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**NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM**

This form is for use in nominating or requesting determinations of eligibility of individual properties or districts. See instructions in "Guidelines for Completing National Register Forms" (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

**1. Name of Property**

historic name William G. Harrison House  
other names/site number Eulalie Taylor House

**2. Location**

street & number 313 S. Bartow Street  
city, town Nashville ( ) vicinity of  
county Berrien code GA 019  
state Georgia code GA zip code 31639

( ) not for publication

**3. Classification**

**Ownership of Property:**

- private
- public-local
- public-state
- public-federal

**Category of Property**

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property:**

	<u>Contributing</u>	<u>Noncontributing</u>
buildings	1	0
sites	0	0
structures	0	0
objects	0	0
total	1	0

Contributing resources previously listed in the National Register: n/a

Name of related multiple property listing: n/a

**4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets the National Register criteria. ( ) See continuation sheet.

Mark R. Edwards  
Signature of certifying official

12/22/94  
Date

Mark R. Edwards  
State Historic Preservation Officer,  
Georgia Department of Natural Resources

In my opinion, the property ( ) meets ( ) does not meet the National Register criteria. ( ) See continuation sheet.

\_\_\_\_\_  
Signature of commenting or other official

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency or bureau

**5. National Park Service Certification**

I, hereby, certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other, explain:
- see continuation sheet

Edson H. Beall

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Entered in the  
National Register  
Signature, Keeper of the National Register

1.30.95  
Date

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## **6. Function or Use**

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### **Historic Functions:**

DOMESTIC: single family

### **Current Functions:**

COMMERCE: professional

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## **7. Description**

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### **Architectural Classification:**

OTHER: Folk Victorian

### **Materials:**

foundation	brick/concrete
walls	wood
roof	asphalt
other	n/a

### **Description of present and historic physical appearance:**

The William G. Harrison House is located in the historic residential section of downtown Nashville, the county seat of Berrien County in South Georgia (photo #1). The house is a one-story frame Queen Anne cottage with Folk Victorian detailing. It has a multi-gabled roof with a pyramidal main mass, three interior, corbelled brick chimneys, shiplap siding, and masonry foundation (photo #3). There are tripartite, louvered vents in each of the gables. The L-shaped front porch has turned posts, decorative brackets, and spindlework. The shuttered windows are 2/2, double hung.

The floor plan is arranged asymmetrically with no central hall. Throughout the house, the original hardwood floors, window and door surrounds, mantels, and beaded-board, 14-foot ceilings remain. The parlor, which is the most formal room, has a picture rail, the most ornate mantel with tiered shelf, and beaded-board wainscoting (photo #3). There are French doors leading from the front entry parlor into the hall. The front north room has natural finish beaded-board ceilings and a less formal mantel with brackets and bas-relief detailing (photo #4). The front north room and the second rooms on the north and south side have picture rails, and "sunburst" corner blocks on the window and door surrounds (photos #5 and #6). The mantels in the second two rooms are identical with double brackets and a pilaster on each side. The third room on the south side has an even simpler mantel, beaded-board wainscoting, picture rail, and bull's-eye medallions on the door surrounds (photo #7). At the rear of the house, the kitchen has horizontal, beaded-board walls, and "sunburst" corner blocks on the window and door surrounds (photo #8). The bathroom and screened porch are in the rear-ell at the northwest corner of the house (photo #9). There is also a small storage room on the rear off of the kitchen.

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National Park Service

**National Register of Historic Places  
Continuation Sheet**

**Section 7**

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The house sits on a flat half-acre lot with a small grass lawn. Original plantings of azaleas, dogwoods, camellias, and pine trees surround the house (photo #10). There are no historic outbuildings on the property.

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**8. Statement of Significance**

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**Certifying official has considered the significance of this property in relation to other properties:**

nationally     statewide     locally

**Applicable National Register Criteria:**

A     B     C     D

**Criteria Considerations (Exceptions):**     N/A

A     B     C     D     E     F     G

**Areas of Significance (enter categories from instructions):**

architecture

**Period of Significance:**

1904

**Significant Dates:**

1904 - The house was built.

**Significant Person(s):**

n/a

**Cultural Affiliation:**

n/a

**Architect(s)/Builder(s):**

William G. Harrison (owner and builder)

**National Register of Historic Places  
Continuation Sheet**

Section 8

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**Significance of property, justification of criteria, criteria considerations, and areas and periods of significance noted above:**

**Narrative statement of significance (areas of significance)**

The William G. Harrison House is significant in architecture as a good and exceptionally intact example of a Queen Anne-type cottage with Folk Victorian detailing built at the turn of the century, as identified in Georgia's Living Places: Historic Houses in Their Landscaped Settings.

The Queen Anne cottage derives its name from the architectural style that it is commonly associated with; however, it is also found with other or no stylistic influences. Like the William G. Harrison House, the Queen Anne type house is characterized by a square main mass with projecting gables on the front and side. The rooms are arranged asymmetrically, and there is no central hallway. The roof can either be hipped or pyramidal, like the William G. Harrison House, with the chimneys most commonly on the interior. The Queen Anne cottage was popular during the 1880s and 1890s as middle-class housing in both rural and urban areas. In the more rural areas, the Queen Anne cottage continued to be built after the turn of the century, as was the case with this dwelling.

The Folk Victorian style was widespread in Georgia from the 1870s to the 1910s in both rural and urban areas. This style refers to the pattern of decoration on a building rather than a true style. Folk Victorian detailing incorporates some of the more elaborate and eclectic influences of the Queen Anne or Italianate styles. These features usually ornament the porches and/or gables of an otherwise unadorned building. Common to other Folk Victorian-style houses, the William G. Harrison House has a simple house form with Victorian-era decorative detailing, such as found in the turned columns, ornamental brackets, and spindlework on the porch. Also demonstrating a Late Victorian-influence, the interior has its original mantels and decorative window and door surrounds.

William G. Harrison (1868-1923), the owner and builder of the house was a prominent local attorney and business man who owned the property from 1904 until his death in 1923.

**National Register Criteria**

The William G. Harrison House is eligible under Criterion C as a good and exceptionally intact example of a turn-of-the-century, Queen Anne cottage with Folk Victorian detailing.

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Section 8

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**Criteria Considerations (if applicable)**

n/a

**Period of significance (justification)**

The William G. Harrison House was constructed in 1904.

**Contributing/Noncontributing Resources (explanation, if necessary)**

The house is the only contributing resource.

**Developmental history/historic context (if applicable)**

Nashville, Georgia, the county seat of Berrien County, was formed in the mid-19th century. Slow to develop, it only had 293 people by 1901. However, due to the surrounding pine forests, it was only a matter of time before the timber industry flourished, roads were built, and the railroad came to town. By 1910, Nashville had 1200 people, sixteen masonry buildings, and a brick courthouse. It was during this time of growth that the residential section of Nashville evolved.

The land on which the William G. Harrison House sits was originally owned by H. B. Peeples. The land was sold on September 16, 1904, to William G. Harrison (1868-1923), who then built his house on the property. Harrison was a prominent attorney who also was involved in real estate. Born in Appalacheicola, Florida, Mr. Harrison died in Nashville on October 29, 1923.

After Harrison's death, the house was sold to J. D. Lester on March 31, 1925. Lester owned the property until January 15, 1946 when it was sold to Eulalie Taylor, who owned the house for forty-five years. On March 12, 1991, the current owner, J. Reese Franklin purchased the house and completed a certified rehabilitation on the property for use as his law office.

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**9. Major Bibliographic References**

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Franklin, J. Reese, "William G. Harrison House," Historic Property Information Form, September 1992. On file at the Historic Preservation Division, Georgia Department of Natural Resources, Atlanta, Georgia, with supplemental information.

Previous documentation on file (NPS): ( ) N/A

- preliminary determination of individual listing (36 CFR 67) has been requested (October 27, 1992)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary location of additional data:

- State historic preservation office
- Other State Agency
- Federal agency
- Local government
- University
- Other, Specify Repository:

Georgia Historic Resources Survey Number (if assigned):

Berrien County Survey (1981) - No. 59



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**10. Geographical Data**

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**Acreege of Property** Less than one acre.

**UTM References**

A) Zone 17 Easting 285470 Northing 3454220

**Verbal Boundary Description**

The boundary includes the house and yard as indicated on the enclosed tax map with a heavy black line, drawn to scale.

**Boundary Justification**

The boundary follows the current legal boundaries of the property and includes the house and its historic yard.

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**11. Form Prepared By**

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**name/title** Leslie N. Sharp, National Register Consultant  
**organization** Historic Preservation Division, Georgia Department of  
Natural Resources  
**street & number** 205 Butler Street, S.E., Suite 1462  
**city or town** Atlanta **state** Georgia **zip code** 30334  
**telephone** (404) 656-2840 **date** December 21, 1994

(OHP form version 12-08-93)

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Photographs

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**Name of Property:** William G. Harrison House  
**City or Vicinity:** Nashville  
**County:** Berrien  
**State:** Georgia  
**Photographer:** James R. Lockhart  
**Negative Filed:** Georgia Department of Natural Resources  
**Date Photographed:** September 1993

**Description of Photograph(s):**

- 1 of 10: Northeast corner of the William G. Harrison House; photographer facing southwest.
- 2 of 10: Southeast corner of the house; photographer facing northwest.
- 3 of 10: Parlor or front south room looking down hall; photographer facing southwest.
- 4 of 10: Front north room; photographer facing southwest.
- 5 of 10: Second room on the south side; photographer facing east.
- 6 of 10: Second room on the north side; photographer facing northeast.
- 7 of 10: Third room on the south side; photographer facing northwest.
- 8 of 10: Kitchen or rear room; photographer facing southwest.
- 9 of 10: Northwest corner or rear ell of house showing screened porch, storage room, and bathroom; photographer facing southeast.
- 10 of 10: Southwest corner of the house showing storage room and lawn; photographer facing northeast.



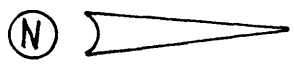
William G. Harrison House  
Berrien County, Georgia  
Tax Map  
National Register Boundary:



Scale: 1" = 100'

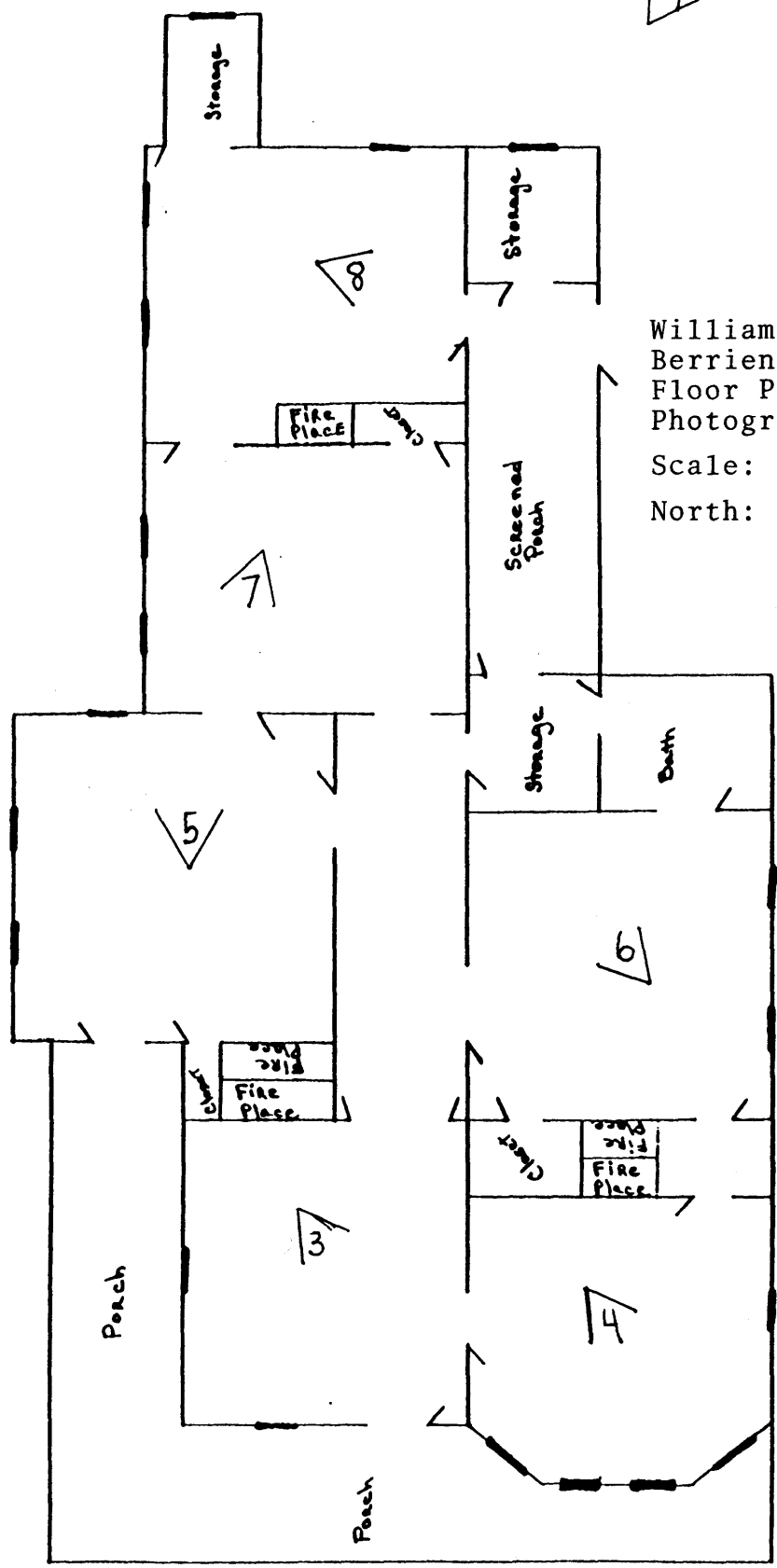
North: ↑

10

9



William G. Harrison House  
 Berrien County, Georgia  
 Floor Plan  
 Photographs/Direction of View:   
 Scale: none  
 North: 



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