

I. IDENTIFICATION

PROPERTY NAME: Williamson House ✓ HISTORIC NAME: Same
 STREET ADDRESS: 925 East Church St. ✓ CITY: Monroe ✓
 PRESENT OWNER: J.H. Hanson MAILING ADDRESS: 925 E. Church St.
 CITY: Monroe STATE: Georgia ✓ ZIP CODE: 30655
 CURRENT USE: Residence ACREAGE: Less than 1
 U.S.G.S. QUADRANGLE Monroe, Ga. U.T.M. REFERENCE: 217 E250180 N3742250
 V.B.D. OR TAX MAP NUMBER: Tax Map M-52-38

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two-story brick bungalow. Steeply pitched roof with a large gabled dormer with four windows on the front of the house. Smaller front gable is also used for the side porch. The porch on the house is extensive, and includes a porte cochere. Large brackets under the eaves. Most detail work is executed in brick, including the balustrade. House sits on a large corner lot, and is in fair condition.

III. HISTORY

ORIGINAL OWNER: Hugh B. Williamson ORIGINAL USE: Residence
 ARCHITECT/BUILDER: Unknown HISTORIC ACREAGE: Parcels 38 and 27
 DATE OF CONSTRUCTION: c. 1920s DATE(S) OF ALTERATIONS: Unknown
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): The land surrounding this property was surveyed for C.M. Walker in 1911, but development did not occur in the area until sometime later. In the 1920s, Hugh Williamson, a local merchant, bought some of Walker's property and had this house constructed. At the time it was some distance from the nearest development and was considered "out in the country." Williamson built his house in the bungalow or craftsman style so popular in Monroe, but his residence was a fuller expression of the style than most found in the (Cont'd)

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: Architecture LEVEL: Local
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): 925 East Church Street is built in the bungalow style that was very popular in Monroe in the 1910s and 1920s. However, the house stands out from others of the type in Monroe due to its size, its brick construction, and the greater use of details. Like 324 Edwards Street it is a fuller expression of the bungalow style, although the two homes have different appearances. Because of its size and brick construction, 925 E. Church Street appears more massive than most similar buildings in Monroe. (Cont)

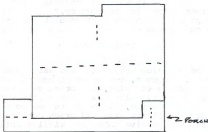
V. SOURCES

FORM PREPARED BY: David J. Brown ORGANIZATION: Consultant
 ADDRESS: 899-F Gatehouse Drive TELEPHONE NUMBER: 404-296-6276
 Decatur, Georgia 30032
 REPRESENTATION IN EXISTING SURVEYS: None
 SOURCES OF INFORMATION: See Overview Statement



SEE ALSO PHOTO # 84 } PHOTOGRAPHER: David J. Brown DATE: January 1983
ROLL NO. FRAME NO. NEGATIVES FILED:
DIRECTION PHOTOGRAPHER FACING: North

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

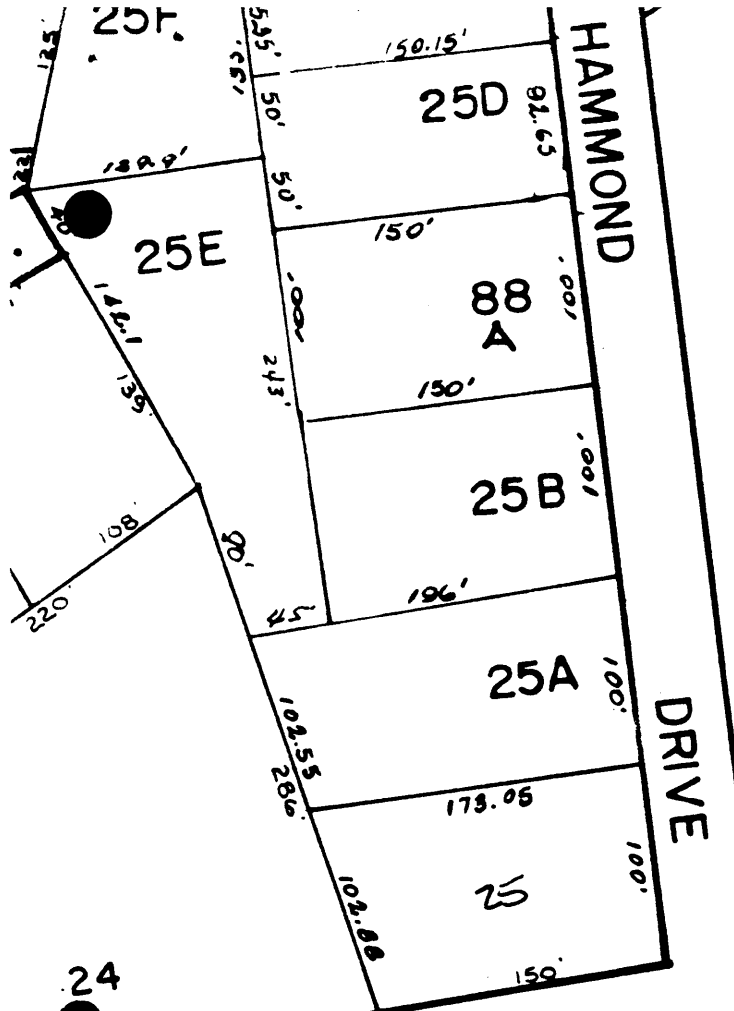


FRONT OF HOUSE

925 East Church Street
Continuation Sheet--1

HISTORICAL NARRATIVE (Continued): community. As the town continued to grow in the 1930s, 40s, and 50s, development in the area around Williamson's house increased. It is now surrounded by urban development and is a part of Monroe.

SIGNIFICANCE (Continued): Because it is a good representation of an important early twentieth century housing style in Monroe, 925 E. Church Street is a significant part of the community's architectural past.



925 East Church Street
 Monroe, Georgia

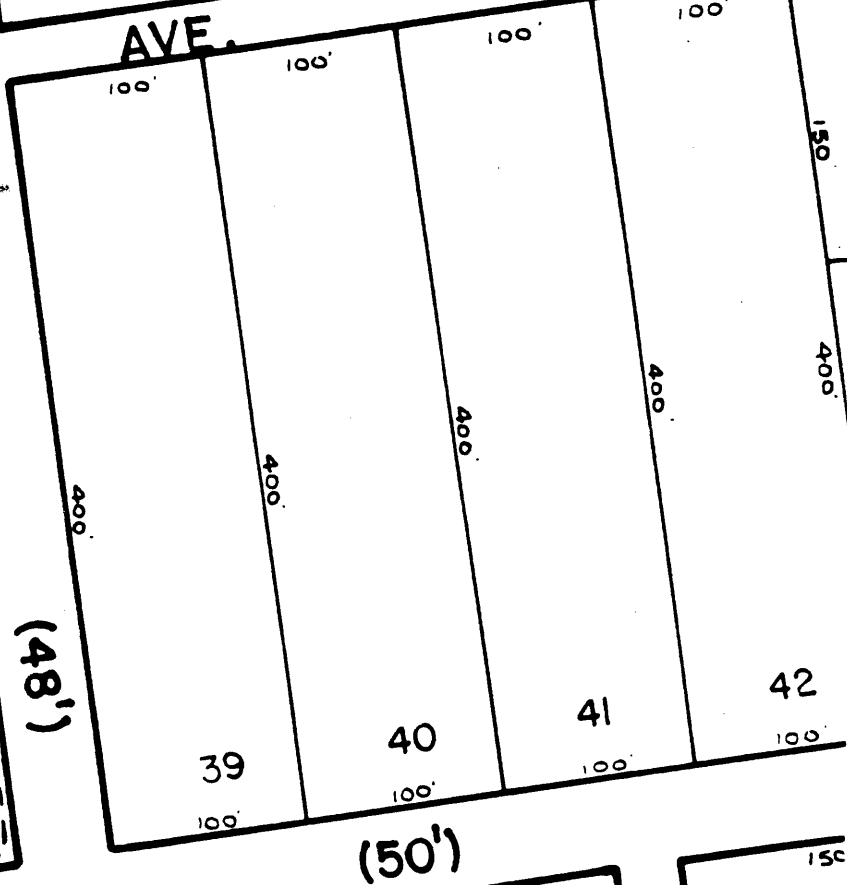
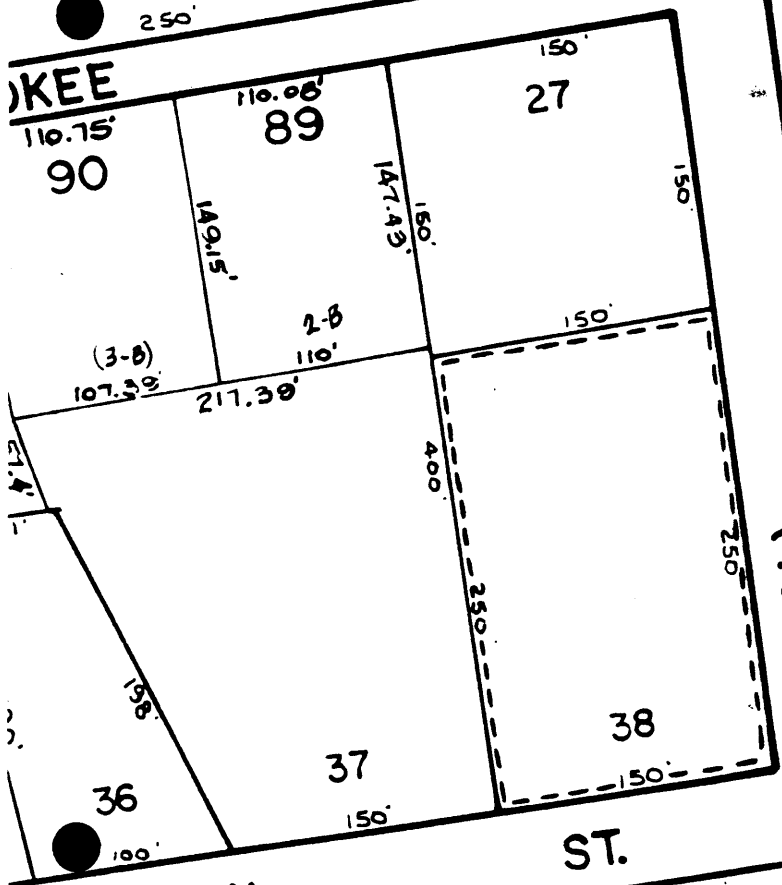
--- Boundary

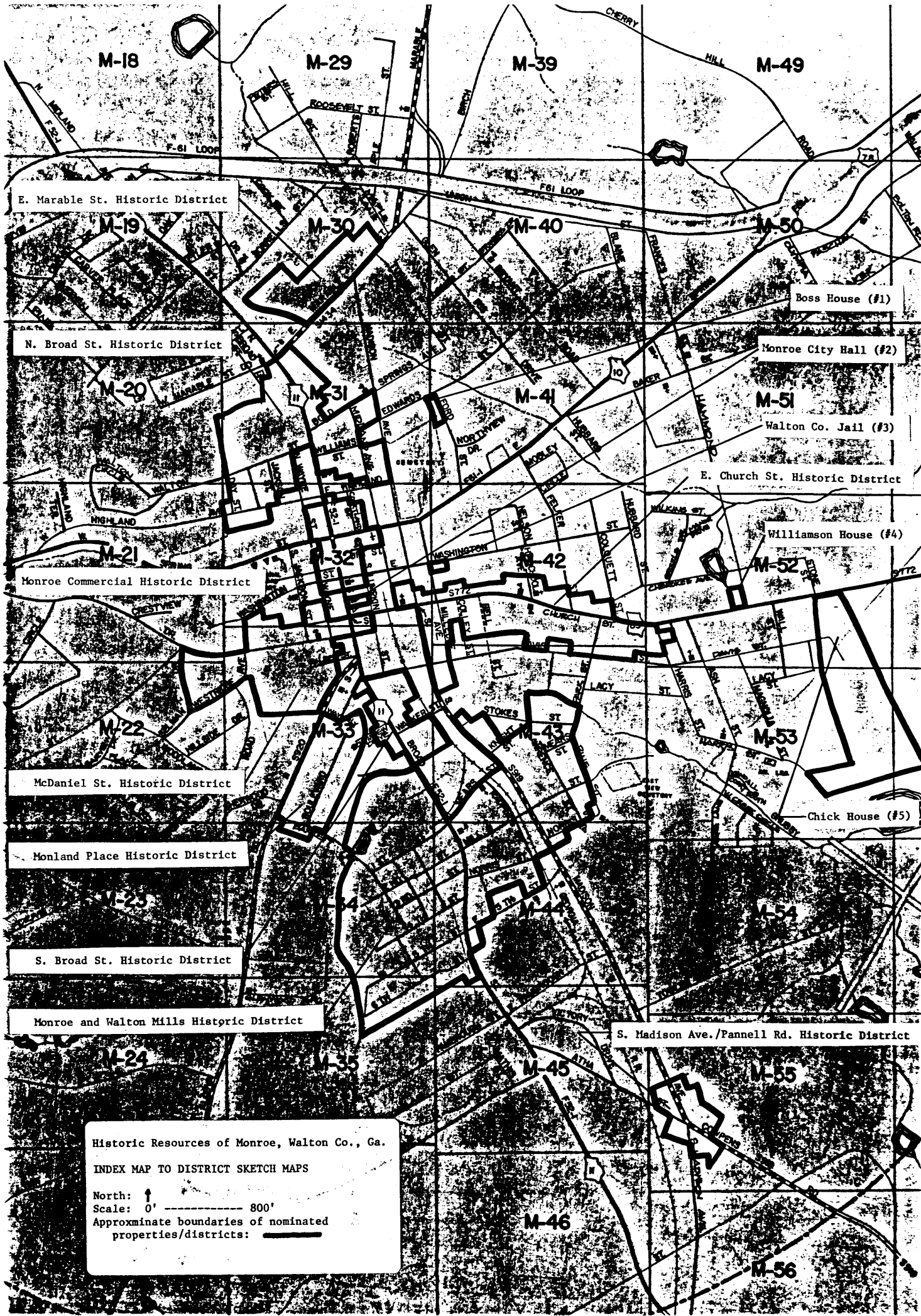
△ North

Scale: 1" = 100'

Source: Tax Map M-52 (Walton County)

Map prepared by David J. Brown,
 January 1983





E. Marable St. Historic District

N. Broad St. Historic District

Monroe Commercial Historic District

McDaniel St. Historic District

Monland Place Historic District

S. Broad St. Historic District

Monroe and Walton Mills Historic District

S. Madison Ave./Pannell Rd. Historic District

Boss House (#1)

Monroe City Hall (#2)

Walton Co. Jail (#3)

Williamson House (#4)

Chick House (#5)

Historic Resources of Monroe, Walton Co., Ga.
 INDEX MAP TO DISTRICT SKETCH MAPS
 North: ↑
 Scale: 0' ----- 800'
 Approximate boundaries of nominated
 properties/districts: ————