United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

. , po a o	- complete application			
1. Nam	1e			
historic	Smith, Mary J. G.,	louse		
and/or common	•			
2. Loca	ation			
street & number	2256 N.W. Johnson	Street	_	not for publication
city, town	Portland	vicinity of	congressional district	First
state	Oregon cod	041	Multhomah	code 051
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name	Mary S. Farnham			
street & number	2157 N.W. Irving			
city, town	Portland	vicinity of	state	Oregon 97210
5. Loca	ation of Leg	al Descripti	on	
courthouse, regi	stry of deeds, etc. Mull	tnomah County Recor	rder's Office	
street & number	Multnomah County C	ourthouse		
city, town	Portland		state	Oregon 97204
6. Rep	resentation	in Existing	Surveys	
title Portland	Historical Landmar	has this pr	operty been determined el	egible?yes X no
date 1980			federal sta	te county _X_ loca
depository for su	urvey records Portlan	d Bureau of Plannir	ng	
city, town Po	rtland		state	Oregon 97205

Condition		Check one	Çheck one
_X excellent	deteriorated	unaltered	χ original site
good	ruins	X_ altered	moved date
fair	unexposed		

Describe the present and original (if known) physical appearance

7. Description

The Mary J. G. Smith House is a 2 1/2-story residence in the Colonial Revival Style which has been maintained as a five-plex since the 1940s. It is rectangular in plan, measuring approximately 35 x 68 feet, and is oriented longitudinally on its lot, facing north. It is of wood frame construction on a concrete foundation and full basement. The hipped roof has slightly bell-cast, overhanging eaves. A large, gable-roofed dormer with cornice returns lights the attic at the center of the front slope of the roof, its Palladian window trimmed with a stylized wooden keystone at the apex--a hallmark of the Colonial Revival Style. Two tall brick chimneys with corbeled caps project above the eaves. Exterior walls are clad with lapped weatherboards. The overall character of the facade is one of bilateral symmetry, and the most distinctive features are a central. second story bow window and full length veranda with central bowed portico. Porch posts are Ionic columns with entasis. Shadow pilasters at the corners are fluted and of the Ionic order. Ionic pilasters trim the second story corners also. The porch railing has square balusters, and lattice work covers the porch foundation. Bowed wood porch steps echo the bow of the portico. The entablatures of main volume and porch are completed by unadorned architrave and frieze.

Side lights in the Palladian window of the attic dormer have leaded panes in a diaper pattern. Second story openings are wide windows fitted with double-hung sash with one-over-one lights. The heads of the windows abut the architectrave. On either side of the oak paneled front door are slant-bay windows with leaded top lights in the central panel.

The east and west sides of the house have projecting slanted bays on the ground story which overhang the foundation. The window treatment is the same as the front bays, with the exception of a different pattern of leading and beveling in the east bay. There are cross gabled dormers with leaded windows above the eaves.

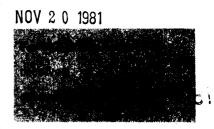
Exterior changes to the house include the addition of an exterior flight of wooden stairs on the west side to gain private access to the second story rear apartment. Fire escapes were replaced on the east side, and the west side basement windows were modified to conform with city fire codes. A 19 x 24-foot ground story room was added onto the back of the house, enclosing one side of the rear porch/private entry. All these additions and replacements were made in 1979 by a master builder working under an architect's supervision at the direction of the current owner.

During the 1940s, the Smith house had been converted into five apartments by the U. S. Naval Housing Authority to provide war housing. Since that time, the house had fallen into disrepair. In 1979 the interior was modified to create more architecturally cohesive individual apartments. The first floor front apartment takes up almost the entire original first floor. Remaining from the original interior furnishings are the door knobs, knob plates, window hardware and sliding door plates which are all brass with floral embossing around the edges. The original fir door and window trim and wainscotting are intact. There are very large sliding cedar doors between what was once the parlor and entrance hall. All of the original cedar doors, including the sliding ones, have been stripped and stained.

The second story contains two two-story apartments which incorporate the previously unused attic. One apartment runs across the front, or north side of the building and the other across the rear, or south side. Portions of walls and floors were removed or added as necessary to evoke this change. Access to the front apartment is through a side door at first floor level on the west side and up an interior stairway with two

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landings. Both upper apartments retain all of the original door hardware in which knobs and oval plates have narrow beading around the edges. Many of the original light fixtures have been refitted and retained.

The basement apartment is a large studio unit, and the ground floor rear apartment is a small one-bedroom unit.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — x architecture — art — commerce — communications		g landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1906	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The Mary J. G. Smith House at 2256 NE Johnson in the Nob Hill district of Northwest Portland was built in the Colonial Revival Style in 1906 for the widow of saloon keeper John G. Smith. Mrs. Smith and her children took up residence in the house in 1907, and the property remained in Smith family ownership until 1940. The house, declared a Portland Historical Landmark by the City of Portland in 1980, is significant as an externally well-preserved and unusual example in the city of the ubiquitous dormered box rendered in full blown Colonial Revival Style, replete with central second story bow window and bowed portico supported by Ionic columns with entasis. During the Second World War, when extra housing was required shipyard workers, the house was converted by the U. S. Naval Housing Authority to a five-unit apartment building. Most recent concessions to the use of the house as a multi-unit dwelling include construction of an exterior wood stairway on the west side to provide access to the second story rear unit. addition of fire escapes on the east side, modification of west side basement windows to comply with fire safety code, and enclosure of one end of the rear porch. While original hardware and trim remains, some of the former hall space, including the entry stairhall, has been incorporated into individual dwelling units. Notwithstanding the conversion of the house to apartment use, the Mary J. G. Smith House embodies the distinctive characteristics of the Colonial Revival Style and possess integrity of location, design, setting, and sufficient materials and workmanship to meet the criteria of the National Resgister.

The property on which the Smith House stands was originally part of the donation land claim of Amos N. King, noted in Portland's early history as a developer and entrepreneur. King came to Oregon in 1845 and settled below Corvallis. In 1849 he moved to Portland. A portion of King's claim and all of Captain John Couch's adjoining holdings on the east became known as the Nob Hill district, one of Portland's most fashionable neighborhoods. Lots in King's Second Addition were sold off in the 1880s as waterfront development forced residential neighborhoods farther west.

Lots 10 and 11, Block 8 were sold to Sarah Tanner on March 9, 1889. Mrs. Tanner and her husband, Albert H. Tanner, assumed joint title in 1898. Judge Tanner was a respected member of Portland's legal community, having served in the State Legislature in 1882, as City Attonery in 1884, and as a city municipal judge. Sarah Tanner was the daughter of early Portland figure John Kelly. In 1890 the Tanner House was built on Lot 10, and Lot 11 was the site of the Tanner stables until the property was sold to Mary J. G. Smith on October 9, 1905. Mrs. Smith was the widow of John G. Smith, who was the former proprietor of one of Portland's early saloons, the City Brewery Saloon, which was located on Front Street. Mrs. Smith had the house built in 1906 and moved in with her two children in 1907. She or her heirs continued to own and occupy the house until it was sold in 1940.

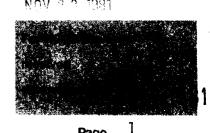
9. Major Bibliographical References

See continuation sheet attached.

					3.88 99.49.4
<u>10.</u>	Geograpi	nical Data			
Acreage (Quadrang UMT Refe		y <u>less than one</u> d, Oregon - Washi	ngton	C	Quadrangle scale 1:24000
A 1 0 Zone	5 2 3 7 0 0 Easting	5 ₁ 0 4 ₁ 1 4 ₁ 8 ₁ 0 Northing	B Zone	Easting	Northing
C			D		
Verbal b	ooundary description	on and justification			
Lot 11	, Block 8, King	's Second Addition	n to the City	of Port1	and, Multnomah County, Oreg
List all s	states and countie	s for properties overl	apping state or	county bou	undaries
state		code	county		code
state		code	county		code
name/title				data	October 10, 1980
organizat	10.40 € 1.1	Palatine Street	-	date	
street & n	lumber			telephone	503/246-3774
city or to				state	Oregon 97219
<u>12.</u>	State His	toric Pres	<u>ervation</u>	Offic	er Certification
The evalu	uated significance of t	this property within the s	state is:		
665), I hei	reby nominate this pr		ne National Registe	er and certif	rvation Act of 1966 (Public Law 89– y that it has been evaluated Recreation Service.
State Hist	toric Preservation Off	icer signature√ 人	Miramix	M	- man - company
title De	eputy State Hist	oric Preservation	Officer		date June 17, 1981
4-1-1	AS use only breby certify that this Alches	property is included in t	he National Regist Entered i National	n the	date /2/2/81
Keeper Attest:	of the National Regis	ter 0			date
Chief of	Registration				(A)

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Ritz, Richard E., Editor, A Guide to Portland Architecture, Portland, Chapter A.I.A., Portland, 1968.

Snyder, Eugene E., Portland Names and Neighborhoods, Binford and Mort, Portland, 1979.

Staehli, Alfred, Preservation Options for Portland Neighborhoods, City Options Program for the National Endowment for the Arts, Portland, 1974.

Vaughan, Thomas, Editor, and Ferriday, Virginia, Associate Editor, Space, Style and Structure, Oregon Historical Society, Portland, 1974.

Multnomah County - Records Division Recorders Office Tax and Assessment

Multnomah County Library - Oregonian Index File Microfilm

Oregon Historical Society - Block Books

City Directories

Biographical and Scrapbook Files

Sanborn Insurance Maps, "1901 corrected to 1908", West

Side Near River

Pioneer National Title and Trust Company - Landbook #9, pp. 157-8, 209-10; #47, p. 128; and #45, p. 127.

Daily Oregonian Oregon Journal Willamette Week