

NPS Form 10-900 1024-0018 (Rev. 10-90)

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United States Department of the Interior National Park Service

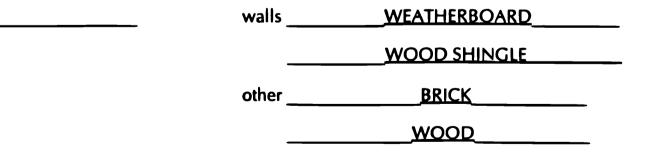
# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How* to *Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historic name <u>Hall, Cha</u>	rles S., House
other names/site number <u>C. S.</u>	Hall House
2. Location	
street & number <u>1740 Dover Road</u>	<u>N/A_</u>
city or townEpsom	N/A_ 🛛 vicinity
state <u>New Hampshire</u> code <u>NH</u> cou	nty _ <u>Merrimack_</u> code _ <u>013_</u> zip code_ <u>03234</u>
3. State/Federal Agency Certificati	on
□ request for determination of eligibility me Historic Places and meets the procedural an meets □ does not meet the National Registe statewide ■ locally. (□ See continuation s	nal Historic Preservation Act of 1966, as amended, I hereby certify that this I nomination exets the documentation standards for registering properties in the National Register of ad professional requirements set forth in 36 CFR Part 60. In my opinion, the property I er Criteria. I recommend that this property be considered significant $\Box$ nationally $\Box$ sheet for additional comments.) Mathematical descent des
NEW HAMPSHIRE	
State or Federal agency and bureau	

In my opinion, the property $\Box$ meets $\overline{\Box}$ does not meet th comments.)	e National Register criteria. (🗆 See co	ntinuation sheet for additional
Signature of commenting or other official	Date	-
State or Federal agency and bureau		

4. National Park Service Co	ertification	· ·	
determined eligible for the N	erty is: Signature of ster nuation sheet. National Register nuation sheet. he National Register	f Keeper Date of Action 6 / 13/0	
5. Classification			
<b>Ownership of Property</b> (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the co	
Name of related multiple p	<ul> <li>building(s)</li> <li>district</li> <li>site</li> <li>structure</li> <li>object</li> </ul> Sources previously listed in the second s	Contributing       Noncontributing         1       2 Sheds       buildings         sites       sites         structures       objects         1       2       Total         he National Register0      0         operty is not part of a multiple property listing.)	
6. Function or Use		 _	
Historic Functions (Enter categories from instructions) DOMESTIC / Single Dwelling DOMESTIC / Secondary Structure			
7. Description			
	(Enter categories from instructions)		
		· · · · · · · · · · · · · · · · · · ·	



Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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# National Register of Historic Places Continuation Sheet

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C.S. Hall House Epsom (Merrimack Cty) NH

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#### DESCRIPTION

The Charles S. Hall House was built or extensively remodeled in c1890. It is arranged laterally, overlooking U.S. Route 4, originally the First New Hampshire Turnpike. This multi-component structure consists of a main block with a side (north) ell and a rear (west) kitchen ell connecting to the carriage barn. The summer kitchen extends west from the side (north) ell and connects to the carriage barn near the rear. The carriage barn is located at the west end of the assemblage; it consists of a larger gable-roofed section connecting to the two kitchen ells and a smaller section with off-set gable beyond it to the west. The C. S. Hall House exemplifies the transitional French Second Empire and Queen Anne styles. It is a wood frame structure sheathed in clapboards and supported on a granite block foundation. Trim includes wide corner boards, frieze, and small solid paired brackets. The two-over-two double-hung sash windows have flat trim with narrow molded window heads.

The square-plan main block is one story with mansard roof. The lower slope is clad in patterned wooden shingles and the upper, hipped slopes, are covered in asphalt shingles. Under the eaves are tiny dentils. On each of three sides of the roof there are two dormer windows whose flat roofs are supported by small brackets. Interior brick stove chimneys with corbeled caps pierce the east and west slopes of the upper roof. Bay windows with paneled bases, paired brackets, and denticulated eaves project from the front and east elevations. The entry door is located on the east elevation. It is sheltered by a stickwork entry porch that connects to a square-plan gazebo porch extending from the northeast corner of the main block. The gazebo has a pyramidal roof and stickwork balustrade connecting to the east-facing stickwork porch along the side (north) ell.

A one-story ell extending from the west houses the kitchen. The asphalt-clad gable roof's east slope continues to become the roof of the porch that extends along the south side of the ell. The south porch matches those on the east elevations and the gazebo – supported by turned posts and small sawn brackets, and decorated by spindled valances and stickwork balustrades.

The one-story side (north) ell has a metal-clad gable roof with overhang sheltering a stickwork porch along its east elevation. To the west of the north ell is the summer kitchen; it, too, is one-story topped with an asphalt-clad gable roof.

The one-and-a-half level, carriage barn connects to the west ends of the kitchen ell and the summer kitchen. This wood frame structure is supported by a granite foundation composed of mortared granite blocks. It is oriented gable-front and has two sections. The larger gable-roofed section on the east side extends from the front (south) elevation of the north/kitchen ell back (north) to the rear (north) elevation of the summer kitchen. The roof is asphalt-covered and has a wooden ventilator with hip roof and finial perched at the middle on the ridge. Above the clapboarded wall surface on the street (south) elevation, the gable wall is sheathed in imbricated wooden shingles. A hip-roofed cross wing projects west from the south half of the gable-roofed section, creating a secondary mass. This section is also roofed with asphalt shingles. The gable wall dormer on the south elevation is decorated with imbricated shingles and contains a single window. Three small stable windows light the stalls along the west exterior wall.

The main block of the C. S. Hall House contains a foyer with staircase on the east wall, a passage to the kitchen ell, and two spacious rooms on the south side. The windows, doors, trim, and pressed metal

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The main block of the C. S. Hall House contains a foyer with staircase on the east wall, a passage to the kitchen ell, and two spacious rooms on the south side. The windows, doors, trim, and pressed metal ceilings are original and in excellent condition. Upstairs there are two bedrooms with original trim and woodwork. The bathroom was remodeled in the 1950s and survives as a good representation of the period. The kitchen ell was modified in the 1950s also and contains characteristic linoleum flooring, homesote ceiling, porcelain sink, and wooden cabinets. The side (north) ell is a finished room; the summer kitchen extending west from it is unimproved and currently unused. The stove chimney between the two spaces is exposed in the summer kitchen. The carriage barn is similarly well-preserved and in excellent condition. Both sections are currently used for storage.

There are two small outbuildings up the slope behind the house which appear to date from the first half of the 20<sup>th</sup> century. They do not contribute to the significance of the property. The larger shed, nearer to the house, is approximately 20 feet across and ten feet deep. It rests on uncoursed rubble. The walls are covered in shiplap siding and the gable roof is asphalt-clad with two metal ventilators on the ridge. There are six four-over-four windows with flat trim across the front (south) elevation. There is no fenestration on the north elevation. A four-panel wooden door sheltered by a two-sided wooden plank enclosure and a small four-pane window are found on the west elevation. The east side is punctuated by a single four-pane window. The interior of the larger shed is unfinished wooden boards in good condition. The smaller shed is located up the slope, a bit further from the house. It is about ten feet across and five feet deep, clad in shiplap siding, and topped by an asphalt-covered saltbox roof. On the south side there is a large opening in the center of the south elevation and two smaller openings below and to either side of the large one. On the east is a wooden panel door. The interior is unfinished. Little is known about the sheds. It is believed that one or both of them may have housed hunting dogs during the middle third of the 20<sup>th</sup> century.

The balance of the property consists of open field and woods.

Name of Prop	erty <u>C. S. Hall House</u>	County and State <u>Merrimack/N</u>	<u>IH</u>
8. Stateme	ent of Significance		
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)		Areas of Significance (Enter categories from instructions) ARCHITECTURE	
m	roperty is associated with events that have ade a significant contribution to the broad atterns of our history.		
	operty is associated with the lives of rsons significant in our past.		
ct of m re er	roperty embodies the distinctive naracteristics of a type, period, or method construction or represents the work of a naster, or possesses high artistic values, or presents significant and distinguishable ntity whose components lack individual stinction.	Period of Significance	
<ul> <li>D Property has yielded, or is likely to yield information important in prehistory history.</li> <li>Criteria Considerations</li> <li>(Mark "X" in all the boxes that apply.)</li> </ul>		Significant Dates <u>c. 1890</u>	
	ned by a religious institution or used for gious purposes.		
🗆 B rei	moved from its original location.	Significant Person (Complete if Criterion B is marked ab	ove)
	birthplace or a grave.	<u>NA</u>	
🗆 Dac	cemetery.	Cultural Affiliation	
🗌 E ar	econstructed building, object, or structure.		
🗌 Fac	commemorative property.		
	is than 50 years of age or achieved nificance within the past 50 years.	Architect/Builder _unknown	

## Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

## 9. Major Bibliographical References

Bibliography(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

□ preliminary determination of individual listing

(36 CFR 67)has been requested.

□ previously listed in the National Register

□ previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey
 # \_\_\_\_\_

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recorded by Historic American Engineering Record # \_\_\_\_\_

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**Primary Location of Additional Data** 

Name of PropertyC. S. Hall House	County and State <u>Merrimack/NH</u>
10. Geographical Data	
Acreage of Property	
UTM References (Place additional UTM references on a continuati	on sheet)
1 <u>19 309418 4788320 3</u> 2 <u> </u>	Easting Northing
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) Boundary Justification (Explain why the boundaries were selected	d on a continuation sheet.)
11. Form Prepared By	
name/titleSEE_CONTINUATION_SHEET	·
organizationdate	2
street & number tele	phone
city or town state zip	o code
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the prope A sketch map for historic districts and properties having lar Photographs	rge acreage or numerous resources.
Representative black and white photographs of the propert	<b>y.</b>
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of the SHPO or FPO.)	
nameKathleen McCormack	
street & number <u>PO Box 525</u>	
city or town <u>Epsom</u> state <u>NH</u> z	ip code <u>03234</u>

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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SIGNIFICANCE

The C. S. Hall House is eligible for the National Register of Historic Places under Criterion C for significance in architecture. It is an extremely well-preserved house representing the French Second Empire, a very popular style in the latter half of the 19<sup>th</sup> century. It also exemplifies continuous architecture, the late-19<sup>th</sup> century movement to connect main house and outbuildings. The property retains integrity of location, design, setting, materials, workmanship, feeling, and association for the period c1890 when it was constructed or extensively remodeled.

The C. S. Hall House incorporates the distinctive features of the French Second Empire Style. The most fundamental characteristic is the mansard roof with curb separating the two roof sections. Overhanging eaves with brackets, projecting dormers and bays, veranda-like porches, and considerable ornamentation are additional features of the style. The presence of Queen Anne style porches and ornament are commonly found in later examples of the French Second Empire and the C. S. Hall House's c1890 period of significance puts it clearly in that category. The C. S. Hall House is the only structure surviving in Epsom constructed in the French Second Empire style.

Research indicates the house was built or extensively remodeled c1890 for Charles Sumner Hall. Hall was born in Epsom in 1854. He was the youngest child of farmer, carpenter, and storekeeper, John C. Hall and Martha Rand. Charles S. Hall took commercial courses at Bryant and Stratton's Business College in Manchester, New Hampshire, and then worked for several years in the store operated by his father. In 1876 he married Epsom native Ellen Dolbeer. The couple lived for some years with her parents, Calvin and Abbie (Goss) Dolbeer, in the old Dolbeer homestead in the New Rye section of Epsom.

In 1883, Charles S. Hall went into partnership with Andrew J. Silver who had operated a grocery and general merchandise store in the Gossville section of Epsom since 1870. Hall became one of Epsom's most prominent and wealthy citizens. He built several houses in Epsom (Stearns 1908: 1259). In the early 20<sup>th</sup> century, he acquired the Epsom Shoe and Box Factory. Hall was also a progressive agriculturist and cattle dealer. In 1897, Hall is said to have owned a 500-acre farm with 75 acres under cultivation (Anonymous 1895; Anonymous 1897). Hall had a large lumber business and owned about 400 acres of woodland in Epsom and over 2000 in other towns (Stearns 1908: 1259). He was an active member of the Baptist Church and donated funds for the construction of the Epsom Public Library c1902. Hall was Town Clerk for a number of years and served a term as representative to the State Legislature in 1889 (Anonymous 1897:205; Stearns 1908:1259).

In about 1910, Charles S. Hall left Silver and Hall and purchased the Gossville Hotel in the Gossville section of Epsom. He renamed the hotel Hotel Sumner and operated a hotel and boarding house there. By the 1920s, Ellen Hall had died and Charles S. Hall (then calling himself Sumner Hall) was residing at the hotel. The C. S. Hall House was apparently sold to his brother, Luther Hall, and nephew, George Hall. Luther Hall was a farmer and George ran the office of the nearby Barmer Narrow Fabric Company. Sumner Hall lived at Hotel Sumner until his death in 1925 (Heath 1991). At that time he owned the hotel and the 300-acre Goss farm, the "Huckins House", three houses on Black Hall Road, and the 35-acre "Hall Place" (Probate 1926).

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## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

C.S. Hall House Epsom (Merrimack Cty) NH

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#### BIBLIOGRAPHY

#### Anonymous

1897 <u>Biographical Review: containing life sketches of leading citizens of Merrimack and Sullivan Counties.</u> Boston: Biographical Review Publishing Company.

#### Anonymous

1898-1920 <u>Concord and Merrimack County Directory.</u> Boston: Union Publishing Company.

Anonymous

1895 <u>The New Hampshire State Directory and Gazetteer.</u> Boston: Union Publishing Company.

#### Hurd, D. Hamilton

1885 <u>History of Merrimack and Belknap counties, New Hampshire</u>. Philadelphia: J.W. Lewis and Company.

### Stearns, Ezra S. (Editor)

1908 <u>Genealogical and Family History of the State of Hampshire.</u> New York: The Lewis Publishing Company.

#### Moses, John H.

1909 "The Early Settlers of Epsom," reprinted from <u>Granite Monthly</u>. From the Collections of the New Hampshire Historical Society, Concord.

#### Maps

Hurd, D. H. & Co.

1892 <u>Town and County Atlas of the State of New Hampshire</u>. Boston: D. H. Hurd & Company.

Walling, Henry F.

1858 "Epsom, Merrimack County wall map." Collection of the New Hampshire Historical Society, Concord

#### Interview

Hattie Heath, former Epsom resident, May 24, 1991.

## Photographs

Photograph Collection of the Epsom Historical Association, Epsom Public Library.

Probate - Merrimack County Courthouse 1926 #34613 - Charles Sumner Hall

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C.S. Hall House Epsom (Merrimack Cty) NH

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VERBAL BOUNDARY DESCRIPTION

The nominated property occupies Map U4, Parcel 38 in the local tax assessor's records. Boundaries are indicated on the attached sketch map.

### **BOUNDARY JUSTIFICATION**

The boundaries of the nominated property are drawn to include the acreage that survives from the original parcel and remains associated with the C. S. Hall House.

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C.S. Hall House Epsom (Merrimack Cty) NH

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FORM PREPARED BY

Kari Federer Laprey The Preservation Company 5 Hobbs Road Kensington NH 03833 603-778-1799

Christine E. Fonda NH Division of Historical Resources Box 2043 Concord NH 03302-2043 603-271-6437

# National Register of Historic Places Continuation Sheet

C.S. Hall House Epsom (Merrimack Cty.) NH

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## **PHOTOGRAPHS**

The following information applies to all photographs:

Name of property: C. S. Hall House Town/county/state: Epsom, Merrimack County, New Hampshire Photographer: Christine E. Fonda Date of photograph: February 2002 Location of negative: NH Division of Historical Resources, Box 2043, Concord NH 03302

## <u>Photo #1</u> Description of view: Looking NE at south elevations of carriage barn, kitchen ell, and main block.

## <u> Photo #2</u>

Description of view: Looking WNW at east elevation of main block and gazebo.

### <u>Photo #3</u>

**Description of view:** Looking SW at east elevations of main block and north ell and rear (north) elevations of north ell, summer kitchen, and carriage barn.

## <u> Photo #4:</u>

Description of view: Looking SE at rear (north) elevations and side (west) elevation of carriage barn.

## <u>Photo #5</u>

**Description of view:** Looking NW at south elevation of large shed.

## <u>Photo #6</u>

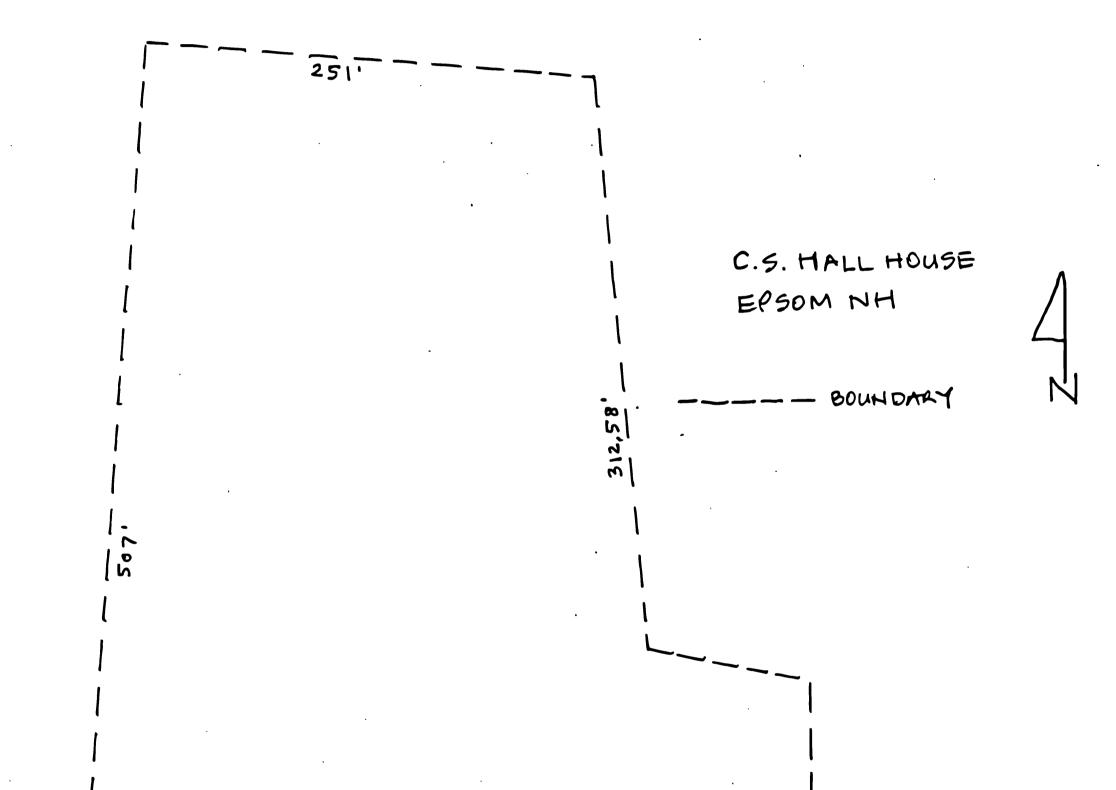
Description of view: Looking NW at south and east elevations of small shed.

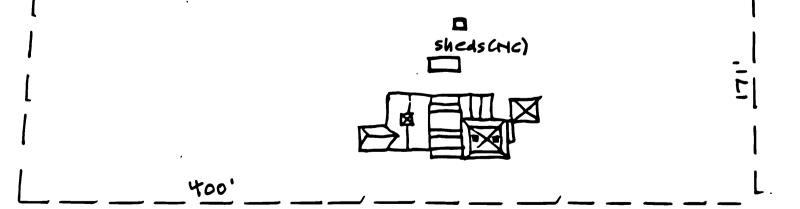
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US ROUTE 4 - DOVER ROAD