

152

United States Department of the Interior  
National Park Service

RECEIVED  
SEP 04 1990

National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Heintz, Albert, Oscar and Linda, House  
other names/site number \_\_\_\_\_

2. Location

street & number 2556 SW Vista Avenue N/A not for publication  
city, town Portland N/A vicinity  
state Oregon code OR county Multnomah code 051 zip code 97201

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>2</u>	<u>0</u> Total

Name of related multiple property listing:  
Architecture of Ellis F. Lawrence MPS  
Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
James M. Hammel August 27, 1990  
Signature of certifying official Date  
Oregon State Historic Preservation Office  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register.  See continuation sheet.  
 determined eligible for the National Register.  See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:)  
Entered in the National Register  
Alana Byers 10/17/80  
\_\_\_\_\_  
Signature of the Keeper Date of Action

---

**6. Function or Use**

---

Historic Functions (enter categories from instructions)

Domestic: Single dwelling

---

---

---

Current Functions (enter categories from instructions)

Domestic: Single dwelling

---

---

---

---

**7. Description**

---

Architectural Classification

(enter categories from instructions)

Arts and Crafts/English Cottage

---

---

Materials (enter categories from instructions)

foundation concrete

walls wood shingles, brick

roof composition shingles

other

---

Describe present and historic physical appearance.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 2

The Heintz Residence, a two and one half story Arts and Crafts style residence designed in 1911, is located on a steep lot on S.W. Vista Avenue. Clad with stucco and half timbering on the upper story and brick on the lower story, the building is covered with an intersecting hipped gable roof with two shed roof doormers. The roofing material is composition shingle. Windows and doors are multi and single paned double hung sash, with wooden surrounds. The major entrance to the house is on the north elevation facing S.W. Vista Avenue.

## SETTING

The Heintz Residence is located on Lot 1, Block 1 of the Ravensview Additon. It is situated on a steep lot above S.W. Vista Avenue, and is surrounded by mature landscaping. The detached garage is below the house, at street level. The property rises steeply, bounded by a large, rock retaining wall. Rock paths lined with stone benches, lawn areas, shrubs and trees lead toward the house. The front elevation is quite prominent from below. A number of tall Douglas fir trees are on the property and the back of the lot is heavily wooded.

## PLAN

The house has a central entrance, with the main living spaces on the first floor and the bedrooms on the second floor. The house measures roughly 45' 5" x 62' 2" feet in dimension. The living room and dining room are situated on either side of the central stairwell. An enclosed sun porch is off the living room to the east and the kitchen, pantry, and back stairs are located behind the dining room to the south. A back hall behind the entrance hall contains a bathroom. The main stairwell has a landing at the mezzanine level and opens out into a large landing on the second floor. The second floor has four bedrooms, three bathrooms, a back porch and a sleeping porch off the master bedroom. The master bedroom is in the northeast corner with a dressing room to the south and a bathroom beyond. The original sewing room is situated to the south, off of this bathroom. This room is now being used as a bedroom. The other bedrooms are in the northwest and southwest portions of the house, with a bathroom in between. There is a full finished attic on the third story which is accessed by the stairs off of the second floor hall.

## EXTERIOR

The exterior of the residence is clad with brick on the first floor and stucco and half timbering on the second and third floors. A beltcourse separates the first and second stories. The building is covered with a hipped gable roof embelished with wood brackets. There are two chimneys on the building; an interior chimney in the west wing and an exterior in the east wing. The front porch extends across the length of the front facade. The exterior of the residence is in good condition.

The imposing front, (north) elevation is comprised of a half timbered wing with a clipped gable roof aligned on the north-south axis which projects from the building. Brick steps

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 7 Page 3

---

lead to a brick front porch supported by a brick foundation pierced with three vents covered with wrought iron guards. The foundation wall is topped with brick piers. Wooden turned balusters finished with a wooden cap span the area between the piers. The front entry alcove projects from the building; the arched alcove has brick pillars with decorative wooden brackets which support a Tudor arched cornice. The windows on the first and second story throughout the house are one over one double hung sash with wood surrounds. The central portion of the front elevation is stucco and half timbering. There is a shed roof dormer at the west end of the north elevation. A sketch of the building, published in the 1911 Pacific Coast Architect, shows the building with an eyelid dormer where the shed roof dormer is. There is also a balcony shown on the west elevation that does not appear on the plans and was apparently never constructed. The sketch and the floor plans both show the windows as multi-paned in the upper stories of the house, however the residence as built has single pane casement windows.

The rear elevation of the residence has two projecting wings with a second story porch between. The second story balcony was originally accessed by French doors off the mezzanine level landing. These doors were converted to windows. A second story sleeping porch is located off the southwest bedroom. There is a shed roof dormer above this bedroom. A wood sky walk connects the sleeping porch with the road above the house. This porch has one over one double hung casement windows. One multi-paned casement window illuminates the attic level of the east wing.

The garage, situated on S.W. Vista Avenue, was built at the same time as the residence and in the same style. The hipped gable building is clad with stucco and embellished with half timbering. The garage is in good condition.

## INTERIOR

The interior of the residence is organized with the formal spaces on the ground floor and the bedrooms upstairs. The basement has multi-paned casement windows and an exterior multi-paned door on the south side of the house. A full attic is accessed by a door off the central hall of the second floor. All the original woodwork is intact. The windows are in original condition, however some of the original light fixtures have been removed. There is a central hall with a stairwell that leads to the second story. Fretwork embellishes the inside of the stairwell, which has a chamfered wood newel post with a square cap, and tapering balusters. The balusters and newel post have been painted, as have the risers, however the cap, hand rail, and stair treads are varnished mahogany. A cross motif is carried throughout the interior on the stairs, fireplace and doors on the first and second floors. This motif is also exhibited on the exterior entrance arch. All the wood trim surfaces in the house on the first and second floors have been painted with the exception of the top of the fireplace mantel in the living room.

## First Floor

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 7 Page 4

---

Floors throughout the first floor are oak and each room has a border around the edges. The living room is to the east of the entrance hall and the dining room is to the west. The dining room has a high wainscoting with textured paper above, possibly the original. A bay window is on the north wall with wainscoting below. The crown molding is intact and there are double paneled doors which lead from the dining room to the central hall. The double hung sash windows have a small top pane, with a larger one below. A door on the far west side of the room opens to the butlers pantry.

The butler's pantry and kitchen are situated behind the dining room in the south end of the house. The floors of both the kitchen and the pantry are surfaced with linoleum. The pantry has built-in cupboards with glass doors along the east wall. There is one double hung sash window on the west wall. The kitchen is a square room with windows above the counters along the west wall. A sliding door to the laundry area, originally the pantry, is on the south wall. The back door, located on the south wall, is paneled with multi-panes. Back stairs which lead to the second floor are next to the kitchen. A separate door to the basement stairs is positioned between the kitchen and the back hall. A bathroom is located in the back hall.

The living room, situated in the northeast corner of the house, can be closed off from the entrance hall by a pair of paneled doors, each decorated with a cross motif. A notable feature of this room is a bay window with three double hung sash windows and a window seat constructed over the heater below. Low wainscoting and crown moldings with dentils embellish this room. A double hung sash window is to the south of the fireplace on the west wall. The fireplace has a classically styled surround with a yellow mottled tile hearth and face. The surround is comprised of a paneled frame topped with an architrave containing incised pilasters. The mantel is decorated with dentils. Above the fireplace mantle, the wall is framed with pilasters topped with the cross motif. A solarium is located through French doors along the west side of the living room. This room has doors leading to the outside front patio and the rear patio.

## Second Floor

The stairs have a mid-level landing between the first and second floors. Originally French doors on this landing opened onto a roof porch on the rear elevation. At the second story level, the stairs open onto a large landing from which all the bedrooms radiate. All the crown moldings and decorative woodwork is intact, the floors are oak, with a border.

The master bedroom in the northeast corner of the house has an attached sun room further to the east. The sun room is separated from the master bedroom by a pair of French doors. The walls of the sun room are painted vertical board. There are casement windows of two lights each and the floor is carpeted. The master bedroom has two one over one double hung sash windows facing north. The dressing room is situated between the master bedroom and the bathroom along the east wall. The dressing room has numerous built in drawers and closets. The bathroom has the original tile and a pedestal sink and built-in cupboards. A shower has been added. This room has two one over one double hung sash windows on the east wall.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 5

---

To the west of the bathroom is a small bedroom which was originally the sewing room. This room features numerous closets and is lit from the south, by two double hung windows.

The west portion of the second floor is comprised of the back stairwell, two bedrooms and two bathrooms. The large bedroom in the northwest corner of the house has windows facing north and a large adjoining bathroom. The floor and fixtures are original.

Behind this room to the south is the guest bedroom with connecting bathroom and porch. There are windows to the west and south in this room. The sun porch is accessed through a paneled door with one light. The porch, original to the design of the south elevation of the house, has classical detailing with windows of two lights each and wooden surrounds. The bathroom off the guest bedroom has the original tile and fixtures.

**Attic**

The attic is accessed from the second floor through the back stairs, off the central hall. The stairs have squared balusters, newel post and a square cap. An L-shaped hall provides access to the rooms on this level. A large room in the attic, originally called the "Lounging Room", occupies the entire north eastern section of the house. The "Trunk Room" is directly west of this room, off the hall. Maids quarters are in the northwest portion of the attic, comprised of a room and bathroom. A "Work Room" is at the back of the house along the south wall. There are numerous built-in closets and shelves in the hall.

**Basement**

The basement is accessed by a stairwell off the kitchen area. The basement has multi-paned casement windows and a paneled, multi-paned exterior door on the south elevation. The basement includes a fruit cellar as well as a half bath. Large iron I-beams which support the house are stamped "Pacific Ironworks": the company owned by the Heintz brothers. Beyond the finished portion of the basement to the north is an open area under the front porch.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance (enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance

1911  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates

1911  
\_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation

N/A  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person

N/A

Architect/Builder

Ellis F. Lawrence, Architect  
\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

**9. Major Bibliographical References**

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Kimberly Lakin  
2026 NE 52nd, Portland OR 97213

**10. Geographical Data**

Acreeage of property less than one Portland, Oregon-Washington 1:62500

UTM References

A 

1	1	0	5	2	3	3	7	5	5	0	3	9	2	5	0
Zone			Easting						Northing						

B 

Zone			Easting						Northing						

C 

Zone			Easting						Northing						

D 

Zone			Easting						Northing						

See continuation sheet

Verbal Boundary Description

The nominated area of less than one acre is comprised of Tax Lot 1 of Blocks 1 and 6, Ravensview Addition, City of Portland, Multnomah County, Oregon. It is located in Section 4, Township 1S, Range 1E, Willamette Meridian.

See continuation sheet

Boundary Justification

The nominated area encompasses less than one acre and includes one lot associated with the building.

See continuation sheet

**11. Form Prepared By**

name/title Kimberly Demuth, Kimberly Lakin, Patty Sackett  
organization Demuth/Lakin Joint Venture date March 10, 1990  
street & number 1314 NW Irving, Suite 510 telephone (503) 224-0043  
city or town Portland state Oregon zip code 97209



United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 8 Page 2

---

## Heintz Residence Statement of Significance

The Arts and Crafts style Heintz Residence, designed in 1911 and constructed in 1912, is architecturally significant under criterion "c" as an example of the residential property type within the early period of the work of architect Ellis Lawrence. This residence has received a high ranking in the "Ellis Lawrence Building Survey" for its integrity, distinction, and associative value, and meets the registration requirements for the National Register of Historic Places.

The house, dramatically situated on a steep lot above S.W. Vista Avenue, is notable for both its siting and exterior and interior detailing. The property rises steeply from the street and is bounded by a large rock retaining wall. Rock paths are lined with stone benches, lawn, shrubs and mature trees. The exterior is clad with brick on the first story and succo and half timbering on the second and third floors. A hipped gable roof, embellished with enlarged wood brackets, covers the building and a large porch extends across the front facade. Windows and doors are multi and single-paned double hung sash. The interior is embellished with an abundance of light from the numerous windows. All interior molding, trim, and fireplace surrounds are in original condition. The formal living room and dining rooms, as well as the master bedroom, face north and feature a stunning view of the city of Portland.

## HEINTZ FAMILY

In 1911, Ellis F. Lawrence designed a house for the Heintz family on S.W. Vista. The house was constructed the following year. Brothers Albert and Oscar Heintz, along with their sister Linda M. Heintz and Albert's wife Susan, all resided at this home. Oscar, owner of the Pacific Iron Works Company, lived at the residence at 2556 S.W. Vista Ave. until the mid-1930s. Albert, secretary of the Pacific Iron Works Co., lived at the house until the late 1930s, and Linda M. Heintz remained at the house on S.W. Vista until her death in 1947.

## ELLIS F. LAWRENCE (1879-1946)

Ellis F. Lawrence was born in Malden, Massachusetts in 1879. He received both his Bachelor's and Master's Degrees in architecture from Massachusetts Institute of Technology. After graduating in 1902, Lawrence worked for architects John Calvin Stevens and Steven Codman. He also studied in Europe for six months, where he met and married Alice Louise Millett of Portland, Maine. In 1906 Lawrence left for the Pacific Coast where he intended to open an office in San Francisco. He stopped in Portland, Oregon along the way to visit his friend E. B. McNaughton, a Portland architect. After his visit, and the disastrous earthquake and fire in San Francisco of the same year, Lawrence decided to remain in Portland. He joined the firm of McNaughton and Raymond in November 1906. In February of 1910 Lawrence left the firm and worked independently until 1913 when his friend and former M.I.T. classmate William G. Holford joined him in partnership. (Ellis Lawrence Building Survey)

Ellis F. Lawrence was to become a prolific designer, civic activist and a visionary in city planning and education. Both his teaching and design work influenced the development of architecture within the State of Oregon. In 1914 Lawrence founded the University of Oregon School of

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 3

---

Architecture and Allied Arts in Eugene, Oregon. He organized the school around teaching methods which rejected the traditional philosophy of the Beaux Arts school. He believed in the integration of all the arts and an informal, non-competitive teaching environment; ideas which were regarded as progressive for the era. This teaching philosophy as developed by Lawrence remains the basis for education at the University of Oregon School of Architecture and Allied Arts.

Lawrence eventually became acquainted with many of Portland's most influential businessmen. He also knew many nationally known figures such as Frank Lloyd Wright, Bernard Maybeck and the Olmsted brothers. He even collaborated with the noted landscape architects and city planners, John and Frederick Olmsted, on the Peter Kerr residence in Portland. Lawrence was selected as the first vice president of the American Institute of Architects and served on juries for numerous national design competitions, such as the Victory Memorial in Honolulu, the Stock Exchange Building and Bank of Italy in San Francisco. He was president of the Collegiate Schools of Architecture Association from 1932-1934.

Ellis Lawrence was also active at the city and state level in Oregon. He served as state advisory architect for the Home Owners Loan Corporation, and during 1933-1934 served on the Northwest District committee for the Public Works of Art project of the U.S. Treasury Department. He was also president for the local chapter of the A.I.A., an organization he helped to form. Lawrence was involved in the organization of the Portland

Architectural Club, the Architectural League of the Pacific Coast and the Oregon Association of Building Construction. He served on the Portland City Planning Commission and belonged to the Portland Art Association, the Irvington Club and the City Club. Ellis Lawrence, his wife Alice and their three sons, Henry Abbot, Denison Howells, and Amos Millett, resided in the Irvington neighborhood. Lawrence worked three days a week in his Portland office and spent two days a week teaching and serving as dean of the Architecture and Allied Arts School in Eugene. He died in Eugene in 1946 at the age of 67. (Wells/Guthrie Residence National Register Nomination and Ellis Lawrence Building Survey).

# National Register of Historic Places Continuation Sheet

Section number 9 Page 2

---

## Bibliography

Ellis F. Lawrence Building Inventory, 1989.

Oregon Journal, October 5, 1947.

Pacific Builder and Engineer, March 11, 1911.

Polk's Portland City Directories.

Portland Historic Resource Inventory. 1981.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Multnomah

HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ( )
		(JOB#) YEAR: ( )
		(JOB#) YEAR: ( )
CITY: Portland	Oregon	FIRST DATE: March 1911
STREET: 2556 SW Vista		DESIGN BEG:
OWNER: Piper, Richard & Michele		DESIGN END:
(property address above) 97201		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 1S RANGE: 1E SECTION: 04		LOSS DATE:
MAP#: 3227	TAX LOT: 1S-1E-04-	ORIGINAL USE: residence
ADDITION: Ravensview		PRESENT USE: residence
BLOCK: 001 LOT: 1 QUAD: Portland		SITE: 0.6 acres, approx.
ASSESSOR #: R-69080-0030		
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts  
PLAN TYPE/SHAPE: rectangular (front long)  
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes  
ROOF/MATERIAL: hipped gable w/comb. dormer types/Comp. shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame  
PRIME WINDOW TYPE: wood multi over 1 double hung  
EXTERIOR SURFACE MATERIAL: wood shingles, brick  
DECORATIVE FEATURES/MATERIALS:  
half-timber detailing, decorative arch over entrance

OTHER:

CONDITION: good  
MOVED: not moved  
ALTERATIONS/ADDITIONS (dated):  
kitchen remodel (1950's); rear open porch enclosed (no date)

LANDSCAPE FEATURES:

overgrown landscaping, large brick wall, stairs and terrace

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

**ASSOCIATED STRUCTURES:**

detached (historic) garage

**SETTING:**

urban residential: faces northeast on busy street, in Portland Heights neighborhood, set back from street and up on steep slope, rear in hillside

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

This house is significant primarily as an intact example of Lawrence's early Arts and Crafts style houses.

**SOURCES/DOCUMENTS: Description (Location)**

Exhibit Quality rendering, E. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory;  
Portland Building Permits;

Interview with owner Richard Piper, original blueprints in his possession;  
Portland Historic Resource Inventory

sources consulted/no info located: Oregon Biographical Index (OHS),

Oregon Historic Photo Collection (OHS)

**PUBLICATIONS:**

PACIFIC BUILDER AND ENIGNEER. 3/11/1911.

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

**RESEARCH BY:** K. Lakin

**RECORDED BY:** K. Lakin

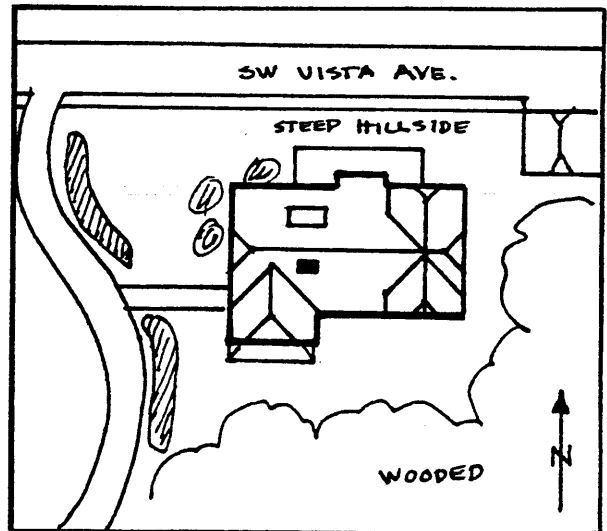
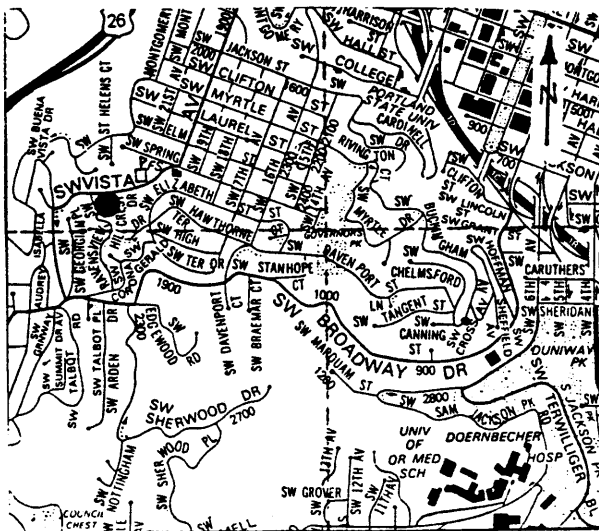
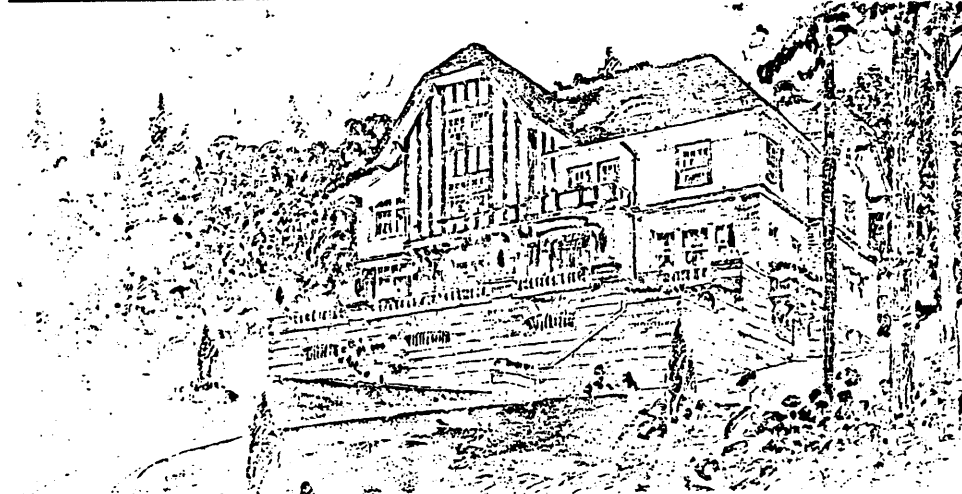
**DATE:** 06/01/88

**DATE:** 09/29/88

ELLIS LAWRENCE BUILDING SURVEY  
 HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

RECENT PHOTO  
 NEGATIVE #s:  
 KLR19, #23a

First # above  
 is upper-right  
 photo; second #  
 is just below.  
 If no # above,  
 see sources at  
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan  
 Pacific Coast Architect, April 1911

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HEINTZ, MISS L.M., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL                    26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of moderate significance.	5 5 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL                    35	

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL                    0	

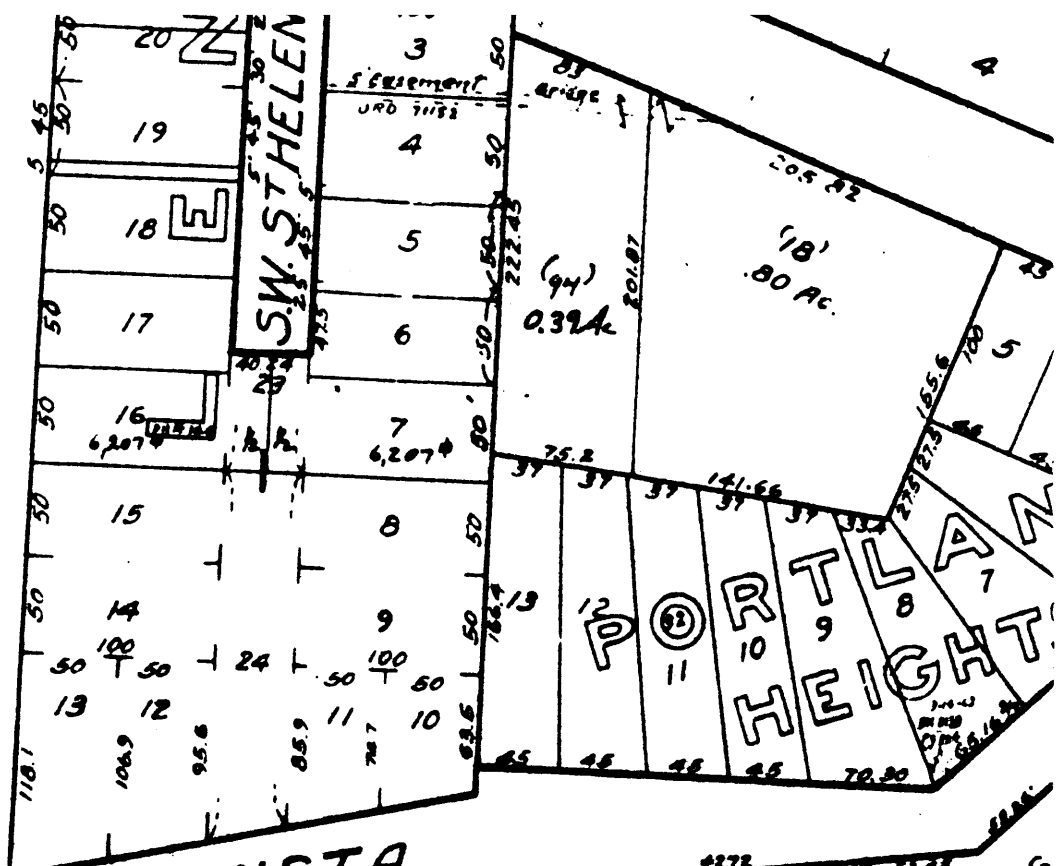
GRAND TOTAL                    61

RANK:                    PRIMARY

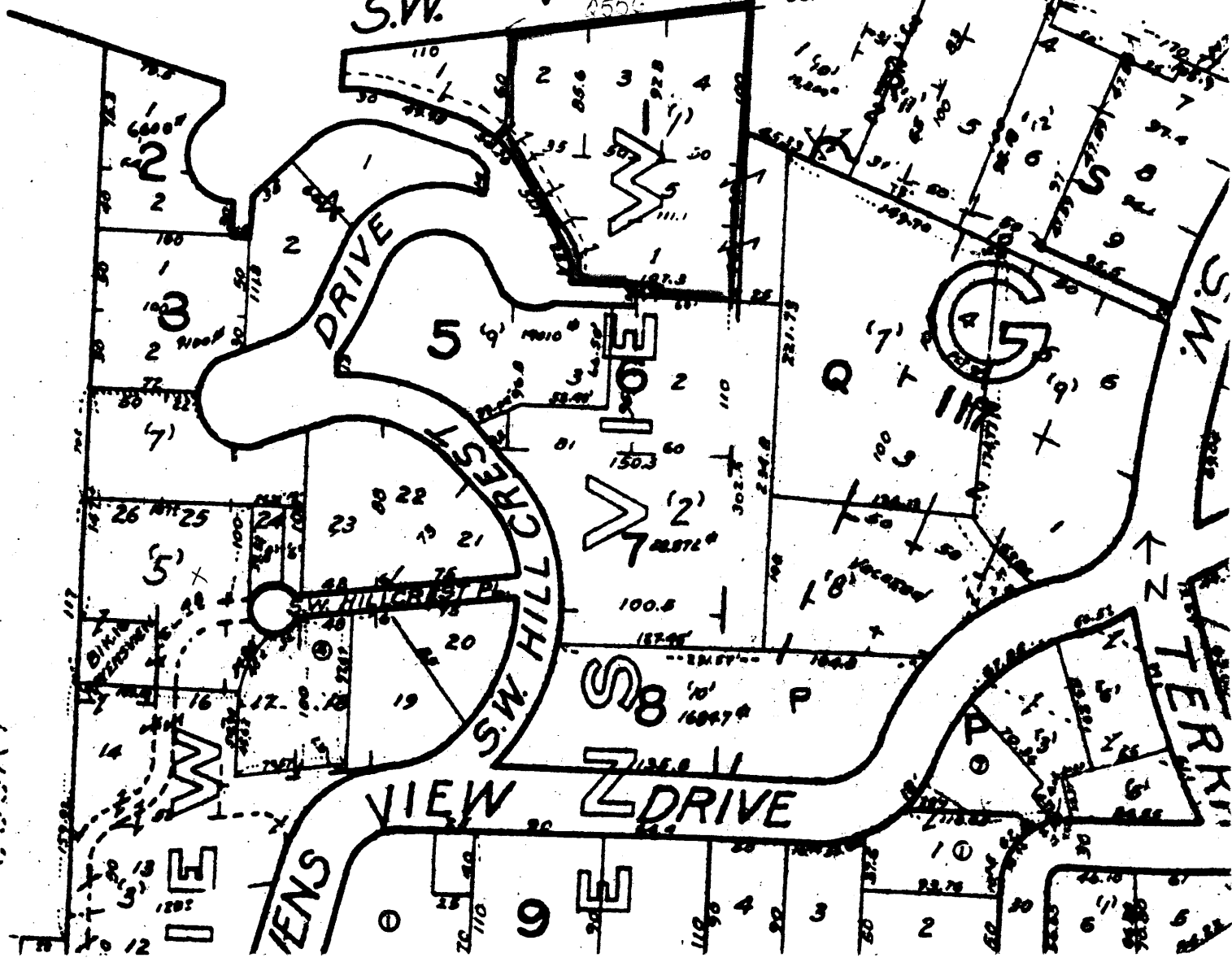
NOTE: Only the built, surviving buildings in Oregon were evaluated.

SMITH

3226



S.W. VISTA



COURT