

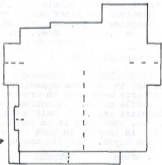
I. IDENTIFICATION	<p>PROPERTY NAME: A.J. Boss <sup>House</sup> Home ✓ HISTORIC NAME: Same</p> <p>STREET ADDRESS: 324 Edwards Street ✓ CITY: Monroe ✓</p> <p>PRESENT OWNER: Emory H. Camp MAILING ADDRESS: 324 Edwards Street</p> <p>CITY: Monroe STATE: Georgia ✓ ZIP CODE: 30655</p> <p>CURRENT USE: Residence ACREAGE: Less than 1</p> <p>U.S.G.S. QUADRANGLE Monroe, Ga. U.T.M. REFERENCE: Z17 E249160 N3742920</p> <p>V.B.D. OR TAX MAP NUMBER: Tax Map M-41-146</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: One-story, frame bungalow style house. Details are extensive on the house and include paired half-columns, heavy brackets under the wide eaves, shingles in gables, decorative window sash, and an uncovered side porch. House has brick chimneys. Urns by walkway add to landscaping of the house. Brick foundation and shingled roof. House is in good condition and sits on a large, corner lot.</p>
III. HISTORY	<p>ORIGINAL OWNER: Dr. A.J. Boss ORIGINAL USE: Residence</p> <p>ARCHITECT/BUILDER: Unknown HISTORIC ACREAGE: Less than 1</p> <p>DATE OF CONSTRUCTION: c. 1916 DATE(S) OF ALTERATIONS: Unknown</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): In the 1910s and 1920s, the northern section of Monroe began to expand, as local industries and businesses grew and prospered, which led to residential growth. The area along Edwards Street saw some development during this period--generally scattered bungalows and other modest structures. One of the best examples of the bungalow style, not only on Edwards Street but in Monroe, can be seen in the A.J. Boss Home. Dr. A.J. Boss was a local dentist who was active in the fields of politics and education. In (cont)</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Architecture LEVEL: Local</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): The bungalow style of architecture is important in the development of the country in the 1910s and 1920s, as efforts were made to produce houses that were built for the rising middle class. In Monroe, bungalows can be found in almost every residential area, as their modern look and open style became popular. The A.J. Boss Home is an excellent example of the bungalow style as built in Monroe, in that the overall design represents a full expression of the style. Details are also used to (cont'd)</p>
V. SOURCES	<p>FORM PREPARED BY: David J. Brown ORGANIZATION: Consultant</p> <p>ADDRESS: 899-F Gatehouse Drive TELEPHONE NUMBER: 404-296-6276                  Decatur, Georgia 30032</p> <p>REPRESENTATION IN EXISTING SURVEYS: None</p> <p>SOURCES OF INFORMATION: See Overview Statement</p>



SEE ALSO  
PHOTO #81

PHOTOGRAPHER: David J. Brown      DATE: January 1983  
ROLL NO.      FRAME NO.      NEGATIVES FILED:  
DIRECTION PHOTOGRAPHER FACING: South

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.



FRONT OF HOUSE

324 Edwards Street  
Continuation Sheet--1

HISTORICAL NARRATIVE (Continued): 1916, he purchased this lot from B.J. Edwards and shortly thereafter built this bungalow style house. In the 1930s and 1940s, other houses were built in the area, filling in the neighborhood. The house remained in the Boss family until 1945, when it was sold to Emory H. Camp. Little alteration has taken place to the building and it remains one of Monroe's finest bungalow (or craftsman) style houses.

SIGNIFICANCE (Continued): good effect, both on the house and in the yard (i.e., urns along the walk). Because it represents the fullest expression of the popular bungalow style in Monroe, the A.J. Boss House is important locally as a fine representation of a locally popular style of architecture.

