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7.	DESCRIPTION								
					(Chec	ck One)			********
	CONDITION	🔀 Excellent	🗌 Good	🗌 Fair	Det	eriorated	🗌 Ruins	Unexposed	
	CONDITION		(Check O	ne)			(Che	ck One)	
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Riggs National Bank, Washington Loan & Trust Company Branch, is located at the SW corner of 9th and F Sts., NW. with the main entrance facing F St. The 9-story (110' high) building which fills the 14,171 square foot lot, measures 116' (9th St.) by 122'2" (F St.). The original L-shaped 1891 building was 9 bays on 9th St. and 4 bays on F. In 1926, a 6-bay wing added to the F St. facade created the U-shaped plan which exists today. The structural system consists of steel girder framing and tile arches, with loadbearing exterior walls of red brick, faced with alternating wide and narrow courses of rough hewn gray granite ashlar on the two principal facades. Only a slight variation in the color of the stone gives evidence of the different construction dates.

The 9-stories of the building are organized in four separate courses of varied widths. Above a low granite foundation with a smooth upper course, the lower two floors, treated as a basement, are combined in a single unit which is crowned by a plain frieze and a cornice with dentil course, echinus and fascia. The frieze originally carried the words Washington Loan & Trust Company in raised letters on both facades. An arcaded effect is created by the combination of the next four stories into one unit which is topped by another cornice consisting of a checkered billet molding and a fascia. The 7th and 8th stories form another distinct unit in design, with cornice of brackets supporting a cyma recta. The fourth course, the 9th story, is crowned by a full entablature composed of a plain architrave on a billet, a bracketed frieze and a cavetto and cyma recta cornice. The heavy corner piers frame the whole design and emphasize the structure's solidity. The roof is flat.

Much of the architectural distinction of the structure is derived from its fenestration. The first story has large, triply-divided, partiallygrilled windows enclosed in round-headed arches with rock-faced voussoirs, archivolt molding and pier imposts carved with acanthus leaf motifs of Byzantine derivation. The south bay of the 9th St. facade is a plain wall with two tiers of rectangular mullioned windows. The main entrance on the F st. facade, located in the fifth bay from the east, has a wider, higher arch than the windows of the first story. The arch is composed of two inner orders supported on colonnettes and an outer order with rock-faced voussoirs and archivolt molding. There is a glazed lunette with a radiating bronze grille design above the inner and outer doors. This door, in the 1926 addition, is one bay west of the original entrance on F St. The heavy granite arches of the first floor windows are offset by the simple rectangular bays of the second story, which are divided by a rock-faced transom bar and a smooth mullion.

Stories 3 through 6 are combined in a series of arcaded bays, with colonnettes at the corner of each pier. Third through 6th story windows are rectangular in shape and divided by smooth granite central mullions. The windows of the 6th story, set within granite arches, are round-headed and double-hung. These more complexly designed four stories are balanced by the following two stories of plain rectangular windows, adorned only by colonnetted two-story piers. At the top floor, the arcaded effect is repeated with twice as many arched openings as appear below (18 on 9th St.; 20 on F St.). The voussoirs are rock-faced, and each pier is composed of a pair of colonnettes crowned with Byzantine style capitals.

The main banking room, which dates mainly from 1912, occupies the entire (Continued on Form 10-300 a)

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PERIOD (Check One or More as	Appropriate)		
Pre-Calumbian	16th Century	18th Century	20th Centur
🔲 15th Century	🔲 17th Century	😰 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1891:	addition, 1926-27	
AREAS OF SIGNIFICANCE (Ch		•	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
🗌 Historic	Industry	losophy	
Agriculture	Invention	Science	
Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
X Commerce	Literature	itorian	
Communications	Military	Theater	
Conservation	Music	Transportation	

The Joint Committee on Landmarks has designated the Riggs National Bank, Washington Loan & Trust Company Branch, a Category II Landmark of importance which contributes significantly to the cultural heritage and visual beauty of the District of Columbia. The building was erected in 1891 by the Washington Loan & Trust Company, the first trust company established in the District of Columbia. Designed by architect James Hill in the Richardsonian style, this late 19th-century commercial building is an outstanding architectural landmark which occupies a prominent corner of the downtown retail core. It is one of a few monumental Romanesque Revival buildings still standing in the city.

The Washington Loan & Trust Company, the oldest and for years the largest trust company in the city, was organized in 1899 by Brainard H. Warner and John B. Larner and their associates John Joy Edson and others. Supported by a board of 25 directors, who were prominent Washingtonians, the company received title from J. Joseph Albright to portions of lots 19, 20 and 21 in Square 377, on the site of the old St. Cloud Hotel. Two years later, the first part of the present building was erected on the 9th and F Streets site.

The architect James Hill also designed the Atlantic and National Union Buildings in the same block in the Romanesque Revival style and the red brick Romantic Revival Bureau of Printing and Engraving at 14th St. and Independence Avenue. Hill planned a 9-story, L-shaped commercial building of distinguished proportions and fenestration. The total design was obviously influenced by H.H. Richardson's 1885 Marshall Field Warehouse and Louis Sullivan's Auditorium Building.

To accommodate the company's growing volume of business, the main banking room on the first floor was enlarged in 1911-12. In 1922, the Washington Loan & Trust Company purchased the remaining sections of the original three lots from William Force Stead and Manning Force Stead. Acquisition of this property enabled the company to enlarge their original structure four years later. The addition of 1926-27 transformed the original L into a Ushaped building by extending the F Street wing westward. Arthur Heaton, the architect of the western addition, followed Hill's original exterior design. Since 1927, the exterior of the building has remained unchanged, while the interior has undergone a number of alterations and modernizations.

On October 1, 1954, the Washington Loan & Trust Company was merged with Riggs National Bank. The building has since functioned as one of the branches of that bank.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Washington, D.C., Architecture--Market Square, Historic American Buildings Survey Number 8, Issued Jointly by the Urban Design and Development Corpora tion and the Historic American Buildings Survey, 1969. "History of Branches in Brief," The Riggs National Bank, Dec. 17, 1954 (duplicated pamphlet). Washington Past and Present, a History, John Clagett Proctor, Editor-in-

Chief New York: Lewis Historical Publishing Company, Inc. 1930.

10. GEOGRAPHICAL DATA

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NAME AND TITLE:

Nancy C		Taylor,	Landmarks	Historian
ORGANIZATI	лс			
Nationa	1	Capital	Planning	Commission

National Capital Planning Commission STREET AND NUMBER:

726 Jackson Place, N.W.

	CITY OR TOWN:	STATE	CODE
	Washington	District of Columbia	_11
12	STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION	

Date

National Register.

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nonination is:

National Local Name

Title Deputy Mayor-Commissioner

I hereby certify that this property is included in the

DATE

November 6,1970

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Chief, Office of Archeology and Historic Prese

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Date January 21, 1971



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
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FOR NPS USE C	NLY
ENTRY NUMBER	DATE
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(Number all entries) 7. Description - Riggs National Bank-Washington Loan & Trust Company Branch

east wing of the building. It is decorated with Roman and Italian Renaissance motifs. Initially the floors were wood, but they have now been covered with marble. The room is rectangular in shape with irregularly placed Corinthian columns rising 20 feet to the ceiling. The plaster ceiling is divided into decorated coffers between girders.

Some of the offices of the upper floors have recently been substantially modernized. However, the majority of the rooms of the upper floors retain their original plaster ceiling and walls, and original wooden trim.

