 foot alley; thence East along said alley ROW for a distance of 116 feet more or less to a point; thence southerly in a straight line to a point, on the North ROW line East River Drive said point being 235 feet more or less in an easterly direction, thence westerly along said North ROW line 235 more or less to POB.



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschiull and Pfiffner
 801 dev building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- BY:812 MAP # 4

HIST. DIST. Bridge Avenue

NAME Cassius D. Hayward House H C

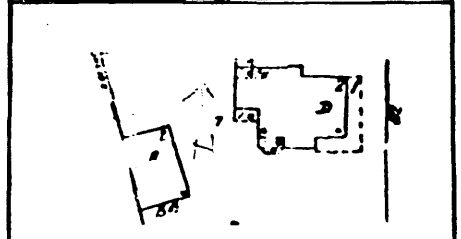
ADDRESS 812 Bridge

LEGAL DES. Churchill's Lot 7 & N 30' of Lot 6 (Exc. that Pt. of Lot 6 & 7 by O.C.D. A & GC Add. 8 6 Bk. 317 Pg 269
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 71031720 416010 1150 ACREAGE 1 ZONE R-6M
EASTING NORTHING

OWNER Richard K. Sundin Jr, Ronald C Manning
1221 Scott St. Davenport, Ia. 52803

TITLE H. _____
 (IF DIFF) _____



SITE SHEET

DESCRIPTION

FORM 2 1/2 stories, irregular plan, hipped roof w/dormers & projecting gables CONST. DATE c. 1902
 MATERIALS Wood frame on stone foundation ARCH STYLE Georgian/Colonial Revival
 FENESTRATION Irregular
 DIST. FEATURES Veranda
 ALTERATIONS Nothing of significance
 SITE & RELATED STR. Early carriage house/garage, clapboard, side gable, cupola & brick chimney

ARCHITECTURE

STATEMENT

This house is a good local expression of the Georgian/Colonial Revival style, in which polygonal window bays, oriels and projecting gabled pavilions illustrate the lingering popularity of the Victorian. The veranda with attenuated columns in a modified Corinthian order, is particularly fine.

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

This house was probably built in c. 1902 by Cassius D. Hayward. Hayward was involved in the lumber business at the time with the retail firm "Hayward Lumber Co." The site was previously occupied by another building. In the 1930's Charles Gilchrest bought the property - Like Hayward, he was involved in the lumber business as well as coal sales.

SOURCES

City Directories, 1900-01, 1902-03, 1906-07, 1909, 1928, 1933.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Fair
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. N.R.H.P.

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A. B. C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____

B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- NRHP
- GRANT _____
- DET. OF ELIGIBILITY
- R. & C. _____
- DAVENPORT A/H SURVEY
- _____
- _____

5. SUBJECT TRACES

6. PHOTO

82-10-1676, 5, 6, 7

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner
801 clay building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10-BDB12



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottsichull and Pfiffner
 901 dev building Iowa city Iowa 50240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- BV802 MAP # 4

HIST. DIST. Bridge Avenue

NAME W. J. Hayward House (H) C

ADDRESS 802 Bridge

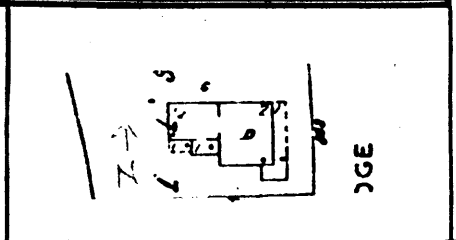
S 50' Lot 5 Also Pt. of Lots 6 & 7 by QCD Book 317 pg.

LEGAL DES. Churchill's A & G C Add. 8 6 269
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM IS 710317301 46100060 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Eugene D. Troxwell
1212 Highland Court, Bettendorf, IA 52722

TITLE H. _____
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2 stories, shallow hipped roof, L-plan, full-width veranda, 3 bay symmetrical front CONST. DATE c. 1880
 MATERIALS Wood frame ARCH STYLE Vernacular Italianate
 FENESTRATION 2/2 D.H.S. in simple surrounds
 DIST. FEATURES Veranda; double-leaf entrance doors, shuttered doorway 2nd story
 ALTERATIONS Brackets removed from eaves?
 SITE & RELATED STR. Oriented east - lot slopes to South and West

STATEMENT

This is a good local example of Vernacular Italianate architecture. The style is simplified here, and with symmetry reminiscent of the earlier Greek Revival. The expansive veranda is similarly restrained, with small-scale, flat millwork. Of interest is the shuttered doorway, at 2nd story level, which (when an inner door was open) would provide ventilation to the upper hall and rooms.

SOURCES

ARCHITECTURE

SIGNIFICANCE

DESCRIPTION

William J. Hayward probably built this house in 1880 several years after settling in Davenport. Hayward was involved in merchandising, farming, and in 1880 he was a proprietor with J. H. Whitaker of Whitaker & Company. This enterprise was a river front planing mill located a short distance from Hayward's Bridge Street residence.

SOURCES

Downer, Harry, History of Davenport and Scott County, Iowa, Vol. II, Chicago: S. J. Clarke Publishing Co., 1910, pp. 418-21.
City Directories, 1878, 1880, 1887, 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH EVALUATION Good
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

- I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY _____
B. SECONDARY _____
- II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL
- III. N.R.H.P.
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. B. C. _____
<input type="checkbox"/> N.R.H.P.	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES

6. PHOTO
82-10-1676, 4

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
901 day building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 9 E1203 MAP # 4

HIST. DIST. Bridge Street

NAME Nathan Rambo House (H) C

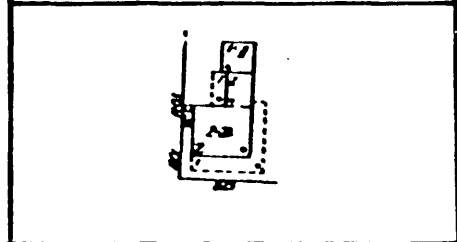
ADDRESS 1203 E. 9th Street
N. 50' Exc. E 45'

LEGAL DES. Fulton's Add. 2 7-8
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 710317751461001410 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Mary Moore
Box 3394 Davenport, IA 52808

TITLE H. _____
(IF DIFF) _____



SITE SHEET

DESCRIPTION

FORM 2 story, square main block w/wing to east, hipped roof CONST. DATE c. 1860
MATERIALS Brick, stone ARCH STYLE Italianate
FENESTRATION Rectangular 1/1 D.H.S., openings w/shallow segmented arches
DIST. FEATURES Eastlake entrance porch and west side veranda; bracketted eaves
ALTERATIONS Cresting or Belvedere possibly removed from roof; stuccoed
SITE & RELATED STR. Corner lot

STATEMENT

This is a good example of the "Cube-Form" Italianate house in Davenport. Two intact Eastlake porches are important elements. Although the roof may have been somewhat altered, the Rambo House has a high degree of exterior integrity. Documentary evidence suggests a construction date perhaps as early as 1858, which is certainly possible given the dates of other local examples of this style. The entrance porch and veranda, however, are probably somewhat later (c. 1875-80).

ARCHITECTURE

SOURCES

DESCRIPTION

This house was built by Nathan M. Rambo, probably before the Civil War. Rambo was a plasterer by trade and resided at this location from c. 1868 until the 1880's. Rambo's son, A. R. Rambo, continued at this address in succeeding years.

SOURCES

City Directories, 1858-59, 1862, 1867, 1873, 1882-83, and 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
II. ENVIR. STATURE Incident
III. INT. OF CONTEXT Excellent
IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. NRHP

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

A. ARCHITECTURAL B. HISTORICAL
ELIGIBLE FOR N.R.H.P.
NOT ELIGIBLE FOR N.R.H.P.

3. NRHP ACTION

A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES
 W'SHIELD SURVEY
 NRHP
 GRANT _____

DET. OF ELIGIBILITY
 R. & C. _____
 DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

