

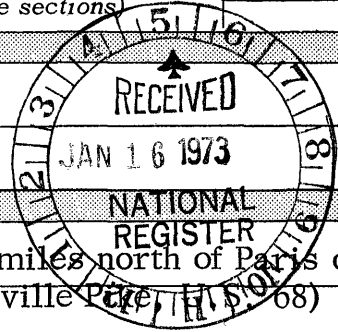
PH0024163

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: KENTUCKY	
COUNTY: BOURBON	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

APR 11 1973



1. NAME

COMMON:
"The Grange"

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Route # 4-(four miles north of Paris on the Lexington;

CITY OR TOWN:
Paris Maysville Pike, KY 40368

STATE: **Kentucky** CODE: **21** COUNTY: **Bourbon** CODE: **017**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: **Mr. & Mrs. Joe Allen**

STREET AND NUMBER: **Route # 4**

CITY OR TOWN: **Paris** STATE: **Kentucky** CODE: **21**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bourbon County Courthouse

STREET AND NUMBER: **Main Street**

CITY OR TOWN: **Paris** STATE: **Kentucky** CODE: **21**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Survey Of Historic Sites In Kentucky**

DATE OF SURVEY: **1971** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Kentucky Heritage Commission

STREET AND NUMBER: **401 Wapping Street**

CITY OR TOWN: **Paris** STATE: **Kentucky** CODE: **21**

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

APR 11 1973

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"The Grange" is a one-and-one half story house of triple massing in the Federal style with Greek Revival features.

In Architecture In Old Kentucky, Rexford Newcomb commends the designer for using wood in the twelve sided columns of the Greek Revival portico rather than trying to imitate stone. He also approves of the "chaste simplicity" of the pediment. He says "the deep-set doorway, with its delicate fanlight and side lights, contrasts markedly with the staunch columns of the portico, thus enhancing them." Two arched dormers repeat the theme of the fanlight.

The end pavilions are unique, for in the slightly carved walls are set Palladian windows of great elegance, with fluted frames and leaded side panels which fill most of the wall space in the pavilions when the shutters, designed to cover the side lights as well as the central twenty-pane windows, are completely unfolded. Inside, the plastered wall is straight rather than curved like the exterior wall.

Again, according to Newcomb, "the interior details are particularly fine; the staircase with its hardwood newell and handrail is especially satisfying." At a few points in the house the chairrail has a return; that is, it terminates with a decorative cut, a refinement not often seen in Kentucky houses. The walls are seventeen inches thick and of solid plaster with no lathe, and ash floors (still in perfect condition) are one and three-fourths to two inches thick. The ceilings are fourteen feet high. Very notable is the exquisitely carved, reeded wood work throughout the house, inside and out. It is said this type work was done with a gouge chisel, approximately eight feet long, pulled on chains by slaves, and operated by a talented carpenter. There is a fireplace in every room in the house; each has a lovely mantel.

In the "old kitchen" (first room built in 1800) the present owners have restored the fireplace. With an opening six feet wide and four feet high some masonry work was replaced, as well as the beam above the fireplace. Some time in the past it had been closed and plastered over. During renovation it was discovered that three fireplaces had been built in the original spot. Original brick found at the barn was used to lay the hearth, and ash flooring salvaged from an old log house was used to restore the floor.

(see continuation sheet)

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1800-1816

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

"The Grange" is an excellent example of the Federal style of architecture. Although primarily significant for its architecture, "The Grange" also has an interesting history.

Edward Stone began to build this splendid house in 1800. With his wife and eleven children he settled on his father's Revolutionary War land grant. At first they lived in a cabin while he built a kiln. After he built the kitchen and stables, they lived above the kitchen while building the rest of the house. After the foundation and cellar walls were formed they were allowed to settle for a couple of years to insure a firm foundation. After it was completed in 1816, Stone named it "Oakland".

Underneath the entrance hall is a 24'x12' masonry-walled room. The only ventilation is from an iron-barred window under the back porch in a two foot thick wall. The doorway is 4'x4', raised 2 feet off the ground, and the door was solid iron. This room was the dungeon used in Stone's work as a slave trader; in 1800 this was not an honorable profession in the Blue Grass area. All of Stone's neighbors were slave holders and there were a few others in the county who traded in slaves, but not as openly.

Following is an advertisement that Stone placed in the newspaper: "Cash For Negroes" - I wish to purchase twenty negroes, boys and girls from 10 to 25 years of age. A liberal price will be given for those answering the description on early application to the subscriber, Edward Stone. Living on the Limestone Road, 4 miles from Paris leading to Millersburg. (Western Citizens, July 24, 1816.)

People would either sell or give him slaves that were either unruly or had committed crimes. He would take them home and chain them to rings set in the walls of the dungeon, leaving them there in total darkness

(see continuation sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. A Guide To Early American Homes (South) Dorothy & Richard Pratt.
2. Architecture In Old Kentucky - Rexford Newcomb
3. Historic Kentucky - J. Winston Coleman, Jr.
4. Slavery Times In Kentucky - J. Winston Coleman, Jr.
5. A History Of Kentucky - Thomas D. Clark
6. Kentucky - A Guide To The Blue Grass State, American Guide Series sponsored by the University of Kentucky, compiled and written by the Federal Writers project of the Work Project Administration for the State of Kentucky.
7. Letters on American Slavery- written by Rev. John Rankin in 1833.

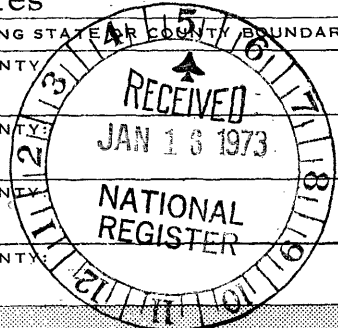
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38° 15' 25"	84° 11' 59"		° ' "	° ' "	
NE	38° 15' 25"	84° 11' 40"		° ' "	° ' "	
SE	38° 15' 02"	84° 11' 40"		° ' "	° ' "	
SW	38° 15' 02"	84° 11' 59"		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **38 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



NO UTM
CX

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. Joe Allen, owners

ORGANIZATION: **"The Grange"** PATENT: **12-20-72**

STREET AND NUMBER:
Route # 4

CITY OR TOWN: **Paris** STATE: **Kentucky** CODE: **21**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Mrs. Simeon Dill's

Title: State Liaison Officer

Date: January 8, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date: 4/11/73

ATTEST:
W.D. Swartz
Keeper of The National Register

Date: 4.3.73

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
KENTUCKY	
COUNTY	
BOURBON	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973

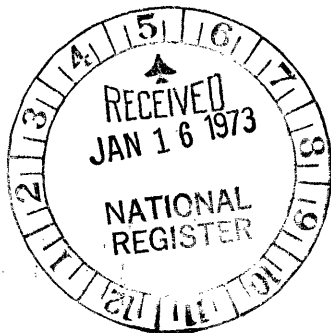
(Number all entries)

7 Description

A fifty foot long enclosed porch connects the dogtrot (outside passage way from kitchen to dining room) to the rest of the house. A portecochere was also added. These additions were made sometime between 1853 and 1880.

There are eleven rooms and three baths (installed in little, original utility or storage spaces). This does not include the 50'x12' enclosed back porch or the little attic room above the old kitchen which can only be reached by ladder through a trap door in ceiling.

For every room on the first floor there is a basement room or cellar to match, having about eight foot head clearance and seventeen inch thick walls. The remarkable workmanship and skill of Mr. Stone and his helpers is apparent in the huge hand-hewn beams, notched ash planks that form the upstairs floor and the perfect wall supports laid of native limestone.



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Kentucky	
COUNTY	
Bourbon	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973

(Number all entries)

#8 Statement of Significance:

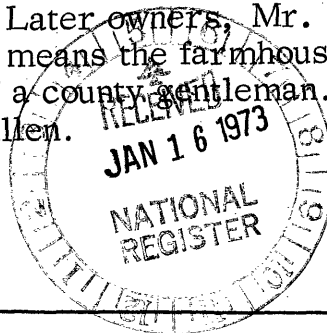
on bread and water until their spirits were broken. It is hard to believe a family could be happy and function in the house overhead as noises rose from this place of misery below.

Rev. James H. Dickey wrote in 1882 of unexpectedly meeting one of Stone's coffles (trains fastened together by chains) of slaves, consisting of 40 men and 30 women on the Paris-Lexington Road. Hearing music and catching a glimpse of a waving flag, he thought he was about to meet a parade. Instead, "a solemn sadness sat on every countenance and the dismal silence of this march of despair was interrupted by the sound of two violins; yes as if to add insult to injury, the foremost couple were furnished with a violin apiece; the second couple were ornamented with cockades; while near the center waved the republican flag, carried by a hand literally in chains."

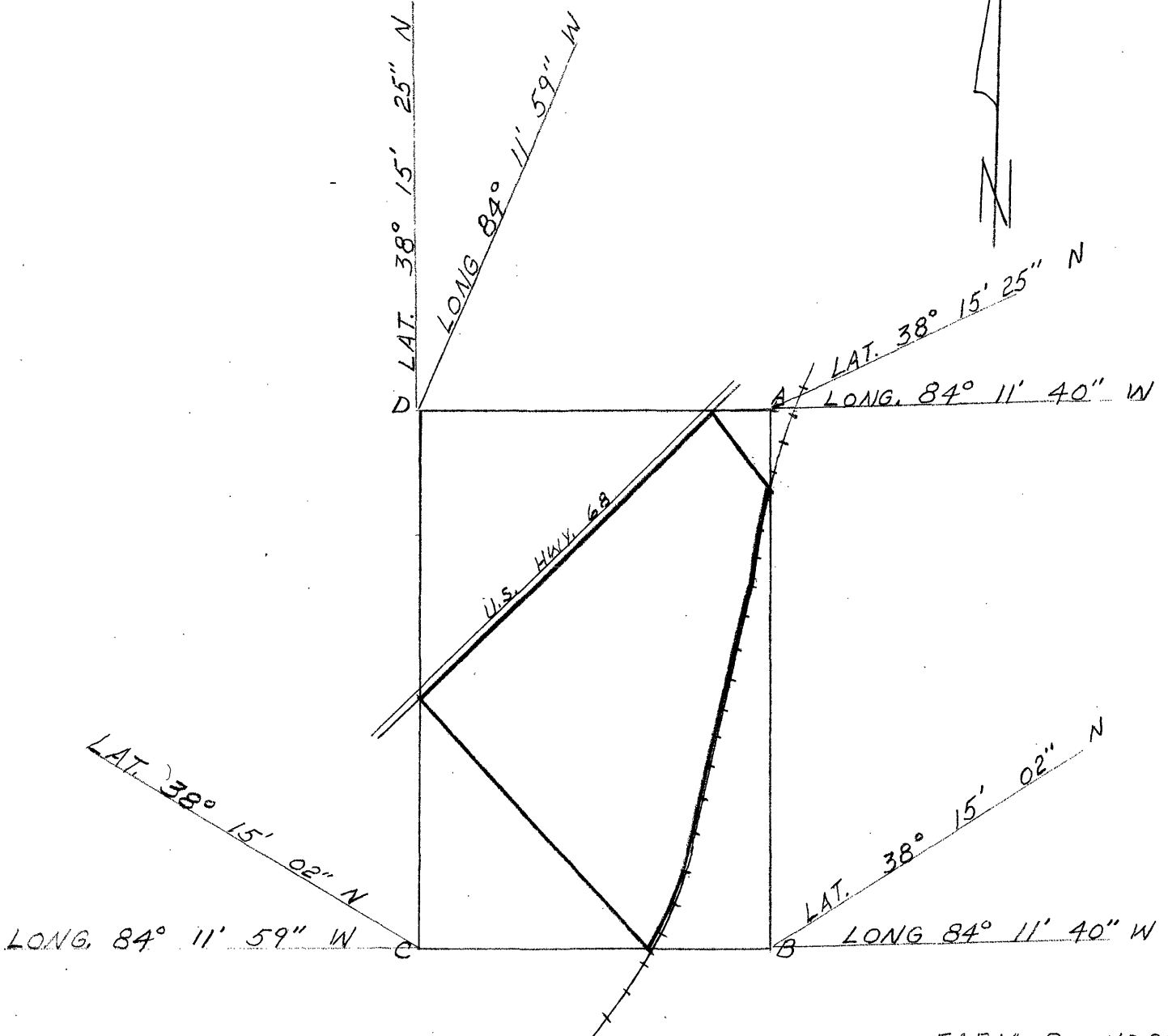
In 1826, although Stone had developed a lucrative business, he was still rejected by the community. Longing to win acceptance, Stone announced that he would give up his business and become a planter after he made a final trip to sell some surplus slaves. Loading his last cargo of 77 slaves on a flat bottomed boat, Stone began his trip down the Ohio River floating to New Orleans. A body-servant warned him of rebellion, but Stone ignored the warning. About 90 miles below Louisville the armed and desperate slaves surprised and killed Stone and the other white men. They weighted the bodies and threw them into the River. The slaves escaped, but were soon captured. Stone's body-servant fought for him until the last, then escaped to return home, where according to one account, he was freed.

A Lexington newspaper headed its account of the killings with the words: "Awful Judgment of Heaven Upon Slave Traders." This reflects to some extent the popular opinion of slave traders at that time.

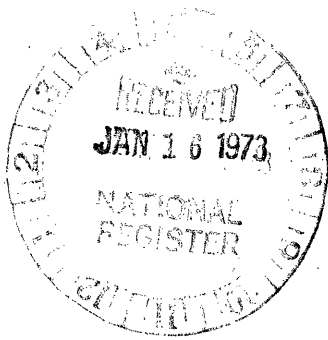
At Stone's death, his heirs sold "Oakland" to Hugh R. Brent, who called it "Brentwood." Mr. Brent sold it to Mr. Fowler who is said to have remodeled it extensively. Later owners, Mr. & Mrs. Sidney Clay, renamed it "The Grange," which means the farmhouse home, surrounding acreage, and outbuildings of a country gentleman. The present owners are Mr. and Mrs. Joe Allen.



ALLEN FARM



———— FARM BOUNDRY



SCALE: 1 in. = 660 ft.

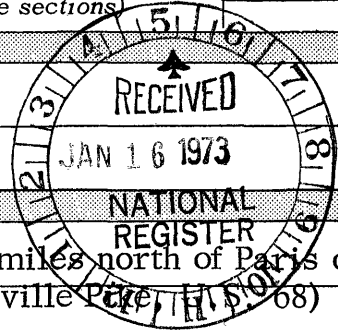
PH0024163

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: KENTUCKY	
COUNTY: BOURBON	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

APR 11 1973



1. NAME

COMMON:
"The Grange"

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Route # 4-(four miles north of Paris on the Lexington;

CITY OR TOWN:
Paris Maysville Pike, KY 40368

STATE: **Kentucky** CODE: **21** COUNTY: **Bourbon** CODE: **017**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: **Mr. & Mrs. Joe Allen**

STREET AND NUMBER: **Route # 4**

CITY OR TOWN: **Paris** STATE: **Kentucky** CODE: **21**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bourbon County Courthouse

STREET AND NUMBER: **Main Street**

CITY OR TOWN: **Paris** STATE: **Kentucky** CODE: **21**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Survey Of Historic Sites In Kentucky**

DATE OF SURVEY: **1971** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Kentucky Heritage Commission**

STREET AND NUMBER: **401 Wapping Street**

CITY OR TOWN: **Paris** STATE: **Kentucky** CODE: **21**

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

APR 11 1973

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"The Grange" is a one-and-one half story house of triple massing in the Federal style with Greek Revival features.

In Architecture In Old Kentucky, Rexford Newcomb commends the designer for using wood in the twelve sided columns of the Greek Revival portico rather than trying to imitate stone. He also approves of the "chaste simplicity" of the pediment. He says "the deep-set doorway, with its delicate fanlight and side lights, contrasts markedly with the staunch columns of the portico, thus enhancing them." Two arched dormers repeat the theme of the fanlight.

The end pavilions are unique, for in the slightly carved walls are set Palladian windows of great elegance, with fluted frames and leaded side panels which fill most of the wall space in the pavilions when the shutters, designed to cover the side lights as well as the central twenty-pane windows, are completely unfolded. Inside, the plastered wall is straight rather than curved like the exterior wall.

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In the "old kitchen" (first room built in 1800) the present owners have restored the fireplace. With an opening six feet wide and four feet high some masonry work was replaced, as well as the beam above the fireplace. Some time in the past it had been closed and plastered over. During renovation it was discovered that three fireplaces had been built in the original spot. Original brick found in the barn was used to lay the hearth, and ash flooring salvaged from an old log house was used to restore the floor.

(see continuation sheet)



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1800-1816

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
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| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

"The Grange" is an excellent example of the Federal style of architecture. Although primarily significant for its architecture, "The Grange" also has an interesting history.

Edward Stone began to build this splendid house in 1800. With his wife and eleven children he settled on his father's Revolutionary War land grant. At first they lived in a cabin while he built a kiln. After he built the kitchen and stables, they lived above the kitchen while building the rest of the house. After the foundation and cellar walls were formed they were allowed to settle for a couple of years to insure a firm foundation. After it was completed in 1816, Stone named it "Oakland".

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(see continuation sheet)

SEE INSTRUCTIONS

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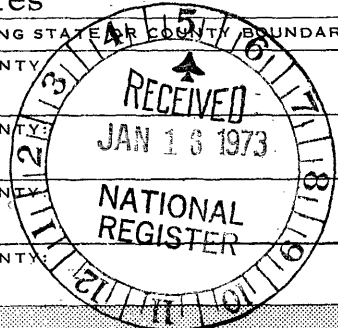
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38° 15' 25"	84° 11' 59"		° ' "	° ' "	
NE	38° 15' 25"	84° 11' 40"		° ' "	° ' "	
SE	38° 15' 02"	84° 11' 40"		° ' "	° ' "	
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **38 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



NO UTM
 CX
 SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. Joe Allen, owners

ORGANIZATION: **"The Grange"** PATENT: **12-20-72**

STREET AND NUMBER:
Route # 4

CITY OR TOWN: **Paris** STATE: **Kentucky** CODE: **21**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Mrs. Simeon Dill's

Title: State Liaison Officer

Date: January 8, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date: 4/11/73

ATTEST:

W.D. Stewart
Keeper of The National Register

Date: 4.3.73

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE KENTUCKY	
COUNTY BOURBON	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973

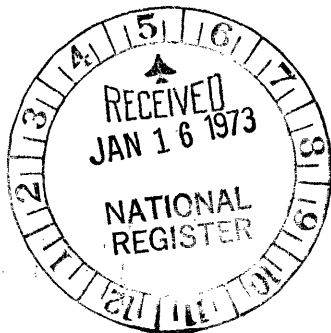
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7 Description

A fifty foot long enclosed porch connects the dogtrot (outside passage way from kitchen to dining room) to the rest of the house. A portecochere was also added. These additions were made sometime between 1853 and 1880.

There are eleven rooms and three baths (installed in little, original utility or storage spaces). This does not include the 50'x12' enclosed back porch or the little attic room above the old kitchen which can only be reached by ladder through a trap door in ceiling.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Kentucky	
COUNTY	
Bourbon	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973

(Number all entries)

#8 Statement of Significance:

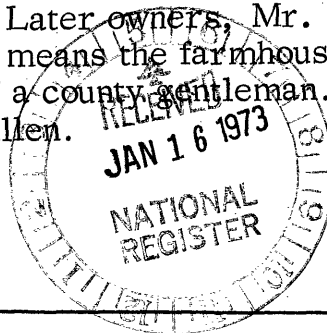
on bread and water until their spirits were broken. It is hard to believe a family could be happy and function in the house overhead as noises rose from this place of misery below.

Rev. James H. Dickey wrote in 1882 of unexpectedly meeting one of Stone's coffles (trains fastened together by chains) of slaves, consisting of 40 men and 30 women on the Paris-Lexington Road. Hearing music and catching a glimpse of a waving flag, he thought he was about to meet a parade. Instead, "a solemn sadness sat on every countenance and the dismal silence of this march of despair was interrupted by the sound of two violins; yes as if to add insult to injury, the foremost couple were furnished with a violin apiece; the second couple were ornamented with cockades; while near the center waved the republican flag, carried by a hand literally in chains."

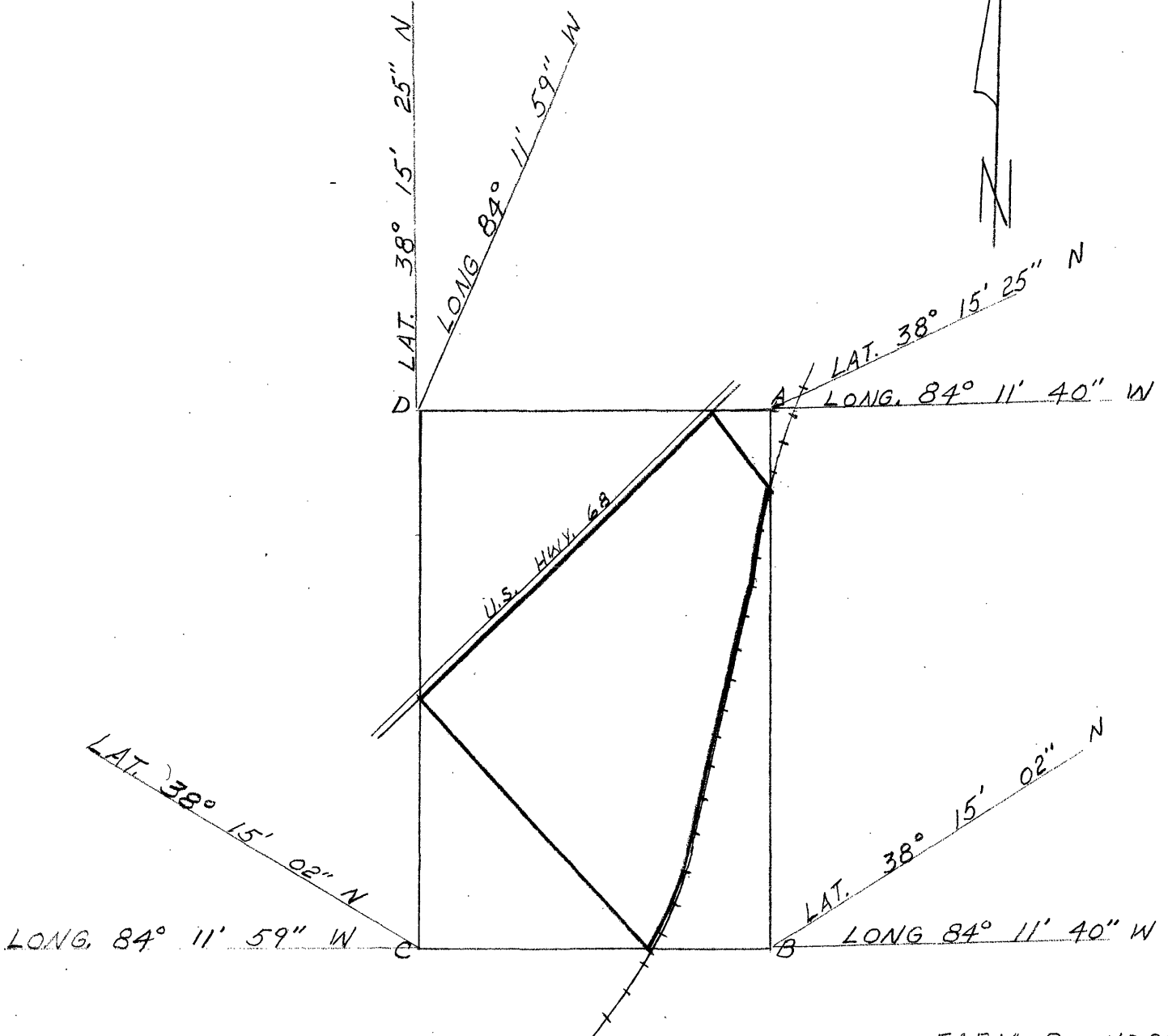
In 1826, although Stone had developed a lucrative business, he was still rejected by the community. Longing to win acceptance, Stone announced that he would give up his business and become a planter after he made a final trip to sell some surplus slaves. Loading his last cargo of 77 slaves on a flat bottomed boat, Stone began his trip down the Ohio River floating to New Orleans. A body-servant warned him of rebellion, but Stone ignored the warning. About 90 miles below Louisville the armed and desperate slaves surprised and killed Stone and the other white men. They weighted the bodies and threw them into the River. The slaves escaped, but were soon captured. Stone's body-servant fought for him until the last, then escaped to return home, where according to one account, he was freed.

A Lexington newspaper headed its account of the killings with the words: "Awful Judgment of Heaven Upon Slave Traders." This reflects to some extent the popular opinion of slave traders at that time.

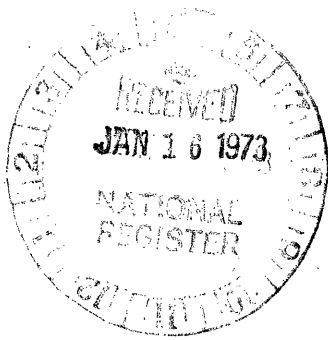
At Stone's death, his heirs sold "Oakland" to Hugh R. Brent, who called it "Brentwood." Mr. Brent sold it to Mr. Fowler who is said to have remodeled it extensively. Later owners, Mr. & Mrs. Sidney Clay, renamed it "The Grange," which means the farmhouse home, surrounding acreage, and outbuildings of a country gentleman. The present owners are Mr. and Mrs. Joe Allen.



ALLEN FARM



———— FARM BOUNDRY



SCALE: 1 in. = 660 ft.