Supplementary Listing Record

NRIS Reference Number: BC10000605 7409872 Property Name: Lead Historic District

Date Listed: 12/31/1974

County: Lawrence

State: SD

This Property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation

Signature of the Keeper

Date of Action

Amended Items in Nomination:

The following substantive change has been made at the recommendation of the South Dakota SHPO:

The property historically known as the First National Bank of the Black Hills, 201 West Main Street, has been determined to contribute to the Lead Historic District for the following reasons:

The property is a 1922 bank building that retains significant architectural integrity on the exterior (masonry, including neoclassical ornamental details, windows, fenestration pattern) and interior lobby ornamentation. The National Register nomination does not include a complete building inventory and this property is not specifically mentioned. While the nomination does include a general period of significance in terms of a range of "specific dates" of 1880-1920, there is no explanation in the nomination why 1920 is the termination date for a significant Event (Criterion A) or Architecture (Criterion C). Indeed, the statement of significance makes it clear that the City of Lead prospered in the 1920s and even during the Depression. The local bank was established in 1879 and the construction of a new building, as noted by the SHPO, reflects the early twentieth century architecture of the town, as well as the continued economic prosperity of Lead. It is clear that the property contributes to the architectural and historical significance of the historic district.

Finally, the typical cut-off date for a nomination prepared in the 1970s, absent any compelling end-of-significance Event or Architecture date, was the fifty-year cut-off. In 1974 that would have been 1924, two years after the bank was constructed.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)

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bay area with a connical roof. The main windows are flat with lintel surrounds. The house has two small balconies on the front and right sides with bead design. It is a good example of a late Queen Anne style.

309 West Main--The Homestake Theater was built in 1912 as part of a recreation plan by the company for the miners. Many plays, vaudevillian acts and operas were staged here but today it is a motion picture house. However, there are plans by the city to return it to its original purpose. The building is set back from the street and adjoins the Homestake Club to the The main facing material is brown brick with masonry left. ornamentation. All of the latter is found in the front with four pilasters and entablature on the first floor and window surround, consoles and creating on the second. The pilasters are of the doric order and separate the three main double doors. Directly above the entrance are large rectagular windows. The entablature is decorated with dentils and circular ornamentation. The second floor has three glass block windows with smaller clear ones in the middle and are supported by consoles. There are also four large decorated brackets which have torch lights on The cresting has the masks of tragedy and comedy along top. with swag ornamentation. The interior has changed little since the building's erection and is of the rocoo style of decoration with mural, porcelain statues, decorated hanging lamps and a great deal of colored inlays. Box seats flank the wings of the stage and the dressing rooms and prop rooms still exist. This structure houses the finest opera house in South Dakota.

<u>11 Glendale Drive</u>--George Washington Glover Home. This home was built in 1899 as a Christmas present to George Washington Glover from his mother Mary Baker Eddy, founder of the Christian Science Church. The Homestake Mining Company bought it in 1947 for use as a private residence for Homestake lawyers. The structure is a combination of Queen Anne and Neo-Classical styles. It is asymetrical in plan with a red brick facing. The roof is an irregular hip roof with three gabled dormers and five single stack chimneys. An impressive feature of the home is a large classic porch with unfluted Doric columns and a predimental entry. To the right of the main door is an elliptical window at center. Other windows are termination with one rectangular window at center, and still others are flat, rectangular shaped with solid masonry lintels and lugsills.

215 West Main--Homestake General Offices. This building was constructed in 1912 as the city hall but since 1939, it has served as the Homestake Minning Company's general offices. It is an asymetrical Rennaisance Revival style. The front facade shows the building to be a two story buffed brick sturcture.

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The surrounds are all of cutstone with rounded arches on the first floor and flat surrounds on the second floor and lugsills throughout. From the impost of the second floor encasements is the stringcourse. The windows are tall and slender, some are grouped in two's with mullions and muntins. Directly above the first story windows is a flush light which has been painted over. The portico is of the classic tradition with four doric unfluted cloumns resting on a square base. These support a decorated pediment with a layered masonry roof. Another feature of the building is a two story front bay window that is offest to the right. Throughout the structure polasters are used every two sets of windows. The cornice is of a dark stamp metal variety with dentil decoration.

<u>1204 Washington and 335 Fox</u>. These two houses are both hip cottages but with two basic differences, in appearance and condition. The home at 1204 Washington was built in 1880 and is in excellent condition. It has a background of ponderosa pines which gives it a picturesque setting. The home has had new siding and shingles with a two sided gingerbread porch and also a glass enclosed porch.

The cottage at 335 Fox was built in 1895 and is deteriorating. In its background comes the Homestake mine. The paint of horizontal siding is peeling and the roof is covered with tar paper. It has only one front porch with spindle posts and two-by-fours as hand railings. Both of these cottages are occupied and the contrast shows the variety of cottages and the differences in appearance.

<u>625 West Main</u>--Christ Church. This 1896 Gothic Revival church is constructed of a redish colored brick. Because of the slope of the hill, the front shows only a two story structure while from the rear it is four stories. This additional two stories are made of concrete. Christ Church has a cuciform floor plan with an apse. A rectangular tower with belfry is the main entrance. The roof is cross gable with asphalt roofing and has four crosses of two types--Latin and Celtic. The main windows are all Gothic with lancet surrounds. Stained glass is used throughout with only the apse depicting Biblical characters while the rest are merely design. Two bands of cutstone stringcourse are featured along with cutstone bands near the gable's end.

<u>105 Paul</u>--The James Cotton Home is one of the most ornate private residences in Lead. This 1901 Neoclassical is constructed of a red brick with a low pitched hip roof. A wrought iron fence gives it an even more period flavor. The main feature is the white cement materials used on the surrounds.

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stringcourse, and quoins besides how it contrasts sharply with the red brick. All the main opening and rear corners have quoins around them. The front corners have a solid line of this material. The string appears at the bottom of the second floor windows. The window's shapes are flat, rounded, and ellipitcal. The facade's windows of the first floor are large, sauare windows with rectangular leaded glass windows above them. The second floor windows on the front are all rounded with similar surrounds. At the center is a single window and to each side of this window is a group of three roundheaded windows with mullions. The side of the building features one slender rectangular window with sidelights and flat opening. The other bottom floor openings are the same shape without the side lights.



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The principle theme of the historic of Lead, South Dakota is gold mining. From its settlement in 1876 until the present time, the city has depended on this vital economic activity. Furthermore, a single firm, the Homestake Minning Company, has dominated nearly all facets of life in Lead. It owns most of the mineral deposits, employs the majority of Lead's residents, and provides the city's economic base. The influence of Lead and the significance of that community to South Dakota and the nation.

The early history was as simple as the lust for gold, as complex as the legal opening of the Black Hills to the whiteman. Gold was first removed in 1811 but only in the 1860s did people begin to formulate plans to prospect the region. Although the Black Hills of Pahasapa belonged to the Indians by the Fort Laramie treaty of 1868, white men began entering the area soon after. In 1874, the Federal government sent an expendition led by Colonel George Armstrong Custer to confirm if gold existed. His report was positive and another expedition in 1875 verified the Custer report. These reports precipitated the Black Hills gold rush.

The deluge of people in 1876 made it impossible to keep miners out; so in 1877, the land was acquired from the Sioux. Three prospectors discovered a rich mineral deposit three miles southwest of Deadwood and called it the Homestake. Overnight, the city of Lead, which means mineral deposit, sprang up with miners searching for other rich claims. But few found their gold strike and the three discoverers of the Homestake sold their claims to different type--the corporation.

A San Francisco syndicate consisting of three men--Senator George Hearst, James B. Haggin, and Lloyd Trevis--bought the best claims and established the Homestake minning company in 1877. Cooperate mining lasts longer than individual prospectors because it extracts the harder to mine gold ore.

AJOR BIBLIOGRAPHICAL R	EFERENCES		
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Part of its need was a large and permanent work force which Lead furnished. Immigrants from England, Scotland, Ireland, Italy, the Balkans, and Scandinavia constituted the main work force and permanent residents of Lead. This cosmopolitan work force with its deverse cultural customs established a unique city in South Dakota.

By 1900 Lead was the second largest city in the state but its growth and prosperity depended upon the success of the Homestake. During the early 1900s both mining operation and population stabilized but World War I produced decline. The 1920s and 1930 were periods of regrowth and prosperity. The depression proved a stimulus for revitalization because world gold prices were high. Lead alone prospered during South Dakota's dust bowl years. Affluence ended with World War II when the mine closed and many people left for the military. The mine reopened after the war but the city failed to refurnish itself eventhough the Homestake is the largest producer of gold in the Western Hemisphere.

Obviously, the mining industry's impact upon the city is immense. It enabled or created unique architecture in Lead. Because the district is located in the mountains and it is dominated by one industry, the homes reflect an important continuity in styles. These houses were built for miners whose needs were few, hence the structures are simple and practical. The most predominant design is the hip cottage found throughout the town singularly or in clusters. An interesting aspect of these structures is their adaptation to the three stories when looked at from the side or rear. Also foundations from the front to rear and side to side vary in the amount of exposure above the surface. These are but a few of the eccentricities found in the structures in Lead. Homestake buildings at the southeastern edge of town constitute a major architectural facet of Lead. The grey metallic building and hoist whose industrial internal shafts extend over a mile deep, dominate the skyline. These structures are unique in South Dakota.

Because of the mountainous terrain, planning is extremely difficult compared to other cities. No flat spaces and steep and narrow roads make the street maintenance very difficult. The conveyance of public utilities is made extremely difficult by conditions that vary from too many buildings jammed into small areas or single buildings situated in the middle of a block with no adjoining structure. Faced with these problems and the means by which they are solved, the town planning of Lead is significant factor in the historic district. Moderni-

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9. MAJOR BIBLIOGRAPHICAL REFERENCES Cont.

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BOUNDARY DISCRIPTION of Lead Historic District

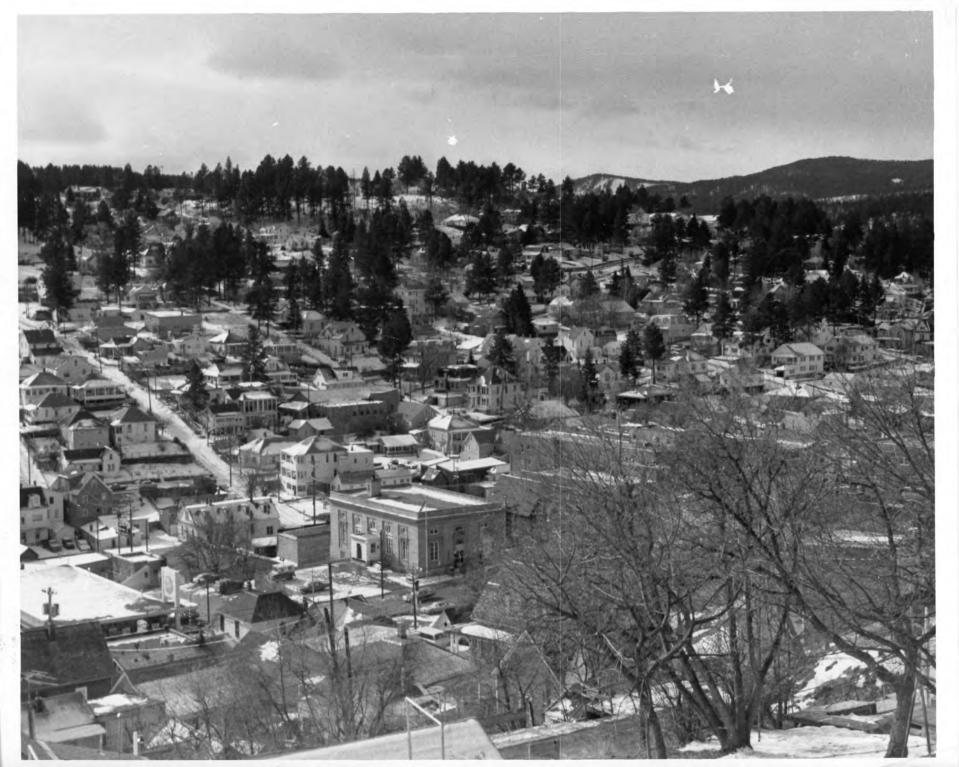
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From the point intersection of a line defining the southern most boundary of Section 28, Township 5 north; Range 3 east (Black Hills Meridian) and Section 33 of some Township and Range and extending south along the eastern most boundary of to 1/8 of said Section 33 to its point of intersection with a line running north of the center of Miners Ave. The boundary continues west along this line to its point of intersection with a line at the center of Terraville Ave. and then north along the avenue 200 feet. Then due west to the center of Fairview Drive and south along this street to Addie Street. The boundary continues east down the center of Addie Street to upper Addie and follows this street to Gold Street. It turns east to Sawyer.

At Sawyer, the boundary turns south and runs south to the city boundary. Hi line runs west at this point and follows the city limits to the extreme southeast corner. Here the line continues east along the northern border of Section 4, Township 4north, Range 3 east (Black Hills Meridian) to a point where it joins Whitewood Creek. The boundary follows the creek down stream 1/2 mile where it again joins the present city boundary. The line then follows the Lead city limits, on an irregular route to the north and east. At a point where the city boundary crosses a line of Longitude at 103 degree, 45 minutes immediatley north of US Highway Alternate 14. The line turns due north along said line of Longitude to a point where it again joins Section 28, Township 5 north, Range 3 east form the Black Hills Merridean.





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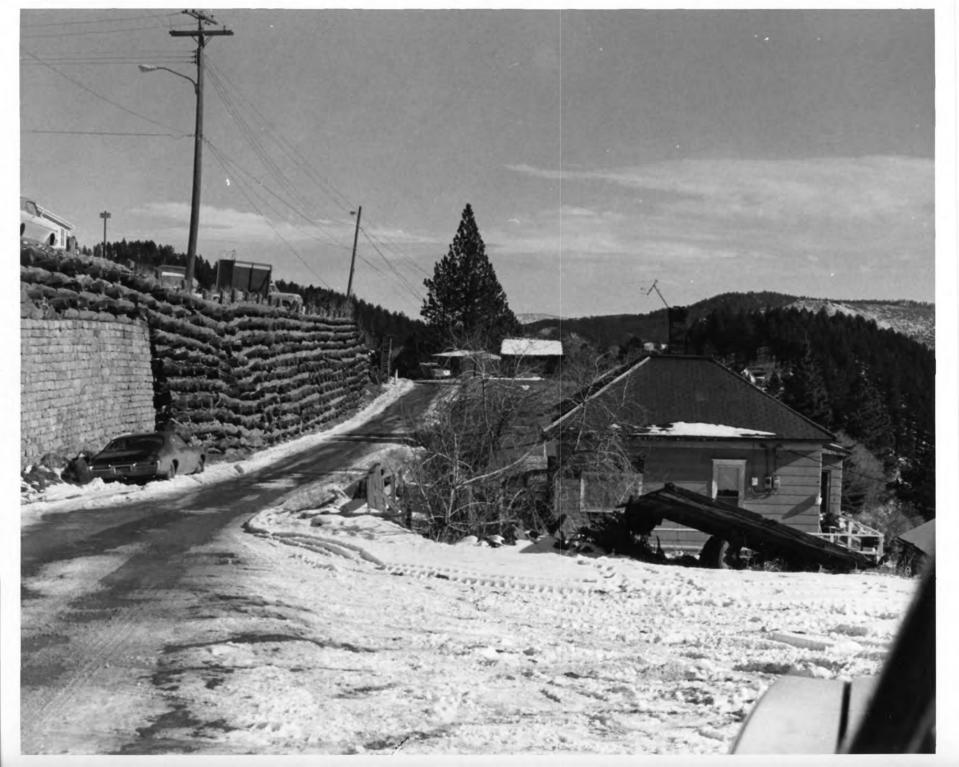
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	DATE OF PHOTO: February, 1974	
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42	Fox Street (409 Fox) 5 Facing Northeast PROPERTY OF THE NAT	TIONAL REGISTER

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72)	NATIONAL PARK SERVICE	South Dakota
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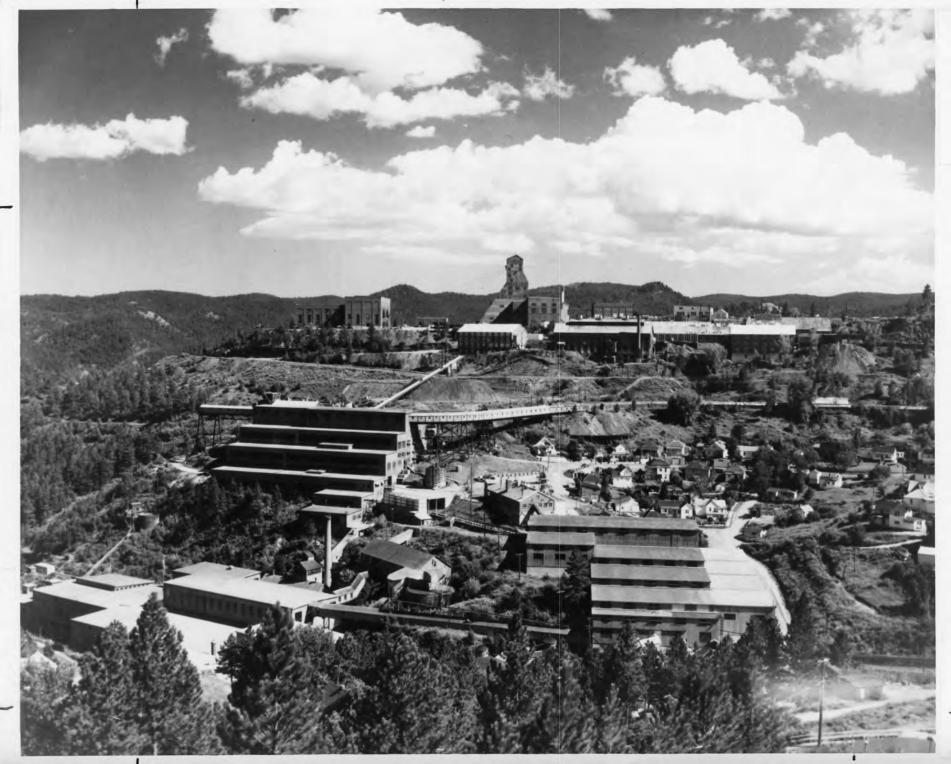


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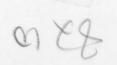


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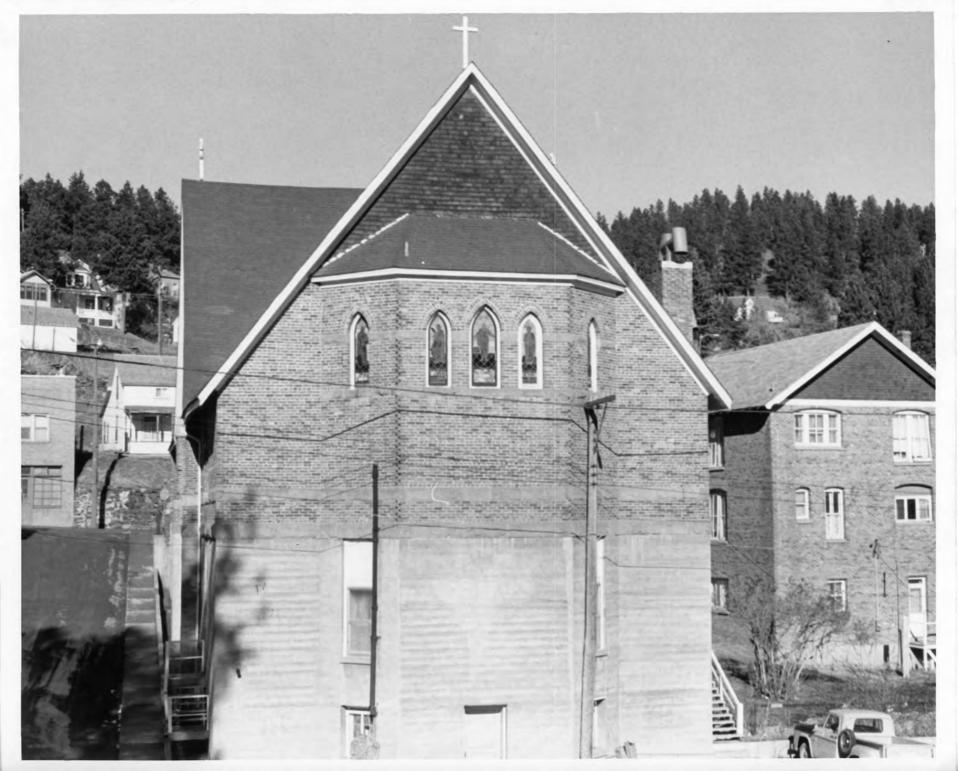
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TO U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 11-1



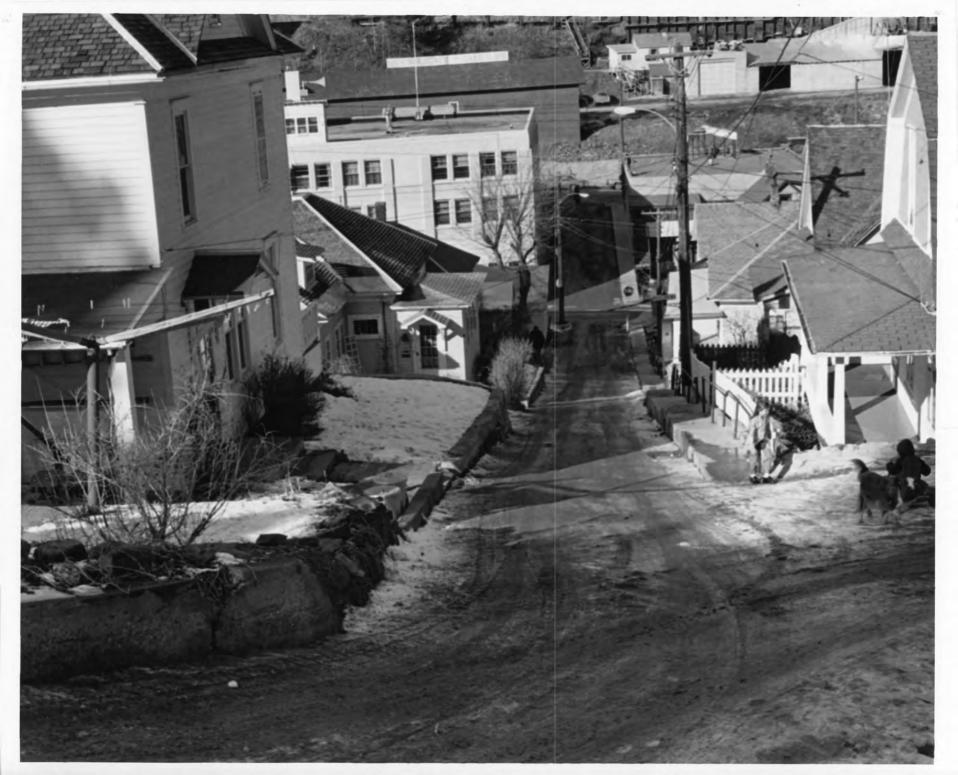
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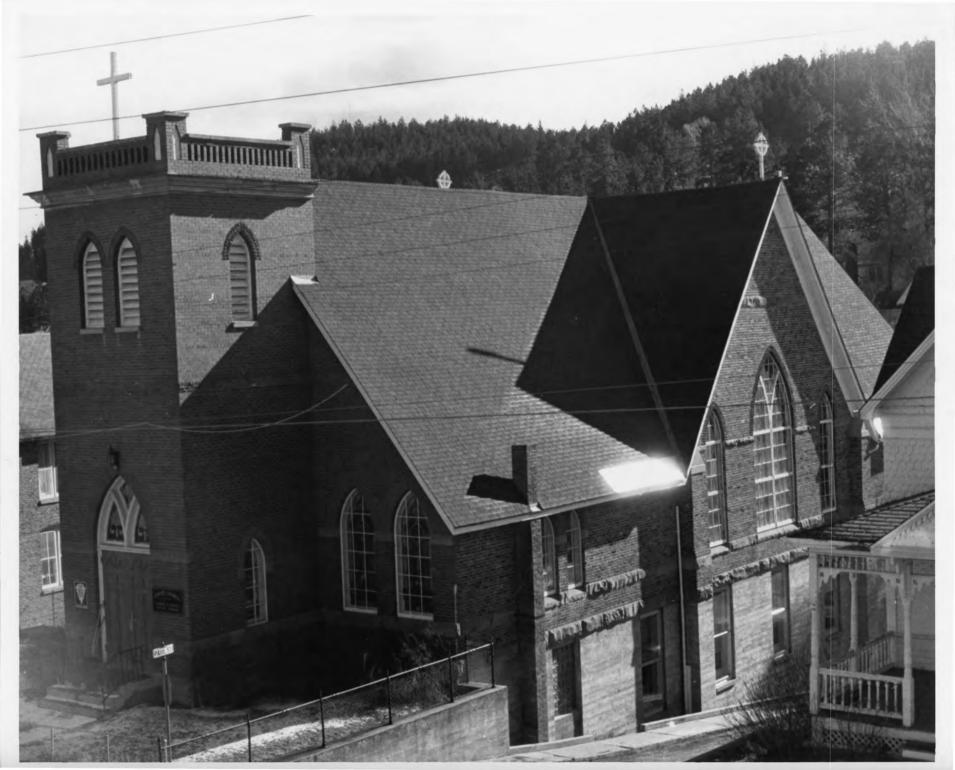
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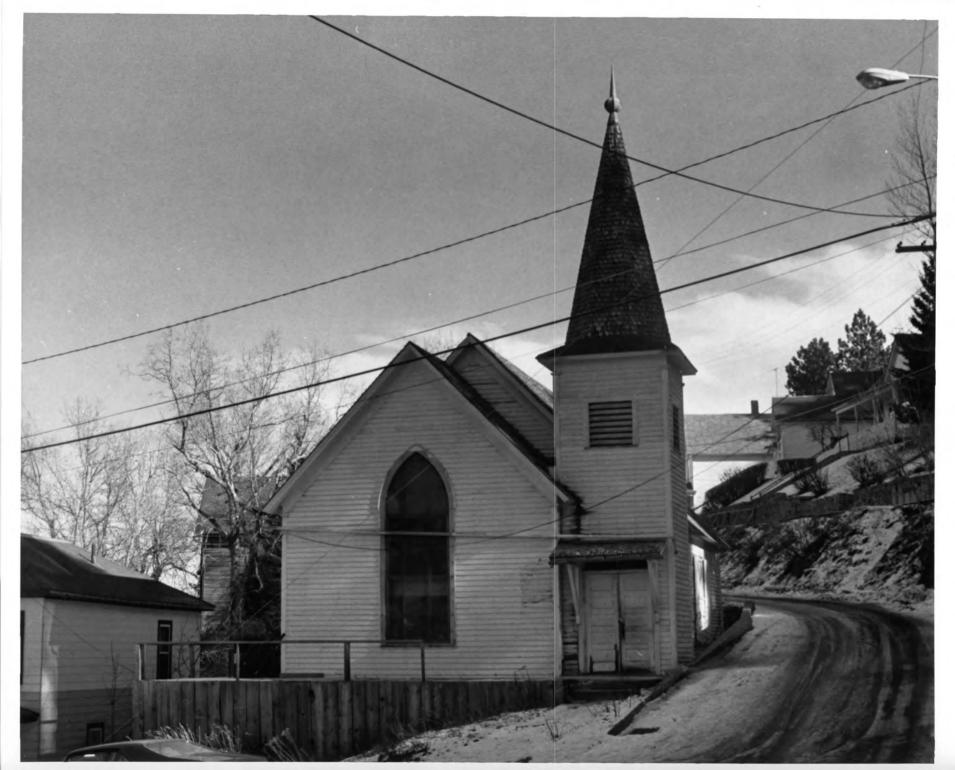
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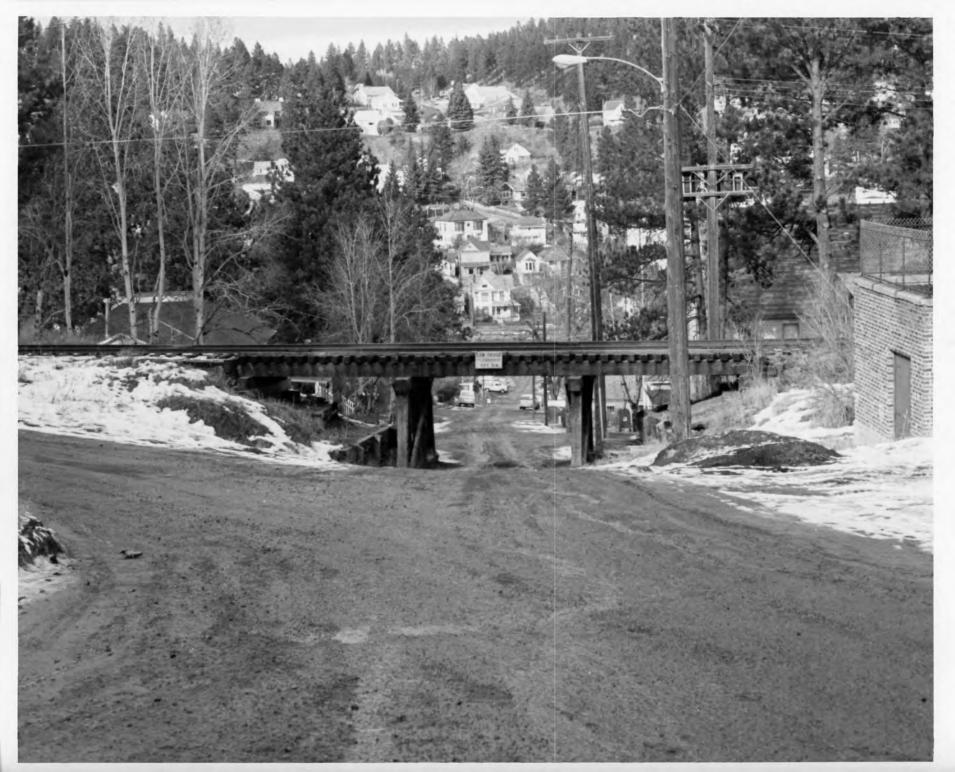
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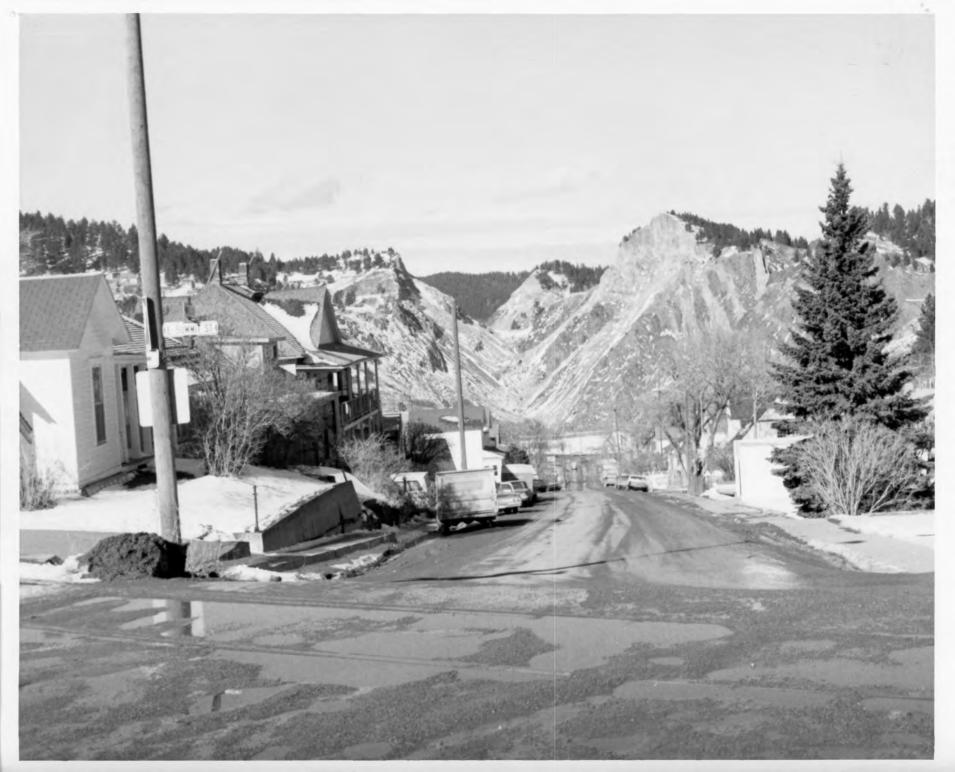


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Form No. 7 (7/72)	0-301a UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	STATE South Dakota
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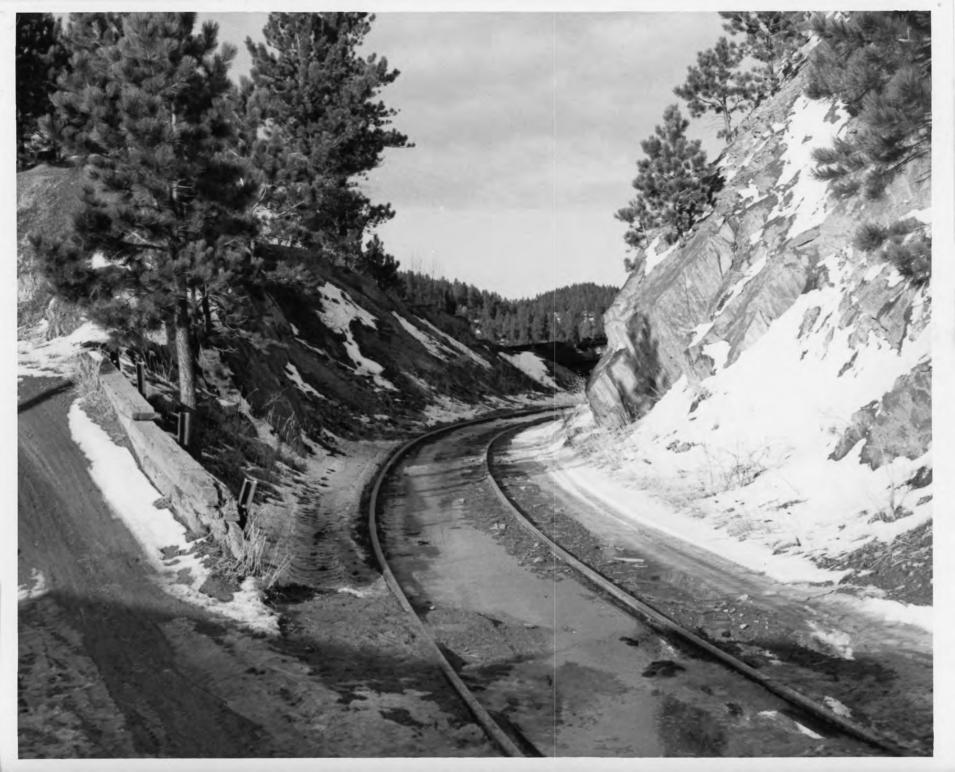
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TO U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1



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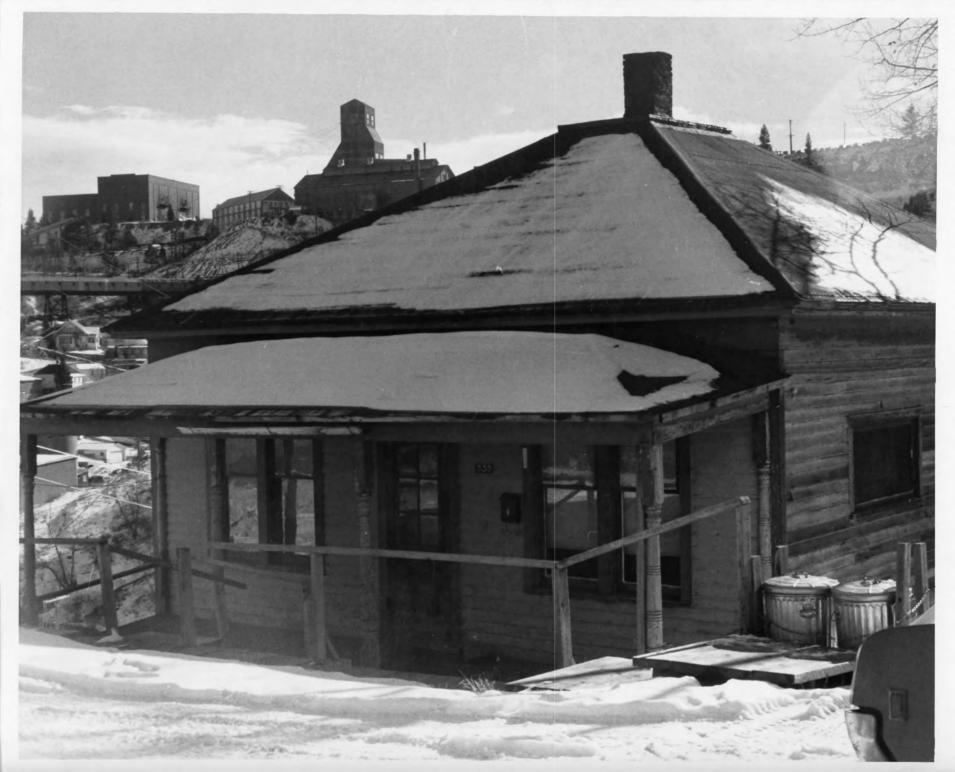
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2 U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1



	NATIONAL REGISTER OF HISTORIC PLACES	Lawrence
	PROPERTY PHOTOGRAPH FORM	FOR NPS USE ONLY
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	DATE OF PHOTO: February 1974	
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	UNITED STATES DEPARTMENT OF THE I	NTERIOR	STATE			
	NATIONAL PARK SERVICE		South Dakota			
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	DATE OF PHOTO: February 1974					
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Form 10-301 (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM		STATE South Dakota county Lawrence FOR NPS USE ONLY ENTRY NUMBER DATE		Y	
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Form 10 (July 19		UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE		OR	South Dakota		
		NATIONAL REGISTER OF HIS	TORIC PL	ACES	Lawrence		
	PROPERTY MAP FORM (Type all entries - attach to or enclose with map)				FOR NPS USE ONLY		
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National Register of Historic Places

Note to the record

Additional Documentation: 2008

	74001892
Lead Historic District	Lawrence County, South Dakota
Name of Property NPS FORM 10-900-A (8-86)	County and State OMB Approval No. 1024-0018
United States Department of the Interior National Park Service	RECEIVED 2280
National Register of Historic Place Continuation Sheet	FEB - 5 2008 NAT. REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE
Section number Page #	
a	
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act of x nomination request for determination of eligibility meets the dou in the National Register of Historic Places and meets the procedural and Part 60. In my opinion, the property x meets does not meet the property be considered significant nationally statewide x local comments.) <u>Authory D.Vorg f</u> Signature of certifying official <u>South Dakota SHPO</u> State or Federal agency and bureau	professional requirements set forth in 36 CFR e National Register Criteria. I recommend that this
In my opinion, the property meets does not meet the National additional comments.)	Register criteria. (See continuation sheet for
Signature of commenting or other official	Date

Lead Historic District Name of Property

NPS FORM 10-900-A (8-86) Lawrence County, South Dakota County and State

OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number

Page #

5. Classification

Ownership of Property (Check as many boxes as apply)

- X private
- X public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- ____building(s)
- X district
- site
- structure
- object

Number of Resources within Property

Contributing Noncontributing

420	164	buildings
2	0	sites
0	0	structures
1	0	
423	164	objects Total

Lead Historic District	Lawrence County, South Dakota
Name of Property	County and State
NP5 FORM 10-900-A (8-85)	OMB Approval No. 1024-0018
United States Department of the Interior National Park Service	DECEM
National Register of Historic Places	RECEIVED 2280
Continuation Sheet	FEB - 5 2008
	NAT. REGISTER OF HISTORIC PLACES

NATIONAL PARK SERVICE

Section number

7 Page # _ 1

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Folk Victorian, Vernacular ; Late 19th and 20th Century Revivals: Colonial Revival, Mission Revival, Tudor Revival; Late 19th and 20th Century American Movements: Bungalow/Craftsman, American Foursquare, Prairie School Modern Movements: Minimal Traditional, Ranch

Materials (Enter categories from instructions)

foundation Concrete, Stone roof Asphalt, Wood walls Clapboard, Shingle, Stone, Concrete, Stucco, Synthetics other Glass, Metal

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

The Black Hills and Fort Pierre Roundhouse is located in Lead, Lawrence County, South Dakota. The roundhouse is located within the boundary of the Lead Historic District. In the original nomination, an error was made and the roundhouse was not included.

The roundhouse has a near rectangular footprint; the south elevation curves out a little and the north elevation curves in a little to give the building a mild crescent shape. The roundhouse has a stone foundation, brick walls, and an asphalt gabled roof with brackets under the eaves. There are small additions on the north and south elevations. The windows are twelve-over-twelve double hung windows with stone sills and lintels; the windows in the gable are paired. Some basement level windows have been infilled. Because the historic use was as a roundhouse, most of the door openings are oversized. Some of these openings have been fitted with standard size doors.

The Black Hills and Fort Pierre Roundhouse was built in 1901. It was built for use on the Black Hills and Fort Pierre Railroad which ran between Lead and Piedmont, a distance of approximately 37 miles. The Black Hills and Fort Pierre Railroad first began operation in 1881 and served the Lead Historic District Name of Property

NPS FORM 10-900-A (8-86) Lawrence County, South Dakota County and State

OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page # 2

Homestake Mine. The Director of the Railroad was George Hearst, the owner of the Homestake Mine.

The Roundhouse is significant for its architecture, railroading history in South Dakota, and for its association with the Homestake Mine. It's architecture is utilitarian, but also has some defining architectural features such as multiple twelve-over-twelve double hung windows, stone sills and lintels, and decorative brackets in the eaves. It is also significant as one of the most important railroad related buildings remaining in Lead and one of the last properties remaining associated with the Black Hills and Fort Pierre Railroad. Finally, it is also significant for its association with the Homestake Mine. The Black Hills and Fort Pierre Railroad was essentially part of the corporation that owned the Homestake and was used primarily to haul supplies to the mine. It hauled thousands of cords of lumber to the Homestake over the years of its operation.

The Black Hills and Fort Pierre Roundhouse contributes to the overall significance of the Lead Historic District.



Black Hills and Fort Perre Kournerse ead Historic District Laurence County South Datata Chris Nelson Sunnary 2008 SD SHPO Nonthoest CD Course Cause Black Hills and Fort Prere Roundhuse lof 2



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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Lead Historic District NAME:

MULTIPLE NAME:

STATE & COUNTY: SOUTH DAKOTA, Lawrence

DATE RECEIVED: 2/05/08 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 3/20/08 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 74001892

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL:NDATAPROBLEM:NLANDSCAPE:NLESSTHAN 50YEARS:NOTHER:NPDIL:NPERIOD:NPROGRAM UNAPPROVED:NREQUEST:NSAMPLE:NSLRDRAFT:NNATIONAL:N

COMMENT WAIVER: N

3.11.09 REJECT ACCEPT RETURN

ABSTRACT/SUMMARY COMMENTS:

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a f	
RECOM./CRITERIA	Mr.~ /
REVIEWER Cosan Beall	DISCIPLINE Sisterry
TELEPHONE	DATE 3-11.08

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places

Note to the record

Additional Documentation: 2013

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Lead Historic District NAME:

MULTIPLE NAME;

STATE & COUNTY: SOUTH DAKOTA, Lawrence

DATE RECEIVED: 11/08/13 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 12/25/13 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 74001892

NOMINATOR: STATE

REASONS FOR REVIEW:

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

A	
RECOM. / CRITERIA	NI 1 /
REVIEWER Calman Deall	DISCIPLINE //istory
TELEPHONE	DATE 12.24.13

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

NPS Form 10-900 NPS Form 10-900-a

United States Department of the Interior Here National Park Service

National Register of Historic Places Continuation Sheet

Section number	Page	

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \underline{x} nomination $\underline{}$ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property _____ meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

________statewide _______local Applicable National Register Criteria:

x A B x C D

11-06-2013 Signatu re of certifying official/Title: Date South Dakota SHPO State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau or Tribal Government

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number <u>3</u> Page <u>1</u>

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \underline{x} nomination \underline{x} request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ____ meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

_____national _____statewide _____local Applicable National Register Criteria:

X	A	<u></u> B	<u>x</u> C	D

Signature of certifying official/Title:	Date
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In my opinion, the property meets d	loes not meet the National Register criteria.
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number <u>5</u> Page <u>1</u>

5. Classification

Ownership of Property	
(Check as many boxes a	s apply.)
Private:	Х
Public – Local	x
Public – State	
Public – Federal	

Category of Property

(Check only **one** box.)

Building(s)	х
District	
Site	x
Structure	
Object	

OMB No. 1024-0018

NPS Form 10-900-a

United States Department of the Interior Here National Park Service

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number <u>5</u> Page <u>2</u>

Number of Resources within Property

(Do not include previously liste	ed resources in the count)	
Contributing	Noncontributing	
419	164	buildings
1		sites
		structures
		objects
420	164	Total

Number of contributing resources previously listed in the National Register <u>419</u>

OMB No. 1024-0018

United States Department of the Interior Here National Park Service

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number 7 Page 1

7. Description

Architectural Classification
(Enter categories from instructions.)
Late Victorian: Folk Victorian, Vernacular
Late 19th and 20th Century American Movements: Bungalow, Craftsman, American
Foursquare, Prairie School
Late 19th and Early 20th Century Revivals: Colonial Revival, Mission Revival, Tudor
Revival
Modern Movement: Minimal Traditional, Ranch Style

Materials: (enter categories from instructions.)

Principal exterior materials of the property: **Concrete**: poured, block; **Stone**; **Wood**: shingle; **Asphalt**: shingle; **Wood**: weatherboard, shingle; **Stucco**; **Synthetics**: vinyl; **Glass**; **Metal**

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number <u>7</u> Page <u>2</u>

Narrative Description

The powder house is located in Lead, Lawrence County, South Dakota. It is located in the Lead Historic District. In the original nomination, an error was made and it was not included. This likely occurred because the powder house did not have a street address. It is now 437 Hearst.

The powder house has a rectilinear footprint and gable roof. It is constructed of locally quarried sandstone. It has synthetic shingles. The east and south elevations have no openings. The north and west elevation have modern glass and wood doors. A deck on the north and west elevation was added when the property was converted to residential use.

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number <u>8</u> Page <u>1</u>

Significance

The areas of significance of the Lead Historic District are **architecture**, **mining**, and **community development**. The powder house is significant under **Criterion A** for its mining connection and under **Criterion C** for its architecture.

The powder house was constructed circa 1890 to house blasting powder used at the Homestake mine, the largest gold mine in the world. As the *Lead Historic District National Register of Historic Places* nomination points out, "Mining was the economic foundation for Lead and the surrounding communities, and the history of mining and the development of the Homestake Mining Company are intimately associated with the history of Lead and its resources."

Powder houses held dynamite and other blasting-related materials. Because of this use they were designed to be sturdy structures. Unlike most mining-related buildings in Lead which were constructed of wood, powder houses were built of stone or brick. They were built with thick walls to lessen the impact of an explosion should something go wrong. The thick walls and limited openings also kept the powder at a more cool and constant temperature for safety purposes.

Powder houses were located throughout the large holdings of the Homestake claim. They were not located in proximity to each other for safety purposes. As mining locations and techniques changed over the years, powder houses became obsolete. Because they were not being used, many fell into disrepair or were sold. Consequently, few of these building remain in the district or throughout the locality.

There are also very few buildings remaining in Lead from the early mining era. Mining, by nature, is a constantly evolving technical process. Once a building or technology becomes obsolete, it is removed. Powder houses are one of the few resources that have not changed over years. When the mine finally closed in 2002, many mining structures and buildings were razed as part of reclamation. Buildings like the powder house remain as a testament to Lead's mining past and the glory of the Homestake – the largest gold mine in the world.

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number <u>10</u> Page <u>1</u>

Photo Log

Name of Property: Lead Historic District Powder House 437 Hearst

City or Vicinity: Lead

County: Lawrence

State: SD

Photographer: CB Nelson

Date Photographed: 1 August 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

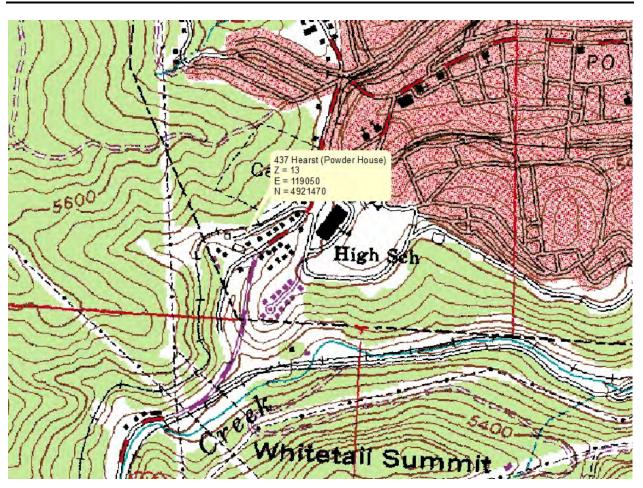
1 of 3.

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National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)



Section number 10 Page 2







National Register of Historic Places

Note to the record

Additional Documentation: 2014

IPS Form 10-900-a	OMB No. 1024-0018 OMB No. 10	
Jnited States Department of the Interior lere National Park Service	Lead Historic District Name of Property Lawrence County, South Dakota	
National Register of Historic Places Continuation Sheet Section number3 Page 1	County and State RECEIVED 2280 Name of multiple listing (if applicable) JAN 0 9 Add MAT REFLICTED OF HISTORIC PLACES NATIONAL PAGE SERVICE toric Preservation Act, as amended, lest for determination of eligibility meets ties in the National Register of Historic equirements set forth in 36 CFR Part 60. Is not meet the National Register Criteria.	
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Applicable National Register Criteria: \underline{x} \underline{A} \underline{B} \underline{x} \underline{C} \underline{D} \underline{A} \underline{B} \underline{x} \underline{C} \underline{D} \underline{J}	Date	
Applicable National Register Criteria: <u>x</u> A <u>B</u> <u>x</u> C <u>D</u> <u>Applicable National Register Criteria:</u> <u>x</u> A <u>B</u> <u>x</u> C <u>D</u> <u>applicable National Register Criteria:</u> <u>applicable National Register Criteria:</u> <u>D</u> <u>State of Certifying official/Title:</u> <u>SD SHPO</u> State or Federal agency/bureau or Tribal Go	Date	

National Register of Historic Places Continuation Sheet

Section number <u>5</u> Page <u>1</u>

5. Classification

Ownership of Property	
(Check as many boxes as	apply.)
Private:	X
Public – Local	X
Public – State	
Public – Federal	

Category of Property

(Check only one box.)

Building(s)	X
District	
Site	x
Structure	
Object	

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

OMB No. 1024-0018

NPS Form 10-900-a

United States Department of the Interior Here National Park Service

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State Name of multiple listing (if applicable)

Section number <u>5</u> Page <u>2</u>

Number of Resources within Property

(Do not include previously list	ed resources in the count)	
Contributing	Noncontributing	
420	163	buildings
1		sites
		structures
		objects
421	163	Total

Number of contributing resources previously listed in the National Register <u>419</u>

OMB No. 1024-0018

United States Department of the Interior Here National Park Service

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number 7 Page 1

7. Description

Architectural Classification
(Enter categories from instructions.)
Late Victorian: Folk Victorian, Vernacular
Late 19th and 20th Century American Movements: Bungalow, Craftsman, American
Foursquare, Prairie School
Late 19th and Early 20th Century Revivals: Colonial Revival, Mission Revival, Tudor
Revival
Modern Movement: Minimal Traditional, Ranch Style

Materials: (enter categories from instructions.)

Principal exterior materials of the property: **Concrete**: poured, block; **Stone**; **Wood**: shingle; **Asphalt**: shingle; **Wood**: weatherboard, shingle; **Stucco**; **Synthetics**: vinyl; **Glass**; **Metal**

NPS Form 10-900-a

United States Department of the Interior Here National Park Service

National Register of Historic Places Continuation Sheet

OMB No. 1024-0018

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number 7 Page 2

Narrative Description – Christ Episcopal Church, 631 W Main, Lead, Lawrence County, SD

Christ Episcopal Church faces onto Main Street. Built in a mining gulch, its lot is narrow with only a small yard between the church and the street. A pipe-iron and chain-link fence surrounds the church lot on two sides. There is a statue of John Grier in the yard (listed as C in the district). The parsonage (also C) adjoins the church to the west.

The church has a poured concrete foundation, brick walls and asphalt shingles on a cross-gable roof. Two courses of stone divide the basement from the upper levels with one course forming the sill of the lancet windows on the main level. The brickwork is a common bond with a course of header bricks between every six courses of stretcher bricks. The arch of the lancet windows is formed with a course of rowlock bricks. There is a central tower on the façade.

A square tower is centered on the façade with a lancet arch entry with paired wood double doors and stained glass windows. The doors have two vertical panels, two square panels, and are capped with a wooden sunburst motif. Lancet stained glass windows are located on the sides of the tower on the first story. Paired lancet openings are on the front of the second story and single lancet openings are on the sides. The openings on the second story have wood louvers. A brick, castellated parapet with brick corbelling crowns the tower. A stone cornice divides the parapet from the tower. Flanking the tower on the main building are paired lancet windows with stained glass.

The east and west elevations share similar fenestration. Both have lancet stained glass windows in the brick portion, or main level of the church. There are large 10-pane lancet windows in the gables flanked by three-pane lancet windows. There is also a course of stone work in the gables. The rest of the windows on this level are smaller lancet. The basement level, has a combination of double hung, fixed-pane and glass block windows.

The rear or north elevation contains a bump out that houses the apse and chancel. There are lancet stained glass window on the brick portion of the bump out and double-hung and fixed-pane windows on the lower portion.

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number	8	Page	1	

Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

Х

х

- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- x
- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location

х

- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>2</u>

Criteria Consideration (explanation if necessary)

Christ Episcopal Church does not need to meet Criterion Consideration A because it is located in a residential/commercial district that contains a small number of churches that are not a predominant feature of the district. The church does not need to meet Criterion Consideration B because it is in a district which only contains a small percentage of typical buildings that are moved. Some buildings in the Lead were moved in 1920, well within the period of significance for the district.

Significance

The areas of significance of the Lead Historic District are **architecture**, **mining**, and **community development**. The Christ Episcopal Church is significant under **Criterion C** for its architecture. The period of significance for the district is 1880-1949. The church was built in 1897 and moved in 1920. The district is a large, multi-component district that contains residential, commercial, public, religious, and mining-related properties. Everything in Lead is associated with the Homestake Mining Company, the largest gold mine in the world.

Christ Episcopal Church was listed as **non-contributing** in the 1998 Lead Historic District Amendment. No explanation was given for this. This amendment is to change its status to a **contributing** structure. The church was moved in 1920. Both its previous and current location are within the present boundaries of the district. Other properties moved in 1920 were listed as contributing in the amendment.

In the early days, the Homestake Mining Company and other mining outfits did not do backfilling. Because of this, land in the city of Lead began sinking. This was noticed as early as 1895 when the land between the Highland and Open Cut was settling. It was also alarming when the Grier Mansion and part of Gold Street began to cave in to the 300 foot level of the Independence Number 4 stope in 1911. Cave-ins continued until action was taken after World War I.

It became necessary to move the businesses and houses at the foot of the Open Cut. Christ Episcopal Church was moved to its current location brick by brick in 1920 (just west of original location) to make room for the relocated Homestake Brick Store.

The majority of churches in South Dakota, that are associated with a style, are identified as Gothic Revival or Romanesque Revival. Christ Episcopal Church is classified as Gothic

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number 8 Page 3

Revival. Identifying features of the style found on the church include lancet arches, steeplypitched gable rooflines, cross gables (cruciform plan), central tower emphasising vertical lines, and a polygonal apse (used in conjunction with nave and basilica plans).

The church is eligible for its architecture and contributes to the Lead Historic District.

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)

Section number 10 Page 1

Photo Log

Name of Property: Lead Historic District Christ Episcopal Church 631 W Main

City or Vicinity: Lead

County: Lawrence

State: SD

Photographer: CB Nelson

Date Photographed: 1 August 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

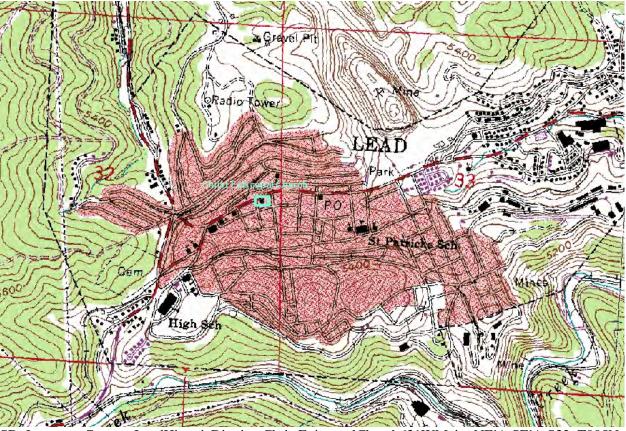
1 of 3.

SD_LawrenceCounty_LeadHistoricDistrictChristEpiscopalChurch631WMain_0001 N SD_LawrenceCounty_LeadHistoricDistrictChristEpiscopalChurch631WMain_0002 SE

National Register of Historic Places Continuation Sheet

Lead Historic District
Name of Property Lawrence County, South Dakota
County and State

Name of multiple listing (if applicable)

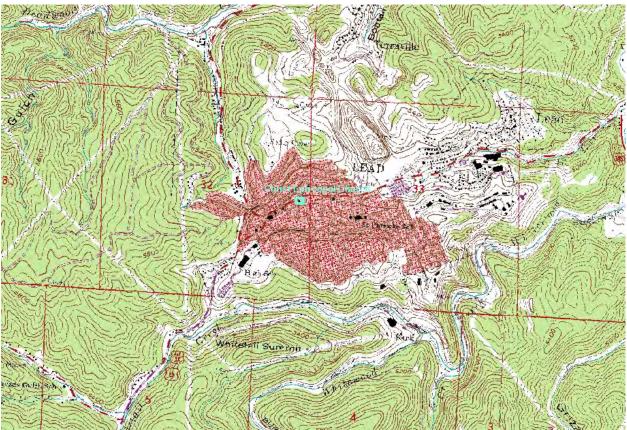


SD_LawrenceCounty_LeadHistoricDistrict_ChristEpiscopalChurch631WMain: NE¹/4, SE¹/4, S32, T005N, R03E; UTM Z=13 E=597944 N=4911644. 7.5 Minute Quadrangle Map, 1:24,000. Produced in ArcMap 15 December 2013

National Register of Historic Places Continuation Sheet

Lead Historic District Name of Property Lawrence County, South Dakota County and State

Name of multiple listing (if applicable)



SD_LawrenceCounty_LeadHistoricDistrict_ChristEpiscopalChurch631WMain: NE¼, SE¼, S32, T005N, R03E; UTM Z=13 E=597944 N=4911644. 7.5 Minute Quadrangle Map, 1:24,000. Produced in ArcMap 15 December 2013





UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Lead Historic District NAME:

MULTIPLE NAME:

STATE & COUNTY: SOUTH DAKOTA, Lawrence

DATE RECEIVED: 1/09/14 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 2/25/14 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 74001892

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N COMMENT WAIVER: N

ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM. /CRITERIA

REVIEWER Elsa	16 Beall DISCI	PLINE History
TELEPHONE	DATE_	2-25-14

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

ENTRIES IN THE NATIONAL REGISTER

STATE SOUTH DAKOTA

Date Entered DEC 31 1974

Name

Location

Frawley Historic Ranch

Lead Historic District

Spearfish Lawrence County

Lead Lawrence County

Also Notified

Hon. George McGovern Hon: James G. Abourezk Hon. James Abdnor

Regional Director, Rocky Mountain Region State Historic Preservation Officer Dr. James E. Gillihan Cultural Preservation Director Department of Education and Cultural Affairs Office of Cultural Preservation State Capitol Pierre, South Dakota 57501

MMott/cha

1-3-75

ead Historic District STATE PROPERTY O 74001892 11.5. 74. WORKING NUMBER TECH REVIEW PHOTOS × MAPS CONTROL REVIEW CM Town is peak. Aoundaries . S. E. area HISTORIAN CALLED Sol tween miners and Green include, mis to include properties on m an Green - see Revised N.E N.Earea. stà exclude those a and cheer ARCHITECTURAL HISTORIAN LECOM 1-21-74 It would seem to make sense that since lead is a one. industry, one company town there should be information regarding the industry & company is the nomination form. to it atando, there is eithe pertaining to either . JBA 12/30 (the form is neither weel written nor weel typed - they should try proofreading) REVIEW UNIT CHIEF HAER : I concur with JBA-the area of significance "Othergold mining" is just barely adequate! (They could have checked "Industry" The current philosophy of the NR seems to me to be that if a property is obviously eligible and the minimum criteria have been met, go ahead and accept it, even though the descriptions may be weak and the statement of significance may be just havely adequate. The competence of the historic BRANCH CHIEF consistent, quality nominations from every state - each has to be treated on an individual basis. If the NR would like SD to improve (more Denite HAER'S criticisms this is more than KEEPER adequato fors.D. Send-back Federal Register entry 2-4-75 Re-submit DEC 3 1 1974 Entered

the quality and thoroughness of their nominations, I would recommend that this be returned for more complete documentation on the Maxkaka Homestake Mining Co. ie, Statistics on production over the years to justify the claim as the largest producing gold mine in the western hemisphere; more detailed information descriptions on the mines and structures are there any structures, objects, pieces of equipment etc. surviving of historic interest? or has every thing been modernized. Have address the question of engineering significance in so far as actual mine tunnels; - any notable engineers or entrepreneurs associated with the venture.

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> Porte MARES criticisme this is main thiss.

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4 November 2013

Keeper of the National Register National Register of Historic Places National Parks Service 1201 Eye St NW 8th Floor (MS 2280) Washington DC 20005

Dear Keeper of the National Register:

Enclosed is one National Register nomination amendment: Lead Historic District, Powder House.

It is requested that this property be listed as contributing to the Lead Historic District. This property was missed in the current nomination. This error likely occurred because the property did not have street address at the time. It is now 437 Hearst.

If you have any questions regarding any of these submittals, please feel free to contact Chris Nelson at 605-773-3103 or at <u>chrisb.nelson@state.sd.us</u>.

Sincerely,

Chris B. Nelson Historic Preservation Specialist

900 GOVERNORS DR * PIERRE SD 57501 * P { 605 * 773 * 3458 } F { 605 * 773 * 6041 } * HISTORY.SD.GOV DEPARTMENT OF TOURISM { TOURISM.SD.GOV }

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28 December 2013

Keeper of the National Register National Register of Historic Places National Parks Service 1201 Eye St NW 8th Floor (MS 2280) Washington DC 20005

RECEIVED 2280 NAT. REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE

Dear Keeper of the National Register:

Enclosed are three new National Register nominations and one amendment. The new nominations are *Iron Nation's Gravesite, Sievers School* and *Nansen Store*. The amendment is to change the status of *Christ Episcopal Church* (631 W Main) in the *Lead Historic District* (NR ref#74001892) to contributing.

If you have any questions regarding any of these submittals, please feel free to contact me at 605-773-3103 or at <u>chrisb.nelson@state.sd.us</u>.

Sincerely,

Chris B. Nelson Historic Preservation Specialist

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