OMB No. 1024-0018 Expires 10-31-87

## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

For NPS use only

received

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### 7. Description

Condition X excellent good fair	deteriorated ruins unexposed	Check one unaltered altered	Check one X_ original site moved date N/A	
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Describe the present and original (if known) physical appearance

#### SUMMARY

The Altman House, located in Helena, Phillips County, was built in 1914. A one-and-one-half-story single family dwelling, it is an excellent example of a prominent upper-middle class house constructed in the early twentieth century. It is a unique design, not because it follows one of the latest styles of the period, but rather because it borrows from several of the "high-fashion" styles of the era, as its eclectic appearance reveals. The two most prominent influences are the Arts and Crafts movement and the Classical Revival.

#### **ELABORATION**

The Altman House is a one-and-one-half-story structure with wide projecting eaves and an irregular plan. It is situated on a terrace on Crowley's Ridge which naturally allows for several flights of impressive steps to descend the steeply terraced lawn in connecting the front entrance to the street below. Approaching the house, the most prominent feature of the facade is the recessed entry, which is surrounded by a segmental pediment and Ionic columns. The door has a full glass panel with diamond panes and is flanked by single-pane bevelled glass sidelights and, more unusually, has an elliptical arch transom of solid bevelled glass that is 119 inches long. Another prominent feature of the facade are the three dormers which break up the roofline. Adding to the emphasis on the entrance is the large gable dormer with triangular pediment that is located directly above the doorway. To either side are smaller lunette dormers.

To either side of the entrance there are rectangular bays that each contain two pairs of casement windows, which have diamond-shaped leaded glass panes and are topped by leaded glass transoms. The combination of leaded glass casement windows with transoms is used throughout the house.

Although the main block of the house is symmetrical, to the east or right side is a projecting sunporch wing. At each corner of the projection there are engaged ionic columns. The sunporch has a set of French doors on the front facade that access the wide tiled front terrace, which provides a transition between interior and exterior. At one time surrounded by a classical balustrade, the terrace reveals an Italian Villa influence in the design.

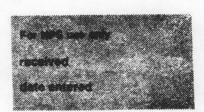
At the rear of the house there is an attached carport that is supported by three arches and is covered with stucco. The arch motif is echoed in the lattice-work that covers the windows of the solarium which look out onto the carport. The solarium was originally a screened porch.

On the interior of the Altman House, several styles are mixed, similar to the exterior. The plan is very open, with the public spaces flowing into one another. The open feeling is created through the use of colonnades (in which Ionic columns support arched beams) to create doorways between rooms. Upon entering the front door, there is a large hall or foyer. It is separated from the livingroom and diningroom by the aforementioned colonnades. All three rooms are distinguished by raised-panel wainscoting and exposed ceiling beams.

The livingroom is directly in line with the front door. It is separated from the hall by the colonnade and by being raised up one step. The columns are standing on built-in leaded-glass bookcases, which are reminiscent of the Arts and Crafts period. This period is also reflected

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# National Register of Historic Places Inventory—Nomination Form



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in the built-in settles that are located in the fireplace alcove. The fireplace is faced with large tiles. One of the more interesting features of the house is located in the livingroom above the fireplace. This is the plaster fresco of several women with the inscription across the bottom that reads "Home is Where the Heart is", which gives the interior an Italian flavor.

Another unique feature of the livingroom is the elliptical bay that projects into the solarium. Like the other windows of the house, the windows of the bay have diamond panes. In the center of the bay are French doors with a pair of casement windows to each side, all of which are topped by transoms. The individual panes of glass are curved to create the larger curve. The solarium is separated by the glass bay as well as being one step down on a lower level. The rear exterior wall of the solarium is the glassed-in arches with lattice described earlier. The room also has a shed skylight that is original to the house.

The diningroom is to the right off the hall. Built-in leaded-glass china cabinets serve as the bases for the colonnade. Another built-in feature is the windowseat below the front windows. French doors with diamond panes open onto the sunporch.

The bedrooms are all on the west side of the house and have had no structural changes. The bathroom also has its original fixtures, including a pedestal sink and tiles on the floors and walls. The upstairs rooms were originally servants quarters, as is evidenced by the traditionally narrow service stairway that is located in the small hallway between the front hall and the kitchen. The service stair is the only way to reach the second floor.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	0	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architectur law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1914	Builder/Architect Es	stelle Altman	

#### Statement of Significance (in one paragraph)

#### SUMMARY

The Altman House is a unique interpretation of early twentieth-century architectural styles. It is significant as a blend of the Classical Revival and the Arts and Crafts movement, with the result producing a structure of very successful eclectic design.

#### **ELABORATION**

The Altman House was constructed in Helena (population 9,000) in 1914 for Gustave Altman, a prominent member of what was then a large Jewish community in the city. Reportedly the unique design of the house can be attributed to Altman's wife, Estelle, who served as her own "architect."

The city of Helena has more than the average number of historic resources, including two residential historic districts (Beech Street, NR 3/30/87, and Perry Street NR 11/26/86). However, while many of the contributing structures in these districts are of either Colonial Revival or Craftsman styles, with some earlier examples of Queen Anne, no other residence in the city exhibits the unique combination of styles found in the Altman House.

Classical features are evident in the basic symmetry of the facade, including Ionic columns supporting segmental pediment over the entrance and gable dormer flanked by lunette dormers piercing the hipped roof. However, the Arts and Crafts influence of wide eaves and multipaned diamond-light windows is unmistakable. Hints of the Italian Villa style are even present in the tiled front terrace and the arcade treatment of the carport at the rear.

The blend of styles continues to the impressive interior of the house, which is virtually intact. Classical colonnades separate open spaces, while wainscoting and heavy exposed beams again denote Arts and Crafts influence. Particularly distinctive features include an elliptical bay with leaded glass diamond pane windows and a fresco, original to the house, above the main fireplace.

The Altman House is being nominated under Criterion C as an unusual example of early twentieth century architecture which successfully blends popular styles of the time.

9. Major Bibli	ographica	il Referei	nces		
Abstract of Titles, Horn	or-Morris Abstract	t Company, Hele	ena.		
Altman Family Letters. Helena City Directories:	1900, 1906, 1909.	1917 de Mann	George	"Helena. Th	o Pidgo the
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city or town Helena		s	state A	rkansas	
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OMB No. 1024-0018 Expires 10-31-87

**United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

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VERBAL BOUNDARY DESCRIPTION CONT.

proceed east 66 feet along the Perry Street right-of-way to the point of origin.

WASO Form - 177 ("R" June 1984)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

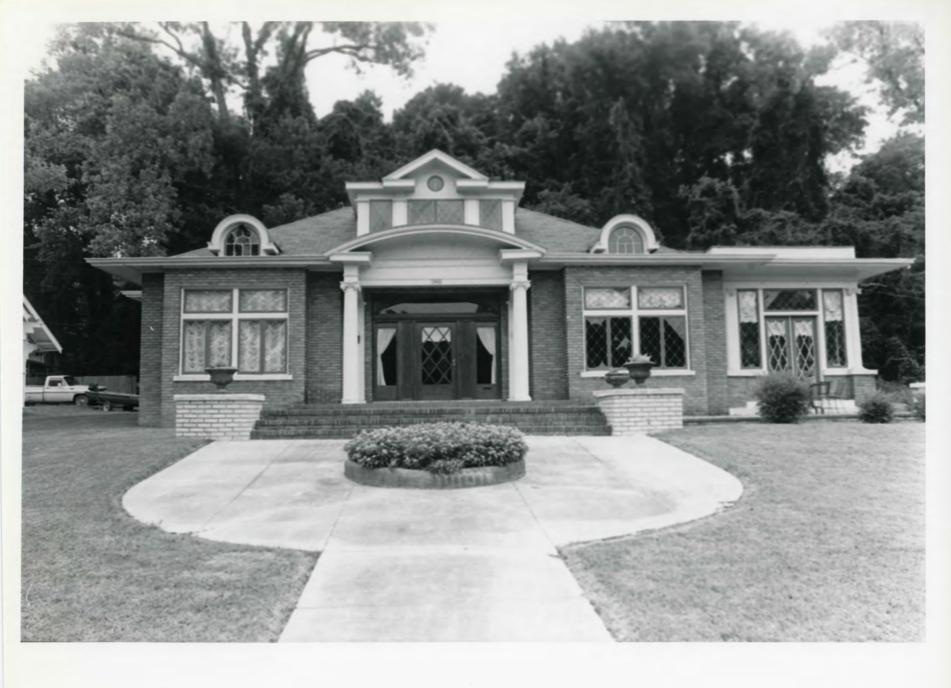
## NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Philips County ARKANSAS    Part Due Due:	Altman House					
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Substantive Review:   sample   request   appeal   NR decision    Reviewer's comments:   Recom./Criteria   Reviewer   Discipline   Date   see continuation sheet    Nomination returned for:technical corrections cited below   substantive reasons discussed below    1. Name   Status   Present Use    2. Location   Status   Present Use    4. Owner of Property    5. Location of Legal Description    6. Representation in Existing Surveys   Has this property been determined eligible?   yes   no    7. Description   Condition   deteriorated   unaltered   original site   altered   deteriorated   unexposed   latered   date   moved   date    Describe the present and original (if known) physical appearance   summary paragraph   completeness   clarity   dates					Federal Age	ncy:
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Question	ns concerning this n	omination may be directed to			
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ALTMAN HOUSE
HELENA, PHILLIPS CO.
PHOTOGRAPHED BY MARY MADDEN
JUNE 1987
NEGATIVES ON FILE AT AHPP
INTERIOR DETAIL



ALTMAN HOUSE

HELENA, PHILLIPS CO.

Photographed by Mary Madden

June 1987

Negatives on file at AHPP

Facade (south elevation)



ALTMAN HOUSE

HELENA, PHILLIPS CO.
PHO TOGRAPHED BYMARY MADDEN

JUNE 1987

NEGATIVES ON FILE AT AHDP

VIEWED FROM THE EAST



ALTMAN HOUSE
HELENA, PHILLIPS CO.
PHOTOGRAPHED BY MARY MADDEN
JUNE 1987
NEGATIVES ON FILE AT AHDP
VIEWED FROM THE SOUTHEAST



ALTMAN HOUSE
HELENA, PHILLIPS CO,
PHOTOGRAPHED BY MARY MADDEN
JUNE 1987
NEGATIVES ON FILE AT AHPP
PROJECTING BAY



ALTMAN HOUSE
HELENA, PHILLIPS CO,
PHOTOGRAPHED BY MARY MADDEN
JUNE 1987
NEGATIVES ON FILE AT AHPP
MAIN ENTRANCE



ALTMAN HOUSE
HELENA, PHILLIPSCO,
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JUNE 1987
NEGATIVES ON FILE AT AHPP
INTERIOR DETAIL



ALTMAN HOUSE
HELENA, PHILLIPS CO.
PHOTOGRAPHED BY MARY MADDEN
JUNE 1987
NEGATIVES ON FILE AT AHPP
INTERIOR DETAIL



#### ARKANSAS HISTORIC PRESERVATION PROGRAM

December 18, 1987

Carol D. Shull Chief of Registration United States Department of the Interior National Register of Historic Places National Park Service 1100 "L" Street, N.W. Washington, D.C. 20240

RE: Altman House

Helena, Phillips County

Dear Carol:

We are enclosing for your review the nomination for the Altman House. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Bill Hall

Acting State Historic Preservation Officer

BH/TJ/bjm

Enclosures

