

Area	Form no.
	256

MASSACHUSETTS HISTORICAL COMMISSION
 294 Washington Street, Boston, MA 02108

PHOTO (3x3" or 3x5", black & white)
 Staple to left side of form
 Photo number _____

SKETCH MAP

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.



Recorded by Carole Zellie (ed. Candace Jenkins, MHC)
 Organization Landscape Research
 Date May 1979
 Assessor's Map #13-457

Town Stoneham Roll 7: 32A
 Address 72 Pine
 Historic Name Enoch Fuller ^{House} ~~Residence~~
 Use: Original residential
 Present residential
 Ownership: Private individual Edna Duane
 Private organization _____
 Public _____
 Original owner Enoch Fuller

DESCRIPTION:

Date ca. 1850
 Source map research, town histories
 Style Octagon
 Architect unknown
 Exterior wall fabric clapboard
 Outbuildings none
 Major alterations (with dates) no
 Moved no Date N/A
 Approx. acreage 17,594 sq. ft.
 Setting mid 19th century residential

Boston North Quad 1:25,000
 UTM: 19 327500 4704500

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The Enoch Fuller House is Stoneham's most elaborate example of a mid-nineteenth century octagon house. As the name implies, it was constructed with eight equal sides, and it rises two stories to a low pitched roof with a central cupola. This example has a one story verandah with chamfered posts and pendant drop bracketts and a decorative cut baluster rail, extending around the entire house. It is sited on a large elevated corner lot and has main entries on both street sides. The entries are treated with full length glazed side lights and transoms. Windows are generally located two to a side at each story except over the doors where there is one; they contain 6/6 sash.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The Enoch Fuller House possesses integrity of location, design, setting, materials and workmanship and is significant as Stoneham's best preserved example of a mid-nineteenth century octagon. It meets criterion C of the National Register of Historic Places.

Surrounded by a full porch, with a "flying" staircase in the center stairhall, this is the best detailed of three Stoneham octagons. Additionally, it has the most colorful history, having been built for Enoch Fuller, ca. 1850. Mr. Fuller was a friend of P.T. Barnum, of the circus Barnum and Bailey. Fuller reportedly stayed in Barnum's Bridgeport Connecticut octagon, and was impressed with the design. Fuller's role in Stoneham history is not clear: he did not live in the house very long, and it served as a boarding house by 1858. The owner at that time was Benjamin Goldsmith. By 1874 it was owned by G.W. Trowbridge, manufacturer of shoe tips.

It appears that the Fuller Octagon, and perhaps the other two Octagons in Stoneham are built of interlocking timber construction rather than the standard stud wall. This construction technique also appears in Wakefield octagons, and is described in research published by the Essex Institute. One of Stoneham's octagons has been heavily altered and the other has been recorded as #131 in this nomination.

BIBLIOGRAPHY and/or REFERENCES

- 1874 Map of Stoneham
- 1928 Book of Historical Society Notes, Stoneham Historical Society

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 4/28/84
date entered

Continuation sheet

Item number

Page 3 of 7

Multiple Resource Area
Thematic Group

Name Stoneham Multiple Resource Area
State Middlesex County, MASSACHUSETTS

Nomination/Type of Review

Date/Signature

21. Farrier, Amasa, Boardinghouse

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

22. Farrier, Amasa, House

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

23. First Baptist Church

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

24. First Congregational Church

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

25. First Unitarian Church

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

26. Foley, Michael, Cottage

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

27. Foster, Walter K.,
House

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

28. Fuller, Enoch, House

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

29. Fuller, William Griffin,
House

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

30. Gill, Charles, House

Entered in the
National Register

for Keeper Delores Byers 4/13/84

Attest

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Fuller, Enoch, House (Stoneham MRA)
Middlesex County
MASSACHUSETTS

FEB 28 1984

Working No. _____
Fed. Reg. Date: 2/5/85
Date Due: 3-29-84 - 4-13-84
Action: ACCEPT 4-13-84
 RETURN _____
 REJECT _____
Entered in the _____
National Register _____
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Entered in the _____
National Register _____
Federal Agency: _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title date

13. Other

- Maps
- Photographs
- Other

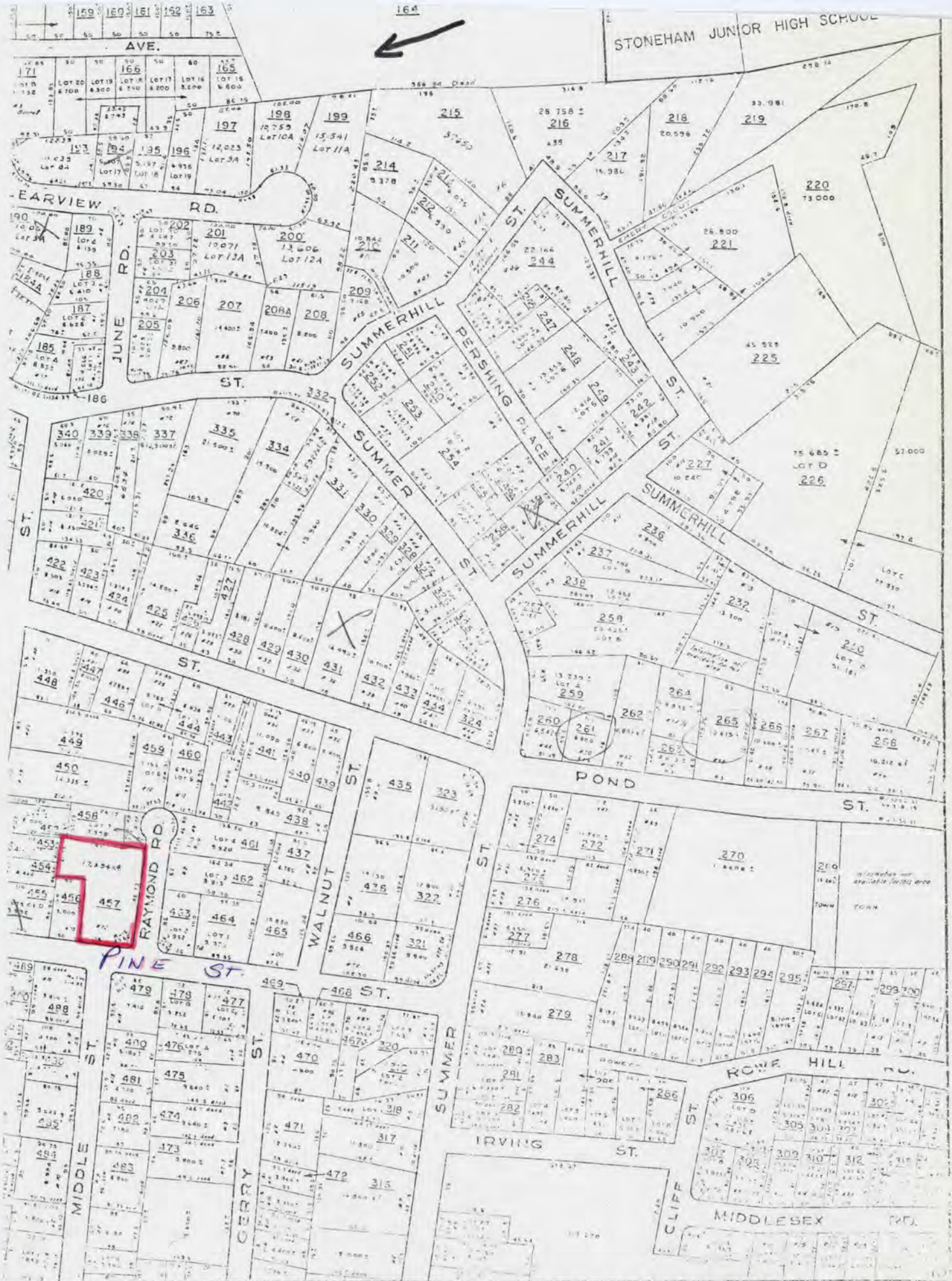
Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Fuller, Enoch, House
Starkhan. MRA, Ma

8160



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000295