

PH0358592

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED DEC 12 1977  
DATE ENTERED FEB 17 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC  
Wade (William Lincoln) House  
AND/OR COMMON

**LOCATION**

STREET & NUMBER  
1305 John Street, South  
CITY, TOWN  
Salem  
STATE  
Oregon

— NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT  
2nd  
VICINITY OF  
CODE  
41  
COUNTY  
Marion  
CODE  
047

**CLASSIFICATION**

| CATEGORY  | OWNERSHIP                                   | STATUS  | PRESENT USE   |
|---|---|---|---|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED        | <input type="checkbox"/> AGRICULTURE                  |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED                 | <input type="checkbox"/> COMMERCIAL                   |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS           | <input type="checkbox"/> EDUCATIONAL                  |
| <input type="checkbox"/> SITE                   | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>                                   | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> ENTERTAINMENT                |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED          | <input type="checkbox"/> GOVERNMENT                   |
|   |   | <input type="checkbox"/> NO                         | <input type="checkbox"/> INDUSTRIAL                   |
|   |   |   | <input type="checkbox"/> MILITARY                     |
|   |   |   | <input type="checkbox"/> MUSEUM                       |
|   |   |   | <input type="checkbox"/> PARK                         |
|   |   |   | <input type="checkbox"/> RELIGIOUS                    |
|   |   |   | <input type="checkbox"/> SCIENTIFIC                   |
|   |   |   | <input type="checkbox"/> TRANSPORTATION               |
|   |   |   | <input type="checkbox"/> OTHER:                       |

**OWNER OF PROPERTY**

NAME  
Mr. and Mrs. Peter Hero (purchasers under contract) Mrs. Albert H. Powers  
STREET & NUMBER  
1305 John Street, South 554 Warner-Parret Road  
CITY, TOWN  
Salem, OR 97302 VICINITY OF Oregon City, OR 97045  
STATE

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
STREET & NUMBER  
Marion County Courthouse  
CITY, TOWN  
High Street  
Salem  
STATE  
Oregon 97301

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
State of Oregon Inventory of Historic Places (on original site)  
DATE  
1969  
DEPOSITORY FOR SURVEY RECORDS  
State Historic Preservation Office  
CITY, TOWN  
Salem  
STATE  
Oregon 97310

FEDERAL  STATE  COUNTY  LOCAL

## 7 DESCRIPTION

| CONDITION                                     |                                       | CHECK ONE                                   | CHECK ONE                                 |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input type="checkbox"/> ORIGINAL SITE    |
| <input type="checkbox"/> GOOD                 | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input checked="" type="checkbox"/> MOVED |
| <input type="checkbox"/> FAIR                 | <input type="checkbox"/> UNEXPOSED    |   | DATE <u>July 1971</u>                     |

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

#### Present Condition:

A Carpenter Gothic cottage with a dining and kitchen wing, the house is wood stud construction, resited on a hillside with daylight basement on a concrete foundation. The front end gable is centered with two three paned doors and rounded arches, capped by a small diamond window and trim to suggest the design of a gothic arch. The front porch and adjoining bay is bracketed, and the wing on the south side has a blind gable end. Windows on the front are one light over one. On the north end there is a bay, unbracketed, but similar to the one in front. On the south, a small hall has been added, matching the house. On the back, where additions to the house were left behind, windows have been added for the kitchen, half bath, a large Roman window for the hall, and sliding doors for the back parlor. There is an added carport at the basement level, providing a porch at the first floor level, and the doors and windows to the large family room in the basement are from the Green Front store once owned by the Wade family.

The interior fir floors have been finished and woodwork retained, including grained painted doors in the living room, the back fireplace, the tongue and groove walls in the kitchen and the upstairs front bedroom. To conform to code, the walls of the wing which were slab were rebuilt as stud walls, and an enclosed extra steep stair has been replaced with a straight stairway that leads up from the front instead of the back of the hall. The arch is original and supported the top of the old stairs.

Since there was no basement at the original site, basement stairs have been introduced from the back of the hall and lay bare interesting supporting timbers. There are two original old windows still in place, four lights over four, one on the north end and one on the south. Inside shutters have been introduced from the Sacred Heart Academy building, and also ceiling rosettes.

Inside folding doors are preserved in the back parlor. The back hall is now a half bath and utility area. Upstairs, a master bedroom and full bath has been added by lowering the ceilings in the kitchen, dining and back hall area. To the kitchen has been added a counter and modern cabinets, etc. The stairs to the original two upstairs bedrooms now enter a small hall, and a closet has been provided in the back bedroom. The exterior paint in two colors was chosen after the house had been carefully calked to prevent the hibernation of flies. William Lindburg was the architect for the restoration and adaptation to modern needs. Much of the initial restoration was done by Richard Neuman, the new owner, and was completed by Lyle Warren under the direction of the third owner, Mrs. Albert Powers.

#### Original Appearance:

The house on its original site, at 852 Liberty NE, had a number of obvious additions on the rear. These were left behind because of their poor workmanship, and deteriorated condition. Behind the kitchen, across a hall was a large woodshed and bath. Behind the back parlor was a master bedroom, and there was a hall and porch that extended between them. The court between was roofed over. Lowering the ceilings in the hall, dining, and kitchen areas, and the relocation of the stairs has been noted in the description of the present condition of the house.

(continued)

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William Lincoln Wade House

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Relocation:

Relocation to preserve the building was necessary when the lot on which it stood was acquired for the erection of law offices. The move required that the part to be salvaged be cut into two, so that it would move easily, and placed over the excavation for the foundation. The roofs were removed to the 18 foot level and were replaced to original pitch upon relocation of the house. The small central chimney which originally straddled the roof ridge of the main block was modified somewhat in the move. It now appears immediately off the roof ridge, on the north slope of the roof.

# 8 SIGNIFICANCE

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |  |   |   |
|---|--|--|---|---|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING                | <input type="checkbox"/> LANDSCAPE ARCHITECTURE         | <input type="checkbox"/> RELIGION                                 |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION                      | <input type="checkbox"/> LAW                            | <input type="checkbox"/> SCIENCE                                  |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS                         | <input type="checkbox"/> LITERATURE                     | <input type="checkbox"/> SCULPTURE                                |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION                         | <input type="checkbox"/> MILITARY                       | <input type="checkbox"/> SOCIAL/HUMANITARIAN                      |
| <input type="checkbox"/> 1700-1799            | <input checked="" type="checkbox"/> ART          | <input type="checkbox"/> ENGINEERING                       | <input type="checkbox"/> MUSIC                          | <input type="checkbox"/> THEATER                                  |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> COMMERCE     | <input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY                     | <input type="checkbox"/> TRANSPORTATION                           |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY                          | <input checked="" type="checkbox"/> POLITICS/GOVERNMENT | <input checked="" type="checkbox"/> OTHER (SPECIFY)<br>Journalism |
|   |  | <input type="checkbox"/> INVENTION                         |   |   |

SPECIFIC DATES **1869**

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The William Lincoln Wade House is related to the second phase of American settlement and development in Oregon's history. This period, from roughly 1855-1870, is characterized by a more diversified immigration. Unlike the earlier, largely agricultural influx, the second phase of Oregon immigration was distinguished by the presence of a significant entrepreneurial element. These individuals, generally possessed of capital, moved into Oregon in the wake of the original settlers, discovering a well-developed rural agricultural community which served as an excellent foundation upon which to build their business enterprises. These businessmen's early successes led to expanding enterprises which in turn thrust them into significant leadership roles in commerce and in their communities. William Lincoln Wade's career in Oregon is typical of this class of early Oregonians and the home he built in 1869 is essential to the continuity of the man as a representative of an element in the emergent Oregon social structure. Derived from the essentials of Andrew Jackson Downing's Gothic cottage designs, the Wade House reflects a conversance in early Oregon with basic architectural directions then current in the cosmopolitan centers of the East, belying the charges of unmitigated provincialism routinely leveled at the West by the Eastern establishment at the time.

Architecture: The house is noteworthy for its Gothic surrounds, its bracketed bay and porch, its beautiful fir floors, grained painted doors, and tongue and groove walls of the kitchen and front upstairs bedroom. The Roman window at the back of the hall is a major architectural change, but it reflects the round arches of the facade and the arch in the hall. In its present setting it is a complement to the neighboring Rural Gothic McCully (David) House, which was similarly rescued from North Salem and the wrecker's ball.  
Art: Murray L. Wade, son of Lincoln, second resident of the house, was an artist, studied at the Mark Hopkins Art Institute in San Francisco. He made a reputation as a cartoonist of actors and political figures.

Commerce: William Lincoln Wade, builder, came to California by the Cape of Good Hope, from Lincolnville, Maine in 1850. He mined in Stanislaus and Calaveras Counties, and in 1861 went to the Boise Basin silver mines, in 1865 to the Big Bend mines in British Columbia and back to Idaho. He came to Salem where his parents had lived since 1858, and in 1867 opened a dry goods store. In time, he acquired the Boon Store on Liberty Street (a National Register property) and moved his stock into the latter building where, from 1870 to 1907, he maintained a family supply business. Wade built his house on property very near the former Boon Store in 1869.

Exploration and Settlement: The house is representative of the second phase of settlement in Oregon, when the pioneer merchant could first afford a home of style for his family. It is possible that the dog-leg wing is the oldest portion of the house and the Gothic portion the first addition built within a few years. The Wades exhibited the full pioneer experience in their history.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See continuation sheet)

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 9,562.5 sq. ft. *less than one*

UTM REFERENCES

|   |      |             |               |   |      |         |          |
|---|------|-------------|---------------|---|------|---------|----------|
| A | 1,0  | 4,9,6,1,3,5 | 4,9,7,4,7,8,8 | B |      |         |          |
|   | ZONE | EASTING     | NORTHING      |   | ZONE | EASTING | NORTHING |
| C |      |             |               | D |      |         |          |

VERBAL BOUNDARY DESCRIPTION

Lot 1 and the North 15 feet of Lot 2, Block 12, Southwest Addition to Plat of Salem

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

## 11 FORM PREPARED BY

NAME / TITLE

David C. Duniway

ORGANIZATION

DATE

May 12, 1977

STREET & NUMBER

1365 John St., South

TELEPHONE

581-2338

CITY OR TOWN

Salem

STATE

Oregon 97302

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Handwritten signature of State Historic Preservation Officer*

TITLE State Historic Preservation Officer

DATE November 28, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Robert B. Rettig*

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE 2/17/78  
KEEPER OF THE NATIONAL REGISTER

ATTEST:

*Handwritten signature of Keeper of the National Register*

DATE 2-9-78

KEEPER OF THE NATIONAL REGISTER

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William Lincoln Wade House

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Politics/Government: William Lincoln Wade, the builder, had served in the first Republican Political Convention in Idaho, and continued his active participation in political affairs in Salem. He served on the City Council, and was chairman of the School Board. His son Murray was long active as a lobbyist around the legislature, and his political cartoons were most influential.

Journalism: Murray Wade, son of the builder, was the editor and publisher of the Oregon Magazine for 45 years. It featured Oregon topics, with an emphasis on Salem and its growth. He also contributed a column of State House news to small newspapers across the state under the heading "Capital Parade". In his youth he was on the staff of the San Francisco Chronicle and Examiner, and the Portland Telegram. His legislative cartoons in the "Capital Journal" were published in book form each session for a number of years.

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William Lincoln Wade House

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William Lincoln Wade:

Steeves, Sarah Hunt. Book of Remembrance of Marion County, Oregon Pioneers, 1840-1860. (1927, Portland, Oregon, The Berncliff Press) p. 295-296.  
Hines, Harvey K. An illustrated history of the state of Oregon... (1893, Chicago, The Lewis Publishing Company), p. 1247-1258.  
Salem Daily Mercury, vol. 1, no. 12, Sept. 23, 1870 (Advertisement)  
Obituary, Oregon Statesman, April 9, 1908, p. 8, col. 3-4.

Murray Lincoln Wade:

Murray Wade is Dead, in Capital Journal, 27 March 1961, Sec. 1, p. 5.

House in general:

Historic Salem Home Assured of Continued Life at New Site. in Oregon Statesman, Fr. July 9, 1971, Sec. 1, p. 5 (Illustrated).  
Lovely Home "dressed up" for Sunday Visitors, in Capital Journal, Sat., Oct. 20, 1973, Sec. 4, p. 4 (Illustrated).  
Restoration Tour to Benefit Museum, in Statesman, Sat. Oct. 21, 1973, Sec. A, p. 1, (Illustrated).  
Come on and take this Sentimental Journey, in Statesman-Journal, Sat., Oct. 9, 1976, Sec. 1 B (Illustrated).  
Deepwood Benefit House Tour, in Community Press, Sat., Oct. 10, 1976.

Maps:

Sanborn Perris Map Co. Insurance Map of Salem, Oregon 1895. P. 6 shows the house on original site as it was in 1895. House was number 540 N. Broadway by 1915 (later 852 N. Liberty).