#### **United States Department of the Interior Heritage Conservation and Recreation Service**

### **National Register of Historic Places Inventory**—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

#### 1. Name

historic	Pointe Coupee Pari	sh Courthouse		
and/or common				
2. Loca	tion			
street & number	Main Street			_ not for publication
city, town Ne	ew Roads	vicinity of	congressional district 8	thGillis Long
state LA	code	22 county	Pointe Coupee Paris	sh code 077
3. Clas	sification			
Category district _Xbuilding(s) structure site object	Ownership X public private both Public Acquisition in process being considered	Status _Xoccupied unoccupied work in progress Accessible yes: restricted _Xyes: unrestricted no	Present Use agriculture commercial educational entertainment X government industrial military	<pre>museum park private residence religious scientific transportation other:</pre>
4. Own	er of Proper	ty		
name Po	vinte Coupee Parish	Police Jury	- Adam J. Martin, Presi	idont
street & number	P.O. Box J			
city, town	New Roads	vicinity of	state L	.A 70760
5. Loca	tion of Lega	I Description	on	
courthouse, regis	etry of deeds, etc.	Pointe Coupee Paris	sh Courthouse	
street & number				
	New Roads		state	LA
6. Repr	esentation	n Existing	Surveys	
title La. Hist	oric Sites Survey	has this pro	perty been determined eleg	ible? <u>y</u> es <u>x</u> no
date 1981			federalX_ state	county local
depository for su	rvey records La. St	ate Historic Prese	ervation Office	
city, town	Baton Rouge		state	LA

## 7. Description

Condition		Check one
excellent _X_ good fair	<pre> deteriorated ruins unexposed</pre>	unaltered _X altered

Check one \_\_X original site \_\_\_ moved date \_

Describe the present and original (if known) physical appearance

The Pointe Coupee Parish Courthouse is set behind a small public square in the twentieth century main commercial area of New Roads. The two story, bearing wall brick building has a central entrance with a central hall plan. The hall is flanked by parish offices and has a wooden staircase set off to the side at each end. A large rectangular courtroom occupies most of the second floor. In front is a set of judges' chambers and to the rear is the jury room.

This more or less conventional courthouse plan is articulated in the Romanesque Revival style. The front entrance is set within a broad arch which is part of a heavy rusticated brick ground story. The entrance is flanked by a pair of round turrets which continue through the smoother second story and terminate above the cornice line with conical roofs. The east turret contains a curving staircase. A broad square central tower rises 2 stories above the turrets and terminates in a squat octagonal spire. The spire is encompassed by 4 gables and 4 tiny corner towers.

The first story of the courthouse has flat head windows. The second story has round head windows with brick hood molds. The cornices for both the main block and the tower are formed of protruding brick headers turned on end in the manner of blind arcading. The top story of the tower has a clock on each face.

The courthouse is symmetrically articulated and its major architectural features (turrets and tower) are mainly intended to give an impressive facade. The sides of the building are not articulated beyond the type of window and cornice treatment seen on the front.

In 1939 a large rear two story Art Deco wing was added. This wing is not readily noticeable from the front square. At this time the interiors of the old courthouse were almost completely remodeled. The 2 staircases with their urn surmounted newels and some of the woodwork in the judges' chambers are all that remains.

### 8. Significance

Period	Areas of Significance—C		Iandscape architecture	e religion
prehistoric	archeology-prehistoric		Iaw	science
1400–1499	archeology-historic		Iiterature	sculpture
1500–1599	agriculture		Iiterature	social/
1600–1699	X architecture		Iitary	humanitarian
1700–1799	art		III music	theater
1800–1899	commerce		III philosophy	transportation
X 1900–	communications		III politics/government	other (specify)
Specific dates	1902	Builder/Architect A.	J. Bryan and Company,	, Jackson, Miss.

Statement of Significance (in one paragraph) Criteria A and C

The Pointe Coupee Parish Courthouse is significant in the area of architecture because of its Romanesque Revival exterior articulation. It reflects a nationwide trend for public buildings in the late-nineteenth century. At one time there were approximately 16 fully developed Romanesque Revival parish courthouses in Louisiana. Today the Pointe Coupee Parish Courthouse is one of only 4 which remain and one of only 2 still in use as a courthouse. It is also a landmark in the town of New Roads because it is the town's tallest, most elaborately styled building. The courthouse's only major competition for landmark status in New Roads is St. Mary's Roman Catholic Church. This is a 1906 basilica which has simpler overall massing than the courthouse, and unlike the courthouse, it does not have a steeple.

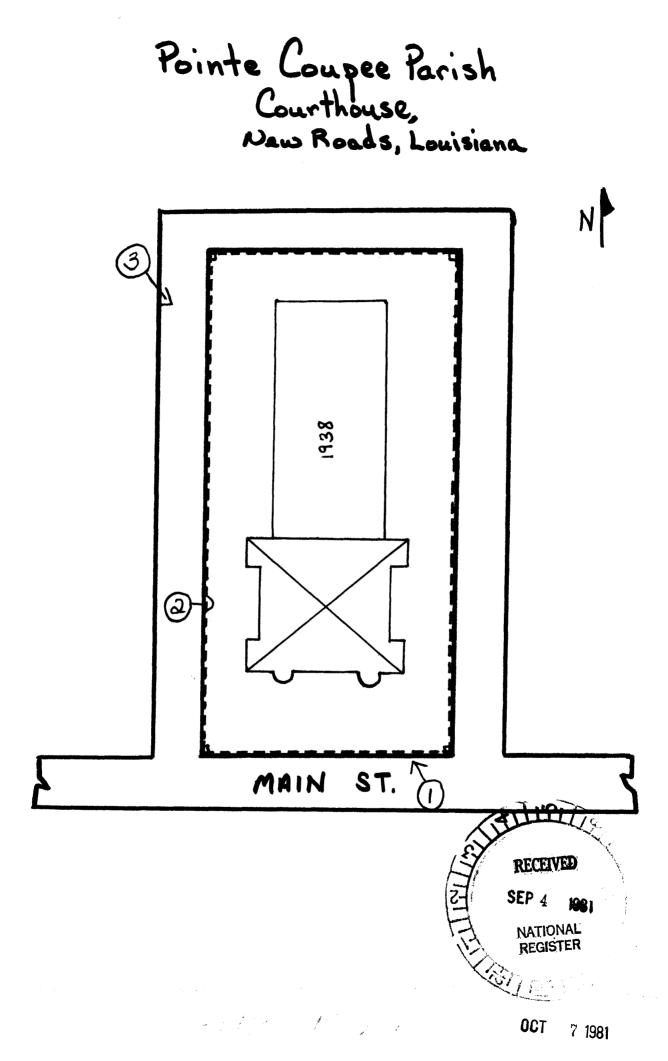
The architect of record for the Pointe Coupee Parish Courthouse was Andrew J. Bryan of Jackson, Mississippi. He was listed as a builder in one of his other commissions. He is known to have designed the Jefferson County Courthouse (1901) and the Monroe County Jail (1904), both in Mississsippi.

The Pointe Coupee Parish Courthouse is also significant in the area of politics/ government because it has been the seat of parish government since its construction in 1902.

# 9. Major Bibliographical References

Brasseaux, Carl A., Conrad, Glenn R., and Robison, R. Warren. <u>The Courthouses of Louisiana</u>. USL Architecture Series No. 1, Center for Louisiana Studies, University of Southwestern Louisiana, Lafayette, Louisiana. Mississippi Statewide Historic Sites Survey. Department of Archives and History, Jackson,

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