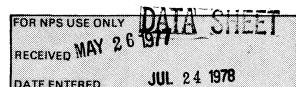
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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	SEE IN	STRUCTIONS IN HOW T TYPE ALL ENTRIES (S
1 NAME		V. Y			
HISTORIC	St. • Ac	** gnes Catholic Church			
AND/OR COM		gries odditorre ordinatell			
LOCA	IION				
STREET & NU		. Liberty Street			
CITY, TOWN	204 E	Liberty Street		NOT FOR PUBLICATION CONGRESSIONAL DISTR	RICT
	Weiser		VICINITY OF	First	
STATE	Idaho	•	CODE 16	county Washington	CODE 087
CLASS	IFICA		10	Mastrington	007
CATEG	ORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT		PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
BUILDING	G(S)	X _{PRIVATE}	UNOCCUPIED	COMMERCIAL	PARK
STRUCTU	RE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE		PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X_RELIGIOUS
OBJECT		IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNE NAME		PROPERTY gnes Catholic Church			
STREET & NU	MBER	Liberty Street			
CITY, TOWN	Weiser	· · · · · · · · · · · · · · · · · · ·	VICINITY OF	STATE I da ho	
LOCAT	rion (OF LEGAL DESCR			
COURTHOUS					
REGISTRY OF		Washington County	Courthouse		
CITY, TOWN	Weiser	•		STATE Idaho	
REPRE	SENT	ATION IN EXIST	ING SURVEYS		
TITLE	7 .1 . 1		. T		
DATE	Idano	State Historic Sites	<u> </u>		
DEBOOITORY	1972		FEDERAL)	STATECOUNTYLOCAL	
DEPOSITORY SURVEY RECO		Idaho State Historio	cal Society		
CITY, TOWN	Boise			STATE	



CONDITION

__excellent _X_{GOOD}

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

CHECK ONE

X UNALTERED

CHECK ONE

X ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Agnes Catholic Church is a good example of the Italianate style rendered in brick. The building is characterized by its imposing bracketed corner tower, cruciform plan and round arched windows.

The south facade is broken by a gabled portico surmounted by a large circular stained glass window, and a round arched stained glass window. The west corner tower dominates the building and terminates with a bracketed hipped roof with abbreviated gables.

Each side contains 4 obscure amber round arched windows, with a larger window in the gabled transept.

The interior has been renovated, but its original character remains.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1911-1912	BUILDER/ARCH	HITECT Tourtellotte	and Hummel
		INVENTION		
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
_1800-1899 Y	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	V_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

St. Agnes Catholic Church is architecturally significant as a good example of the brick Italianate style. With its simple but tight design, attention to detail, and imposing tower it is a local landmark.

Tourtellotte and Hummel, the foremost architectural firm in Idaho, designed this building. They executed most of the Roman Catholic churches in southern Idaho for a generation, including St. John's cathedral in Boise.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Weiser Signal March 7, 1912, p. 8, c. 2; September 12, 1911, p. 8, c. 3.

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OTATE		CODE	COUNTY		CODE
	PARED BY ard, Architect	ural Histor	ial	DATE.	
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Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET

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ST. AGNES CATHOLIC CHURCH WEISER

St. Agnes Catholic Church is architecturally significant as one of the more pretentious examples of the western colonial revival style applied to an ecclesiastical structure in Idaho. A western combination of the renaissance and bungalow traditions, this structure features beautiful round arched stained glass windows, a classical feature, and overhanging eaves with exposed rafters, and figure four brackets, a bungalow characteristic. The windows are some of the best in Weiser, a town with an inordinate amount of lovely windows, and the bell tower is most imposing, rising from the squat cruciform plan. The spacious interior with its open beamed ceiling further perpetuates the bungalow renaissance mix.

The building stands as a pretentious and substantial example of the tensions of the period 1900-1915. The populist bungalow details were imposed on the more academic, east coast inspired renaissance form to create a substantial, yet simple statement of man's aspirations both on this world and in the hoped for heavenly future.