OMB NO. 1024-0018 EXP. 12/31/84

**United States Department of the Interior National Park Service** 

# **National Register of Historic Places Inventory—Nomination Form**





Type all entries	-complete applicable se	ctions		
1. Nam	e			
historic Agne:	s Howard Hall			
and/or common	known unofficially	until 1920 as Ladies	: Hall	—, ·
	ation			
street & number	West Virginia	Wesleyan College	0 - 6	not for publication
	Buckhannon		Campus	
city, town	<u></u>	vicinity of		10-
	rginia code	county	Upshur	code DY 1
3. Clas	sification			winds
Category district X building(s) structure site object	Ownership public private both Public Acquisition MA in process being considered	Status _x_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial _X educational( do entertainment government industrial military	museum park rm) private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name	Trustees of	West Virginia Wesle	eyan College	
street & number	West Virgini	a Wesleyan College		
city, town	Buckhannon	vicinity of	state	West Virginia 26201
5. Loca	ation of Lega	I Description	on	
courthouse, regi	stry of deeds, etc.	Comptroller's Offi	се	
street & number		West Virginia Wes	leyan College	
city, town		Buckhannon	state	West Virginia 26201
6. Rep	resentation i	n Existing	Surveys	
title NONE	:, N/A	has this pro	perty been determined e	ligible?yes _X_no
date			federal sta	ate county local
depository for su	urvey records			
city, town			state	

## 7. Description

Condition  — excellent —x good deteriorated	Check one unaltered	Check one  X original s	site date	
fair unexposed				

### Describe the present and original (if known) physical appearance

Agnes Howard Hall is a women's residence hall of four main stories on the West Virginia Wesleyan College campus. Constructed in 1895, with an addition completed by 1929, the building has, over the years, been used for some classes, social meetings, and dining in addition to its primary, residence-hall function.

The structure presently contains 77 sleeping rooms, 26 main bathrooms, office areas for residence assistants, a spacious parlor, three lounge areas, kitchen facilities, and maintenance storage rooms. There are two primary entrances (front and Meade Street side); a concrete-and-brick, roofed porch is on the front side.

Overall exterior design is late nineteenth century Victorian eclectic with dominant Italianate features. Three tower caps and the multiple hip roofs recall the late Italian "villa" style. The exterior fabric consists of smooth, shaped native sandstone for trim and basement walls, with exterior walls of red brick, "5" coursing, Flemish, evidently pressed, with the possibility of hand-molded work for the original part of the dorm. A solid stone foundation with a defined water table, masonry of sandstone, smooth concrete for the porch floor, and an asphalt shingle roof (rectangular shingles), shale coated with concealed eave troughs of tin, constitute the primary exterior materials.

Arcaded bays, blind arches in the uppermost story embellished with wrought iron, recessed square and rectilinear brick panels, stone and brick belt courses, expansive eaves with modillion brackets are prominent exterior details. There are two panels of decorative scroll work over the main entrance.

Inside, Agnes Howard Hall appears to have a wood frame structure (original section of the building), while the architect's specifications for the addition indicate a steel skeletal system. The sleeping rooms are functional, though the main staircase and chestnut woodwork in the lounge areas of the main part of the building add elegance. All four main floors are presently in use: The basement under the addition contains about seven rooms and a hallway, formerly used for the student personnel center, now part of the "Chapel House" residence Christian community of students. A fire stair at the rear of the addition, with red-painted steel "ultra rib" panels, and a fire escape on the front left end of the original part are dependencies. There are no outbuildings.

Agnes Howard Hall remains on its original site, offering an excellent view of the trees and lawn of Wesleyan's campus. Exterior repair has not apparently disturbed the original design. Some bricks have been replaced, as has the earlier slate roof. A rear chimney has been shortened. The present porch has succeeded the original wooden one which appears in early photographs. This newer porch was probably constructed about 1920 when the building was officially named. Interior renovation in 1952 provided electrical and plumbing work. The original exterior appearance of the building, however, is essentially unchanged.

West Virginia Wesleyan College has embarked on a renovation of the interior to provide increased safety and comfort for the residents. Thus far, the bathrooms have been refinished with new sewer stacks, water lines, flooring, basins, toilets, and other improvements. Other phases of renovation call for new electrical wiring, an electrical stack, fire-escape improvements, eave repair, new metal screens for all windows, and renovation of the sleeping rooms and public areas. Although these repairs are necessary in large part to satisfy Fire Marshal standards, the College intends to retain the historical character and charm of the building whenever possible. In service to the campus for 87 years, Wesleyan's most historically significant building enjoys the devotion of past and present residents, administrators, and friends of the institution.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agricultureX architecture art commerce communications	check and justify below community planning conservation economics X education engineering exploration/settlemen industry invention	landscape architectu   law     literature     military     music     philosophy     politics/government	science sculpture social/ humanitarian theater
Specific dates	1895/1929	Builder/Architect M. F	. Geisy (old part),	Carl Reger

Statement of Significance (in one paragraph)

#### AGNES HOWARD HALL

Agnes Howard Hall, the first dormitory constructed at West Virginia Wesleyan College, is believed to be the oldest continuously occupied college residence hall in West Virginia. It is the oldest building on the Wesleyan campus. Constructed by the fall of 1895 and originally known as "Ladies' Hall," the dorm was designed to supply the young women's requirements for learning and development, and their need for tradition, in a "school home" setting. Eighty-seven years later, the building continues in that capacity, even as its institution has expanded from a small church-related seminary to an 80-acre liberal arts, United Methodist-affiliated college. This dormitory has been a visible marker of continuity and tradition at a campus that flourishes on those very qualities.

Wesleyan's first president, Bennett W. Hutchinson (1890-98), planned a women's dormitory containing parlors, a dining room and kitchen, a laundry, rooms for several professors, and music rooms. Ladies' Hall, whose design was completed by architect M. F. Geisey of Wheeling, West Virginia, was completed at a cost of \$25,000. Its only campus neighbors until 1902 were the seminary classroom building (1890) and the president's residence. Boardwalks are believed to have connected the two main buildings, and within sight of the dorm was a board fence along Meade Street to keep domestic animals off the campus. Upwards of 70 women lived in the building (the actual number is probably higher) when the West Virginia Conference Seminary was renamed West Virginia Wesleyan College by 1906. Overcrowding necessitated the conversion of a fourth-floor assembly room into more rooms for the girls.

Although the educational mission of the institution was well underway, the facilities of Ladies' Hall were dependent on the technology of the times—and on luck. Kitchen and drinking water came from two wells, unpredictable windmill-power pumped water for bathrooms, and electrical service failed frequently, usually during the evening study hours.

Still, the dormitory served to enhance its residents' social and character development, and inspired a kind of alert affection for the building—a feeling that exists in our own time. Said a college publication of 1913, "No girl is ever the same after having lived in 'The Hall.' Thenceforth, she is a dweller in another world, a world peopled with choice spirits and filled with fragrant memories from which she cannot, and would not, escape...lt's the house of dreams: dreams of scholarship, of perfected womanhood, of Christian attainment."

Ladies Hall was officially named Agnes Howard Hall in 1920, in memory of a young coed who had died while a student at Wesleyan, and in recognition of her father, C. D. Howard, a generous financial contributor to the building's erection. An extension, similar in architectural design to the fortitude-enhancing character of the original building, was completed in 1929. Repairs were also made to the existing structure at this time. In 1952, Agnes Howard Hall was extensively renovated with a new electrical system and plumbing repairs. Seven years later, a student personnel center was constructed in the former basement dining room area. (These offices have since moved to other campus locations. The dorm once housed the health center, now relocated.)

9. Ma	jor Bibliogra	phical Re	ferences		
Haught, T	ward Hall brochure, Thomas W. West Vir Kenneth M. A Histo o Do and Things Tal	ginia Wesleyan Co ry of West Virgin	ollege: First Fi ia Wesleyan Co	fty Years, 1939. bllege, 1965.	•
10. G	eographical	Data			
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11. Fo	rm Prepare	d By	• •	·	
name/title	Mort Gamble				
organization	West Virginia Wesl	eyan College	date	May 17, 1983	
treet & numb	er College Avenue		telephone	(304) 473-8485	
ity or town	Buckhannon	rarzultz 🥻	state We	est Virginia 262	01
12. St	ate Historic				
he evaluated	significance of this propert	y within the state is:			
	national s	state <u>X</u> local			
65), i hereby r	nted State Historic Preserva nominate this property for i ne criteria and procedures s	nciusion in the Nations	Register and certi	ervation Act of 1966 (F fy that it has been eva	ublic Law 89– iluated
State Historic I	Preservation Officer signat	ure	RAIL PROPERTY	7	
itie State H	istoric Preservation	officer/	/	date July 12,	1983
Keeper of t	e only certify that this property is a language of the National Register	Titored 1:		date \$/18/	33
Attest:	-laborita-		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	date	

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Over the years, "Aggie" has well served its institution and local region. Classes were held in the parlors when the original seminary building burned in 1905. During part of World War II, the dorm was home to the 49th College Training Detachment (aircrew); the regular student residents were vacated and moved to housing elsewhere in town. The Buckhannon College Club meets at the dorm for afternoon programs. This women's organization has provided linens, furniture, drapes, carpeting, and two grand pianos, maintaining an interest in the dorm and its residents since the building's construction in 1895. "Chapel House," a Christian community of Wesleyan students, is located in the basement and first floor, suite side (back part). Discussions, prayer, and house meetings are held as part of this residential religious program.

With its three brick "towers," panelled scrollwork over the main entrance, and chestnut staircase and woodwork, as well as numerous arches surrounding some windows and the front porch, Agnes Howard has a distinctive appearance from that of the newer, more functional-looking residence halls on Wesleyan's campus. Inside the original part of the building, on the first floor, the staircase and what appears to be a stained cherry trophy case (not attached to the woodwork) contribute to the dorm's stately-home atmosphere. Upstairs (in the attic of this older part of the building) gas pipes and at least one lamp fixture from bygone days can still be seen.

Clearly, this "house of dreams" has earned a special degree of honor seldom reserved for a building of its class. Today, many of the residents of Agnes Howard Hall speak affectionately of their home as a "big old house," and they enjoy the building's dignified atmosphere. From a generation not easily impressed by age and endurance, perhaps no higher compliment could be accorded a structure that has served its institution so well.