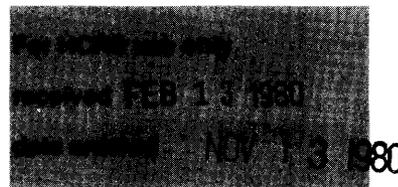


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Graf (Andreas) House

and/or common

2. Location SE of Corbett

street & number Route 1, Box 1565 not for publication

city, town Corbett me vicinity of congressional district third

state Oregon code 41 county Multnomah code 051

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Clifton L. Graff

street & number Route 1, Box 1565

city, town Corbett vicinity of state Oregon 97019

5. Location of Legal Description

courthouse, registry of deeds, etc. Multnomah County Courthouse

street & number 1004 S.W. 4th

city, town Portland, Oregon 97204 state

6. Representation in Existing Surveys

title Statewide Inventory of Historic Properties has this property been determined eligible? yes no

date 1979 federal state county local

depository for survey records State Historic Preservation Office

city, town Salem Oregon 97310 state

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Andreas Graf House is a private farm residence built for the first Graf family in the area, and still remains in the same family. It is located on the original 153.74 acres that was homesteaded in 1883. The original home was started in 1885 and finished in about one year. The style was Carpenter Gothic. It was rectangular in shape, one and one-half stories high. The front door with a one bay entrance porch was directly underneath a gabled balcony with sawn wood ornaments and a finial with pendants. Graf died in 1903, but not before he had doubled the size of the house to 30'X 40'. When this "remodelling" was done--probably ca. 1890-1891, the house was transformed to the Queen Anne Style. All previous trim was retained.

The nominated property, sited among mature trees and vegetation, is located to the south of the Columbia River gorge, in what is essentially a primitive setting. The property line commences between Sections 4 and 5, Township 1 South, Range 5 East of the Willamette Meridian, Multnomah County.

The house sits on a low stone foundation with a full cement basement. The basement was finished in cement in 1922. The siding is a form of weatherboarding. The square nails are all intact. Ten of the windows have exterior cornice trim. All windows are double hung with only one pane each with the exception of the pantry window which has 12 small panes. On the side where there is no veranda, there is a double bay window.

When the house was enlarged, a veranda was added that encircled almost two-thirds of the house. A tower with a wrought iron lightning rod was also added. There were 18 large turned porch posts and a pattern of small spindles placed 8" apart around the duration of the veranda. Along the porch frieze small wood blocks in two different-sized lathed ornaments were placed in a symmetrical pattern. A similar pattern was used underneath the tower roof. The veranda follows the line of the house except on two corners where it is curved. All rafters that are exposed have a decorative end. All lathe work was done by the builder. The five gables all had sawn wood ornaments done in a leaf pattern. Each had finials and pendants. Only one piece of the delicate pattern was found on the grounds. The others had fallen off and apparently rotted. The first entrance porch was enclosed and made into a small walk-in pantry, and a separate front and back door were put in. The new front door has molded panels and a Queen Anne Style upper sash, with transom above.

A portion of the interior remains unfinished to date. There are two interior chimneys, one with the original corbel cap. The other is plain as it was rebuilt in 1946. The only real change over the years was a makeshift bathroom which is in the parlor, added in 1934. The original wallpaper in this room is still on the walls, but in poor condition. With the exception of the two rooms the entire interior of the house is finished in tongue and groove. One bedroom upstairs and down, and the kitchen are the only rooms with the walls painted. The rest are wood with no varnish, which shows off the beautiful patina that only years can bring.

Heat was and still is provided by a furnace in the basement and a wood cook stove in the kitchen. There are 4 heat registers and two cold air vents on the main floor. No heat is provided for the upper floor. All doors have four or five molded panels. The living room is plaster with wood baseboard and a cornice one and one-half feet from the ceiling. In the alcove formed by the tower there is a semi-elliptical arch. All floors are 1" X 4" fir tongue and groove. All are the original except the kitchen floor which has been replaced three times. The kitchen walls are center beaded tongue and groove with wainscoting.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Graf (Andreas) House

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Cabinets extend from the ceiling to 18" above the counter. Main floor ceilings are nine and one-half feet high and seven and one-half feet high upstairs.

The front entry hall has 4 doors leading from it. One each to the parlor, living room, downstairs and upstairs. The hall is also wainscoted. The dog leg stairs with winders leading upstairs are of the open ring style. There is a plain newel post with a banister missing all balusters. The one room upstairs that is wallpapered is the hall leading to the balcony. There are five bedrooms, four up and one down. The one on the main floor being the only one with a closet. There are eight rooms and four halls total. All trim around doors and windows is plain, and all original hardware is still present. Door hinges are of the butt type with a cast metal pattern. Some of the door knobs are stamped metal and some are either black or white porcelain.

Alterations include removal of all dilapidated portions of the veranda to prevent further decay of delicate lathe work. Partial restoration of the removed portion has already begun, i.e., rafters and roof sheeting. Plain wood posts have been placed under the roof shell until turned posts can be returned. The original cedar shingle roof was removed and replaced with the shingles five and one-half inches to the weather as before. During the roof project metal gutters were removed and wooden ones will replace them. Some of the rough cut lumber that was used for roof sheeting had to be replaced. Lumber was supplied by trees cut from the property and milled in our own sawmill.

Alterations may be itemized as follows.

- (1) Bathroom added in parlor, not finished, 1934. Removal of it would not damage parlor.
- (2) Veranda removed to prevent further decay, 1976. All reusable pieces were saved. Those not salvagable were measured for accurate duplication in future.
- (3) Partial restoration of removed veranda, i.e. rafters, beams, substitute posts, 1977.
- (4) Cedar shingle roof replaced in kind 1979.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input checked="" type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates ca. 1885 **Builder/Architect** Andreas Graf, carpenter/builder

Statement of Significance (in one paragraph)

The Andreas Graf House is significant to East Multnomah County as one of the rare Queen Anne Style structures in the somewhat remote logging and farming community in the western foothills of the Cascade Range. Erected in 1885 as a vernacular dwelling, and later remodeled in the more fashionable and pretentious Queen Anne Style, the historic East County farmhouse has the distinction of having been owned and occupied by members of the builder's family to the present day. (The family surname underwent a change of spelling after the turn of the century.) Andreas Graf was born in 1855 in Germany. He headed west in 1881, arriving in St. Louis, Missouri. There he worked as a machinist until coming to Oregon in 1883. He settled in the Corbett area (then known as Latourelle) and staked a homestead claim of 153.74 acres. He received one of the oldest known patents in the area, signed by President Benjamin Harrison, in 1891. Graf brought a son from St. Louis, his first wife having died there. When his farm was established, Graf planned to use his water power mill and two wood lathes to supplement his farm income.

Leaving his small son to watch over the farm, Graf set out east to Portland to find work. Using his experience as a machinist, he worked at that trade and also built homes in Portland. While in Portland, Graf met his second wife- a union which produced six children. As the farm was now supplying a suitable living, Graf dropped the work in Portland and with his eldest son begun building homes in the Corbett area. His own home started as a small version of the Carpenter Gothic style, but because of the increasing size of his family, he brought the house to its present size and style before his death in 1903.

Graf owned a threshing machine which he used to benefit the people in his community. He was a member of the Lutheran church. He also served on the school board as director in district 41, known as the "Egypt school", located on the current Graf property. In 1888, Graf gave a right of way to the Latourelle Falls Wagon Road and Lumber Co. in order that lumber could be flumed to the Columbia River. This flume was never realized before Graf's death in 1903 from tuberculosis. He willed the property to his family, and with the exception of one half acre deeded to the Smith Memorial Church of Fairview by his widow Therese, in 1907, the property remains intact.

9. Major Bibliographical References

"History of the East Multnomah Pioneer Association" n.d.
 Interviews with Beatrice E. Graff daughter-in-law of Andreas Graf, Corbett, Oregon, 1979.
 See also Beatrice E. Graff to D.W. Powers, III, December 13, 1979.

10. Geographical Data UTM NOT VERIFIED

Acreeage of nominated property 1.55 acres ACREAGE NOT VERIFIED
 Quadrangle name Bridal Veil Quadrangle scale 1:62500

UMT References

A	<u>10</u>	<u>561990</u>	<u>5039775</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

See attached

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Juanita Graff, Treasurer

organization Crown Point Historical Society date October 14, 1979

street & number Route 1, Box 1565 telephone (503) 375-5452

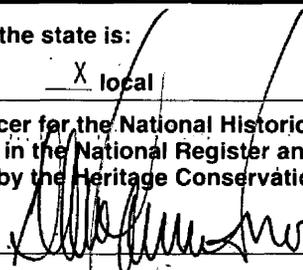
city or town Corbett, state Oregon 97019

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

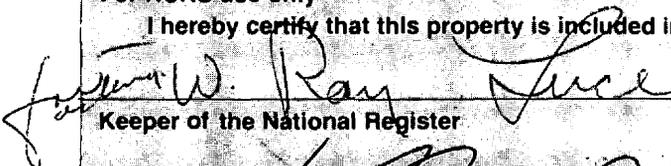
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature 

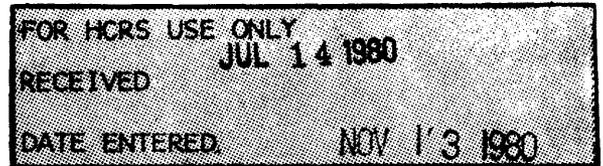
title State Historic Preservation Officer's Deputy date 31 January 1980

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I hereby certify that this property is included in the National Register.

 date 11/13/80

Attest:  date 8/20/80



NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Graf, Andreas, House, Corbett, Multnomah County, Oregon

CONTINUATION SHEET

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The area proposed for nomination to the National Register is a 1.55-acre parcel recently set aside as a separate tax lot. The area includes the house of 1885 and its immediate grounds and a mature orchard--mostly prune, cherry, apple, and pear trees--a third of which is still productive. The historic water-powered sawmill which Andreas Graf operated on Buck Creek south of the nominated parcel, is no longer standing. The existing mill on family-held land is a modern "Jackson Lumber Harvester." There are no other historic structures remaining on the 153-acre Graf claim.

When Andreas Graf enlarged and remodeled his vernacular farmhouse in the Queen Anne Style around 1890, up-to-date carpentry details were lavished on the exterior in the form of verge boards, lathe-turned veranda uprights, and spool work decoration. Interior finish work remained comparatively simple and unadorned and included plain baseboards, beaded tongue and groove wainscoting and wall boards, four-panel doors, and a corner winding staircase in the entry hall. There are no chimneypieces in the house. Wallpaper was used on some of the wall surfaces. As his own millwright and carpenter, Graf created much of the furniture used in the house also, examples of which are still in place. The pieces, ranging from a drop-leaf work table, parlor stand, pedestal table and wall bracket to bedsteads and a sofa, are generally in the Eastlake tradition, with stylized surface decoration of the incised and gouged type.

The 45 x 28-foot house is encircled by a single story veranda on all but the south end, which overlooks the orchard, and the southerly third of the east elevation. The ground story floor plan is subdivided into quarters, with the parlor and kitchen-pantry area on the north side of a central entry stairhall entered from the west elevation, and a living room and hall-bedroom on the south side. The second story plan consists of three sleeping rooms lined up over the west half of the ground story space, and an unfinished room over the kitchen in the northeast corner.

Restoration-rehabilitation plans currently under consideration by Graf's heirs are as follows:

The Planted Grounds

1. Restore picket fence which historically enclosed the yard on the west side and north end of the house.
2. Replace dead or storm-damaged trees of the orchard at the south end of the house with varieties in kind. The orchard presently includes 25 Italian prune, 1 Petite plum, 3 Bing cherry, 1 Spanish pie cherry, 1 Lambert cherry, 3 King apple, 1 Northern Spy apple, 1 Sweet apple, 4 Gravenstein apple, 1 Striped Astrikan, 1 Transparent apple, 1 Winter Nellis pear, 2 Bartlett pear, 3 English walnut, 1 Black walnut, and 4 Chestnut trees.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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Graf, Andreas, House, Corbett, Multnomah County, Oregon

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

The Exterior

1. Restore wrap-around veranda to original appearance, using material in kind to replace that which is unsalvagable.
2. Reduplicate missing vergeboard decoration on the basis of photographic documentation.
3. Repair floor of balcony. At the time the veranda was added (c. 1890), a ground story entrance porch on the north end of the house was enclosed and used as a walk-in pantry. Rain seeped into the pantry from the balcony above, however, and roofing was added above the balcony floor. The present plan is to lower the pantry ceiling, insert an effective roof and balcony decking above that. The pantry is to be converted to bathroom use.
4. Repaint exterior.

The Interior

1. Replace outmoded knob and tube wiring and upgrade plumbing system.
2. Install laundry facilities in existing basement, thus removing them from the former north parlor, which had been converted to utility room use.
3. Reline, or rebuild original chimneys, as need requires.
4. Relocate bathroom which had been added in former parlor to pantry between kitchen and former parlor. In order to utilize existing plumbing, a 6 x 6-foot square portion of the former parlor will be retained for bathroom use.
5. Repair cracked plaster in livingroom, or south parlor. Strip paint from wood trim and finish with stain to match original treatment. Remove damaged wallpaper in former parlor and repaper with period paper matching spirit of original.
6. Strip paint from wainscoting and trim of kitchen. Finish with natural stain to match original treatment.
7. Replace dangerously worn stair treads in kind. Add balustrade to stair well to meet safety requirements.
8. Finish walls and ceiling of unfinished upstairs room with 1 x 4-inch tongue and groove fir so that the room can be utilized as bedroom.
9. Install second bathroom in second story hallway leading to balcony on north end of house.
10. Treat existing fir flooring with a protective finish throughout.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Graf (Andreas) House

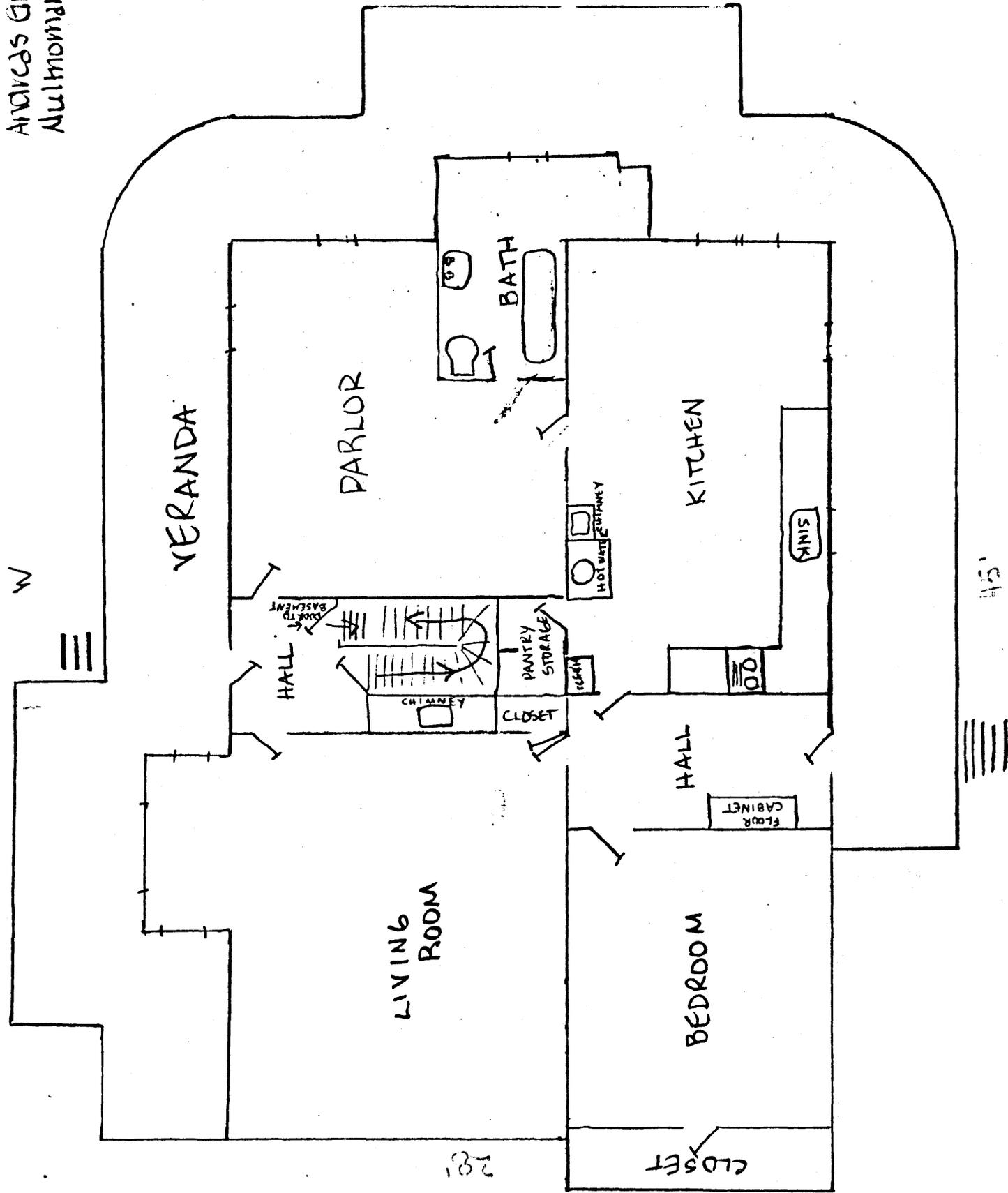
CONTINUATION SHEET

ITEM NUMBER 10

PAGE 1

Commencing at a point in the Section line between Sections 4 and 5 T. 1 S., R. 5 E. of W.M., in Multnomah County, Oregon, that is 764.5 feet South of the Quarter Section corner of said Sections 4 and 5; thence Easterly at right angles to said Section line, 150 feet East along the North line of Tax Lot 4; thence North approximately 450 feet to the South line of Larch Mountain Road; thence following the South line of said Larch Mountain Road to its intersection with said Section line between Sections 4 and 5; thence South following said Section line approximately 460 feet to the point of beginning, containing 1.55 acre, more or less.

ANDREAS GIRTF HOI
MULTNOMAH COUN
OREG



JUL 14 1980

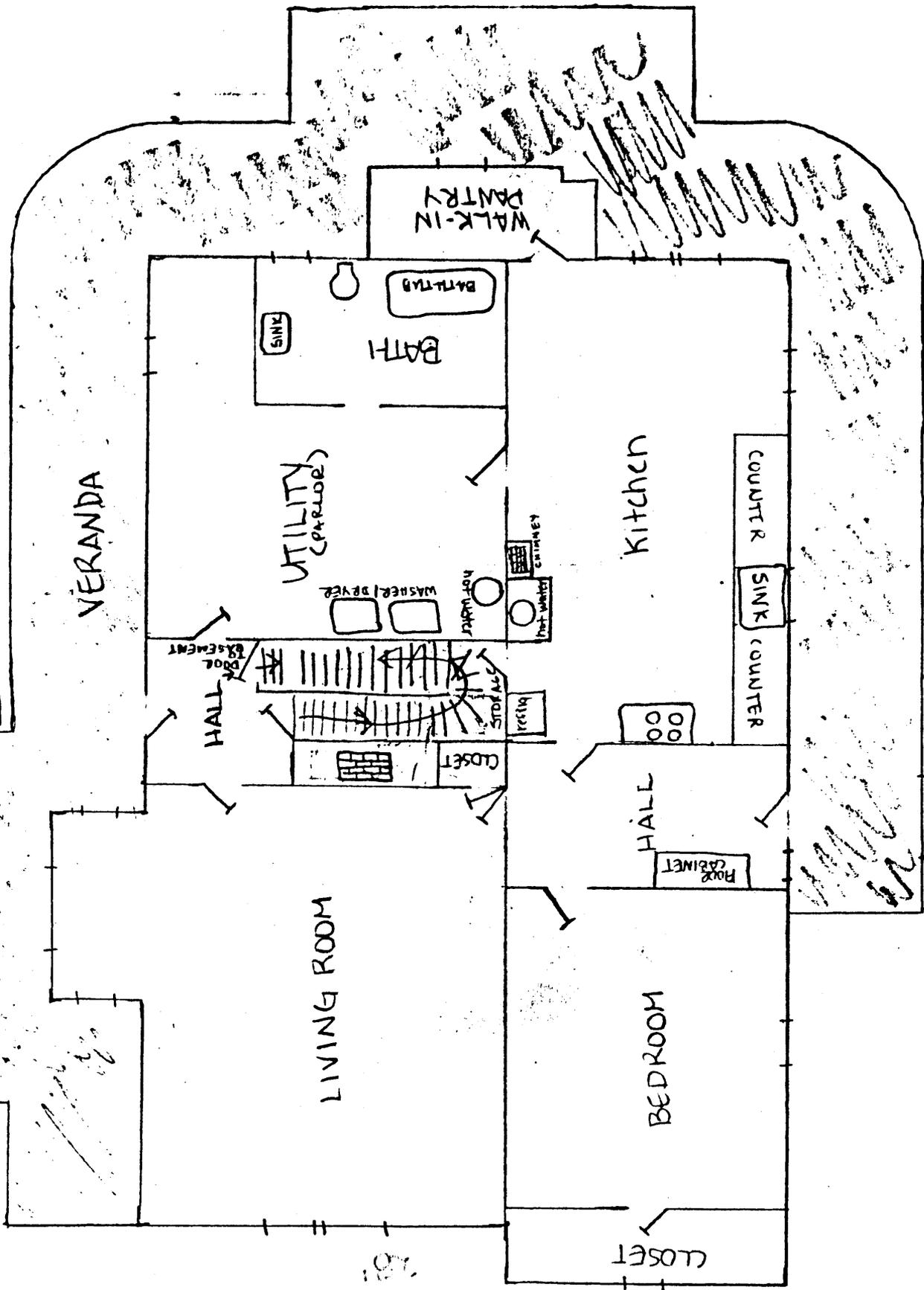
RESTORED FIRST FLOOR

Multnomah County
OREGON

W

N

S



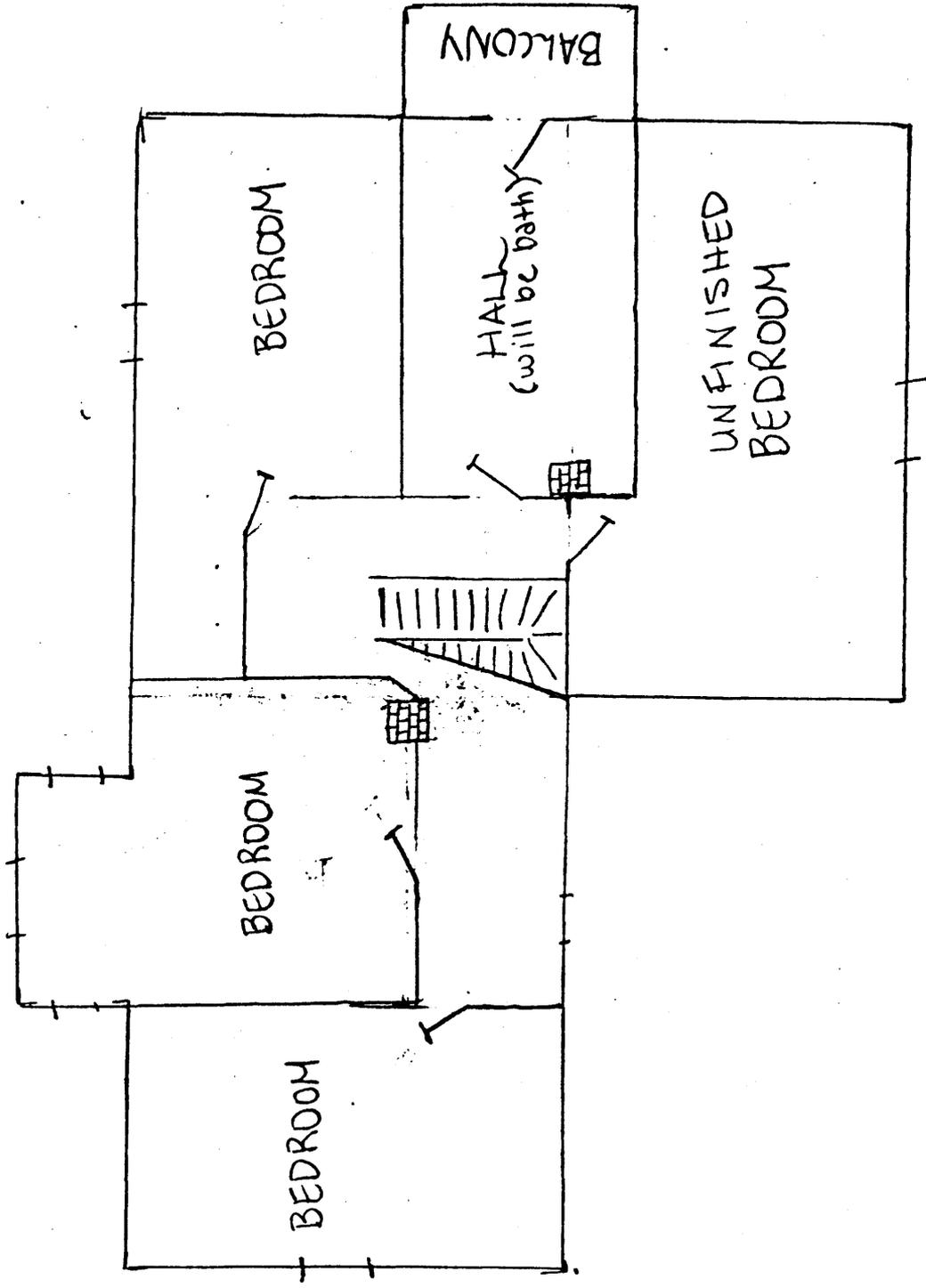
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ANALYSIS OF THE HOUSE
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