

PHD 36175 X

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY  
RECEIVED AUG 9 1976  
DATE ENTERED DEC 12 1976

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC



Walnut Street Neighborhood Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER North Walnut between Hermitage on the north and Tuscaloosa on the south.

NOT FOR PUBLICATION

CITY, TOWN  
Florence

VICINITY OF

CONGRESSIONAL DISTRICT  
5

STATE  
Alabama

CODE  
01

COUNTY  
Lauderdale

CODE  
077

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership

STREET & NUMBER

North Walnut

CITY, TOWN

Florence

STATE

Alabama

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Lauderdale County, Alabama Courthouse

STREET & NUMBER

Court Street

CITY, TOWN

Florence

STATE

Alabama

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The northern block of Walnut Street forms a well-defined neighborhood district with single family homes on closely spaced lots. Facade lines are even, structures are situated toward the front of the lots, and large trees line the broad street which is boarded with sidewalks. The character of the district is further heightened by its compactness and the contrast with the surrounding areas which have succumbed to modern construction and the subdivision of older houses into apartment buildings. Adjacent to the district is the one modern intrusion in this block, a one-story brick YWCA building.

Fifteen houses are located on the eastern side of the street, twelve on the western side, and two face Hermitage Drive. Constructed during a period of 40 years, from 1889 to 1930, the buildings reflect the changing stylistic influences of the period. Three major house types predominate: large, frame structures with Victorian and/or Classical details dating from the earliest years of the district's development; small, frame and brick cottages with either Victorian massing and detail or strong California Cottage influences; and later (c. 1918-1930) two-story, brick structures derived from the Georgian Revival of the early 20th Century.

Of the earlier frame structures, the most notable are the Howell-Jones House (18) and the McGee House (12). The Howell-Jones House (c. 1904) is a two-and-a-half story structure influenced by the Queen Anne style and featuring an octagonal turret, while the McGee House (c. 1890) is less ornate and exhibits a bracketed cornice and turned posts supporting a three-sided verandah. More typical of the earlier structures is the rather severe Price Homestead (2) with its comparative simple massing and restrained ornamentation consisting of scalloped siding separating the second and first floors, Tuscan columns for the portico and decorative scroll work on the gabled bay.

Of the early cottages the most notable is the Young House (7). Constructed in 1904 of rusticated cement block, it is finely treated with decorated lintels, dentiled cornice, egg and dart moulding below the freize and stamped metal ornamenting the front gable. The influence of the California Cottage or bungalow style is most strongly marked in the 1920 Scarborough-Wallace House (3), with its large front gabled porch and extended, open eaves.

Among the later structures, the Jackson House (19), a rectangular brick structure with quions, symmetrical window placement, an off-center portico with fluted box columns and dentiled cornice is most clearly derived from the Georgian Revival style of the early 20th Century. Employing the same box-like shape and symmetrical fenestration, the Swinea House (14), the Redd-Morris House (17), and the Hitchcock-Koonce House (16) are less literal adaptations which employ distinctly 20th Century features such as side eaves, porticos with tapered box columns on piers, and large dormers.

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1. Dowdy-Holley Place (602 N. Walnut): c. 1930, one and a half stories, brick, gabled roof, gabled central dormer, entrance framed with pilasters.
2. Price Homestead (502 N. Walnut): c. 1889, Victorian, two-story, frame, combination gabled and hipped roof with tin shingles, course of scalloped siding separates first and second floors, vergeboards in some gables, Tuscan columns.
3. The Scarborough-Wallace House (514 N. Walnut): c. 1920, California Cottage, one and a half stories, stucco over wood, wide, open eaves, gabled front portico supported by square columns on tapered brick piers.
4. The Norquist-Ingram House (510 N. Walnut): c. 1919, California Cottage, influences, one and a half stories, stucco over wood, gabled roof, hipped front portico, wide eaves.
5. The Henley Cottage (506 N. Walnut): c. 1900, Victorian Cottage, one and a half stories, frame, two brick chimneys.
6. The Karney Cottage (512 N. Walnut): c. 1902; Victorian Cottage, one and a half stories, frame, combination gabled and hipped roof, gable-ends have shingles and vergeboards, turned posts support porch on three sides, gabled bay window.
7. The Young House (446 N. Walnut): c. 1901, late Victorian Cottage, one and a half stories, rusticated cement block, complex roofline, dentiled cornice, egg and dart moulding below frieze, decorated lintils.
8. The Lynn-Perry House (442 N. Walnut): c. 1903, Victorian Cottage, one and a half stories, frame, cross-gabled roof, central chimney, porch columns replaced with metal ones.
9. The Shepard-Kerr House (438 N. Walnut): early 20th Century, one and a half stories, frame, pyramidal and gabled roof, gabled dormers, stamped tin shingles.
10. Koonce-Callaway House (434 N. Walnut): c. 1924, one and a half stories, brick ground floor, shingled half story, gabled front porch, shed dormer.
11. Prosser-Johnston Place (430 N. Walnut): c. 1926, Georgian Revival influences, rectangular shape, hipped roof, wide eaves, central portico with fluted Tuscan columns, ornate brick work forms arch above ground floor windows.
12. McGee House (424 N. Walnut): c. 1890, Victorian, two-story, frame, one-story porch with turned posts extends around side of house, bracketed cornice, vergeboards in gable.
13. The J.A. Koonce Residence (414 N. Walnut): c. 1920, influence by Colonial Revival, double verandah with heavy, paneled box columns on brick piers.

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14. The Swinea House (410 N. Walnut): c. 1922, Georgian Revival influences, two-story, brick, rectangular shape, hipped roof, wide eaves with box cornice, paired windows, three-quarter width front porch with tapered columns, and square brick piers, hipped dormer.
15. The Ashcraft House (404 N. Walnut): c. 1920, two-story, brick, stuccoed second floor, extended bracketed eaves, hipped roof, porch with brick piers.
16. The Hitchcock-Koonce House (401 N. Walnut): c. 1922, Georgian Revival influences, two-story, brick hipped roof, porch with square piers.
17. The Redd-Morris House (405 N. Walnut): c. 1923, two-story, brick with stucco, rectangular shape, hipped roof, wide eaves, tapered box columns, support half hipped porch.
18. The Howell-Jones House (411 N. Walnut): c. 1904, Queen Anne influences, two and a half stories, frame, large front gable, octagonal turret, Ionic columns.
19. The Jackson House (419 N. Walnut): c. 1918, Georgian Revival influences, two-story brick, hipped roof, wide eaves, quions, classically detailed portico and porte cochere, hipped central dormer.
20. Nance House (425 N. Walnut): c. 1905, two-story, frame, hipped and pyramidal roof, severely plain, one central chimney.
21. The Ingram-Nance House (429 N. Walnut): c. 1902, two-story, frame, gabled roof, metal shingles, gabled front bay, portico with Tuscan columns on pedestals, shingled gable ends.
22. The Koonce-Collum House (433 N. Walnut): c. 1924, two-story, frame, gabled roof, irregular massing, beveled glass entrance.
23. The Sheppard-Murray Cottage (439 N. Walnut): c. 1900, one-story, gabled front L porch with heavy paneled box columns on paneled pedestals.
24. The Sheppard House (447 N. Walnut): c. 1907, late Victorian, two-story, frame, complex roofline and massing, gabled front bay, shingled panels, paired Tuscan columns for porch.
25. The Trousdale-Warren Place (501 N. Walnut): c. 1925, two-story, brick, front L, hipped roof, wide bracketed cornice, Tuscan columns.
26. The Lucas-Nance House (507 N. Walnut): c. 1890, Georgian Revival influences, two-story frame, hipped roof with front gable, stamped tin shingles, dentiled cornice. front verandah topped with balustrade, hipped dormer with diamond-shaped panes.

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27. The Newsom-Jackson House (515 N. Walnut): c. 1922, one and a half stories, frame, gabled roof, gabled front portico with wide, open eaves, tapered box columns on pedestals.
28. The Camper-O'Neal House (330 Hermitage Drive): c. 1890, Victorian, two-story, frame, combination gabled and hipped roof, bay windows, shingled gable ends, intricately carved front entrance door.
29. McKelvy Pool House (316 Hermitage Drive): c. 1920, one and a half stories, frame, recessed full width portico, gabled roof, central gabled dormer.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The historic significance of the Walnut Street Historic District lies in its reflection of the economic growth of Florence during the four decades from 1890 to 1930, reflected in the three distinct waves of construction which took place within the district and its comfortable upper-middle class nature. The twenty-nine structures concentrated on the northern end of Walnut Street comprised one of the town's more fashionable residential areas during the late 19th and early 20th centuries and reflects the tastes, fortunes and lifestyles of the prominent merchants, business and professional people who built their homes along the street. Spanning forty years in their construction dates, the residences of the district reflect the changing stylistic influences of the era, and the district contains several large and notable examples of late Victorian architecture, numerous brick residences strongly influenced by the Georgian Revival style, and small well-crafted homes with either Victorian or California Cottage influences. The development of the district took place during a period of great urban and industrial growth for Florence and its emergence is closely associated with the national, regional, and local economic trends of the period.

The tides of industrialization and urbanization began to rise in Florence in 1889. In that year, George Goethals, later chief engineer of construction for the Panama Canal, completed his project to build canals around Muscle Shoals, making the Tennessee River even more important in the economic life of Florence. N.C. Elting came to establish the First National Bank, a main monetary artery of the city, and Florence enjoyed an even greater boom when the famous Florence Wagon Works moved to the city. Railroading, iron foundaries, and cotton mills also figured into the development of the city, which increased in population five-fold between the years 1880 and 1900.

During the 1890's members of the professional and business elite began building their homes to the east of the older residential sections of the town and Walnut Street rapidly became a choice location. The first residence was that of Dr. W.F. Price, one of the leading physicians of North Alabama. His home, The Price Homestead (2), was a large imposing structure which boasted the first telephone in the city. N.W. Camper, who established The Florence Times in 1890, was not long in constructing his fine home (28) on the street, and was followed by H.P. Lucas, one of the largest grocery wholesalers in the area, who erected his home shortly after 1890. During this period the McGee House (12), a large, Victorian influenced structure, was completed.

The great economic boom in Florence cooled somewhat in the early 1900's and although large, fine homes continued to be constructed (notably the Howell-Jones House (5), a Queen Anne influenced home built in 1904 by T.A. Howell, superintendent of the Florence Water Department), smaller and less pretentious cottages began to dot the street. After 1907 construction halted until 1918 when prosperity was again on the rise.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Abstract of Lots 10 and 11; Subdivision of Lot 374 of the Cypress Land Co.; Prepared by Lauderdale Abstract Company.

Florence As She Is. Florence, 1903. (917.61 F662f).

Florence Times, 1890-91 and January 19, 1923.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 12 acres, more or less

UTM REFERENCES

	300		720			460		400	
A	116	4381180	38151670	16	116	4381300	38151720	16	116
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING		ZONE
C	116	4381400	38151400	16	D	116	4381340	38151340	16

VERBAL BOUNDARY DESCRIPTION

Beginning at the intersection of Tuscaloosa and Walnut streets and proceed northerly along Walnut Street for 90 feet, thence easterly along the southern lot line of the J.A. Koonce residence, thence northerly along the eastern lot line of the J.A. Koonce residence for 50 feet, thence easterly along the southern lot line of the Swinea House, thence northerly along the rear lot lines of the houses facing west on Walnut. Then westerly along the northern lot line of the Dowdy-Holley Place to the center of Walnut Street, then northerly to the center of Hermitage Drive, then westerly along Hermitage for 290 feet, thence

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

W. Warner Floyd, Executive Director and Ellen Mertins

ORGANIZATION

Alabama Historical Commission

STREET & NUMBER

725 Monroe Street

CITY OR TOWN

Montgomery

DATE

July 30, 1976

TELEPHONE

(205) 832-6621

STATE

Alabama 36130

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Wils B. Howard, Jr.*

TITLE SHPO Ala.

DATE August 2, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 12/12/81

ATTEST:

DATE 11.30.26

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
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In the 1920's, however, Florence began to experience a second great economic boon. In 1925 Wilson Dam was completed, Gardiner-Warring Knitting Mills commenced operation two years later, and Henry Ford sparked speculation that his plants would locate in Florence and would merge the city with Huntsville as one continuous urban area.

Walnut Street is as much a reflection of the second period of great prosperity as the first and the remaining 15 houses, the majority of which are large two-story, brick residences, were constructed during this period. Eugene Prosser, one of the owners of the Florence Lumber Company, located on Walnut Street (11), as did Arthur Chandler, a timber buyer and land speculator. Although a considerable number of the new structures were built by businessmen, other newcomers to the neighborhood represented the professions of law, ministry, teaching, and medicine. Dr. A.A. Jackson, who constructed a substantial and classically-detailed brick home in 1918, established the first medical clinic in Florence along with another Walnut Street resident, Dr. W. J. Callaway.

The most noted district resident was Edward A. O'Neal, who purchased the Camper-O'Neal House (26) in 1931. O'Neal, headed the American Farm Bureau and was Roosevelt's most important farm advisor during the first years of the New Deal.

No new construction has taken place in the district since 1930 and the street, which has retained its comfortable middle-class community, is in excellent condition, the homes are well kept, and the residents have formed a strong neighborhood association to prevent the rapid decline and commercial encroachments which have overtaken the surrounding neighborhoods and to halt the threatened expansion of the nearby University of North Alabama into the area.

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- McMillan, Malcolm. "The O'Neals of Florence, Alabama," Bulletin of the North Alabama Historical Association (IV, 1959), 2-15.
- Ott, Dr. Thomas. "A History of the Walnut Street Neighborhood," unpublished manuscript, on file at Alabama Historical Commission, 1976.
- Owen, Thomas. History of Alabama and Dictionary of Alabama Biography. 4 Vols; Chicago, 1921.

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southerly 780 feet to the southern lot line of the Jackson House, thence easterly 50 feet, thence southerly along the rear lot lines of the houses facing east on Walnut to the center of Tuscaloosa Street, thence easterly to the point of origin.

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Walnut Street Neighborhood Historic District

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Inventory of The Walnut Street Neighborhood Historic District

1. The Dowdy-Holley Place (602 N. Walnut): c. 1930, style common to the 1930's, 1 1/2 stories, red brick, exterior chimney, design in exterior brick of chimney, gabled roof, gabled dormer, tin shingles.
2. The Price Homestead (520 N. Walnut): c. 1889, Victorian, 2 stories, wood frame, combination gabled and hipped roof, roof covered by tin and asphalt shingles, bargeboards featured on some of the gables.
3. The Scarborough-Wallace House (514 N. Walnut): c. 1920, Bungaloid, 1 1/2 stories, stucco over wood, open eaves with rafters and bracketing, asphalt shingles.
4. The Norquist-Ingram House (510 N. Walnut): c. 1919, Bungaloid, 1 1/2 stories, stucco over wood, hipped roof, asphalt shingles, open eaves with rafters and brackets, concrete front porch.
5. The Henley Cottage (506 N. Walnut): c. 1900, Victorian Cottage, 1 1/2 stories, wood frame, originally a three room cottage, end of house originally built to face the street, two brick chimneys.
6. The Karney Cottage (512 N. Walnut): c. 1902, Victorian Cottage, 1 1/2 stories, wood frame, combination gabled and hipped roof, asphalt shingles, bargeboards, front porch extends across three sides of the front, roof of porch supported by eight turned posts.
7. The Young House (446 N. Walnut): c. 1901, late nineteenth century style but not really Victorian, 1 1/2 stories, rock-faced brick, combination gabled and hipped roof, cornices, friezeboard with dentils, flat arches over windows, front porch, roof of porch supported by four square rock-faced brick columns.
8. The Lynn-Perry House (442 N. Walnut): c. 1903, Victorian, 1 1/2 stories, wood frame, central brick chimney, gabled roof, asphalt shingles, large pane of etched glass in entrance door.
9. The Shepard-Kerr House (438 N. Walnut): early twentieth century style resembling steamboat architecture, 1 1/2 stories, wood frame, combination hipped and gabled roof, two gabled dormers, stamped tin shingles, concrete front porch.
10. The Koonce-Callaway House (434 N. Walnut): c. 1924, style common to the 1920's, 2 stories, brick, combination roof types, asphalt shingles, shed dormer.

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11. The Prosser-Johnston Place (430 N. Walnut): c. 1926, box-style common to the period, 2 stories, brick, hipped roof, asphalt shingles, curved brick arches over the front windows on the first floor.
12. The McGee House (424 N. Walnut): c. 1890, Victorian, 2 stories, wood frame, three brick chimneys, one-story porch with baluster rail extends across three sides of house, roof of porch supported by sixteen turned columns.
13. The J. A. Koonce Residence (414 N. Walnut): c. 1920, box-style, 2 stories, brick, asphalt shingles, three brick chimneys.
14. The Swinea House (410 N. Walnut): c. 1922, box-style common for the period, 2 stories, brick, hipped roof, asphalt shingles, concrete front porch.
15. The Ashcraft House (404 N. Walnut): c. 1920, box-style common for the period, 2 stories, brick and stucco, hipped roof, asphalt shingles, open eaves with brackets at the corners.
16. The Hitchcock-Koonce House (401 N. Walnut): c. 1922, box-style common for the period, 2 stories, brick, hipped roof, asphalt shingles, two brick chimneys, concrete front porch.
17. The Redd-Morris House (405 N. Walnut): c. 1923, box-style common for the period, 2 stories, stucco over brick, hipped roof, asphalt shingles, front porch.
18. The Howell-Jones House (411 N. Walnut): c. 1904, Victorian, 3 stories, wood frame, tin and metal roof, front porch with baluster rail extends across three sides of house, rose tinted glass in sidelights and bay window.
19. The Jackson House (419 N. Walnut): c. 1918, 2 stories, brick, asphalt shingles, three brick chimneys, friezeboard with dentils trimming the porch, corners of house trimmed with blocks of stone set into the brick.
20. The Nance House (425 N. Walnut): c. 1905, wood frame house, asphalt shingles, one chimney, low rock-faced brick foundation, single-story concrete front porch.
21. The Ingram-Nance House (429 N. Walnut): c. 1902, late Victorian, 2 stories, wood frame, gabled roof, metal shingles, friction-operated doorbell, front gable covered with undulating shingles.

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Walnut Street Neighborhood Historic District

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22. The Koonce-Collum House (433 N. Walnut): c. 1924, 2 stories, wood frame, gabled metal roof, two brick chimneys, wooden entrance door with fifteen panes of beveled glass.

23. The Shepard-Murray Cottage (439 N. Walnut): c. 1900, raised cottage, wood frame, gabled roof, asphalt shingles, front porch with lattice work, two clusters of large square columns supporting the roof of the porch.

24. The Shepard House (447 N. Walnut): c. 1907, late Victorian, two stories, gabled roof, tin shingles, front porch, roof of porch is deck with baluster rail, parts of house trimmed with undulating shingles.

25. The Trousdale-Warren Place (501 N. Walnut): c. 1928, box-style common for the period, 2 stories, brick veneer, hipped roof, asphalt shingles, front porch, friction-operated doorbell, oak floors, walnut staircase.

26. The Lucas-Nance House (507 N. Walnut): c. 1890, Victorian, 2 stories, wood frame, gabled roof, stamped tin shingles, roof ornaments, roof trimmed with cornices and friezeboard with dentils, roof of porch is deck with baluster rail, diamond-shaped panes in dormer window.

27. The Newsom-Jackson House (515 N. Walnut): c. 1922, 1 1/2 stories, wood frame, gabled roof, asphalt shingles, two brick fireplaces, front porch.

28. The Camper-O'Neal House (330 Hermitage Dr.) c. 1890, Victorian, 2 stories, wood frame, combination gabled and hipped roof, stamped metal shingles, intricately carved front entrance door featuring hand-carved rose in bas-relief.

29. The McKelvey-Pool House (316 Hermitage Dr.): c. 1920, Bungaloid, 1 1/2 stories, shed roof, gabled dormer, asphalt shingles, one centrally located brick chimney.

*col*  
3/30/77

11. Mr. J. O. Johnston  
The Prosser-Johnston Place  
✓ 430 N. Walnut Street  
Florence, Alabama 35630
12. Heirs of Mrs. Emma Joe McGee  
The McGee House  
✓ 424 N. Walnut Street  
Florence, Alabama 35630
13. Mr. and Mrs. James A. Koonce  
The J. A. Koonce Residence  
✓ 414 N. Walnut Street  
Florence, Alabama 35630
14. Mr. W. T. Swinea  
The Swinea House  
✓ 410 N. Walnut Street  
Florence, Alabama 35630
15. Colonel (Retired) James H. Ashcraft  
The Ashcraft House  
✓ 404 N. Walnut Street  
Florence, Alabama 35630
16. The J. F. Koonce Estate  
The Hitchcock-Koonce House  
✓ 401 N. Walnut Street  
Florence, Alabama 35630
17. Mrs. William E. Morris  
The Redd-Morris House  
✓ 405 N. Walnut Street  
Florence, Alabama 35630
18. Mrs. B. V. Bender and others  
The Howell-Jones House  
✓ 411 N. Walnut Street  
Florence, Alabama 35630
19. Estate of Constance D. Jackson  
The Jackson House  
✓ 419 N. Walnut Street  
Florence, Alabama 35630
20. Mr. Julian A. Nance  
The Nance House  
✓ 425 N. Walnut Street  
Florence, Alabama 35630

TAX REFORM ACT

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WALNUT STREET HISTORIC DISTRICT

OWNERS AS OF FEBRUARY 8, 1977

*eat*  
3/30/77

1. Mr. and Mrs. M. L. Holley  
The Dowdy-Holley Place  
602 N. Walnut Street  
Florence, Alabama 35630
2. Mrs. I. N. Pitts, Jr.  
The Price Homestead  
520 N. Walnut Street  
Florence, Alabama 35630
3. Mr. and Mrs. Ralph G. Wallace  
The Scarborough-Wallace House  
514 N. Walnut Street  
Florence, Alabama 35630
4. The B. M. Ingram, Sr. Estate  
The Norquist-Ingram House  
c/o First National Bank  
Florence, Alabama 35630
5. Mrs. Ellen B. Henley  
The Henley Cottage  
506 N. Walnut Street  
Florence, Alabama 35630
6. Mrs. J. L. Karney  
The Karney Cottage  
512 N. Walnut Street  
Florence, Alabama 35630
7. Dr. Richard Earle Young  
The Young House  
446 N. Walnut Street  
Florence, Alabama 35630
8. Reverend and Mrs. W. R. Perry, Sr.  
The Lynn-Perry House  
442 N. Walnut Street  
Florence, Alabama 35630
9. Mr. Otto Kerr  
The Shepard-Kerr House  
438 N. Walnut Street  
Florence, Alabama 35630
10. Mrs. Marie D. Callaway  
The Koonce-Callaway House  
434 N. Walnut Street  
Florence, Alabama 35630

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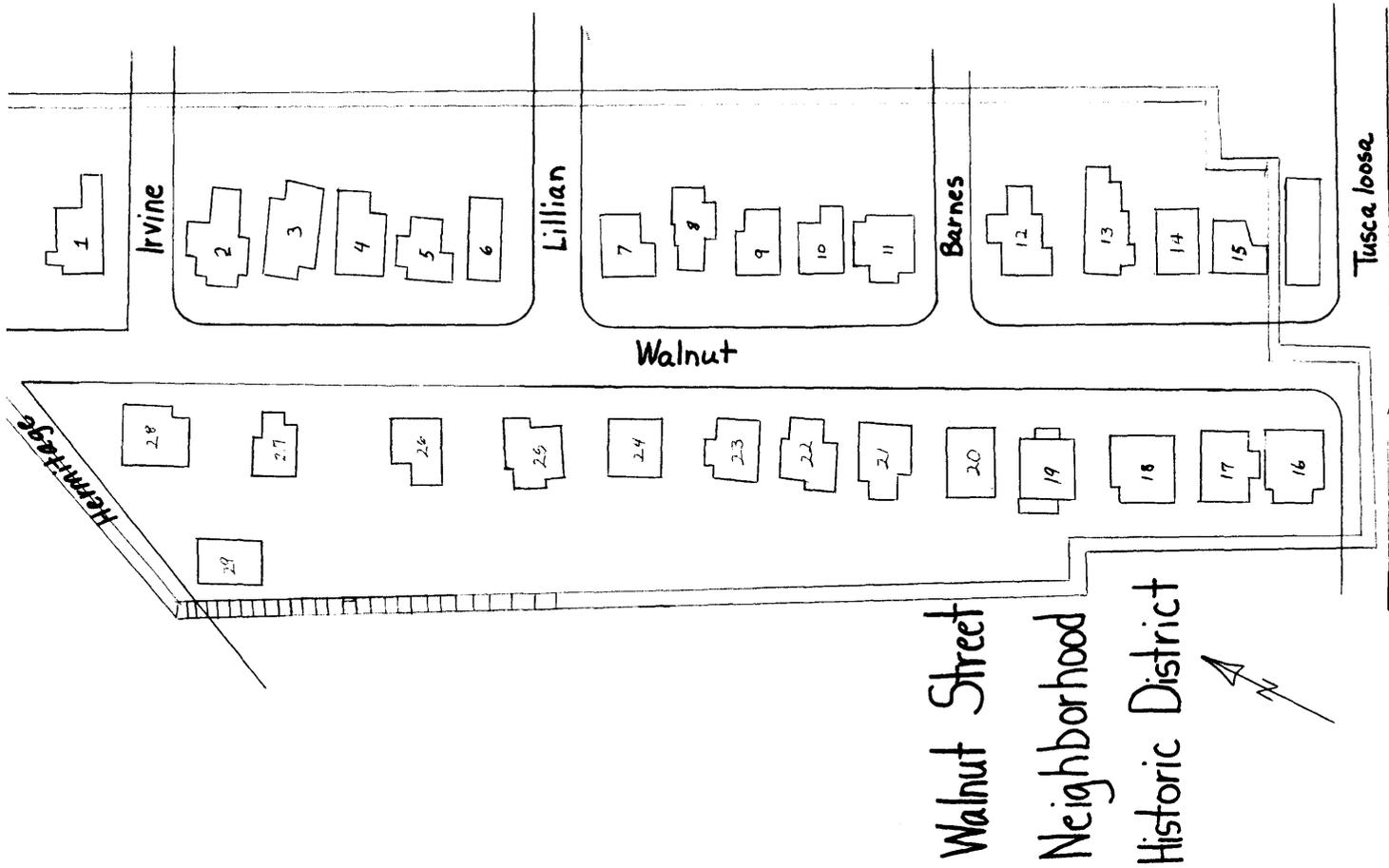
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- Repeat*
21. Mr. Julian A. Nance  
The Ingram-Nance House  
429 N. Walnut Street  
Florence, Alabama 35630
  22. Mr. J. C. Collum  
The Koonce-Collum House  
433 N. Walnut Street  
Florence, Alabama 35630
  23. Mr. and Mrs. John Robert Murray, III  
The Shepard-Murray Cottage  
439 N. Walnut Street  
Florence, Alabama 35630
  24. Miss Gladys Shepard  
The Shepard House  
447 N. Walnut Street  
Florence, Alabama 35630
  25. Mr. and Mrs. Billy Ray Warren  
The Trousdale-Warren Place  
501 N. Walnut Street  
Florence, Alabama 35630
  - repeat*  
26. Mr. Julian A. Nance  
The Lucas-Nance House  
507 N. Walnut Street  
Florence, Alabama 35630
  27. Mr. Joseph Glenn Jackson, Jr.  
The Newsom-Jackson House  
515 N. Walnut Street  
Florence, Alabama 35630
  28. Thomas O. and Margaret F. Ott  
The Camper-O'Neal House  
330 Hermitage Drive  
Florence, Alabama 35630
  29. Mr. Gerald L. Pool and Brenda  
The McKelvey-Pool House  
316 Hermitage Drive  
Florence, Alabama 35630

TAX REFORM ACT

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Source: City of Florence

Scale: 1 inch = 100 feet