United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received AUG 9 1983
date entered SEP 2 0 1983

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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1. Nam	ie		- <u></u>	
historic	Evan Hall Slave Cabi	ins .		
and/or common	same_			
2. Loca		~ ~ ~ ·		
street & number	in small communi	west of Donalds	sonville <u>N</u>	∐Anot for publication
city, town Do	naldsonville Vic.	_X_ vicinity of		
state LA	code	22 county	Ascension Parish	code 005
3. Clas	sification			
Category district X building(s) structure site object	Ownership public private both Public Acquisition N/A in process N/A being considered	Status occupied _X_ unoccupied _X_ work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: vacant at pr
4. Own	er of Proper	ty		sent
name Mr. and	d Mrs. Charles L. Th	ibaut home	: 504-473-3875 work	(Mr. Thibaut):504-473
street & number				8241 (Mrs. Thibaut): 504-
city, town Dona	aldsonville	N/A vicinity of	state	473-6289 LA 70346
	ation of Lega			
	aturat danda ata	nsion Parish Court		
street & number	P.O. Box 192		Homer Street	
city, town	Donaldsonville		state	LA 70346
6. Rep	resentation i	in Existing	Surveys	
title LA Histor	ric Sites Survey	has this pro	operty been determined eli	gible?yes _X_no
date 198	•		federal X_state	e county local
depository for su	urvey records LA Sta	ate Historic Prese		
city, town	Baton Rouge		state	LA

7. Description Condition excellent good fair unexposed Check one X deteriorated x unaltered X altered moved date N/A Check one X original site moved date N/A

Describe the present and original (if known) physical appearance

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The Evan Hall Slave Cabins (c.1840) are two single story brick structures located in the McCall sugar mill community on the Mississippi River three miles west of the town of Donaldsonville. Despite considerable deterioration, the buildings are rare enough within the context of Louisiana to merit listing on the Register.

The smaller of the two is a single cabin t_{WO} rooms wide with a gable roof and a central chimney set between two rooms. The larger of the two is a double cabin with four rooms in a line and two chimneys. There are no interior hallways.

Both buildings are constructed of soft brick, three layers thick, laid up in English bond. Each of the windows and doors is surmounted by a round relieving arch. Relieving arches also support the walls above the foundation. Most of the wall openings retain what appear to be their original wooden frames. Some of the windows have shutters which do not appear to be original, although they are old.

Since construction the following changes have occurred in the buildings:

- 1. The wooden galleries have been lost.
- 2. The roof structure on the double cabin has largely disappeared.
- 3. The roof surface on the single cabin has been lost.
- 4. The central chimney in the single cabin has been lost.
- 5. The upper portion of one of the chimneys in the double cabin has been lost.
- 6. Much of the rear of the double cabin has been taken down as part of an ongoing restoration project.
- 7. All of the floors are gone.
- 8. The brickwork is in need of repointing,

Assessment of Integrity:

Despite all of these losses, the cabins are still eligible for the National Register. They are deteriorated, but so are all but one of the seven other collections of slave quarters known to the State Historic Preservation Office. In our opinion, dependencies of this type are sufficiently rare that even deteriorated examples would still be significant. Moreover, the Evan Hall cabins are still easily recognizable as slave quarters from their form, their configuration, and their fenestration pattern. Finally, the significant features (the brick construction and the arches) remain.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications	community planning conservation economics education engineering exploration/settleme	law literature military music philosophy politics/government	science sculpture social/ humanitarian
Specific dates	c. 1840	Builder/Architect B	uilder: Henry McCall	

Statement of Significance (in one paragraph)

Criterion C

The Evan Hall Slave Cabins are of state significance in the area of architecture because they represent unusually fine surviving examples of a once common antebellum building type which has all but disappeared from the state.

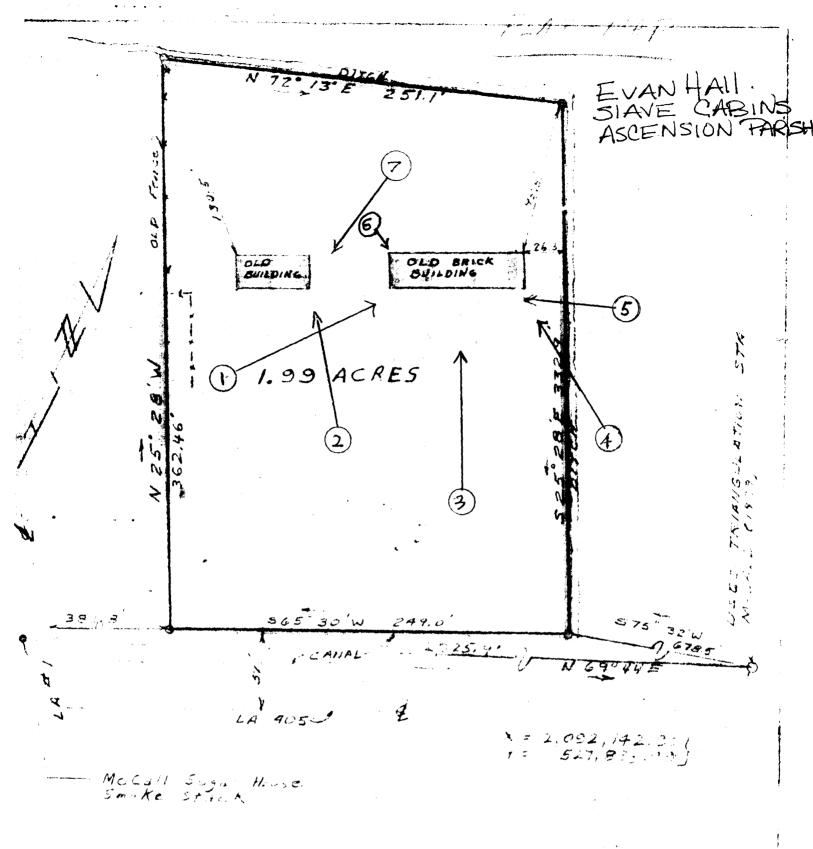
The census schedules of 1860 reveal that there were approximately 1,640 holdings of 50 or more slaves in Louisiana on the eve of the Civil War. In addition, there were, of course, innumerable holdings of less than 50. This indicates that at one time there must easily have been thousands of slave cabins across the state. They were a very predominant feature of the rural landscape, vastly outnumbering the plantation houses. However, today this situation is reversed and antebellum plantation houses have survived in greater numbers than slave quarters. As far as the State Historic Preservation Office is aware, there are only eight collections of rural slave cabins remaining in Louisiana.* This certainly qualifies the Evan Hall cabins as rare survivors.

However, beyond this, they are architecturally superior to all other collections known to the State Historic Preservation Office. One of the reasons that few slave cabins have survived is that many were flimsily built to begin with. Some, of course, were built using substantial frame construction, but relatively few were made of brick. Brick slave quarters were, of course, the finest and the most substantial. Of the above eight collections of slave quarters, only three are constructed of bricks. Of these, the Evan Hall cabins are the only ones which feature arch brick construction of any kind, let alone full round head relieving arches over both the foundation and the fenestration. Therefore, they may very well be the best crafted slave cabins remaining in the state.

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^{*}This figure includes only those collections in their original locations. There are a few more small collections of frame slave cabins which were moved to their present locations from various places.

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Publi McCall, He Repri	shing Compa enry. "Hist nt by Henry it was writ	any, 1964. tory of Evan Ha George McCal	all Plantation, I, II. No date	ana: <u>1860</u> . New Orleans; Pelican McCall, Louisiana from 1760-1899." , but is is clear from the narrativ
10. Ged	ograpn	ical Data	1	
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Verbal boundar		and justification fer to enclose		
List all states a	and counties	for properties ov	erlapping state or	county boundaries
state N/A		code	county	code
state		code	county	code
11. For	m Prep	pared By		
name/title Wat	ional Regis	ter Staff		ASSISTED BY OWNERS
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		of Historic Pr Louisiana	reservation	date June 1983
organization		Louisiana	reservation	date June 1983 telephone (504) 342-6682
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- アクベ 1074キュビス - エタスタカラヤ

DATE FEB. 28, 1981 SCALE 1: 60' BK 14. P. 54 P-81-0

VINCENT P PIZZOLATO R.L.S.