orm No. 10-300 (Bev. 10-74)
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES INVENTORY NOMINATION FORM
SEE INSTRUCTIONS IN HOW TO COMPLETE NA TYPE ALL ENTRIES COMPLETE APPLI
1 NAME
HISTORIC Christ Methodist Episcopal Church
AND/OR COMMON Scott Methodist Episcopal Church
2 LOCATION
STREET & NUMBER
2201 Ogden Street
STATE CODE CODE 08
3 CLASSIFICATION

CATEGORY DISTRICT X_BUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP PUBLIC XPRIVATE BOTH PUBLIC ACQUISITION XIN PROCESS BEING CONSIDERED	STATUS OCCUPIED UNOCCUPIED XWORK IN PROGRESS ACCESSIBLE XYES: RESTRICTED YES: UNRESTRICTED NO	PRES AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY	ENT USE MUSEUM PARK PRIVATE RESIDENC XRELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
4 OWNER OF	PROPERTY			
STREET & NUMBER	Church of God.			
2201 Ogder	1 		STATE	
Denver		VICINITY OF	Colora	do
	OF LEGAL DESCR	IPTION		
COURTHOUSE. REGISTRY OF DEEDS, I				
STREET & NUMBER	City and Count	w Building		
CITY, TOWN	Or Ly_and_count	y_burturing	STATE	
	Denver		Colora	do
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE Colorad	lo Inventory of Hi	storic Sites		
DATE	•		ATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	State Historical S		ado - 200 E.	14th Ave.
CITY, TOWN	Denver		STATE Colora	ado 80203

RUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORM TYPE ALL ENTRIES COMPLETE APPLICABLE SECTIONS	S

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2201 Ogden Street		NOT FOR PUBLICATION
CITY, TOWN		CONGRESSIONAL DISTRICT
Denver	VICINITY OF	
state Colorado	CODE 08	COUNTY De <b>nver</b>
CLASSIFICATION		

# 7 **DESCRIPTION**

CON	DITION	CHECK ONE	CHECK (	DNE
EXCELLENT	DETERIORATED	XUNALTERED		SITE
GOOD	RUINS	ALTERED	MOVED	DATE
<b>X</b> FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The two storey building is 74' x 90', a Gothic expression of late 19th century ecclecticism. The church is built of gray lavastone, possibly quarried from nearby Castle Rock, Colorado; the door frames and window sills are of red sandstone. The building, compactly massed, is dignified yet exciting to the eye with these checkered panels and band courses of colored stone. The wooden spire originally measured 90' in height - once the tallest spire in Denver - but the top of the spire was removed after a severe fire weakened the steeple in 1949. There are three rose windows in the sanctuary, of an original floral and geometric design, with backgrounds of orange and lavender.

The city of Denver insists that the spire be either removed or replaced and Bishop Kelly is complying with this request. As it is cheaper to replace the spire with a flat roof, he is now accepting bids on this job. Except for loose stone around the spire, the exterior is in good shape. (A structural engineer from Reliance Insurance Exchange of Denver has just verified the soundness of the building).

The main public entrance is on the east (facing Ogden Street) and it leads into a winding stairway to the second floor where the main wooden floored meeting hall is located. The meeting hall is nearly square and slopes gently down to the platformed altar at the west end. Between the balcony at the east end of this hall, and the pews in front of the altar, the room seats 750 people, although 1000 have fitted in on special occasion The woodwork is handsome.

The ground floor contains offices, a classroom, a nursery, a kitchen and a large room used for school purposes.



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	XRELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	XSOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<b>X</b> _1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)

### SPECIFIC DATES 1889 (built)

BUILDER/ARCHITECT Frank Eugene Kidder

#### STATEMENT OF SIGNIFICANCE

Brief History. On July 3, 1859 the first Methodist church service was held in Denver, then called Auraria. The church was known as the Lawrence Street Church. In 1871, 16 people from the Lawrence Street Church organized a new church under the name of California Street Methodist Episcopal Church (which later became Christ Methodist Church). By the 1880's, Auraria had lost many residents to Denver which was rapidly growing, and church membership was drastically reduced. Thus, in 1889, to gain members the California Street Methodist Church bought ground at East 22nd and Ogden Streets, an attractive white residential area in Denver, and by Christmas, the basement was ready for services in this building, named Christ Methodist Episcopal Church.

Frank Eugene Kidder designed the church, and E. Ackroyd built the church. Kidder, born in 1859 in Bangor, Maine moved to Denver in 1888 to convalesce from tuberculosis. He designed many buildings in Denver, but perhaps is more famous for his writing. His <u>Architects and Builders Handbook and Strength of Beams, Floors, Roofs are still standard texts in</u> architecture courses today.

The church became a focal point not only for the Methodists (who in 1903 had their annual conference with over 1000 people in attendance), but also for other denominations who held services in the church. By 1921. , the neighborhood had changed and many of the single family residences had been turned into apartments owned by Blacks. Responding to the altered ineighborhood, Christ Church sold the property in 1927 and the church was soon renamed Scott Methodist Church after the first Negro to be elected Bishop of Liberia, Isaiah B. Scott. It has remained one of the leading Black churches in Denver. In 1969, Elder Henry F. Kelly purchased the building, and since that time, he has worked diligently to make the church a responsible part of the community. Youth programs, including a youth band, visits to penal institutions and hospitals, and a Head Start program are some of the projects he has organized and carried out. The church is indeed an important rallying point for the Black community; many of the Blacks come from miles away (as far away as Greeley, Colorado) to participate in the various functions of the church, now called Jerusalem Church of God in Christ.

The church commands one's attention. It is the tallest building in the area, and its colorful facade and rose windows are noteworthy. It is believed that if this church could be renovated, the surrounding neighborhood would have a better chance of surviving and the Black people would continue to be involved in the area and in Denver as a whole.

(see continuation sheet)

# **9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Hoffman, Kathrine Carlyon, The Christ Church Story, Johnson Publishing Company, Boulder, Colorado, 1966.

special thanks to Dr. J. Alton Templin, from the Iliff School of Theology, Denver, Colorado for lending me his notes on Methodist Churches in Colo-

## **10 GEOGRAPHICAL DATA**

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**KEEPER OF THE NATIONAL REGISTER** 

ATTEST:

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PRESERVATION

DATE

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#### FOR NPS USE ONLY

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED 101 7 1976

CONTINUATION SHEET Statement of ITEM NUMBER 8 PAGE 2 Significance

It has been closed down within the past 3 months because stones around the spire were falling onto the sidewalk. Nevertheless, the neighbors are trying, with virtually no financial assistance to fix up the building as best they can, because they believe in the building and particularly, in Bishop Henry Kelly.