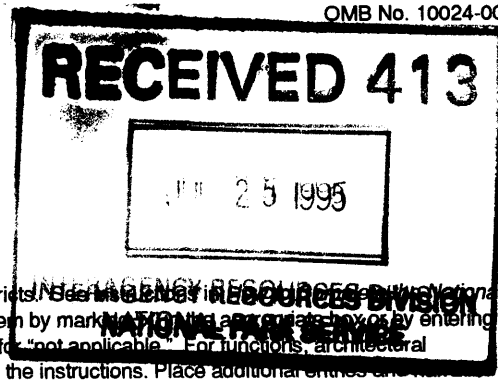


United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in the National Register of Historic Places registration Form (National Register Bulletin 16A). Complete each item by marking an appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Jones, Enoch H., House
other names/site number Harvey House

2. Location

street & number 6339 Halls Hill Pike N/A not for publication
city or town Murfreesboro vicinity
state Tennessee code TN county Rutherford code 149 zip code 37130

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
Herbert L. Harza 7/18/95
Signature of certifying official/Title Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register. See continuation sheet
 determined eligible for the National Register. See continuation sheet
 determined not eligible for the National Register
 removed from the National Register
 other, (explain:) _____

Signature of the Keeper Edson H. Beall Entered in the National Register Date of Action 8/25/95

Jones, Enoch H., House
Name of Property

Rutherford Co., TN
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing		Noncontributing	
1		3	buildings
			sites
			structures
			objects
1		3	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of Contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

OTHER: I-House with Greek Revival Influence

Materials

(Enter categories from instructions)

foundation limestone

walls weatherboard, log

roof ASPHALT SHINGLE

other GLASS, METAL

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all boxes that apply.)

Property is: N/A

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** moved from its original location.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 year of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

SETTLEMENT
ARCHITECTURE

Period of Significance

1796 - 1850

Significant Dates

1796, 1850

Significant Person

(complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

UNKNOWN

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

MTSU, Center for Historic Preservation

Jones, Enoch H., House
Name of Property

Rutherford Co., TN
County and State

10. Geographical Data

Acreage of Property 4.25 acres

UTM References

(place additional UTM references on a continuation sheet.)

Readyville, TN 319 SW

1 16 570620 3968590
Zone Easting Northing
2 _____

3 _____
Zone Easting Northing
4 _____

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Susan Patrick, Leslie Draper, Carroll Van West
organization MTSU Center For Historic Preservation date May 1995
street & number PO Box 80 telephone 615-898-2947
city or town Murfreesboro state TN zip code 37132

Additional Documentation

submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO) or FPO for any additional items

Property Owner

(Complete this item at the request of SHPO or FPO.)

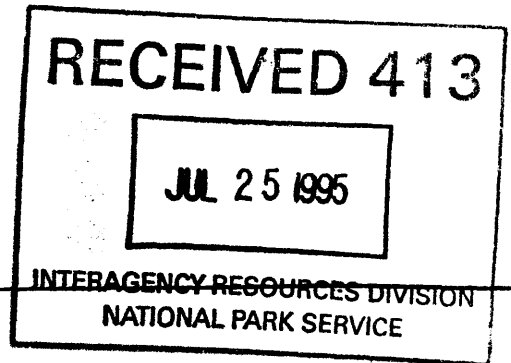
name Greg Harvey
street & number 6339 Halls Hill Pike telephone 615-893-6369
city or town Murfreesboro state TN zip code 37130

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

National Register of Historic Places Continuation Sheet

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Jones, Enoch H., House, Rutherford Co., TN

VII. Description

The Enoch Jones House is situated on a 4.25 acre lot, at 6339 Halls Hill Pike, Rutherford County, Tennessee. Originally constructed in 1796 of log, this two-story, weatherboarded I-house has a three bay facade with a Greek Revival portico added in circa 1850. The dwelling has an asphalt shingled roof with external brick chimneys that flank the east and west gabled ends of the house. The house was constructed as a three room, two-story vernacular version of the log I-house. Originally, the exterior was exposed cedar logs. Poplar siding was added later. The south facade, Greek Revival portico, filled in dog-trot, and one-story ell to the northwest facade were later additions, circa 1850.

The south or front facade of the Enoch Jones House is dominated by a two-story porch and pediment portico. The porch is fronted by six square, fluted columns, a plain cornice, and topped with a flat roof. A simple square post balustrade encircles the front porch columns. The floor is supported by a concrete foundation, circa 1985. The front entrance, circa 1840, has a six paneled door with a rectangular transom and sidelights. The three bay facade has two 6:6 double hung sash windows flanking the central entrance as well as two smaller 6:6 double hung sash windows on either side of the second story portico. The central door of the portico has two plain vertical panels and two sidelights. The second story portico has two fluted square columns and a front balustrade of square posts.

The east elevation of the original I-house structure is dominated by a centrally located brick chimney. Two double hung sash windows adjoin the chimney on the north side, one on each floor. A single 6:6 double hung sash window is located on the northeast elevation of the first floor. The east elevation, circa 1850, includes a one-story ell at the rear of the house. A single 6:6 wooden double hung sash window is followed by two adjoining four-panel horizontal windows. A single six-paned fixed window is directly south of the door, which has an aluminum storm door and concrete steps. A pair of two-paned sliding aluminum windows complete the east elevation of the ell.

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Section number 7 Page 2

Jones, Enoch H., House, Rutherford Co., TN

The north facade features the rear of the ell, which has a gabled aluminum roof with flared eaves. The north elevation has a two-paned sliding window located under the east side eave and two four-paned sash windows grouped centrally on the first floor with a single six-paned fixed window under the east eave. A single four-paned sash window is located in the center of the gable end attic. The ell is weatherboarded, consistent with the original portion of the house.

The west elevation of the ell contains a side porch under the flared section of the roof, with three slender, square post columns. A door with a storm door is adjoined by a single 6:6 double hung followed by a pair of 6:6 double hung wood sash windows. The west elevation of the original I-house structure has a central exterior brick chimney on the first and second floors.

Since completion of original construction, the interior of the Enoch Jones House has undergone the addition of the back ell and minor interior alterations in circa 1850. Remodeling in the 1980s of the kitchen and dining room was executed, along with the wainscotting in the front west parlor. Materials added to the interior are compatible with the original fabric of the dwelling.

The hardware and decorative detail of the interior exhibit a high degree of integrity. The east and west parlors on the first floor still maintain the original plank floors. The fireplaces and mantle pieces in the front east and west parlors are authentic to the original structure, as are the stairwells in the west parlor and center hall. The original log walls on the first floor were sheetrocked and the log beam ceilings dropped at an unknown date. Most of the original doors and hardware remain throughout the house.

The Enoch Jones House has a simple ell plan with parlors flanking a center hall. The dog-leg stairwell with winders is located in the northeast section of the center hall. The baluster contains simple square posts with a square newel post. A small trimmed door with two plain vertical panels is located beneath the stairwell. The baseboards measure 9 3/8". The doorway in the northeast corner of the hall leads into a modern bathroom addition. The door frames to the east and west parlor areas are symmetrically aligned with one another.

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Jones, Enoch H., House, Rutherford Co., TN

The east parlor is currently being used as the master bedroom. The wood floor has been covered by carpet, and a modern ceiling fan and light fixture have been added.

The window located in the southern wall has unusual paneling treatment (see photo #9) also found mirrored in the west parlor. Baseboards measure 9 5/8". A fireplace is located on the east wall, and the opening is framed by pilasters, a plain frieze, and a simple wooden mantel shelf.

The west parlor has paneled wainscotting added in the 1980s. The fireplace and mantel are similar and mirror the mantelpiece in the master bedroom (east parlor). A dog-leg stairwell with winders, located in the northwest corner of the parlor, leads to the west bedroom on the second floor. Similar to the center hall stairwell, it has a simple square post baluster, as well as a square newel post. A small door with two plain vertical panels is situated beneath the stairwell. A central door with two plain vertical panels is located on the northern wall of the west parlor leading into the connecting room of the ell addition, which is the dining room.

The south wall of the dining room is a portion of the exterior wall of the original I-house structure. The exposed cedar logs measure approximately 9" in width. Wainscotting was added to the remaining three walls by a prior owner, Mr. and Mrs. Swider, in the mid-1980s. The floor is wood plank and the baseboards measure 7 3/4" along all four walls. A three-paneled door leading to the bathroom addition is located on the east dining room wall. A central door frame is situated on the north dining room wall leading into the kitchen area.

The kitchen was renovated by Mr. and Mrs. Swider, circa 1985. The baseboards measure 6 1/8" high and it has a hardwood floor. A plain door is located on the west wall of the kitchen. A plain door is also located on the east wall of the kitchen, leading into what is now a utility room.

The utility room and pantry area, prior to the remodeling done by Mr. and Mrs. Swider in the mid-1980s, was a side porch mirroring the west side of the ell addition. A single six-paned window is located on the east wall of the utility room. A plain door entry is to the left with two horizontal 1:1 sash windows.

National Register of Historic Places Continuation Sheet

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Jones, Enoch H., House Rutherford Co., TN

On the second floor the rooms are arranged around the center hall. The west bedroom has the original ceiling and wall beams exposed. A fireplace framed by two flat pilasters, a plain frieze, and a mantel shelf is situated on the west wall of the bedroom. A built-in closet located in the northwest corner was added at an unknown date. The first floor west parlor stairwell and baluster lead to the northeast corner of the bedroom. An open doorway, situated on the eastern wall of west bedroom, leads into the center hall area.

The center hall has exposed ceiling beams and the center hall stairway terminating in the northeast corner. A door with two plain panels situated on the south wall leads into the bathroom. The east bedroom door has two plain panels and is located on the east wall in the center hall.

The bathroom has exposed ceiling beams and the portico entrance. A door with two plain panels and sidelights face south.

The east bedroom has exposed ceiling beams and the portico entrance. A door with two plain panels and side lights face south.

The east bedroom also has exposed ceiling beams. The wall beams remained covered by plaster and wallpaper.

Three non-contributing outbuildings are located beside and behind the Jones House. A propane tank (circa 1960) stands approximately 12' directly to the west of the original I-house structure. (NC, due to date.)

A workroom (circa 1994) is currently under construction northwest of the rear ell. (NC, due to date.)

A small barn (circa 1920), converted into a car garage at an unknown date, is located directly north of the rear ell. It is currently used for storage. (NC, due to alterations.)

National Register of Historic Places Continuation Sheet

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Jones, Enoch, House, Rutherford Co., TN

VIII. Statement of Significance

The Enoch Jones house is a significant local example of a log I-house that was covered with weatherboard, enlarged with a frame ell, and given a two-story Greek Revival portico in circa 1850. The Enoch Jones House is also associated significantly with the patterns of early settlement in Rutherford County. The initial settlement history of Rutherford County, especially in the years from the mid-1790s to the formal establishment of the county in 1803-1804, has been inadequately documented, except perhaps, for landmarks with associations to earlier Native American occupation, such as the Black Fox Camp Springs and Murfree Springs. In addition, one of the core areas of early settlement in Rutherford County--the village of Jefferson--was covered by the waters of the J. Percy Priest Reservoir in the early 1970s. Another early settlement site--that of the Rucker family--is now home to a large Veterans Hospital complex, built in about 1940. The Enoch Jones House gains significance in that its extant building helps to locate another early settlement area of Rutherford County that has not in the past, nor is particularly threatened in the near future, by late twentieth century industrial, commercial, and residential growth in Rutherford County.

The founder of the nominated property was Ezra Jones, who moved to Rutherford County with his new wife Margaret Hunt Jones in the spring of 1796. Family tradition records that Jones built the original log section of the present home as his family dwelling in that year. Fount Henry Rion, the great great grandson of Ezra Jones, described the house in his 1958 family memoir: "This was a wonderful old two-story house, built of sturdy cedar logs, especially good workmanship for those pioneer days, when usually the tools were crude and cumbersome, consisting mostly of a chopping axe, a foot-adz, a saw, an auger and a frow for splitting boards." (1) He recalled that when he first visited the property in 1904, as a young man, that family members living there stated that the house was built in 1796. Two years later, in 1798, their first son, Enoch Hunt Jones, was born. In later local records, Enoch Jones always gave his birth place as Rutherford County. It is entirely plausible that the log core of the present home dates to the late 1790s. This section of three miles to the east, now in Cannon

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Jones, Enoch, House, Rutherford Co., TN

County, is the historic Rucker House (1797) which the late Dr. Robert Mason, county historian, recognized as one of the earliest homes in Cannon County. Ezra Jones and his family, along with one slave, are, listed in the 1810 census, the first official federal enumeration of Rutherford County residents. (2)

Enoch H. Jones first enters local government records in 1814, when, at the age of sixteen, he joined Captain Richard Tate's company of the Tennessee Volunteer Mounted Gunmen, commanded by Colonel Thomas Williamson. Jones thus served in the larger command of Major General Andrew Jackson during the War of 1812. He participated in the Mobile campaign of 1814 as well as the Battle of New Orleans in 1815. He was mustered out of the service in April 27, 1815. In his later years, this short stint of military service earned Jones a small monthly military pension.(3)

Ezra Jones evidently controlled the family plantation until the 1830s. According to the 1830 census, Ezra and his wife Margaret maintained a household of six and owned eight slaves. Enoch, who had married Eunice Macklin in 1825, also had a household of six, with four children under the age of 5. He owned 4 slaves.(4) On April 26, 1834, Ezra Jones prepared a will that conveyed control of the family plantation to his son Enoch. The will, however, was not filed until May 1839, at the time of the death of Eunice Macklin.(5)

Enoch H. Jones was the master of the Halls Hill plantation from 1839 to his death in 1885. He became a prominent figure in the local Whig political party, serving in several capacities. He was a Whig committee member in 1839, a petitioner who called for an investigation into the election of James K. Polk in 1839 and the 17th district delegate to the Whig nominating convention in 1841.(6) In 1981, when property owner Bill Lynch discovered a cache of old Rutherford County newspapers in the attic of the house, most were either 1831 issues of the Murfreesboro Courier or scattered issues of the Nashville Republican Banner, the leading Whig newspaper in the state.(7) By the 1840 census, the Jones household had grown to ten residents and the family owned fourteen slaves.(8)

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Jones, Enoch, House, Rutherford Co., TN

Judging from the stylistic evidence, as well as family tradition, the Greek Revival appearance of the dwelling should be attributed to changes made by Enoch H. Jones sometime from the years he took over the active management of the property. That is why the expansion of the home and the addition of weatherboarding and Greek Revival details, are dated as circa 1850. As would be fitting for a plantation owner, who was politically prominent and the owner of 14 slaves, Jones wanted a more commanding and impressive facade to the family dwelling. Therefore, he "modernized" it by covering it with white-painted weatherboard and adding a two-story Greek Revival-style portico.

This conversion of a more traditional folk I-house into a folk adaptation of a Greek Revival mansion took place at the homes of other Rutherford County planters in the middle decades of the nineteenth century. Examples already listed in the National Register include the Murray Farmhouse (NR 7/31/91), Sam Davis Home (NR 12/23/69), and Dement House (NR 6/26/86). The Enoch Jones House thus adds significant information to the documentation and emerging interpretation of the transformation of the plantation landscape of Rutherford County during the height of the Greek Revival era in Tennessee architecture.

The I-house originated in English folk culture and was introduced to America during the colonial period. Geographer Fred Kniffen was the first to assign this folk form a title. "I-house" signifies its prominence in Indiana, Illinois, and Iowa. Except for the log building, the I-house had the widest distribution of any folk house type in the Upper South from the late eighteenth century to the early twentieth century.

The I-house form has a symmetrical plan that is reminiscent of both the hall and parlor houses and the Georgian dwelling. Two rooms and no central hallway is the typical configuration of the hall and parlor form. Symmetry, the primary feature of Georgian architecture, is exemplified in the Enoch Jones house by the center hall and three bay facade. According to folklorist Henry Glassie, such equilibrium along the front facade symbolized social order. All additions such as the one on the Enoch Jones house, were situated on the rear facade so that, according to Glassie, visual control and artificiality were maintained. Symmetry was also maintained

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Jones, Enoch, House, Rutherford Co., TN

in the pair of external end chimneys found on the east and west facades of the house.

The most distinguishing feature of the I-house is its tall narrow appearance, which results from its two room width and single-pile or, one-room-over-one-room configuration. The Enoch Jones house, like almost all I-houses, was built facing the roadway without regard to solar orientation. The dwelling dominated the surrounding land and this commanding appearance is further heightened by the home's stark white paint color. White provided separation from natural colors found in the rural setting. According to Glassie, its white color with its two-height spoke of class distinctions in nineteenth century agricultural settings.

The Enoch Jones House also possess characteristics of Greek Revival architecture. The Greek Revival style permeated all facets of American society, from vernacular forms to high style architecture. For the planter class, Greek Revival architecture, with its tall columns, heavy cornices and prominent porticos symbolized their personal empires. Greek revival architecture came to Tennessee as early as 1830 and remained popular until the outbreak of the Civil War. Greek Revival was not always "pure," in that an area's culture and traditions often influenced the final form of Greek Revival structure or addition. As in the case of the Enoch Jones house, Greek Revival design elements often embellished more vernacular forms.

Several elements of the Greek Revival style are found on the Enoch Jones House. The two-story portico on the dwelling's south facade is the most prominent Greek Revival feature. However, as was common on forms like the I-house, square columns like those on the Enoch Jones House were a vernacular adaptation of the classical round columns. According to architectural historians, Virginia and Lee McAlester, "square columns...were simple and inexpensive to construct from boards and molding" (A Field Guide to American Houses, p.182.)

Other Greek Revival characteristics found on the Enoch Jones House include the narrow rectangular transom and sidelights incorporated into the door surround, the mirroring of the

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Jones, Enoch, House, Rutherford Co., TN

east and west exterior and interior facades, and the rigid symmetry illustrated in the exterior front facade.

The interior of the house exhibits the traditional central hall plan, with the central hall dividing the rooms of roughly equal size on both the first and second floors. Original mantels, doors and hardware, and flooring remain in most of the rooms. Wainscotting added in the 1980s by the Swider family in the first floor east parlor and dining room is compatible in style and materials. The Lynch family, in the early 1980s, exposed massive hewn log beams along the second floor ceiling.

In 1880, Enoch Jones took the public stage for the last time. The place was Capital Hill in Nashville where he was a featured guest at the unveiling of Clark Mills' statue of Andrew Jackson at the Battle of New Orleans. Clearly, Jones's earlier allegiance to the Whig Party--Jackson's great nemesis--had been forgotten by this time. Jones, as one of the few surviving members of the 1814-15 campaign, was given the honor of pulling the cord which unveiled the statue. Jones was described as "an old Jackson soldier of Rutherford County." (9) Enoch Jones died on February 2, 1885.

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Endnotes

1. Fount Henry Rion, "My Family," unpublished typescript, 1958, in author's possession, p.3.
- 2.-1810 Census, Rutherford County, Linebaugh Public Library, Murfreesboro, TN.
3. Material cited from "Records at Tennessee State Library and Archives" in Rion, "My Family," pp.18-19.
4. 1830 Census, Rutherford County, Linebaugh Public Library, Murfreesboro, TN.
5. Susan Daniel, "Index to Some Actual Wills of Rutherford County, TN, 1802-1882," Rutherford County Historical Society Publications, 12(Winter 1979): 65. [58-87]
6. Nashville Whig, September 4, 1839; Nashville Union, November 20, 1839; Murfreesboro Tennessee Telegraph, February 6, 1841. From collective biographical prepared by Carroll Van West, "'The Money Our Fathers Were Accustomed To'": Banks and Political Culture in Rutherford County, Tennessee, 1800-1850, Ph:d diss,. College of William and Mary, 1982.
7. Earnest K. Jones, "Early News From Rutherford County," Rutherford County Historical Society Publications, 19(Summer 1982): 98-112.
8. 1840 Census, Rutherford County, Linebaugh Public Library, Murfreesboro, TN.
9. Nashville Republican Banner, May 20, 1880.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9 Page 11 Jones, Enoch H., House, Rutherford Co., TN

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- Blumenson, John, J.H. Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945, Nashville: American Association for State and Local History Press, 1971.
- Cook, Bill, "Antebellum Attic Provides Treasure of Pioneer Papers," The Tennessean, Tuesday, December 23, 1980, p. 1A, 5 A.
- Daniel, Susan, "Index to Some Actual Wills of Rutherford County, TN, 1802-1882," Rutherford County Historical Society Publications, 12 (Winter 1979): (58-87)
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- Glassie, Henry, Folk Housing of Middle Virginia, Knoxville: University of Tennessee Press, 1975.
- Interview with present owner Greg Harvey by Leslie Draper and Susan Patrick, October 10, 1994.
- Jones, Earnest K., "Early News From Rutherford County," Rutherford County Historical Society Publications, 19 (Summer 1982): 98-112.
- The Landmark Society, Amateur's Guide to Terms: Commonly Used in Describing Historic Buildings, New York: New York State Historic Association, 1970.

United States Department of the Interior
National Park Service

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Section number 9 Page 12 Jones, Enoch H., House, Rutherford Co., TN

McAlester, Lee and Virginia, A Field Guide to American Houses, New York: Alfred A. Knopf, Inc., 1984.

Murfreesboro Tennessee Telegraph, February 6, 1841.

Nashville Union, November 20, 1839.

Nashville Whig, September 4, 1839.

Phillips, Steven, J. , Old House Dictionary: An Illustrated Guide to American Domestic Architecture 1600 to 1940, Washington, D.C.: The Preservation Press, 1994.

Phone conversations with prior owner, Mrs. Grace Swider, by Susan Patrick, October 24, November 1, and November 15, 1994.

Republican Banner, Nashville, May 20, 1880.

Rion, Fount Henry, "My Family," unpublished typescript, 1958, in author's possession.

Spence, John C., Annals of Rutherford County, 1799-1828, Volume I, Nashville: Williams Printing Company, 1991.

West, Carroll Van, "'The Money Our Fathers Were Accustomed To'": Banks and Political Culture in Rutherford County, Tennessee, 1800-1850, Ph:d diss., College of William and Mary, 1982.

United States Department of the Interior
National Park Service

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Jones, Enoch H., House
Rutherford County, TN

VERBAL BOUNDARY DESCRIPTION

The Boundary of the Enoch H. Jones House is shown on the accompanying Rutherford County Tax Map 83 Parcel Number 8.01.

The tax map for this nomination has the scale of 1"=400'. This scale tax map is prepared by the Tennessee State Board of Equalization for Rural areas. In the past, the Tennessee Historical Commission has used this scale map for nominations and has found that the 1" = 400' adequately meets our needs. The Tennessee Historical Commission does not have the facilities to prepare maps to the scale preferred by the National Park Service.

BOUNDARY JUSTIFICATION

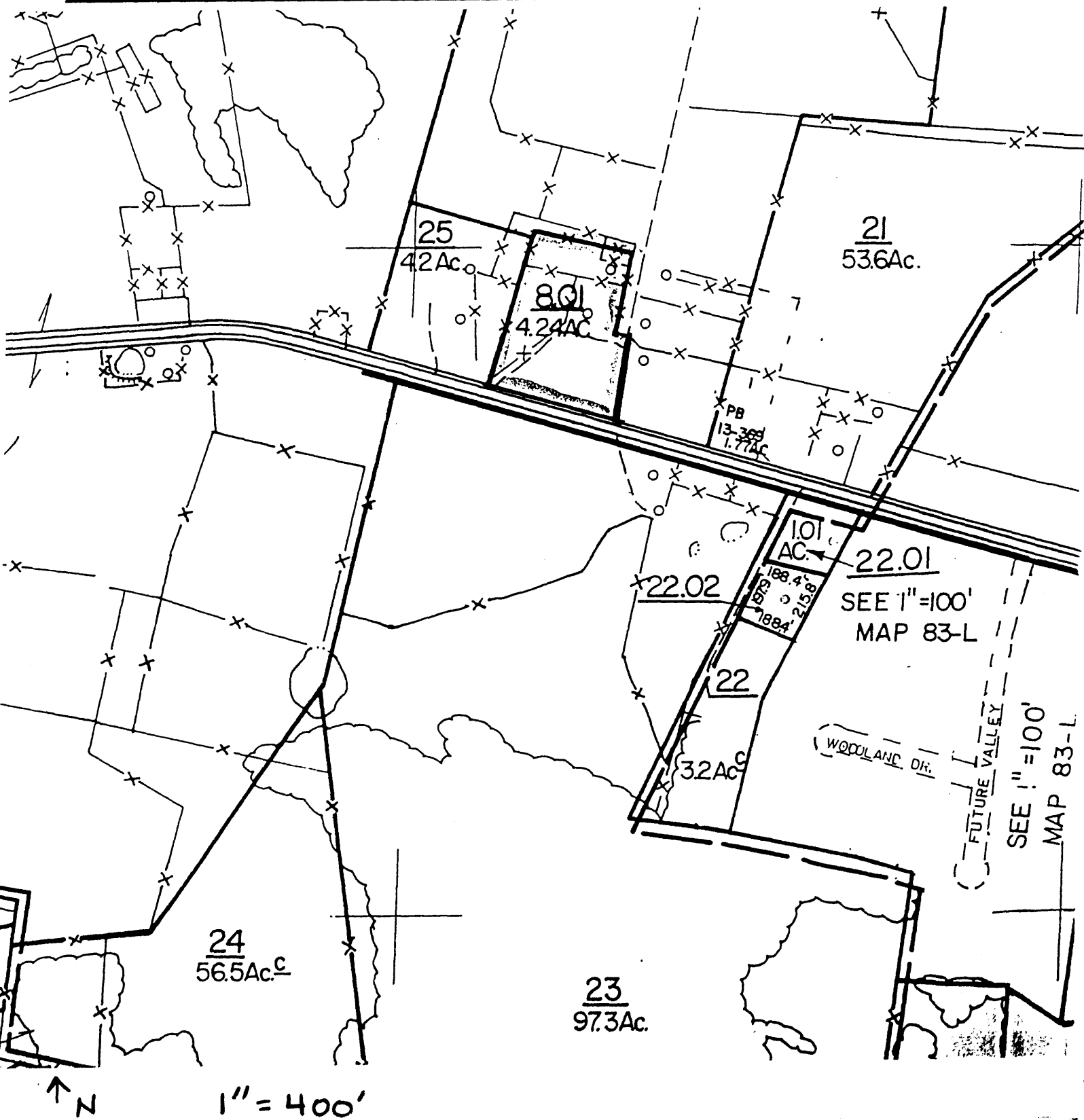
The nominated property includes the farmhouse, outbuildings, and 4.25 acre lot on which they are situated.

United States Department of the Interior
National Park Service

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Jones, Enoch H., House
Rutherford County, TN



United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

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Jones, Enoch H., House
Rutherford County, TN

Jones, Enoch H., House
3669 Halls Hill Pike
Murfreesboro Vicinity, Rutherford County, Tennessee

Photographs by: Carroll Van West
Center for Historic Preservation
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Date: November 1994

Negatives: Tennessee Historical Commission
2941 Lebanon Road
Nashville, TN 37243-0442

South facade, facing north
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South and west elevation, facing east
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West elevation, facing east
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East elevation, facing west
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East and northeast elevation, facing southeast
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North elevation of back ell, facing south
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Interior detail, center hall and door, facing south
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Interior detail, center hall and stairwell, facing northwest
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Interior detail, center hall and stairwell, facing northeast
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Interior detail, first floor bedroom, facing southeast
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Jones, Enoch H., House
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Interior detail, east parlor, facing northwest
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Interior detail, east parlor, facing northwest
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Interior detail, east parlor, facing west
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Interior detail, east parlor, facing west
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Interior detail, dining room, facing south
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Interior detail, dining room, facing east
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Interior detail, kitchen, facing south
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Interior detail, kitchen, facing northwest
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Interior detail, enclosed side porch/utility room, facing south
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Interior detail, enclosed side porch/utility room, facing north
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Interior detail, second floor west bedroom, facing southwest
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Interior detail, second floor west bedroom, facing west
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Interior detail, second floor west bedroom, facing northwest
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Interior detail, second floor west bedroom, facing east
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Interior detail, second floor, central hall, facing south
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Jones, Enoch H., House
Rutherford County, TN

Interior detail, second floor, central hall/bathroom, facing east
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Interior detail, second floor, east bedroom, facing south
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Interior detail, second floor, east bedroom, facing north
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Barn, facing northwest
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Horse Barn, facing northwest
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Workroom, facing north
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