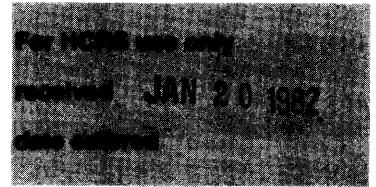


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Romanzo Kingman House

and/or common N/A

2. Location

street & number Main Street N/A not for publication

city, town Kingman N/A vicinity of congressional district Second

state Maine code 23 county Penobscot code 019

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<u>N/A</u> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Mahlon and Neila Salley

street & number P. O. Box 748

city, town Kingman, _____ vicinity of state Maine 04451

5. Location of Legal Description

courthouse, registry of deeds, etc. Penobscot County Registry of Deeds

street & number _____

city, town Bangor, _____ state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? N/A yes _____ no _____

date N/A N/A federal _____ state _____ county _____ local _____

depository for survey records N/A

city, town N/A state N/A

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Romanzo Kingman House of Kingman, Maine, built between 1871 and 1872, is an extremely remote yet remarkably sophisticated example of the Italianate style in a residential context.

The house is of frame construction with hipped roof, central chimney, bracketed cornice, two stories, clapboard siding, and granite foundation. In general fenestration is 2/2.

The facade faces southwest and is three bays wide with an entrance to the left. This entrance is covered by a one-story portico with denticulated cornice, square columns and matching pilasters, and low balustraded railing. The doorway itself consists of double panelled doors with tall arched windows and an overlight.

The first story windows are crowned by consoled and pedimented lintels, while the second story windows feature consoled and entablatured lintels. In the first story of the southeast end of the house is a three-sided bay window with 1/1 fenestration. Both ends of the house are one bay wide.

Attached to the rear (northeast side) of the house is a two-story ell with detail equivalent to that of the house proper. A one-story porch covers the southeast side of the ell.

Attached to the ell is a two-story carriage house with gabled roof and cornice returns. This building lacks the detail of the house and ell.

The interior includes two handsome marble fireplaces and an unusual spiral staircase.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1871-72 Builder/Architect *unknown*

Statement of Significance (in one paragraph)

The visitor to Kingman today is at once struck by this sophisticated and well designed Italianate house in a village which appears to be in a state of decline. It is hard to imagine that here once stood a tannery which was referred to in 1892 as one of "two of the largest tanneries in the United States" both owned by Romanzo Kingman.

Kingman, together with William and Francis Shaw, founded the tannery in the late 1860's and together built the house which they shared, being bachelors at the time. Although the factory eventually became known as F. Shaw and Brothers, the town, then a plantation, adopted the name of Kingman reflecting his popularity. And the house has always been known as the Romanzo Kingman house.

Kingman moved west in the mid-1870's and founded another tannery in Wisconsin while retaining part ownership of the one in Maine. In the 1920's a disastrous fire destroyed the tannery in Kingman and many homes, a blow from which the town never recovered.

Now, with dwindling population, Kingman lies quietly in a remote rural backwater but still retains this one high style residence as a symbol of its former days of prosperity.

9. Major Bibliographical References

Representative Businessmen of Northern Maine. Lewiston, 1896.

10. Geographical Data

Acreeage of nominated property 3/4
Quadrangle name Wytopitlock

Quadrangle scale 1:62500

UMT References

A

1	9	5	6	2	4	9	0	5	0	4	4	0	6	0
Zone			Easting					Northing						

B

Zone			Easting					Northing						

C

Zone			Easting					Northing						

D

Zone			Easting					Northing						

E

Zone			Easting					Northing						

F

Zone			Easting					Northing						

G

Zone			Easting					Northing						

H

Zone			Easting					Northing						

Verbal boundary description and justification

Assessor's Map, PE 36, Plan 3, Lot 143

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

11. Form Prepared By

name/title Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

organization Maine Historic Preservation Commission date January, 1981

street & number 55 Capitol Street telephone 207/289-2133

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Eula S. [Signature]

title S.H.P.O. date 12/18/81

For HCRS use only	
I hereby certify that this property is included in the National Register	Entered in the
<u>Allova Byers</u>	National Register
Keeper of the National Register	date <u>2/19/82</u>
Attest:	date
Chief of Registration	