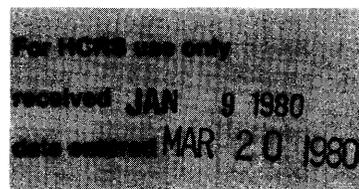


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Beersheba Springs Historic District

and/or common Same

2. Location

TN 56

street & number Multiple Locations ___ not for publication

city, town Beersheba Springs ___ vicinity of congressional district Fourth

state Tennessee code 047 county Grundy code 061

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Owners (see continuation sheet)

street & number _____

city, town _____ ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Grundy County Courthouse, Registrar's Office

street & number Courthouse Square

city, town Altamont state Tennessee 37301

6. Representation in Existing Surveys

title _____ has this property been determined eligible? yes no

date _____ ___ federal ___ state ___ county ___ local

depository for survey records _____

city, town _____ state

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Beersheba Springs Historic District, located in Beersheba Springs, Grundy County, along Tennessee Route 56 on the Cumberland Plateau overlooking the Collins River Valley, consists of some 55 log and frame structures with white columns, balustrades and verandahs. Although there are some permanent residents, the district is primarily a resort area.

CONTRIBUTING BUILDINGS

1. Beersheba Hotel Complex (Armfield Avenue): 1856-58, constructed around tavern (1836), two stories, weatherboard, upper and lower verandahs with balustrades and Greek Doric tiers, dentilled cornice, window shutters, original exterior dinner bell, guest chambers.

Cozy Corner Row (hotel addition): Alternate log and weatherboard siding, two chimneys, tin roof, parallel verandahs with tiers and balustrades.

Family Row (hotel addition and adjoining building): Two stories including ball room, dining room, masters chambers, slaves chambers; adjoining building--weatherboard, tin roof, guest chambers, verandahs

Brick Row: Brick siding, tin roof, guest chambers, parallel verandahs with doric tiers and balustrades

Cross Row: Double log with center passage, tin roof, guest chambers, parallel verandahs with doric tiers and balustrades

Post Office Row: Log, bellcast gable tin roof, guest chambers, parallel verandahs with doric tiers and balustrades

Whiskey Row: Adjoining cabins with asbestos siding, tin roof, tiered porches

Vesper Point: New wooden benches confronting an old stone altar

2. Old Northcutt Store (Armfield Avenue): 1856-1860, two stories, weatherboard, and asbestos siding, front verandah and rear upper and lower balconies with doric tiers and balustrades, window shutters

3. Harding College (Armfield Avenue): 1856-1858, one and one half stories, brick siding, verandah with corner extension, ornamental balustrade and tiers, wide wooden stairway to verandah

4. Armfield Cottage (Armfield Avenue): 1833-1839, weatherboard, verandah with wooden tiers, bellcast gable roof, twin interior chimneys

5. John M. Bass Cottage (Armfield Avenue): 1856-1858, two stories, weatherboard, upper and lower verandahs with corner domed octagonal extensions, wooden tiers, balustrades, and stairway, open bed pediment

6. Armfield Cemetery (Armfield Avenue): Stone monuments including monuments above grave of John Armfield surrounded by iron fence

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) recreation
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

In 1833, Mrs. Beersheba Porter Cain "discovered" a chalybeate spring descending the Cumberland Plateau into the Collins River Valley in Warren County, Tennessee. Six years later, the owners, George R. Smartt and Dr. Alfred Paine, incorporated the Beersheba Springs Company under the laws of Tennessee and a road was constructed across the Plateau. The company built cottages of the "Virginia Style" and invited the people of the South to take advantage of the beautiful scenery and "therapeutic waters".

The County Court of Grundy County organized in 1844 and met in Beersheba Springs for several years. In 1854, John Armfield, financier and former slave trader, purchased the resort. Armfield built the present hotel in 1856-1858, around a tavern which was constructed in 1836. From 1856 to 1860 he built a number of cottages, which he rented to wealthy friends from the Middle and Deep South, including Episcopal Bishops Leonidas Polk and James Otey of Louisiana. Armfield styled his resort with the functional simplicity of the log cabin and the grandeur of full length verandahs and balconies, adorned with white columns and balustrades, representative of the "White Pillar Period" of architecture in the South. The Board of Trustees of the Episcopal University of the South organized at Beersheba Springs in 1858, creating the foundation of the school, under the direction of Bishops Polk and Otey.

Beersheba Springs entertained as many as 400 guests at a time during the height of its popularity, 1856-1860. Guests might dance, bowl, play tennis, sing along, dine on fresh meats, fruits and vegetables, or relax in the spring. However, the practice of gambling and sale of liquor were prohibited. Many guests found refuge in the plateau climate from the fever epidemics of the lowlands. The driver of a stagecoach full of guests announced his approach with a bugle at various points along the road up the mountain.

The Civil War brought about the decline of popularity of the resort. On at least one occasion, July 26, 1863, the resort was looted by bushwhackers. The war was responsible for the death or bankruptcy of the majority of the resort's patrons. After the war, Armfield repossessed the cottages and John Bass bought the hotel. Due to hard times which followed the war, the resort never regained its pre-war popularity. The beautiful scenery inspired many stories by part time resident and full time author Mary Noailles Murfree, pseudonym Charles Egbert Craddock, at the turn of the century. The hotel and cabins have changed hands many times since the Civil War. In 1941, the Tennessee Methodist Conference purchased the hotel and continue to use it as a retreat. The cabins continue to be used extensively, particularly during the summer season. Due to construction, the spring has long since disappeared.

The Beersheba Springs Historic District is one of the most noted surviving representatives of a unique institution--the mountain springs resort of the ante-bellum South.

9. Major Bibliographical References

Coppinger, Mrs. Margaret Brown, Tennessee's Oldest and Most Historic Summer Resort-Beersheba Springs, Tennessee State Library and Archives.
 Bentley, Blanche Spurlock, Sketch of Beersheba Springs and Chickamauga Trace, Chattanooga Lookout Publishing Company, Tennessee State Library and Archives

10. Geographical Data

UTM NOT VERIFIED
AGREEMENT NOT VERIFIED

Acreeage of nominated property 220
 Quadrangle name Altamont Quadrangle scale 1:24000

UMT References

A	<u>1,6</u>	<u>6,2,3,0,4,0</u>	<u>3,9,2,5,5,7,0</u>	B	<u>1,6</u>	<u>6,2,2,8,0,0</u>	<u>3,9,2,4,6,8,0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1,6</u>	<u>6,2,0,7,7,0</u>	<u>3,9,2,5,2,8,0</u>	D	<u>1,6</u>	<u>6,2,1,0,2,0</u>	<u>3,9,2,6,1,4,0</u>
E	<u> </u>	<u> </u>	<u> </u>	F	<u> </u>	<u> </u>	<u> </u>
G	<u> </u>	<u> </u>	<u> </u>	H	<u> </u>	<u> </u>	<u> </u>

Verbal boundary description and justification

The boundary of the Beersheba Springs Historic District nomination is shown as the red line on the accompanying map entitled "Grundy County, Tennessee-21" and "Grundy County, Tennessee-26" and drawn at a scale of 800 feet to the inch. The boundary was drawn so as to include

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Britt Casteel, Research Assistant
 organization Tennessee Historical Commission date December, 1979
 street & number 4721 Trousdale Drive telephone 615/741-2371
 city or town Nashville state Tennessee 37219

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Herbert L. Harper
 title Herbert L. Harper, Executive Director date 1/4/80

For HCRRS use only
 I hereby certify that this property is included in the National Register

W. Ray Luce date 3/20/80
 Keeper of the National Register

Attest: Victoria J. Council date 3/14/80

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PROPERTY OWNERS OF THE BEERSHEBA SPRINGS HISTORIC DISTRICT

- | | |
|---|---|
| 1. Beersheba Springs Hotel
United Methodist Church
Tennessee Conference
1907 Acklen Avenue
Nashville, Tennessee 38112 | 4. Cont.

Mrs. Allen Brown
4505 Wayland Drive
Nashville, Tennessee 37205 |
| 2. William F. Earthman
527 Belle Meade Blvd.
Nashville, Tennessee 38105 | Mr. Bryant Leak Glasgow
3615 Woodlawn Drive
Nashville, Tennessee 37215 |
| 3. Ewing Drumwright
1608 N. Gallatin Road
Madison, Tennessee 37115 | Mr. Sam Glasgow
3615 Woodlawn Drive
Nashville, Tennessee 37215 |
| 4. Mrs. Albert Phillips
222 Deer Park Drive
Nashville, Tennessee 37205 | Mrs. W. A. Lauderdale
2321 Golf Club Lane
Nashville, Tennessee 37215 |
| Mrs. W. M. Watkins Jr.
113 Herron Drive
Knoxville, Tennessee 37919 | 5. Mrs. John E. Fassnacht
209 Rainbow Drive
Lookout Mtn., Tennessee 37350
and
Rev. Robert W. Turner III
861 W. Tarpon Blvd.
Port Charlotte, Florida 33952 |
| Mrs. Charles Cox, Jr.
4436 Alcott Drive
Nashville, Tennessee 37215 | 6. Armfield Cemetery |
| Mrs. Robert Wasik
46 Myers Ave.
Denville, N.J. 07834 | 7. Mrs. A. T. Sikes
Royal Oaks Apartments
Nashville, Tennessee 37205 |
| Mrs. Harry Williams
3616 Meadowbrook Ave.
Nashville, Tennessee 37205 | 8. Leonard Tate
Beersheba Springs, Tennessee 37305 |
| Mrs. Frank Reynolds, Jr.
1801 S. Live Oak Parkway
Wilmington, N.C. 28403 | 9. Robert C. Taylor
2140 Chickering Lane
Nashville, Tennessee 38115 |
| Miss Barbara Lauderdale
2321 Golf Club Lane
Nashville, Tennessee 37215 | 10. United Methodist Church
(See # 1) |

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11. Morton B. Howell
401 Court Square Bldg.
Nashville, Tennessee 37201
- Samuel H. Howell
1710 Hayes Street
Nashville, Tennessee 37203
- William W. Howell
1541 Williams Street
Denver, Colorado 80218
- Alfred H. Bartles
7 Stuttgart 50
Obere Waiblinger Str 158
West Germany
- Clopper Almon
International Inst. of
Applied Systems Analysis
A-2361 Laxenburg
Austria (till 8-79)
- permanent:
7303 Dartmouth Avenue
College Park, Maryland 20248
12. Robert R. Daniel
Route 3
McMinnville, Tennessee 37110
13. Ralph Baugh
137 51 St. N.
Nashville, Tennessee 37209
and
Dr. Gretta Geldreich
2714 Tucker Road
Nashville, Tennessee 37218
14. G. W. McGee
Beersheba Springs, Tennessee 37305
and
Mrs. Lyndon Hillis
Beersheba Springs, Tennessee 37305
15. Mrs. Adam G. (Faith Yow) Adams
333 University # 231
Coral Gables, Florida 33134
- Mrs. Morton B. (Mary Avent) Adams
1515 San Remo, Apartment # 9
Coral Gables, Florida 33147
- Mrs. Marion S. (Monnie Blackshire) Adams
301 West Street, Flo Clair
Mobile, Alabama 36604
- Mrs. Howell E. (Crenshaw Waller) Adams
60 Plaza Square, Apartment # 1003
St. Louis, Missouri 53103
- Mrs. David P. (Mildred Goodpasture) Adams
115 Woodmont Boulevard
Nashville, Tennessee 37205
- Chancellor Alfred T. Adams
3701 Brighton Road
Nashville, Tennessee 37205
- George Elliott Adams
3256 Riverside Avenue
Jacksonville, Florida 32202
16. Kitty Adams Chenoweth
101 Hun Road
Princeton, New Jersey 08540
17. Mr. S. M. Thomas
1841 N. Geyer Road
St. Louis, MO 63131
- Mrs. E. B. Franklin
2203 Valleybrook Road
Nashville, Tennessee 37215
- Robert Orr, Trust
c/o Robert Orr Franklin
2203 Valleybrook Rd.
Nashville, Tennessee 37215

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- | | |
|--|--|
| <p>17. Mrs. T. S. Weaver
3424 Hampton Avenue
Nashville, Tennessee 37215</p> <p>18. Mrs. Flossie Argo Tate
Beersheba Springs, Tennessee 37305</p> <p>19. Thompson P. Crowe
Beersheba Springs, Tennessee 37305</p> <p>20. Mrs. Ruth Miller
2101 Prytania St.
New Orleans, LA 70130</p> <p>21. Mrs. Frank Davenport
103 Ross Avenue
McMinnville, Tennessee 37110</p> <p>22. Carl Willis
Beersheba Springs, Tennessee 37305</p> <p>23. Ted Summitt
Beersheba Springs, Tennessee 37305</p> <p>24. Miles Thomas
Beersheba Springs, Tennessee 37305</p> <p>25. Roger W. Noone
607 East Brow Road
Lookout Mountain, Tennessee 37350</p> <p>26. Beersheba Springs Library
Board Members
Bobby Thompson
Francis Holt
Elsie Rogers
Stanton Bess
Homer Knight
William Stewart
Mike Walker
Bud Whitman
Johnny Gross
All above -Beersheba Springs,
Tennessee 37305</p> | <p>27. Nelson Andrews
4421 Warner Place
Nashville, Tennessee 37205</p> <p>28. Mrs. Barney Hobbs
1224 S. Seminole Drive
Chattanooga, Tennessee 37412
and
Bennie M. Tate
273 N. Peachtree St.
Norcross, Georgia 30071</p> <p>29. Elsie S. Tate
Beersheba Springs, Tennessee 37305</p> <p>30. Douglas Brown
307 Lind Street
McMinnville, Tennessee 37110</p> <p>31. Rev. Willie B. Nunley
Grace Chapel Methodist Church
Beersheba Springs, Tennessee 37305</p> <p>32. Eugene H. Bohr
Beersheba Springs, Tennessee 37305</p> <p>33. Parsonage
United Methodist Church
See # 1</p> <p>34. T. W. Mayhew
Route 12, Box 216
Clarksville, Tennessee 37040</p> <p>35
through</p> <p>37. G. W. McGee
Beersheba Springs, Tennessee 37305</p> <p>38 and</p> <p>39. Lyndon Hillis
Beersheba Springs, Tennessee 37305</p> |
|--|--|

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- 40 and
41. United Methodist Church
See # 1
42. K. T. McConnico, Jr.
Beersheba Springs, Tennessee 37305
43. Dr. Herschel Gower
1006 Estes Avenue
Nashville, Tennessee 37215
44. Mrs. Floyd Coppinger
Beersheba Springs, Tennessee 37305
45. Victoria Morrison
Beersheba Springs, Tennessee 37305
46. Fay Hill
Beersheba Springs, Tennessee 37305
47. See # 44 above
48. Charles Trabue, Jr.
654 Timberlane
Nashville, Tennessee 37215
49. See # 45 above
50. Bob Myers
Westview Avenue
Nashville, Tennessee 37205
51. Dr. Ben Caldwell
4321 Chickering Lane
Nashville, Tennessee 38115

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7. Indian Rock Cottage (Armfield Avenue): 1912, two stories, facade-log and shingled, other elevations--weatherboard and shingle, open bed pediment.
8. Leonard Tate Cottage (Armfield Avenue): 1927, weatherboard, corner porch.
9. Dr. John Waters Cottage (Dahlgren Avenue): 1856-1858, log bungalow, rear verandah with wooden columns and balustrades, partially burned and reconstructed in 1949.
10. Alex Nelson Cottage (Dahlgren Avenue): 1887-1895, weatherboard, verandah with wooden tiers, twin interior chimneys.
11. Nanhaven (Dahlgren Avenue): 1856-1858, weatherboard, perimetric verandah with wooden tiers, bracketed cornice, twin exterior chimneys, rock pier foundations.
12. Hege Cottage (Dahlgren Avenue): 1883, weatherboard, covered porch, rock pier foundation.
13. Middle Hege Cottage (Dahlgren Avenue): 1883, log front, other elevations are weatherboard, weatherboard door trim, verandah with ornamental tiers.
14. Cockrill Cottage (Dahlgren Avenue): 1856-1858, weatherboard, tiered verandah, tin roof.
15. White House (Dahlgren Avenue): 1856-58, weatherboard, tiered verandah, tin roof.
16. T'other House (Dahlgren Avenue): 1856-58, log front, other elevations are weatherboard, weatherboard door trim, parallel verandahs with open-box frieze.
17. Bishop Polk Cottage (Tennessee 56): 1856-58, log front, other elevations are weatherboard, tiered verandah, twin exterior stone chimneys.
18. Bishop Otey Cottage (Tennessee 56): 1856-58, log front, other elevations are weatherboard, weatherboard door trim, verandah with diagonal screened extension.
19. Hemlock Hall (Grassy Ridge Road): 1856-58, weatherboard, tin roof with ginger-bread wooden gables, verandah with ornamental iron columns.
20. Dr. Paul Eve Cottage (Grassy Ridge Road): 1856-58, log front, other elevations are weatherboard, front door weatherboard trim, tiered verandah, opposite exterior chimneys.

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21. ~~Nathan Cottage~~ (Grassy Ridge Road): 1856-71, weatherboard, tiered porch, window shutters, opposite exterior chimneys.
 22. Hunerwald Cottage (Tennessee 56): 1911, 1½ stories, weatherboard, enclosed front patio, rear entrance foyer, twin open bed pediments with returns.
 23. Lovers Leap Cottage (Grassy Ridge Road): 1909, log front, other elevations are weatherboard, perimetric verandah, open bed pediment, front door weatherboard trim.
 24. Ferriss Cottage (Grassy Ridge Road): 1856-58, weatherboard, center gable roof, main entrance with surrounding lights, corner porch.
 25. Roger W. Noone House (Tennessee 56): 1896, weatherboard, bell cast (tin) gable roof, verandah with bowling pin balusters, stone foundation.
 26. Beersheba Springs Library (Tennessee 56): 1923, log, verandah with unfinished log columns, rock pier foundation, hipped roof.
 27. Nelson Andrews Cottage(Armfield Avenue): c1925, weatherboard, 2 stories, upper and lower screened verandahs, brick chimney, side porch supported by brick piers.
 28. Bunk House (Tennessee 56): 1890, moved 1930, log, verandah with ornamental iron tiers, weatherboard entrance trim.
 29. Elsie Tate Cottage (Tennessee 56): c1900, weatherboard, verandah with wooden tiers, exposed rafter ends, main entrance with transom and side lights.
 30. Douglas Brown Cottage (Tennessee 56): c1900, log, bellcast gable roof, verandah with wooden tiers, main entrance weatherboard trim.
 31. Grace Chapel Methodist Church (Tennessee 56): 1897, weatherboard, gable roof, pedimented portico, shingle trim, radiating symbols at pedimental corners, side addition.
 32. Dan (Tennessee 56): 1891, 1½ stories, weatherboard, verandah with wooden tiers and balustrade, bay window, two pedimented dormers, stone foundation, two stone chimneys, built by a leader of the nearby Swiss community of Gruetli, Colonel H. Plumacher.
- OTHER BUILDINGS
33. Methodist Parsonage (Hege Avenue): weatherboard, shingled roof, carport.

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34. T. W. Mayhew House (Hege Avenue): weatherboard, tin roof, porch.
35. G. W. McGee House (Tennessee 56): weatherboard, shingled roof, porch.
36. General Store (Tennessee 56): weatherboard, wrought iron columns, porch.
37. Beersheba LaundryMat (Tennessee 56): concrete block walls, shingled roof.
38. Lyndon Hillis Log House (Hege Avenue): log, tin roof, rear weatherboard addition.
39. Lyndon Hillis House (Hege Avenue): weatherboard, shingled roof, twin column placements.
40. Methodist Garage (Hege Avenue): c1930s, weatherboard, 2 stories, shingled roof.
41. United Methodist Church (Armfield Avenue): weatherboard, columned portico, square turrett.
42. K. T. McKonnico House (Grassy Ridge Road): weatherboard, shingle roof.
43. Herschel Gower House (Grassy Ridge Road): weatherboard, shingle roof, garage.
44. Ole Brown Museum (Tennessee 56): weatherboard, tin roof, stone foundation.
45. Phillips 66 Service Station, United States Post Office (Tennessee 56): coursed, stone surfaced walls, verandah, single panel windows.
46. Fay Hill House Trailer (Armfield Avenue)
47. Mrs. Floyd Coppinger House (Tennessee 56): weatherboard, shingle roof.
48. Charles Trabue Jr. House (Armfield Avenue): weatherboard, shingle roof.
49. Victoria Morrison House Trailer (Armfield Avenue).
50. Robert Meyer House (Armfield Avenue): reconstructed log house.
51. Dr. Ben Caldwell House (Armfield Avenue): reconstructed log house.

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Howell, Isabel, John Armfield of Beersheba Springs, Nashville: 1940, Tennessee State Library and Archives

Grundy County, Federal Writer's Project, 1940, Tennessee State Library and Archives

French, L. Virginia (Smith), Diary 1825-1881, Tennessee State Library and Archives

Smith, G. Frazier, White Pillars: Architecture of the South, New York; Bramhall House, 1941

FHR-8-300A
(11/78)

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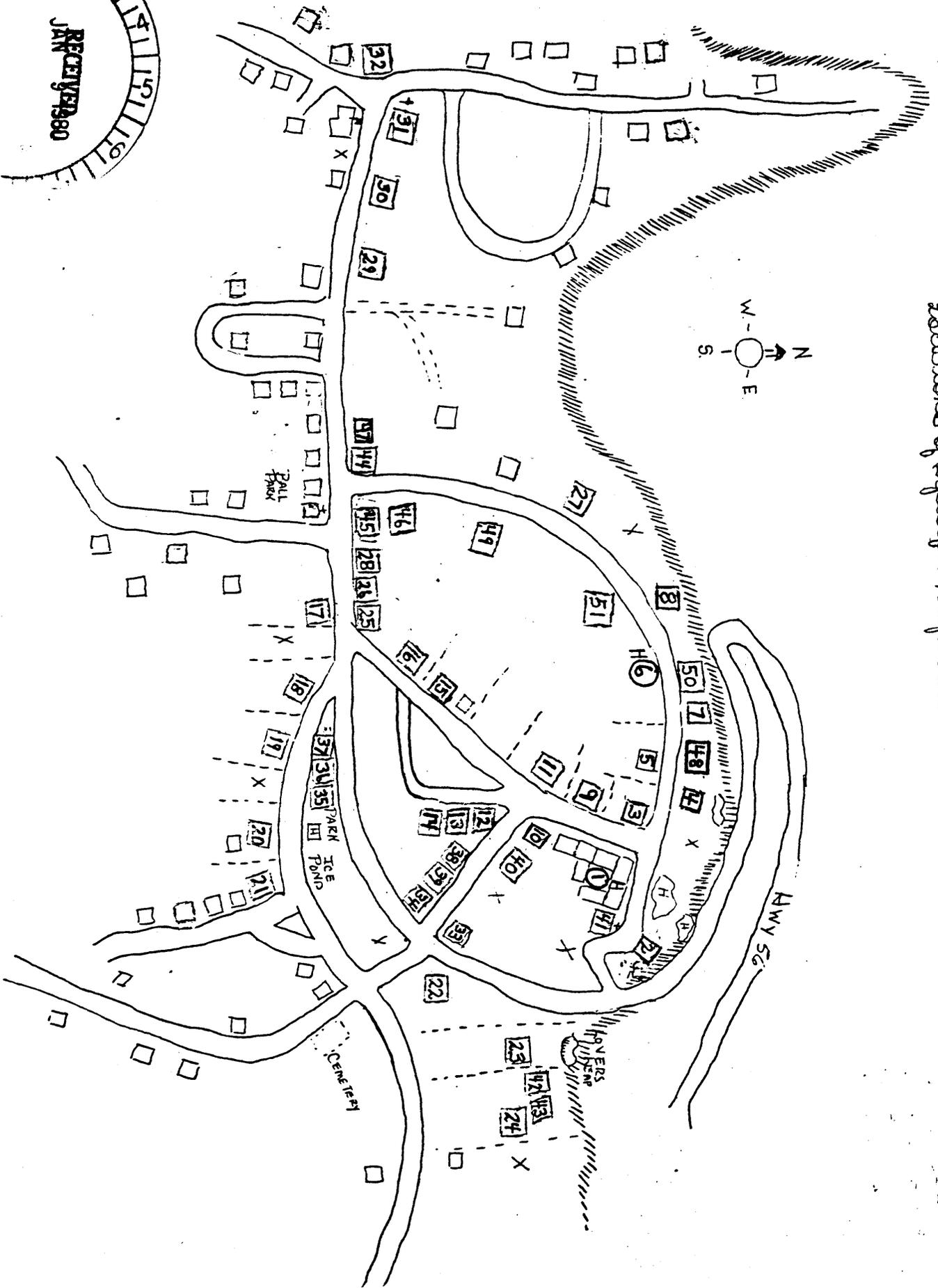
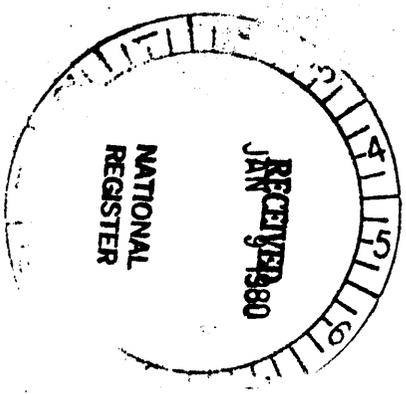
DATE ENTERED

CONTINUATION SHEET

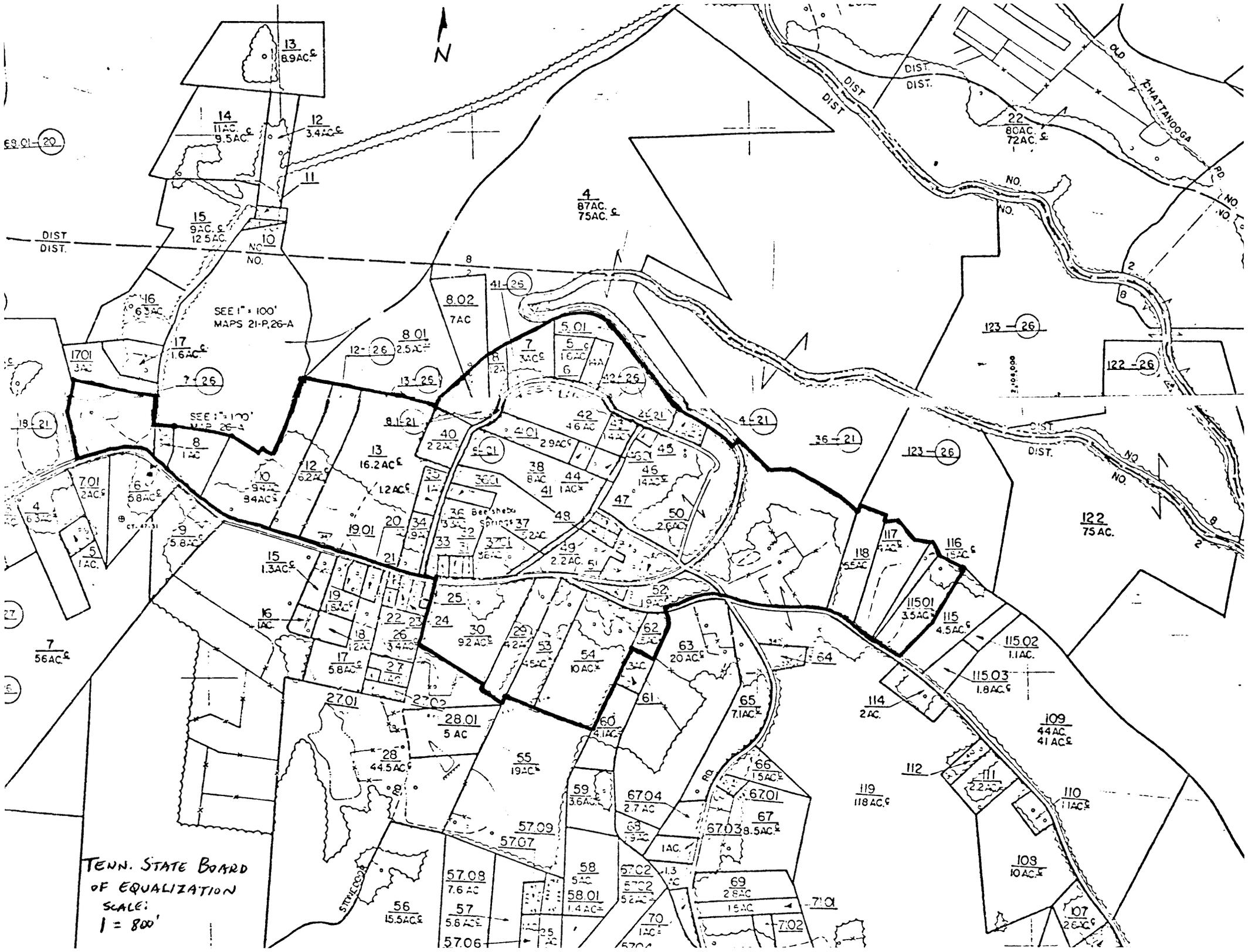
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all buildings which contributed to the historical significance of the Beersheba Springs Historic District prior to 1930.

Locations of Specific Properties



Beersheva Springs



ES. 01 - 20

DIST
DIST.

18-21

7

56 AC

TENN. STATE BOARD
OF EQUALIZATION
SCALE:
1 = 800'

13
8.9 AC

14
11 AC
9.5 AC

12
3.4 AC

15
9 AC
12.5 AC

10
NO
NO.

4
87 AC
75 AC

22
8 AC
72 AC

CHATTANOOGA
RD

SEE 1" = 100'
MAPS 21-P, 26-A

17
1.6 AC

SEE 1" = 100'
MAP 26-A

701
3 AC

6
58 AC

10
94 AC
94 AC

9
58 AC

15
1.3 AC

16
1 AC

19
1.3 AC

18
1.2 AC

17
58 AC

27
1 AC

2701

2702

28
44.5 AC

28.01
5 AC

57.08
7.6 AC

57
5.8 AC

57.06

8.02
7 AC

8.01
2.5 AC

8.1-21

13
16.2 AC

12
6.2 AC

20
9.4 AC

19.01

20
9.4 AC

24
3.4 AC

25
9.2 AC

26
3.4 AC

28
4.1 AC

55
19 AC

57.09
57.07

58
5 AC

58.01
1.4 AC

7
3 AC

5
16 AC

42
46 AC

38
8 AC

44
1 AC

46
14 AC

47
2.6 AC

48
2.2 AC

49
5.1 AC

50
2.6 AC

52
1.9 AC

53
4.5 AC

54
10 AC

59
3.6 AC

62
5 AC

63
20 AC

64

5.01
16 AC

41-25

42-25

43-25

44-25

45-25

46-25

47-25

48-25

49-25

50-25

51-25

52-25

53-25

54-25

55-25

56-25

5.01
16 AC

4.21

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ES. 01 - 20

DIST
DIST.

18-21

7

56 AC

TENN. STATE BOARD
OF EQUALIZATION
SCALE:
1 = 800'

SEE 1" = 100'
MAPS 21-P, 26-A

17
1.6 AC

SEE 1" = 100'
MAP 26-A

701
3 AC

6
58 AC

10
94 AC
94 AC

9
58 AC

15
1.3 AC

16
1 AC

19
1.3 AC

18
1.2 AC

17
58 AC

27
1 AC

2701

2702

28
44.5 AC

28.01
5 AC

57.08
7.6 AC

57
5.8 AC

57.06

8.02
7 AC

8.01
2.5 AC

8.1-21

13
16.2 AC

12
6.2 AC

20
9.4 AC

19.01

20
9.4 AC

24
3.4 AC

25
9.2 AC

26
3.4 AC

28
4.1 AC

55
19 AC

57.09
57.07

58
5 AC

58.01
1.4 AC

7
3 AC

5
16 AC

42
46 AC

38
8 AC

44
1 AC

46
14 AC

47
2.6 AC

48
2.2 AC

49
5.1 AC

50
2.6 AC

52
1.9 AC

53
4.5 AC

54
10 AC

59
3.6 AC

62
5 AC

63
20 AC

64

5.01
16 AC

41-25

42-25

43-25

44-25

45-25

46-25

47-25

48-25

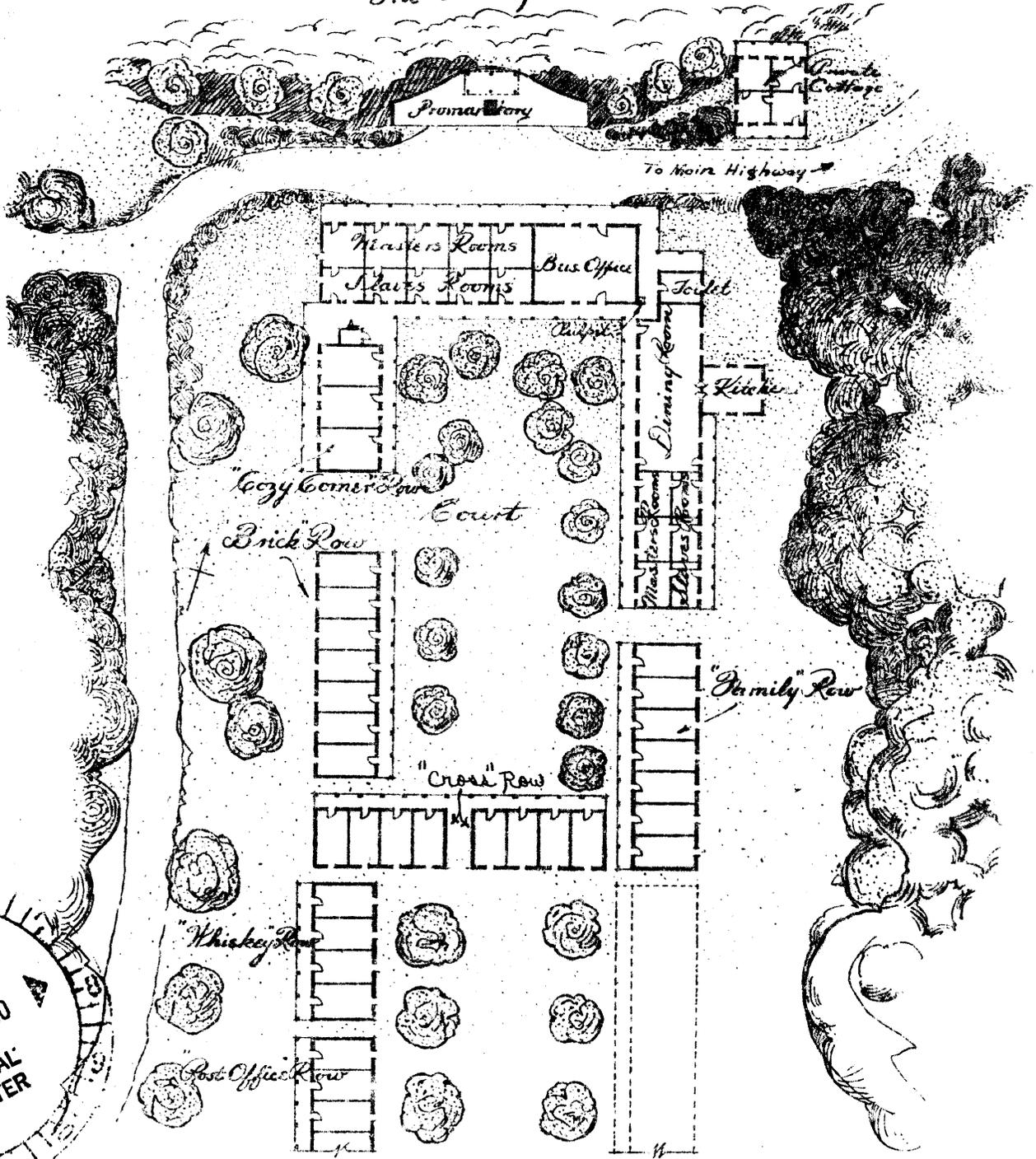
49-25

50-25

51-25

52-25

The Valley



The BEERSHEBA SPRINGS INN
(Detail of No. 1 on location map)

The Plan

An open plan—a quadrangle of row houses, one room deep, with porches opening onto a common court, all covered with shade from enormous forest trees. Here one could relax in a combination of maximum privacy and comfort, scarcely noticing the difference between in and out of doors.

From the publication book "White Pillars" - There is an interesting attical and other drawings.