

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maine
COUNTY:	Cumberland
FOR NPS USE ONLY	
ENTRY DATE	FEB 15 1974

2000
104423000
375050

1. NAME

COMMON:
Daniel Marrett House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
ON Me. 25

CITY OR TOWN:
Standish

CONGRESSIONAL DISTRICT:
1st: Hon. Peter N. Kyros

STATE: Maine CODE: 23 COUNTY: Cumberland CODE: 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

SEE INSTRUCTIONS

4. OWNER OF PROPERTY

OWNER'S NAME:
The Society for the Preservation of New England Antiquities

STREET AND NUMBER:
141 Cambridge Street

CITY OR TOWN:
Boston

STATE:
Massachusetts

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Cumberland County Courthouse

STREET AND NUMBER:
142 Federal Street

CITY OR TOWN:
Portland

STATE:
Maine

6. REPRESENTATION IN EXISTING SURVEYS

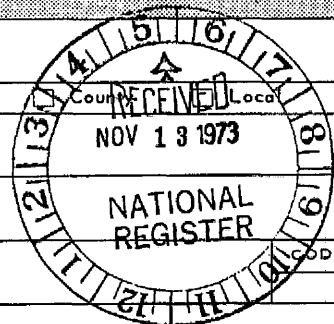
TITLE OF SURVEY:
None

DATE OF SURVEY: Federal State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:



STATE:

COUNTY:

ENTRY NUMBER:

DATE:

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Daniel Marrett House, built in 1789 by Benjamin Titcomb is the most prominent residence in the village of Standish. It stands in the center of the community and commands the whole area.

The main house is a two and a half story central chimned dwelling typical of a form popular in Maine during the eighteenth century. In the mid-nineteenth century, the house received an overlay of Greek Revival trim, and the pitch of the roof was altered to conform to the Greek Revival style.

The Marrett House has a granite foundation and is of wooden frame construction with clapboarding on the exterior. The facade is composed of five bays. The first story central bay has a projecting entrance. The front of this entrance contains a door with a pilaster at either side and a triangular pediment above it. A window with six over six sash is located on either side of the projecting entrance. A horizontal Greek Revival molding is found above each window.

At either side of the entrance are two windows with six over six sash and horizontal Greek Revival molding over them. The second story facade has five windows which are identical in treatment to those on the first story. The left and right walls of the house have two windows on each story. The windows are identical to those on the facade.

The Marrett House possesses Greek Revival pilasters at each of its four corners. The pilasters have recessed vertical panels and caps. The cornice is composed of a wide flat molding divided by a thin raised molding. Another thin raised molding is found at the top of the cornice. The gable roof overhangs slightly around the house. At either end of the gable roof is a double window with each section having two over two sash. The triangular quality of the gable ends is emphasized by being outlined with both a broad molding and a narrower projecting molding. The broad molding is similar to that on the cornice of the house, while the thinner one resembles the overhang molding.

The main ell is attached at the right rear corner of the house and stands perpendicular to it. Like the house, the ell has a granite foundation and is of wooden frame construction with clapboarding on the exterior. The ell has two stories and a gable roof. The right side possesses a Greek Revival porch with four square wooden piers. The ell is entered by a Greek Revival doorway with sidelights. To its right are two windows similar to those on the house. The right side of the second story displays a row of four windows also similar to those on the house. Four similar windows appear on the first story of the left wall and three on the second story. The broad flat cornice molding of the house is continued on the ell.

(See Continuation Sheet)

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE	
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7. DESCRIPTION

Beyond the main ell is a lower two story secondary ell which connects the house and main ell to the large barn. Greek Revival trim appears on these two structures.

The Daniel Marrett House is a classic late eighteenth century Maine homestead with handsome mid-nineteenth century additions. The arrangement of connecting ells from house to barn is characteristic in the state's climate of harsh winters. The powerful simplicity of the Marrett House and the integrity with which it has been preserved rank it among the finest examples of rural Maine architecture.



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1789

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Daniel Marrett House was built by Benjamin Titcomb in the year 1789 and was owned for a short time by Mr. Gould, the first settled pastor of the town. Since that time it has been occupied by only two families, the Titcombs and the Marretts.

Daniel Marrett, the first of that family to own the house, was born in Cambridge, Massachusetts in 1767. When Marrett was four years old, his family moved to Lexington which became their home. In 1786, Daniel Marrett entered Harvard College, graduating in the class of 1790. He studied theology and in 1796 was ordained pastor of the Meeting House in Standish.

At this time, he moved into the house and did some of the finish work in the house himself. He not only was the spiritual leader of the people of Standish but was also in many respects their temporal leader.

In 1814, the Cumberland Bank of the City of Portland sent its gold and silver coin in kegs to the Marrett House in Standish for safekeeping. The floor in one of the rooms was strengthened at this time to take the unusual weight.

From Daniel Marrett, the house passed to his son, Avery Marrett. With the death of Avery Marrett, the house passed to his six children. One of these children, Miss Caroline Marrett, left the house to the Society for the Preservation of New England Antiquities. The house passed to the Society on July 8, 1944.

The Society has been maintaining this lovely house with its gardens and outbuildings since that time. The house is open to visitors during the summer months.

The Daniel Marrett House is significant to the community of Standish for its historical associations as well as for the strong visual impact of its presence in the center of the town. Moreover, the Marrett House takes on a broader significance when one considers that it remained in one family for almost a century and a half. Its handsome late eighteenth century interior provides the setting for a rich family accumulation of possessions which reflect the changing styles and tastes through a long period of the nation's history.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Society for the Preservation of New England Antiquities, Old Time New England, Vol XXXVI, No. 2 Boston, Massachusetts: October, 1945

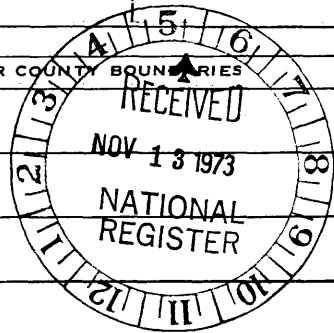
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43° 44' 06"	70° 33' 04"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Earle G. Shettleworth, Jr.

ORGANIZATION: Maine Historic Preservation Commission DATE: November, 1973

STREET AND NUMBER:
31 Western Avenue

CITY OR TOWN: Augusta, STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James H. Mundy
 Title State Historic Preservation Officer
 Date November 8, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

AR Martens

Director, Office of Archeology and Historic Preservation

Date 2/15/74

ATTEST:
George F. Emery
 Acting Keeper of The National Register
 Date Feb. 14, 1974